

# Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 20 October 2015.

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## APOLOGIES

## ACKNOWLEDGEMENT OF LAND

## DECLARATIONS OF INTEREST

### Pecuniary Interests

### Non Pecuniary – Significant Interests

### Non Pecuniary – Less than Significant Interests

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## Minutes of the Community Services Committee held on 20 October 2015

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**Present**

- Councillor T Rowell (Chairperson)
- Councillor W Glynn
- Councillor D Lound
- Councillor M Oates
- Councillor R Thompson
- Acting Director Community Services - Mrs J Uluibau
- Manager Communications and Marketing - Mrs B Naylor
- Manager Community Resources and Development - Mr B McCausland
- Manager Cultural Services - Mr M Dagostino
- Acting Manager Customer Service - Ms M James
- Acting Manager Education and Care Services - Ms G Vickers
- Manager Healthy Lifestyles - Mr M Berriman
- Manager Library Services - Mr G White
- Manager Technical Services - Mr K Lynch
- Business Review and Improvement Officer - Mr C Taylor
- Policy and Governance Coordinator - Ms J Warner
- Executive Assistant - Mrs D Taylor

**Apologies (Rowell/Thompson)**

That the apologies from Councillors Brticevic and Matheson be received and accepted.

**CARRIED**

### **Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

### **Acknowledgement**

The Chairperson, Councillor Rowell, acknowledged Council's Acting Manager Education and Care Services on her outstanding efforts in achieving the Manager of the Year award at the recently held Australian Institute of Management's annual Excellence Awards.

### **DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

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## **1. COMMUNICATIONS AND MARKETING**

### **1.1 Riverfest 2015 post event report**

#### **Reporting Officer**

Manager Communications and Marketing

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#### **Attachments**

Nil

#### **Purpose**

To provide Council with a summary of events and activities held as part of Riverfest 2015 and to report on the outcome of the event, held on Saturday 29 August 2015.

#### **History**

Riverfest was established by the Macarthur branch of the National Parks Association (NPA) in 2001 to educate residents about the vast biodiversity that makes up our area. In 2003, Campbelltown City Council, at the request of the NPA, took over the operational running of the event in partnership with the NPA.

#### **Report**

Riverfest was held on Saturday 29 August 2015 at Koshigaya Park from 11am until 3pm. The event provided a range of culturally and environmentally inspired live performances, information stalls, food stalls, activities and workshops aimed at educating and entertaining attendees.

The official opening included a Welcome to County by Glenda Chalker and vocal performance by a local indigenous community member. Stage entertainment included a traditional Kurdish dance performance, an interactive reptile show and environmentally focussed performance from Madame Mulch and the Great Fertiliso. A kid's stage show, The Avengers - Green Machine, proved very popular with attendees. The show highlighted their mission to make a difference and save the ozone layer.

In addition to a range of displays, this year's event included workshops on food production at home, planting vegetable seedlings in hand made newspaper pots, craft and dance from the Sydney Kurdish Youth Society, a water cycle activity and superhero mask making from Reverse Garbage.

Campbelltown Arts Centre hosted a workshop encouraging young people to work with their families to create their own art pieces using ideas from the exhibition Cosmic Love and Wonder Lust.

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New to the program in 2015 was the addition of water bottle refill stations, provided by Sydney Water. These proved popular with attendees offered water bottle refills and a bubbler, encouraging attendees to avoid purchasing bottled water and accessing free tap water instead.

#### **Statistics gathered from the units**

Amount of tap water consumed during the event	53 litres
Amount of plastic waste saved from landfill	1 kilogram
Amount of water saved from associated activities related to manufacturing plastic bottles	133 litres
Amount of energy saved	62 kilowatts
A light bulb running on the energy saved would run for	620 hours

Also making their debut at the event was the team from Bike n' Blend. This fantastic activity saw community members play a recycling game to win a voucher to pedal their own smoothie. Participants had the choice of two flavours – "Multicultural Mango" or "Sustainable Strawberry", showing everyone that healthy eating and physical activity can be great fun.

The Riverfest Discovery Trail proved more popular than ever among our younger visitors. This year, 17 organisations took part in the Discovery Trail and participants were encouraged to visit a minimum of five stallholders to learn more about a particular environmental or cultural topic, and then answer a question or complete an activity to obtain a passport stamp. The number of participants almost doubled from 2014 with more than 140 children taking part in the Discovery Trail. Completed entries went in a draw for a chance to win one of three prize packs - a 240L compost bin, kid's modular garden bed or a 12 piece percussion kit.

The Macarthur Nature Photography Competition was again launched at the event by the Environmental Education team, where the team also had event goers thinking about what they can do to help the environment and then making a Pledge for the Planet.

The Visit Macarthur stall was also popular at the event, offering information about local attractions and upcoming events and initiatives, including Taste Macarthur.

Interactive displays from Campbelltown SES and the NSW Police force attracted attention with a number of vehicles and units from each service in attendance, including the Mobile police station and the mounted Police.

The weather was perfect for an outdoor event with a steady stream of event goers arriving throughout the day. Overall, workshops were well attended. The feedback received both on the day and via Facebook, has been positive.

Riverfest was sponsored by Nine Network Australia as part of their ongoing sponsorship of Council's community events.

Riverfest was delivered within a budget of \$30,900 as adopted as part of the 2015-2016 operational plan.

#### **Officer's Recommendation**

1. That the information be noted.
  2. That the next Riverfest event be held on Saturday 27 August 2016.
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**Committee's Recommendation: (Thompson/Glynn)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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## **2. COMMUNITY RESOURCES AND DEVELOPMENT**

### **2.1 Department of Social Services Funding - Aged Care Approvals Round (ACAR)**

#### **Reporting Officer**

Manager Community Resources and Development

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#### **Attachments**

Nil

#### **Purpose**

To seek Council's endorsement of a funding application of up to \$1,420,000 to the Department of Social Services through the 2015 Aged Care Approvals Round (ACAR) for 45 Home Care places.

#### **History**

New aged care places are made available for allocation by the Department of Social Services in each state and territory, having regard to the national planning benchmark, population projections provided by the Australian Bureau of Statistics, and the current level of service provision.

The distribution of new places across Aged Care Planning Regions seeks to achieve a balance in the provision of services between metropolitan, regional, rural and remote areas, as well as between people needing different levels of care. However this will be the last year that this will be required.

From February 2017 home care places will be allocated directly to consumers through the My Aged Care Gateway. Eligible consumers will be able to select any approved provider to deliver their care, with funding for the home care place paid to the approved provider selected by the consumer. These changes are a key step in moving to a less regulated, more consumer-driven and market-based aged care system.

#### **Report**

The Australian Government recognises that many older Australians wish to remain in their own home for as long as possible and are releasing funding for an additional 6,045 home care places.

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Council is seeking to submit a funding application for 45 home care places up to the value of \$1,420,000 including brokerage for service provision. These individual packages will be financially held by Macarthur Community Options on behalf of the customer. Apart from the brokerage component; the remainder of the funds pays for staff salaries and service on costs. All places would be offered on a Consumer Directed Care basis, that is, the consumer directs the use of the funding within the guidelines of the program. Services then are tailored to the needs and wishes of individual clients.

This application would be in partnership with an existing Council contractor, APCare, with roles shared between the two organisations guided by a Memorandum of Understanding that outlines the roles and responsibilities of each organisation.

Due to very tight timeframes offered by the Department of Social Services an Expression Of Interest for this funding has been submitted by Council. The EOI was lodged on 25 September 2015 and is only a request to be considered for this funding, it is not a guarantee that we will receive the funding.

### **Officer's Recommendation**

1. That if successful with the Expression Of Interest Council endorse a funding application of up to \$1,420,000 to the Department of Social Services through the 2015 Aged Care Approvals Round (ACAR), for 45 Home Care places to be managed by Macarthur Community Options service.
2. That subject to notification of success, the Funding Agreement from the Department of Social Services be accepted and signed by the General Manager, on behalf of Council.

### **Committee's Recommendation: (Oates/Lound)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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### **3. CULTURAL SERVICES**

#### **3.1 Aboriginal Exhibition Program - Arts NSW Funding Submission**

##### **Reporting Officer**

Manager Cultural Services

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##### **Attachments**

Nil

##### **Purpose**

To seek Council's endorsement of a proposed partnership between Campbelltown Arts Centre and Canada Council for the Arts, for delivery of the exhibition 'With Secrecy and Despatch' as part of the 2016 Visual Arts Program.

##### **Report**

Campbelltown Arts Centre is committed to developing the professional careers of artists and art practice in the Aboriginal arts and cultural sector. This is reflected in the Arts Centre's programming, as demonstrated in recent projects, ongoing partnerships with National Aboriginal and Islander Skills Development Association (NAISDA) and the prestigious Parliament of NSW Aboriginal Art Prize. In 2014 Campbelltown Arts Centre was successful in receiving funding from Arts NSW Western Sydney Strategic Initiative for the development of a major exhibition in 2016, entitled 'With Secrecy and Despatch'. The exhibition will feature new works by six Indigenous Australian artists and four Native Canadian artists of national and international significance, developed in collaboration with local communities in Campbelltown.

Canada Council for the Arts is a federal, arms-length body which fosters and promotes the study, enjoyment of, and production of works in the arts. The Canada Council offers a broad range of grants and services to professional Canadian artists and arts organisations in music, theatre, writing and publishing, visual arts, dance, media arts and integrated (multidisciplinary) arts. It also seeks to raise public awareness of the arts through its communications, research and arts promotion activities.

Canada Council has offered to partner with Campbelltown Arts Centre on the delivery of 'With Secrecy and Despatch', to promote collaboration between Australian and Canadian First Nations artists. Under the partnership, Canada Council for the Arts would contribute \$50,000 towards artist and production fees, travel and accommodation expenses for the four Canadian artists.

##### **Officer's Recommendation**

That Council endorse the partnership with Canada Council for the Arts for the delivery of the exhibition 'With Secrecy and Despatch' in 2016.

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**Committee's Recommendation: (Thompson/Glynn)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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## **3.2 Northcott's FundAbility Grant Submission - Contemporary Performance Program**

### **Reporting Officer**

Manager Cultural Services

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### **Attachments**

Nil

### **Purpose**

To seek Council's endorsement of a submission to the Northcott's FundAbility Grant Program requesting up to \$20,000 towards Campbelltown Art Centre's 2016 Performance Program.

### **Report**

Campbelltown Arts Centre's Contemporary Performance Program has a history of supporting adults and students with disabilities to develop performance making skills. In 2012 and 2013, theatre practitioner Kevin Jackson ran a series of workshops in partnership with Macarthur Disability Services and Camden Council. In 2015 artists Liam Benson, Kay Armstrong and Kate Blackmore led a workshop based project called 'Extraordinary/Ordinary' with students from Mater Dei High School, that explored performance for the camera.

Northcott is a NSW-based disability services provider who offers a range of services and support to people with disabilities to build skills, independence, and confidence. Northcott's FundAbility Grant Program offers small grants for NSW-based events, community facilities or activities to become more inclusive and welcoming for children and young people with disabilities. FundAbility has been developed in partnership between Northcott and the Department of Family and Community Services.

Campbelltown Arts Centre proposes to submit an application to the Northcott's FundAbility Grant Program requesting up to \$20,000 to continue working with people with disabilities. If successful, the project will commission professional artists to run a series of performance workshops and develop a major new work with the participants in 2016, building empowerment and confidence through creative expression.

### **Officer's Recommendation**

1. That Council endorse a submission to the Northcott's FundAbility Grant Program for up to \$20,000 towards Campbelltown Arts Centre's 2016 Performance Program.
  2. That subject to notification of success, the funding agreement from Northcott's FundAbility Grant Program be accepted and signed by the General Manager on behalf of Council.
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**Committee's Recommendation: (Lound/Oates)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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### **3.3 Thyne Reid Foundation Submission - Little Orange Artists' Studio**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Nil

#### **Purpose**

To seek Council's endorsement of a submission to the Thyne Reid Foundation requesting up to \$100,000 to support the Little Orange Artists' Studio program at Campbelltown Arts Centre, over a period of two years.

#### **Report**

The Thyne Reid Foundation was originally founded by the late Andrew Thyne Reid in 1944. The Foundation encourages and supports projects in the fields of medicine, science, creative arts, environment, education, social and community needs.

Campbelltown Arts Centre proposes to submit an application for \$50,000 per year over two years, to support Little Orange, an extension of the Big Blue program which successfully ran at Campbelltown Arts Centre in 2013-2014. If successful, Little Orange will support artists with and without a disability to develop their professional practice and engage with the arts sector, by providing onsite creative studio space, an assisted studio framework, access to professional artists and industry professionals and encouraging opportunities for further professional development.

Little Orange also fosters high quality artistic practice in visual arts and supports the artists' connection with galleries, collectors and a network of arts professionals.

#### **Officer's Recommendation**

1. That Council endorse the submission to the Thyne Reid Foundation requesting up to \$100,000 to support the Little Orange Artists' Studio program at Campbelltown Arts Centre, over a period of two years.
2. That subject to notification of success, the funding agreement from the Thyne Reid Foundation be accepted and signed by the General Manager on behalf of Council.

#### **Committee's Recommendation: (Glynn/Oates)**

That the Officer's Recommendation be adopted.

**CARRIED**

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**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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### 3.4 Australia Council For The Arts - Market Development Delegation, Singapore Dance Exchange

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## **3.4 Australia Council for the Arts - Market Development Delegation, Singapore Dance Exchange**

### **Reporting Officer**

Manager Cultural Services

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### **Attachments**

Nil

### **Purpose**

To advise Council that the Australia Council for the Arts has invited the Manager, Cultural Services to participate as a delegate in the Singapore Dance Exchange, a Market Development Initiative in Singapore from 24-28 November 2015.

### **Report**

The Australia Council for the Arts has invited Campbelltown Arts Centre to be a delegate for its Singapore Dance Exchange, a Market Development Initiative which includes attendance at Contact Contemporary Dance Festival in Singapore. This annual dance event will be held from 21 November – 13 December 2015, showcasing renowned artists from across the world, and particularly from Southeast Asia. It has a high profile in Southeast Asia, and is well attended by international dance presenters.

Campbelltown Arts Centre received financial assistance to the amount of \$3,000 from Australia Council for the Arts for the Manager, Cultural Services to attend the Singapore Dance Exchange from 24-28 November 2015. This will cover expenses including travel, accommodation and event registration. There will be no cost to Council. This assistance will provide significant opportunities for the Manager, Cultural Services to meet and network with senior international dance artists and presenters and assist in establishing mutually beneficial partnerships for future programming.

This invitation is a strong recognition of the contribution that Campbelltown Arts Centre is making to the arts particularly through developing strategic partnerships with organisations internationally.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Thompson/Oates)**

That the Officer's Recommendation be adopted.

**CARRIED**

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**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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### **3.5 Minutes of Campbelltown Arts Centre Sub Committee Meeting held 23 September 2015**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Minutes of the Campbelltown Arts Centre Sub Committee Meeting held 23 September 2015 (contained within this report)

#### **Purpose**

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee Meeting held 23 September 2015.

#### **Report**

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

#### **Recommendations of the Campbelltown Arts Centre Sub Committee**

##### **Reports listed for consideration**

##### **6.1 Cultural Services Manager's Report**

That the information be noted.

##### **6.2 Friends of Campbelltown Arts Centre**

That the information be noted.

##### **7.1 Upcoming events**

That the information be noted.

#### **Officer's Recommendation**

That the minutes be noted.

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**Committee's Recommendation: (Thompson/Oates)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

### Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 23 September 2015 at the Campbelltown Arts Centre

Meeting Commenced: 6.02pm

#### 1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, His Worship the Mayor, Councillor Hawker.

#### 2. Attendance and Apologies

**Attendance:** His Worship the Mayor, Councillor Hawker - Campbelltown City Council  
Councillor Rowell - Campbelltown City Council  
Justine Uluibau - Acting Director Community Services - Campbelltown City Council  
Councillor Michael Banasik - Wollondilly Shire Council  
Suzanne Archer - Arts Community  
Joan Long - Friends

**Also in Attendance:** Councillor Kolkman - Campbelltown City Council  
Jenn Blake - Acting Manager Cultural Services - Campbelltown City Council  
Deborah Taylor - Executive Support

**Apologies:** Lindy Deitz - Acting General Manager - Campbelltown City Council  
Councillor Lara Symkowiak - Camden Council  
Councillor Thompson - Campbelltown City Council  
Michael Dagostino - Manager Cultural Services - Campbelltown City Council  
Lorna Grear - Education sector  
Jim Marsden - Marsdens Law Group  
Helene Buckman - Friends

#### Sub Committee's Recommendation: (Uluibau/Long)

That the above apologies be accepted.

**CARRIED**

#### 3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

#### 4. Minutes of the Previous Meeting

##### Report

The minutes of the Campbelltown Arts Centre Sub Committee meeting held 24 June 2015 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held Tuesday 21 July 2015.

##### Officer's Recommendation

That the information be noted.

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**Sub Committee's Recommendation: (Rowell/Long)**

That the information be noted.

**CARRIED**

**5. Business Arising from Previous Minutes**

Nil.

**6. Reports**

**6.1 Cultural Services Manager's Report**

**Purpose**

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

**Report**

**VISUAL ARTS PROGRAM**

**Strangers – A Retrospective of Joan Brassil**

Exhibition: 6 June – 2 August

Opening: 6 June, 2.00pm

The 2015 exhibition program presented a retrospective exhibition of Joan Brassil's works, titled 'Strangers – A retrospective of Joan Brassil'. The first major exhibition of her works in over ten years. The exhibition was officially opened on Saturday 6 June by Tony Bond and was well attended by over 200 people many of whom were family, friends and colleagues of the Brassil family who came together to celebrate this significant occasion.

'Strangers' was developed with the assistance of a Curatorium of art professionals with extensive knowledge of Brassil's practice and career. The exhibition included six major installation artworks and a series of components of artworks that formed an object room. This space was an important resource for the education and public program.

Complementing the exhibition was a comprehensive catalogue that has been produced as supporting material, including high quality artwork photos, and essays by prominent arts writers and professionals. The funding to produce this catalogue was provided by the Gordon Darling foundation.

**2015 Parliament of New South Wales Aboriginal Art Prize**

Exhibition: 29 September – 1 November 2015, Parliament House, Sydney

Opening & Award Announcement: 14 October 2015, 6.30pm

Parliament of New South Wales in partnership with Campbelltown City Council, NSW Government (through Arts NSW) and the University of NSW implements an annual state wide Aboriginal Art Prize and Scholarship program. Previous years have seen Coal & Allied partner as a major contributor, in 2014, the organisation have chosen not to continue as partners. This year makes the eleventh year of the prestigious Parliament of New South Wales Aboriginal Art Prize.

The prize is acquisitive to the Parliament of New South Wales to the amount of \$40,000.

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### 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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The Prize was established in 2005 as a collaborative project between Campbelltown City Council and Parliament of New South Wales. It was an acquisitive Award to the value of \$20,000 with the purpose to promote and support the strength and diversity of Aboriginal visual artists born or living in New South Wales. It was to become the first Aboriginal Art Prize exclusively for Aboriginal artists born or living in New South Wales. This was a landmark event and saw an overwhelming response from the community. From its inception, the Award has seen leading artists both with traditional and contemporary practices participate in the prize.

The entries for this year closed on Friday 31 July and the Prize received a significant response from the community with 68 artists entering and 121 artworks have been submitted. The Pre-Selection took place at Parliament House on Wednesday 12 August with 32 works selected as finalists.

The opening and award announcement of the Prize is being held on Wednesday 14 October, 6.30pm in Fountain Court, Parliament House.

#### **PERFORMANCE PROGRAM**

##### **Extraordinary/Ordinary**

Workshops: 22 April – 18 June 2015

Across April - June artists Liam Benson, Kay Armstrong and Kate Blackmore led a nine week project with 15 students with disabilities from Mater Dei School that explored 'performance for the camera'. These artists have never collaborated before and brought to the project their various experiences in performance art, choreography, sound, and videography.

Liam, Kay and Kate facilitated a series of workshops for the students who developed their own performances to then be documented on video. This documentation will culminate in a new commissioned video work that will capture each student's performance.

This project offered each participant an opportunity to participate in the development of a new video work; undertake a series of performance workshops and explore contemporary arts practice through performance and video art practice.

This video work will premiere at the Arts Centre on Wednesday 9 September and will include an original sound design by Sydney-based composer Thomas Smith.

##### **That's Life**

First Stage Residency: 1-13 June 2015 (Bundanon)

Campbelltown Arts Centre is commissioning post (who are Mish Grigor, Zoe Coombs Marr and Natalie Rose) to develop a new theatre work, 'That's Life', across 2015-2016 with the intention for presentation in early 2017. In June post initiated 'That's Life' in a first stage residency that took place at Bundanon Trust (NSW).

Post have been working in collaboration for 10 years. Throughout the development of each new work, they record their process and each improvisation, debate and creative moment. This new theatre work is a transcription of the personal conversations between them, the moments between 'working'. Digressions are sometimes where the real conversation lies. 'That's Life' examines the personal moments that tease out the political choices that have informed each individual's life over the past 10 years of working together. Real opinions, desires and frustrations. Working with these fragments of conversation, post will shape a script that paints a portrait of three very different lives in tandem - gay, straight, single, married, mother, working, and unemployed. 'That's Life' examines how we grow together and apart, the shared experiences and the gulf between.

Post will continue a second stage of development in a November/December residency at the Arts Centre.

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### 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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#### **DANCE PROGRAM**

##### **Local Indigenous Dance Project**

##### **Partnership between CAC and NAISDA**

Stage 1: Artist In School Dance Program: 23 – 27 February 2015

Stage 2: Choreographic residency and performances: 4 – 9 May

Performances: 9 May, 2.00pm and 6.00pm

The 2015 Local Indigenous Dance Project is a two stage project, Partnered by Campbelltown Arts Centre and the National Aboriginal Islander Skills Development Association (NAISDA) Dance College. This is a continuation of an ongoing creative partnership between the Arts Centre and NAISDA, since 2006. The partnership provides ongoing professional dance pathways and meaningful, intergenerational and artistic experiences for local Indigenous youth and develops new audiences in contemporary dance.

NAISDA is a unique world-class cultural organisation that provides excellence in Indigenous dance and performing arts education and training. NAISDA students represent communities throughout Australia. It encourages and prepares its students to be enterprising, to engage in lifelong learning and to lead fulfilling lives. NAISDA is committed to responding to the needs and aspirations of its constituents and the wider Indigenous community through the development and delivery of performing arts education and training.

The local Indigenous Dance Programs for Schools build on the achievements of Aboriginal dance programs currently provided within Campbelltown. It provides the opportunity for the learning and developing of new skills and new forms of both traditional and contemporary Indigenous dance practice. In addition, the program provides Aboriginal secondary students in Campbelltown with the opportunity to be mentored by senior NAISDA dance students who are representative of communities throughout Australia. Furthermore, it introduces local Indigenous secondary students to options for post-school pathways into tertiary education.

The project occurs in two stages – Stage 1 (March) in school workshops and Stage 2 (May) a week long residency and performances at Campbelltown Arts Centre.

Participating schools included: James Meehan High School, Macquarie Fields High School, John Therry High School, Camden High School and Picton High School.

Participants performed new works created specifically for this project, by renowned Choreographers, Monica Stevens and Thomas ES Kelly and was well attended by funding bodies, artists, community members and families. As a new development, two outstanding local students in the program were awarded a secondary residency opportunity being Garabara Ngurra Dance Camp, held at NAISDA in August 2015.

##### **I Can Hear Dancing Season**

HIDE - Contemporary Dance Film Community Screening: 17 July, 7.00pm

HIDE, a short contemporary dance film created as part of the I CAN HEAR DANCING season of commissioned works, was made by Deborah Brown and Lucy Phelan and was made on Local Aboriginal women, in particular, Leeanne Hunter and Sharni Potts. The film explores bonds of friendship between the women and the inner doubts that plague them. Hiding from the outside world and their own selves, HIDE is a story of the hidden, revealed.

The evening was attended by approximately 30 people, which consisted of artists, community members and families. Local Elder, Glenda Chalker welcomed us to country, and our resident Aboriginal girls dance group performed to launch the film. After the screening a discussion between Deborah Brown, Leeanne Hunter and Sharni Potts explored the process of making the film and inspirations for the themes represented in the work.

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## 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

This work is played throughout the I CAN HEAR DANCING season, looped for audiences to view in the foyer whilst seeing live works as part of the program.

**RUTH**

Performances: 24 July, 7.00pm and 8:30pm, 25 July, 7.00pm and 8:30pm.

This work was created by Antony Hamilton and Julian Hamilton (a dance and music collaboration), RUTH moves audiences through a large multi room installation, where they experience an intimate, immersive and dark scenario developed between two beings, whose relationship shifts constantly between protagonist and antagonist.

Performed by Melanie Lane and James Andrews, RUTH was sold out for all four performances to appreciative audiences.

RUTH received extremely positive reviews in Real Time, The Age and Sydney Morning Herald.

**MUSIC PROGRAM****Leah Flanagan**

Residency: 25 – 30 May

Performance: 30 May, 7.30pm

As part of the 2015 Contemporary Music Program's Indigenous Artist Residency, Campbelltown Arts Centre hosted Aboriginal singer/songwriter Leah Flanagan in a one week artistic residency.

During the residency Leah collaborated with highly respected musicians and songwriters Declan Kelly and Jim Moginie (2014 Composer in Residence) to write and arrange new songs for an upcoming recording to be made in September 2015.

Leah also conducted a singing and song writing workshop for local young indigenous musicians as part of Campbelltown Arts Centre's ongoing commitment to providing professional development opportunities for the local community with artists in residence.

The residency concluded with a public performance at the Arts Centre by Leah and a very special all-star band. The performance provided an opportunity for the local Indigenous community to come together with the broader local community to experience the beautiful voice and musicality of one of Australia's rising stars.

**SCHOOL AND TERTIARY EDUCATION PROGRAMS**

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

SCHOOL	DATE	NUMBER	YEAR GROUP	REASON FOR VISIT
Oran Park Anglican College	7 May	27	Year 8	Tour of current exhibition and workshop
St John's the Evangelist Primary School	8 May	90	Year 5	School showing, dance performance
Baulkham Hills North Public School	12 May	75	Year 2	Tour of Japanese gardens and workshops
Baulkham Hills North Public School	14 May	75	Year 2	Tour of Japanese gardens and workshops
Robert Townson High School	21 May	70	Year 8	Tour of current exhibition and workshops
John Therry High School	30 May	15	Year 7	Self-guided tour of Sculpture garden

## 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

Broughton Anglican College	10 June	110	Year 7	Tour of gardens and viewing works from collection, for students studying local history
Campbelltown TAFE, Foundation Skills	10 June	50	Tertiary	Tour of current exhibition, gardens and workshop
Mary Immaculate College	11 June	50	Year 3	Tour of current exhibition and workshops
Blairmount Public School	12 June	50	Kindergarten	Tour of current exhibition and performance art workshop
Mount Annan Christian College	18 June	52	Year 1	Excursion focused on Aboriginal art and culture, viewing works from collection and workshop
Grange Public School	25 June	40	Year 4 & 5	Tour of current exhibition and workshops
Campbelltown Performing Arts High School	24 July	15	Year 9	Tour of current exhibition, for international exchange students
Wollondilly Anglican College	31 July	30	Year 9 & 10	Tour of current exhibition and gardens

**COMMUNITY GROUPS**

Tours and workshops were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Granville Community Group	29 May	7	Tour of Japanese Gardens
Yaralla House, South West Sydney Area Health Service	1 July	5	Tour of current exhibition and gardens
University of the Third Age	11 July	20	Tour of current exhibition and gardens
On Course Tour Group	20 July	31	Tour of current exhibition and gardens
Interchange Australia	21 April – 23 June	12	Workshops
On Fire, Schizophrenia Fellowship of Australia	25 July	10	Workshop and tour of current exhibition
Mothers' Group	30 July	10	Tour of current exhibition, with activities and format for parents and infants

**WORKSHOPS**

The following number of people participated in weekly adult art making courses during Term 3, 2015:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	6
Ceramics on Tuesday evenings	6 weeks	7
Life Drawing	5 sessions	5

## 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

The following number of children participated in school holiday art-making workshops, during the winter school holiday period:

Type of workshop	Target age group	Number
Kids and Parents Clay	4 – 12 years and adults	13
Insects in the gallery presentation	5 years and older	26
Moss Art workshop	5 – 8 years or 8 years and older	27
Parents and babies gallery visit	0 – 3 years and adults	10
Paper-making and Electronic Circuits Workshops	10 years and older	4
NIDA Drama Workshops	8 – 16 years	12
Einsteinz Music Workshop	1 – 5 years	17

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderers' Guild of NSW	Fortnightly	Up to 35
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Singers	Weekly during school term	Up to 40
Phasmid Society	Bi-monthly	Up to 20

## PUBLIC PROGRAMS

### Campbelltown Arts Centre & NAISDA Dance College, Local Indigenous Dance Project

Stage 1 of the Local Indigenous Dance Project was extended in May 2015, following booked out workshops in February 2015. An additional three in-school workshops provided to students from Robert Townson, Airds and St Benedicts High Schools. These contemporary Indigenous dance workshops were offered to high school age, Aboriginal and Torres Strait Islander students and facilitated by NAISDA graduate and dance artist, Taree Sansbury.

From 4 – 9 May Campbelltown Arts Centre hosted Stage 2 of the Local Indigenous Dance Project, in partnership with NAISDA Dance College. Mentored by artist and choreographer Thomas E.S. Kelly, tertiary students from NAISDA Dance College worked with nine local Indigenous high school students in years 9 – 12 to develop and perform their own work through the five-day mentorship and dance devising project. Participating schools included Macquarie Fields High School, Camden High School, Campbelltown Performing Arts, John Therry High School and Mt Carmel Catholic College.

The project included a school's open dress rehearsal on Friday 8 May, which was attended by year 5 students from St John's the Evangelist Primary School, who enjoyed a Q&A with choreographer Thomas E.S. Kelly following the performance.

Two public performances were held on Saturday 9 May at 2pm and 6pm, with both events well received by the local community, students' families, as well as the wider dance community.

### 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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#### **Volunteer Training Day**

On 1 June Campbelltown Arts Centre facilitated a training day for volunteer education guides and new education staff. The program included an introduction to 'Strangers - A Retrospective of Joan Brassil' facilitated by the artist's son and member of the curatorium, Greg Brassil. Gallery educator and Indigenous art consultant, Tahjee Moar also presented an introduction to Aboriginal art, to assist guides in best ways to approach and talk about Aboriginal works in future exhibitions and works from the Arts Centre collection.

#### **Little Orange Studio Program**

From Friday 24 July, Campbelltown Arts Centre began a studio program for four early career artists with a disability. The program offers a studio space one day per week for artists to develop their practice in a creative and supportive environment. One day per month, a mid career artist from the Arts Centre program will be invited to join the studio as a mentor, providing artist talks or workshops. Léa Donnan visited the studio on 31 July and facilitated a mask and performance workshop that built on themes from her new work in the exhibition, 'Cosmic Love Wonder Lust'.

#### **EDUCATION**

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

#### **Online Education Resource: 'Cosmic Love Wonder Lust'**

From May to July 2015 Campbelltown Arts Centre developed an online website especially for high school students as part of the schools education program for the exhibition 'Cosmic Love Wonder Lust'. The website provides students with greater access to exhibited artists' practice and information on their work and includes video artist interviews exploring historical context and personal perspective, in line with current approaches to visual arts high school curriculums. This website will be provided to high school teachers and their students across Sydney, allowing extended engagement with the August – October exhibition and artists, prior and post visitation, but will also act as an education resource to students and schools unable to visit the exhibition.

#### **Aboriginal Art Excursion**

On 18 June 2015, year 1 students from Mount Annan Christian College visited the Arts Centre to view and respond to works by Aboriginal artists in the collection, as well as watch a short film on loan from the National Film and Sound Archive, Blackscreen Collection. Students enjoyed a painting and bookmark making workshop with contemporary Aboriginal artist Danielle Sullivan. Danielle shared her own practice and examples of her work with students, discussing Aboriginal art and culture, and sharing her art-making techniques with students to make their own works.

#### **Creative Arts Excursion Day: 'Strangers – A Retrospective of Joan Brassil'**

On 19 June year 8 students from St Patrick's College, attended a creative arts day at the arts centre, working with multi-disciplinary artists to explore curatorial themes from the exhibition, 'Strangers - A Retrospective of Joan Brassil'. Liam Benson held a performance workshop translating words and emotions into sounds and actions; Kay Armstrong held a dance workshop using everyday actions as well as themes of balance and collaborative action; Leahlan Johnson held a workshop on installation art using natural materials and multiple senses and Chris Fulham held an Audio Cave workshop creating and performing their own spoken word pieces in response to works in the gallery. Audio recordings of these works were recorded and transformed using Chris Fulham's sound art installation, Audio Cave, creating an interactive work activated by students' movement in the space. The day focused on multi-disciplinary art as well as cross-disciplinary art, exchanging approaches between different artforms, encouraging students to bring learning together in a final collaborative performance and reflective task.

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### 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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#### **Digital Media Workshop: 'Strangers – A Retrospective of Joan Brassil'**

On 25 July 2015, a small group of young people from On Fire, Schizophrenia Fellowship of NSW participated in an electronic art workshop co-facilitated by Dlux Media Arts. The workshop was designed to allow students to extend on Joan Brassil's interest in electronic arts, soundscapes and microscopic imagery, using current technologies to create their own video and sound works.

#### **Battle of the Arts, School Engagement**

On 27 July 2015, the Education Officer and ATSiA Program Officer presented to primary school teachers from approximately 20 schools from across western Sydney at the event, 'Battle of the Arts' at Sarah Redfern High School. The session shared current and future school education programs at the Arts Centre with specific attention to Aboriginal art and the 2016 exhibition, 'With Secrecy and Despatch'. The event also included an art competition for selected primary students from across south west Sydney; Campbelltown Arts Centre supported the competition, providing an award for one school to attend a 2016 creative arts school excursion day at the Arts Centre.

#### **MEDIA COVERAGE**

The Media and Marketing Officer has achieved media coverage throughout April to July 2015 for programs including: Strangers: A retrospective of Joan Brassil, Ruth by Antony Hamilton and Julian Hamilton as part of I Can Hear Dancing, Fishers Ghost Art Award, Winter Wonderland, Leah Flanagan, Astronomy Class, School Holiday and Term Workshop programs, NAISDA Indigenous Dance Project, SWARM, Heritage Forum, Pixel Sounds and Parliament of NSW Aboriginal Art Prize. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, The Daily Telegraph, Sunday Telegraph, Koori Mail, NITV, Drum Media, RealTime Magazine, ABC Radio, 2MCR Radio, Museums & Galleries NSW Alert, Arts Hub, Sydney's Child, Southern Highland News, Sydney City News, InMacarthur Magazine, Wentworth Courier, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre since the Social Media Policy was adopted by Council and has now reached over 4700 "likes" and Instagram has over 1100 "followers".

#### **Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** It was noted that Coal and Allied have indicated that they will no longer partner the Parliament of New South Wales Aboriginal Art Scholarship Program and that Council is currently seeking further funding opportunities for this scholarship program to continue in the future. Council's Acting Director Community Services advised that once further information is obtained, Councillors will be briefed on the matter.

His Worship the Mayor, Councillor Hawker spoke highly of the Campbelltown Arts Centre, noting that educational institutions from outside of our Local Government Area even come to the Campbelltown Arts Centre for tours and education programs.

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### 3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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His Worship the Mayor, Councillor Hawker asked whether Council's Arts Centre Facebook page is monitored for inappropriate comments. Council's Acting Manager Cultural Services advised that any comments that are posted on the Facebook page are reviewed by Council staff prior to being visible to the public.

**Sub Committee's Recommendation: (Uluibau/Banasik)**

That the information be noted.

**CARRIED**

## 6.2 Friends of Campbelltown Arts Centre

### Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

### Report

A bus trip to Mosman Art Gallery and Traffic Jam Galleries was held on Tuesday 16 June and although the weather was inclement the day was a success. Both galleries provided a variety of very interesting works which included installations, photography, printmaking as well as landscape, still life and abstract paintings.

Over 40 Friends members attended the presentation by Michael Dagostino pertaining to the future plans for the expansion of the Arts Centre and generated an active question and answer session.

Entries for the Fisher's Ghost Art Award are now available and all Friends artist members are encouraged to submit their entries.

Prizes for the Friends Christmas raffle and lucky door entry are all arranged and tickets will be mailed out soon.

### Officer's Recommendation

That the information be noted.

**Sub Committee's Recommendation: (Long/Uluibau)**

That the information be noted.

**CARRIED**

## 7. General Business

### 7.1 Upcoming events

Wollondilly's Councillor Michael Banasik requested the dates for the opening of Fisher's Ghost Art Award & Marsden's Collection. Council's Acting Manager Cultural Services advised that this event would be taking place on Friday 6 November 2015 at 6.00pm.

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3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 23 September 2015

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His Worship the Mayor, Councillor Hawker requested that Outlook invitations be sent to all Councillors and the appropriate people for the following events:

- opening of the 2015 Parliament of NSW Aboriginal Art Prize - 14 October 2015
- opening of Fisher's Ghost Art Award & Marsden's Collection - 6 November 2015
- Friends Christmas function - 5 December 2015

It was further noted that these events should also be placed in Council's Corporate Calendar.

**Sub Committee's Recommendation: (Banasik/Hawker)**

That the information be noted.

**CARRIED**

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 2 December 2015 at 6.00pm at the Campbelltown Arts Centre.

His Worship the Mayor, Councillor Hawker  
**Chairperson**

Meeting Concluded: 6.28pm

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#### **4. CUSTOMER SERVICE**

**No reports this round**

#### **5. EDUCATION AND CARE SERVICES**

**No reports this round**

#### **6. HEALTHY LIFESTYLES**

##### **6.1 Major Athletics Events 2015-2016 - Campbelltown Athletics Centre**

###### **Reporting Officer**

Manager Healthy Lifestyles

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###### **Attachments**

Nil

###### **Purpose**

To advise Council of two major athletics carnivals to be held at Campbelltown Athletics Centre.

###### **History**

Campbelltown Athletics Centre is an international standard track and field facility, which has hosted international, national, state and regional competitions as well as being the venue for over 90 school athletics carnivals each year. Campbelltown Athletics Centre is the home of Campbelltown Collegians Athletics Club, which holds senior and junior competitions and training throughout the year.

###### **Report**

###### **NSW Little Athletics State Relay Championships**

Campbelltown Athletics Centre will be hosting the 2015 NSW Little Athletics State Relay Championships on the weekend of 21-22 November 2015. This is the largest event on the NSW Little Athletics Association's calendar, in terms of competitor numbers and is arguably the largest athletics meet in the Southern Hemisphere. The event is expected to attract approximately 2,000 participants and 4,000 spectators over the course of the weekend from across both metropolitan and country areas of NSW.

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The Championships are comprised entirely of relay events, with teams of four participants undertaking track and field events. Saturday 21 November 2015 will see juniors (U8 to U11) compete and with the seniors (U12 to U17) competing on Sunday 22 November.

This event is traditionally held at the facilities in Homebush, however due to the track being resurfaced in Homebush the event has been transferred to Campbelltown. Campbelltown Athletics Centre successfully hosted this event in 2008.

### **Athletics NSW Country Championships**

Campbelltown Athletics Centre will be hosting the NSW Country Athletics Championship on 22-24 January 2016. A decision was made by Athletics NSW to hold the Country Championship in Sydney to centralise the event for country competitors. This Championship will attract over 500 athletes from country locations across NSW. Campbelltown previously hosted the event in 2009.

The Campbelltown Collegians Athletics Club has lobbied hard for both events to be held at Campbelltown and is heavily involved in staging the event. The Club, Council and both NSW Little Athletics and Athletics NSW are working closely together to ensure the success of both events.

It is expected that the majority of athletes, officials and spectators will utilise local accommodation and other local services throughout both weekends. This will contribute positively on the local economy through accommodation, travel, entertainment and hospitality spend.

### **Officer's Recommendation**

That Council acknowledge the Campbelltown Collegians Athletics Club and wish them ongoing success for the events.

### **Committee's Recommendation: (Lound/Glynn)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

### **Amendment (Lake/Thompson)**

1. That Council acknowledge the Campbelltown Collegians Athletics Club and wish them ongoing success for the events.
2. That electronic traffic signs be erected to indicate to spectators that parking is available on the western side of the railway line.

### **Council Resolution Minute Number 193**

That the above amendment be adopted.

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## **7. LIBRARY SERVICES**

### **7.1 Revised Policy - Knowledge Foundation Donations**

#### **Reporting Officer**

Manager Library Services

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#### **Attachments**

Policy – Knowledge Foundation Donations (contained within this report)

#### **Purpose**

To seek Council's endorsement on the Knowledge Foundation Donations Policy.

#### **History**

The abovementioned policy was adopted by Council on 16 December 2003, was last reviewed on 19 October 2010 and is now due for review in accordance with the Records and Document Management Policy.

#### **Report**

The abovementioned policy was reviewed in accordance with Council's Record Management Policy and the adopted procedure for Policy Development and Review.

The Knowledge Foundation Donations Policy has been reviewed and found that no changes were required. It is recommended that the policy be adopted and a new review date set.

#### **Officer's Recommendation**

1. That the Knowledge Foundation Donations Policy as shown in Attachment 1 be adopted.
2. That the Policy review date be set at 30 October 2018.

#### **Committee's Recommendation: (Glynn/Lound)**

That the Officer's Recommendation be adopted.

**CARRIED**

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**Council Meeting 27 October 2015 (Rowell/Oates)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 193**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>
Policy Title	Knowledge Foundation Donations	
Responsible Officer	Manager Library Services	

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

To formalise the arrangements for accepting and acknowledging donations to the Knowledge Foundation.

### Policy Statement

Members of the community are invited to make donations to the Campbelltown City Council Library's Knowledge Foundation.

Cash donations valued at over \$2 (two dollars) are tax deductible and a receipt will be issued by the Manager Library Services.

Donors who make cash donations valued at \$100 (one hundred dollars) or more, will be acknowledged on the Knowledge Foundation Wall at Eagle Vale Branch Library, if they wish. Cash donations can be made by contacting the Manager Library Services.

Cash donations will be acknowledged in writing by a letter of thanks and, where appropriate, a tax receipt.

Cash donations will be credited to the Knowledge Foundation account and will be used to acquire a variety of library resources or fund programmes through the library. Donated funds may be allowed to accumulate over time in order to fund larger projects.

Conditional donations cannot be accepted or acknowledged.

Donations of books or other material require an independent valuation prior to acceptance and should be consistent with the collection development objectives and priorities of the Campbelltown City Library Service.

**END OF POLICY STATEMENT**

**8. GENERAL BUSINESS**

Nil.

**22. CONFIDENTIAL ITEMS**

**No reports this round**

There being no further business the meeting closed at 5.35pm.

T Rowell  
CHAIRPERSON

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