



CAMPBELLTOWN
CITY COUNCIL

EXTRAORDINARY BUSINESS PAPER

29 JUNE 2021

COMMON ABBREVIATIONS

AEP	Annual Exceedence Probability
AHD	Australian Height Datum
BASIX	Building Sustainability Index Scheme
BCA	Building Code of Australia
BIC	Building Information Certificate
BPB	Buildings Professionals Board
CLEP 2002	Campbelltown Local Environmental Plan 2002
CLEP 2015	Campbelltown Local Environmental Plan 2015
CBD	Central Business District
CPTED	Crime Prevention Through Environmental Design
CSG	Coal Seam Gas
DA	Development Application
DCP	Development Control Plan
DDA	<i>Disability Discrimination Act 1992</i>
DPE	Department of Planning and Environment
EIS	Environmental Impact Statement
EPA Act	<i>Environmental Planning and Assessment Act 1979</i>
EPA	Environmental Protection Authority
EPI	Environmental Planning Instrument
FPL	Flood Planning Level
FFTF	Fit for the Future
FSR	Floor Space Ratio
GRCCC	Georges River Combined Councils Committee
GSC	Greater Sydney Commission
HIS	Heritage Impact Statement
IDO	Interim Development Order
IPR	Integrated Planning and Reporting
KPoM	Koala Plan of Management
LEC	Land and Environment Court
LEC Act	<i>Land and Environment Court Act 1979</i>
LEP	Local Environmental Plan
LGA	Local Government Area
LG Act	<i>Local Government Act 1993</i>
LPP	Local Planning Panel
LTFP	Long Term Financial Plan
NGAA	National Growth Areas Alliance
NOPO	Notice of Proposed Order
NSWH	NSW Housing
OEH	Office of Environment and Heritage
OLG	Office of Local Government, Department of Premier and Cabinet
OSD	On-Site Detention
OWMS	Onsite Wastewater Management System
PCA	Principal Certifying Authority
PoM	Plan of Management
POEO Act	<i>Protection of the Environment Operations Act 1997</i>
PMF	Probable Maximum Flood
PN	Penalty Notice
PP	Planning Proposal
PPR	Planning Proposal Request
REF	Review of Environmental Factors
REP	Regional Environment Plan
RFS	NSW Rural Fire Service
RL	Reduced Levels
RMS	Roads and Maritime Services
SANSW	Subsidence Advisory NSW
SEE	Statement of Environmental Effects
SEPP	State Environmental Planning Policy
SREP	Sydney Regional Environmental Plan
SSD	State Significant Development
STP	Sewerage Treatment Plant
SWCPP	Sydney Western City Planning Panel (District Planning Panel)
TCP	Traffic Control Plan
TMP	Traffic Management Plan
TNSW	Transport for NSW
VMP	Vegetation Management Plan
VPA	Voluntary Planning Agreement
PLANNING CERTIFICATE	- A Certificate setting out the Planning Rules that apply to a property (formerly Section 149 Certificate)
SECTION 603 CERTIFICATE	- Certificate as to Rates and Charges outstanding on a property
SECTION 73 CERTIFICATE	- Certificate from Sydney Water regarding Subdivision



22 June 2021

You are hereby notified that the next Extraordinary Council Meeting will be held at the Civic Centre, Campbelltown on Tuesday 29 June 2021 at 6:30 pm.

Lindy Deitz
General Manager

Agenda Summary

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1. ACKNOWLEDGEMENT OF LAND

I'll acknowledge the Dharawal people whose ongoing connection and traditions have nurtured and continue to nurture this land.

I pay my respects and acknowledge the wisdom of the Elders – past, present and emerging and acknowledge all Aboriginal people here tonight.

2. APOLOGIES/ LEAVE OF ABSENCE

3. DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

Other Disclosures

4. REPORTS FROM OFFICERS

4.1 Adoption of Delivery Program 2017-22 and 2021-22 Operational Plan, including Budget and Statement of Revenue Pricing Policy (Fees and Charges)

Reporting Officer

Executive Manager Corporate Services and Governance, Director City Growth
City Governance & City Growth

Community Strategic Plan

Objective	Strategy
3 Outcome Three: A Thriving, Attractive City	3.8 - Provide strong governance for all Council activities

Officer's Recommendation

That Council adopt the following corporate documents and make the 2021-22 rates and charges contained herein:

1. The Delivery Program 2017-22 and Operational Plan 2021-22 incorporating the Budget and Statement of Revenue Policy reflecting the rating structure outlined below:

Ordinary Rate

- a. That the Ordinary Rate of 0.3277 cents in the dollar with a minimum of \$757.67 in accordance with Section 548(1)(a) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown categorised as RESIDENTIAL in accordance with Section 516 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(1) of the *Local Government Act 1993* this rate be named **RESIDENTIAL**.

- b. That the Ordinary Rate of 0.2539 cents in the dollar with a minimum of \$757.67 in accordance with Section 548(1)(a) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown categorised as FARMLAND in accordance with Section 515 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(1) of the *Local Government Act 1993* this rate be named **FARMLAND**.

- c. That the Ordinary Rate of 0.6012 cents in the dollar with a minimum of \$757.67 in accordance with Section 548(1)(a) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown categorised as BUSINESS in accordance with Section 518 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(1) of the *Local Government Act 1993* this rate be named **BUSINESS**.

- d. That the Ordinary Rate of 0.7644 cents in the dollar with a minimum of \$757.67 in accordance with Section 548(1)(a) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown categorised as MINING in accordance with Section 517 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(1) of the *Local Government Act 1993* this rate be named **MINING**.

Special Rate

That the Special Rate of 0.0285 cents in the dollar with a minimum of \$2 in accordance with Section 548(3)(b) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown in accordance with Section 495 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(2) of the *Local Government Act 1993* this rate be named **SPECIAL RATE - INFRASTRUCTURE**.

Domestic Waste Management Service

- a. That a Domestic Waste Management Charge be made for the provision of domestic waste, recycling and organic waste removal services for each parcel of occupied land for which the service is available in the amount of \$391.95 per annum representing a weekly amount of \$7.54 in accordance with Section 496 of the *Local Government Act 1993* for the year 2021-22.

In accordance with Section 543(3) of the *Local Government Act 1993* this charge be named **DOMESTIC WASTE MANAGEMENT (WRG)**.

- b. That a Domestic Waste Management Charge be made for the provision of domestic waste and recycling waste removal services for which the service is available in the amount of \$331.33 per annum representing a weekly amount of \$6.37 in accordance with Section 496 of the *Local Government Act 1993* for the year 2021-22.

In accordance with Section 543(3) of the *Local Government Act 1993* this charge be named **DOMESTIC WASTE MANAGEMENT (WR)**.

- c. That the Domestic Waste Management Availability Charge be made for the availability of the service to vacant land in the amount of \$58.12 per annum representing a weekly amount of \$1.12 in accordance with Section 496 of the *Local Government Act 1993* for the year 2021-22.

In accordance with Section 543(3) of the *Local Government Act 1993* this charge be named **DOMESTIC WASTE MANAGEMENT AVAILABILITY.**

- d. That the Additional Recycling - Domestic (dialysis) Charge be made for the provision of an additional recycling waste removal services for which the service is available based on information supplied by NSW Health in the amount of \$1 per annum in accordance with Section 496 of the *Local Government Act 1993* for the year 2021-22.

In accordance with Section 543(3) of the *Local Government Act 1993* this charge be named **ADDITIONAL RECYCLING DIALYSIS.**

- e. That all other Domestic and Commercial Waste Management Charges be made and adopted in accordance with the 2021-22 Fees and Charges.

Stormwater Management Service

That in accordance with Section 496A of the *Local Government Act 1993*, Council make an annual charge for stormwater management services for each parcel of urban land within the City of Campbelltown and categorised for rating purposes as Residential or Business excluding vacant land, land owned by the Crown (this includes Housing NSW).

For the 2021-22 year, the following charges be made in respect of land to which the charge applies:

- \$25 per urban Residential rateable parcel
- \$12.50 per Residential (strata) rateable unit
- \$25 per 700 m² or part thereof for non-vacant Business land, capped to a maximum of \$1000
- \$25 per 700 m² or part thereof of surface land area for strata Business unit (proportioned to each lot based on unit entitlement) not less than \$5 or greater than \$1,000.

In accordance with Section 543(3) of the *Local Government Act 1993* this charge be named **STORMWATER MANAGEMENT CHARGE.**

Interest on overdue rates

In accordance with Section 566(3) of the *Local Government Act 1993*, the Minister for Local Government has determined that the maximum rate of interest payable on postponed and overdue rates and charges for the 2021-22 rating year will be 6 per cent for the period 1 July 2021 to 30 June 2022

2. The 2021-2022 Fees and Charges incorporating the amendments detailed within the body of this report.
3. The 2021-2031 Long-Term Financial Plan.
4. The 2017-2022 Workforce Management Plan.

5. The 2021-2031 Asset Management Strategy.
 6. The 2021-2031 Asset Management Plans.
-

Purpose

The purpose of this report is to seek Council's endorsement of the draft Delivery Program 2017-22, 2021-22 Operational Plan, Budget and, Statement of Revenue Pricing Policy that outlines all of Council's proposed fees and charges and supported by Council's resourcing strategy documents.

The 2017-22 Delivery Program and Operational Plan 2021-22 is Council's commitment to the community. It outlines Council's response to the Community Strategic Plan, how it will contribute to achieving these activities, projects and programs during its term of office and what its priorities will be.

Section 404 and 405 of the *Local Government Act 1993* requires Council to review its Delivery Program and adopt its annual Operational Plan including budget by 30 June each year. The plan must be exhibited for public comment and submissions for at least 28 days.

History

In June 2017, Council adopted its renewed Community Strategic Plan (CSP) – Campbelltown 2027 under the Integrated Planning and Reporting Framework. The CSP articulates the aspirations of the community, providing a 10 year forecast and outlook for the future of the City. It provides a vision statement and outlines the strategic objectives that Council will work towards in order to achieve the community's aspirations for the City of Campbelltown. This document was developed in partnership with the community through a comprehensive engagement program.

Council also concurrently developed and adopted a new Delivery Program 2017-21 in direct response to the vision and aspirations of the CSP. The Delivery Program typically has a four year timeframe to coincide with the elected Council term. However, due to the impacts of COVID-19, the NSW Office of Local Government postponed the 2020 local government elections until 2021. As a result, our current Delivery Program has been extended into a fifth year, from 2017-21 to 2017-22.

The Integrated Planning and Reporting Framework for NSW requires councils to prepare a Resourcing Strategy to support these documents, consisting of a Workforce Management Plan, Long Term Financial Plan, Asset Management Strategy and Asset Management Plans. Council reviews components of its Resourcing Strategy when required to ensure adherence to the Integrated Planning requirements and integration in Council's Corporate Planning suite of documents.

At its meeting on 27 April 2021, Council resolved to place the draft Delivery Program 2017-22 and 2021-22 Operational Plan, Budget and Statement of Revenue Pricing Policy (fees and charges) on public exhibition from 28 April 2021 until 28 May 2021 and that Council receives a further report at an extraordinary meeting of Council on 29 June 2021 after consideration of the public submissions.

Report

This report actions Councils accountability towards the long-term vision for Campbelltown as documented in Campbelltown 2027, Community Strategic Plan (CSP). The CSP is Council's highest level strategy and guides our operations for the next 10 years. The CSP sets the following four outcomes, each of which has specific goals and strategies:

1. A vibrant, liveable city
2. A respected and protected natural environment
3. A thriving, attractive city
4. A successful city

The draft Delivery Program 2017-22 and Operational Plan 2021-22 outlines Council's individual activities, projects, and programs to be delivered to support the achievement of the objectives contained in the CSP. The Operational Plan, Budget and Revenue Policy (that outlines all of Council's proposed fees and charges) must be prepared annually, exhibited for a period of at least 28 days, and then adopted prior to the commencement of the financial year.

At its meeting on 27 April 2021, Council resolved to place the draft Delivery Program 2017-22 and 2021-22 Operational Plan, Budget and Statement of Revenue Policy (fees and charges) on public exhibition from 28 April 2021 until 28 May 2021.

Public Submissions

The draft delivery program 2017-22 and 2021-22 Operational Plan, Budget and Statement of Revenue Policy and the Fees and Charges were available for review during the exhibition period on Council's website, a Facebook post notifying the public of exhibition process, including a link to the corporate documents, Customer Service at Council's administration offices and Council's four libraries.

During the exhibition period, public submissions were available via:

- an online form on overtoyou.campbelltown.nsw.gov.au
- emailing Council at council@campbelltown.nsw.gov.au
- written submission addressed to Council's General Manager, Lindy Deitz, at PO Box 57 Campbelltown NSW 2560.

As of 28 May 2021, Council received 4 submissions, 2 external and 2 internal, in response to the public exhibition process.

Draft Delivery Program 2017-22 and Operational Plan 2021-22 (including the Budget, Fees and Charges)

Public Exhibition and Document Amendments

The documents were placed on public exhibition for the required 28 days from 28 April to 28 May 2021.

As a result, Council promoted the documents to local stakeholders in the following ways:

- documents were made available to the community via soft copies on Council's website
- media Release
- social media posts
- 'Over to you' page on Councils website
- internal staff promotion.

Proposed amendments made to the documents during the exhibition period are summarised below:

Delivery Program 2017-22 and Operational Plan 2021-22

Recommended Amendment	Source(s)
<p>Page 73: Rental income</p> <p>\$3.73 million increase</p> <p>Rental income is received through the leasing of Council owned assets such as land and buildings. This can be either the rental of land assets, known as ground leases, or the rental of Council owned buildings.</p> <p>The rental of Council owned assets are formalised through lease agreements which are approved by the Council.</p> <p>Ground leases include land at Glenquarie, Campbelltown and various Communication tower sites. Council also has a number of rental properties across the Local Government Area.</p> <p>Rental income is projected to increase by \$3.73 million during 2021-22. The main areas contributing to the increase are new ground lease sites \$1.9 million and anticipated new investment properties \$1.5 million.</p>	<p>External submission – 'Over to you' page on Councils website.</p> <p><i>'Is page 72 missing detail on 102.4% increase in rental income?'</i></p>
<p>Page 94: Interest on overdue rates</p> <p>In accordance with Section 566(3) of the <i>Local Government Act 1993</i>, the Minister for Local Government has determined that the maximum rate of interest payable on postponed and overdue rates and charges for the 2021-22 rating year will be 6 per cent for the period 1 July 2021 to 30 June 2022.</p>	<p>Internal submission</p> <p>At the time of the publication of draft documents in preparation for the public exhibition period the Minister had not determine the interest rate.</p>

Fees and Charges 2021-22

Recommended Amendment	Source(s)
Page 64: Reinstate crèche fees shown as discontinued in the draft fees and charges within Leisure Services. Single pass – each \$5.50 (incl GST) 20 visit pass – each \$77.00 (incl GST)	External submission (full submission provided as attachment). Identified the need for this service to be shown within the Leisure Services Section and not reflected in a consolidated manner within the document.
Page 74: Change the description from 'Stall fee - per additional 3mtrs' to 'Stall fee - per additional metre'.	Internal submission – correction to the intended description.

The Draft Operational Plan and Draft Fees and Charges have been compiled based on productivity factors, efficiency savings, the influence of the Independent Pricing and Regulatory Tribunal (IPART) Local Government Cost Index (LGCI) and limit on increases to land rates.

In September 2020, IPART announced the percentage variation for land rates would be 2 per cent. IPART determines the rate peg by measuring changes in the LGCI, which includes changes in the average costs faced by councils, and consideration of a factor to reflect improvements in productivity.

The LGCI in the year to June 2020 was 2 per cent. According to IPART, this increase reflects the continuing low inflationary environment and modest rate of public sector wages growth in recent years. No adjustment for a productivity factor was made.

In calculating the 2021-22 fees and charges, references are made to the LGCI as they affect the service level and costs in providing services to the community.

Rating structure (Revenue Policy)

In adopting the Operational Plan, the *Local Government Act 1993* requires Council to formally make, by resolution, the rates and charges for the period 1 July 2021 to 30 June 2022. This requirement exists to give legal form to the rating structure, rates and annual charges in addition to the summary information provided in the Operational Plan.

The Campbelltown Local Government Area is traditionally re-valued by the Office of the Valuer General every 3 years with the valuations used in the calculation and distribution of annual rate levies. The values have been determined as at 1 July 2019 and form the basis for the proposed 2021-22 financial year rating structure.

Ordinary Rate

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- d. That the Ordinary Rate of 0.7644 cents in the dollar with a minimum of \$757.67 in accordance with Section 548(1)(a) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown categorised as MINING in accordance with Section 517 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(1) of the *Local Government Act 1993* this rate be named **MINING**.

Special Rates

That the Special Rate of 0.0285 cents in the dollar with a minimum of \$2 in accordance with Section 548(3)(b) of the *Local Government Act 1993* on the land value of all rateable land in the City of Campbelltown in accordance with Section 495 of the *Local Government Act 1993* be made for the year 2021-22.

In accordance with Section 543(2) of the *Local Government Act 1993* this rate be named **SPECIAL RATE - INFRASTRUCTURE**.

Council's General Income Variation has increased by 2 per cent as approved by the IPART under delegation by the Minister for Local Government. The Operational Plan incorporating the budget has been prepared on the basis of a 2 per cent increase in the general rate income for 2021-22 providing a total rate yield of \$99,088,734.

The table and details below show the rating structure based on the rateable properties applicable to the 2021-22 year.

Rate Type	Category	Ad Valorem Amount (¢ in \$)	Minimum Rate \$	Rate Yield \$
Ordinary	Residential	0.3277	757.67	70,953,571
Ordinary	Farmland	0.2539	757.67	605,952
Ordinary	Business	0.6012	757.67	20,540,418
Ordinary	Mining	0.7644	757.67	29,200
Special	Infrastructure	0.0285	2.00	6,959,593
			Total	99,088,734

In accordance with Section 514 of the *Local Government Act 1993*, each parcel of land within the Campbelltown Local Government Area has been categorised for rating purposes with owners notified via the annual rate notice.

Domestic Waste Management Service

Council provides a Domestic Waste Management (DWM) Charge for the provisions of the Domestic Waste Management Service for the period 1 July 2021 to 30 June 2022 as follows:

Waste Management Service	Annual Charge	Weekly
Domestic Waste Management Charge - WRG (3 bin service: waste, recycle + green)	\$391.95	\$7.54
Domestic Waste Management Charge - WR (2 bin service: waste + recycle)*	\$331.33	\$6.37
Business (waste + recycle)	\$355.67	\$6.84
DWM Availability Charge [#]	\$58.12	\$1.12
Additional Recycling - Domestic (dialysis)	\$1.00	

[#] vacant land

* Residential two bin service applies to multi occupancy dwellings where owners share bins as approved by Council.

It is recommended that all other domestic and commercial/business waste charges be adopted in accordance with the 2021-22 Fees and Charges document.

Stormwater Management Service Charge

In accordance with Section 496A of the *Local Government Act 1993*, Council makes an annual charge for Stormwater Management Services for each parcel of urban land within the City of Campbelltown and categorised for rating purposes as Residential or Business excluding vacant land and land owned by the Crown (this includes Housing NSW). It is recommended for the period 1 July 2021 to 30 June 2022 that the following charges be made in respect of land to which the charge applies:

- \$25 per urban Residential rateable parcel
- \$12.50 per Residential (strata) rateable unit
- \$25 per 700 m² or part thereof for non-vacant Business land, capped to a maximum of \$1,000
- \$25 per 700 m² or part thereof of surface land area for strata Business unit (proportioned to each lot based on unit entitlement) not less than \$5 or greater than \$1,000.

Stormwater Management Service Program of Works

Council intends to allocate the full amount collected from Stormwater Management charges towards Stormwater detention basin work in the Campbelltown CBD. Expenditure is expected to meet the revenue target of \$1,450,000 raised from the annual charges made in accordance with the above charging mechanism.

Accrual of Interest on Overdue Rates and Charges

In accordance with Section 566(3) of the *Local Government Act 1993*, the Minister for Local Government has determined that the maximum rate of interest payable on postponed and overdue rates and charges for the 2021-22 rating year will be 6 per cent for the period 1 July 2021 to 30 June 2022.

Corporate Planning Documents

Elements of Council's Resourcing Strategy have been revised and updated to improve integration with Council's Corporate Planning Framework and better articulate Council's plans and initiatives.

Long Term Financial Plan (LTFP)

The Long Term Financial Plan focuses on Council's long term goal of financial sustainability and delivering quality services and outcomes for the community. It is a decision making tool that addresses areas of impact on Council's ability to fund services and capital works, while living within its means and ensuring financial viability over the next 10 year period. The plan is subject to continual review to ensure that changing community expectations are considered. The plan has been updated and rolled forward to improve future planning, scenario modelling and overall integration as part of Council's corporate planning framework.

Workforce Management Plan

The Workforce Management Plan ensures Council has the right people, skills, leadership and culture to drive effective and efficient delivery of Council's services and projects. The plan has been rolled forward as Council continues to deliver the key initiatives of the plan.

Asset Management Strategy and Plans

The Asset Management Strategy and Plans provide a 10 year forecast, detailing Council's approach to the management of community assets in line with appropriate standards and Asset Management Policy. These documents have been written in line with the International Infrastructure Management Manual and address the areas of levels of service, demand forecast, operations and maintenance, renewals, new works and disposals. The Asset Management Strategy and Plans integrate with the 10 year financial forecasts for the management of assets in the Long Term Financial Plan.

Campbelltown City Council's Asset Management Plans are broken up into 4 separate plans:

1. Buildings and Facilities Asset Management Plan
2. Road Network Asset Management Plan
3. Public Spaces Asset Management Plan
4. Stormwater and Drainage Asset Management Plan

The Strategy and Plans have been updated and rolled forward to include up to date information on Council's current asset condition and alignment to the Long Term Financial Plan.

Attachments

1. External Submission (contained within this report)
2. Delivery Program 2017-21 and Operational Plan 2021-22 (distributed under separate cover)
3. Fees and Charges 2021-22 (distributed under separate cover)
4. Long Term Financial Plan 2021-2031 (distributed under separate cover)
5. Workforce Management Plan 2017-22 (distributed under separate cover)
6. Asset Management Strategy 2021-2031 (distributed under separate cover)
7. Asset Management Plans 2021-2031 (distributed under separate cover)



Anoulack Chanthivong MP

MEMBER FOR MACQUARIE FIELDS

Submission on Draft Operational Plan 2021-22 including Budget and Fees and Charges

20 May 2021

I write to provide comment and to seek clarification on aspects of Campbelltown City Council's Draft Operational Plan 2021-22 including Budget and Fees and Charges.

Commercial Property Strategy

Page 40 of the Draft Operational Plan states "Commence implementation of the Commercial Property Strategy" (Section 3.7.4) as an action for 2021-22.

- What is the Commercial Property Strategy?
- Was the Strategy presented to an open Council meeting for scrutiny and debate by Councillors?
- If so, when?

Greater transparency needed on capital expenditure

Campbelltown Billabong Parklands

Page 78 states \$13.7 million will be allocated to Campbelltown Billabong Parklands. The cost of this project has continued to grow significantly and a number of residents have raised with me their concerns about the financial trajectory and transparency of this project.

- Has a detailed design for the Campbelltown Billabong Parklands been finalised?
- When will details of the final design be released so ratepayers are advised how the allocated \$13.7 million will be spent?
- Based on the updated design of the Billabong, will there be any further loss of public land to cater for car parking? If so, where will this be and how much land will need to be acquired?
- What is the total estimated cost of the Billabong upon completion and how much is the variation from the original cost of the Billabong?
- What is the estimated annual operating cost?
- Will the ongoing operating cost be met through internal revenue sources, asset sales or rate increases or a combination?
- Are there any further proposals to expand the scope of the Billabong project? If so, what is the estimated financial capital and annual operating cost of any proposed changes?

1

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Phone: 02 9618 2077 **Fax:** 02 9618 2088 **Email:** macquariefields@parliament.nsw.gov.au
Website: www.connectwithanoulack.com

Campbelltown Sports and Health Centre of Excellence

Page 78 states \$12.8 million will be allocated to the Campbelltown Sports and Health Centre of Excellence. Council has previously announced Macarthur FC would be the anchor tenant in the Campbelltown Sports and Health Centre of Excellence, with the centre to feature "Macarthur FC administration and training space" (Council media release dated 11 June 2020).

- Given Macarthur FC has announced plans to fund and build its own Centre of Excellence in Cawdor, how does that announcement impact plans for the Campbelltown Sports and Health Centre of Excellence?
- Will the above decision impact Council's \$2.5 million, five-year sponsorship deal with Macarthur FC?
- When will details of the final design be released so ratepayers are advised how the allocated \$12.8 million will be spent?
- Is the \$12.8 million expenditure capped or is this figure likely to change as plans for the facility are finalised?

Commercial property acquisitions

Several references are made to the "potential for two commercial property acquisitions" totalling \$40 million. It is good corporate governance practice to provide further details on these potential acquisitions, considering the very high budget allocation, the impact it has on ratepayers' funds and the financial risks associated with such a significant acquisition.

Improving the level of transparency will only assist in gaining greater community confidence in the decision-making process especially when it involves ratepayers' funds of \$40 million or potentially higher.

Ingleburn ignored

Section 4.6 of the Operational Plan is titled "Plan and invest in the revitalisation of Campbelltown-Macarthur CBD, Ingleburn and other town centres".

All items listed under this section to be completed in 2021-22 refer to Campbelltown-Macarthur CBD – there is nothing about Ingleburn or other town centres. This is of great disappointment to my local community and requires reconsideration to ensure that residents in the northern suburbs of the Campbelltown LGA get their fair share.

I have several suggestions on improvements to the Ingleburn CBD and other town centres, including:

- Footpath renewal in Ingleburn CBD (pavement in retail area is inconsistent, mismatched). The inconsistency of footpath materials (concrete, pavers, tar patching) along Oxford Road is another example where the comfort levels and accessibility of residents and shoppers is negatively affected in the Ingleburn CBD.

- Investment in initiatives to enhance Ingleburn’s village character. Consideration could be given to increased al-fresco dining, more greenery, comfortable seating spaces that give people a place to interact, increased street cleaning frequency and functional shading.

Discontinuance of crèche fees

Pages 64 and 65 of the Draft Fees and Charges Report 2021-22 states six crèche categories will have fees discontinued.

- Will crèche services no longer be available at Council’s leisure centres or is Council no longer charging fees for crèche services?
- What is the reasoning and justification behind such a decision?
- What are the changes in crèche services at the Macquarie Fields and/or Eagle Vale leisure centres?

Discontinuance of fees for leisure and fitness services

Pages 67, 69 and 73 of the Draft Fees and Charges Report 2021-22 states fees will be discontinued for:

- Learn to Swim 'Parents and Baby' Classes - pre-paid term per child;
- One week intensive Learn to Swim - first child per day;
- One week intensive Learn to Swim - additional child;
- Active over 50s (includes swim excludes crèche);
- Aerobics – Room hire.
- Have the above services been discontinued?
- How many residents will be impacted from the Macquarie Fields and/or Eagle Vale Leisure centres?
- What is the reasoning and justification behind these decisions?

Changes to hall hire fees and arrangements

Page 91 of the Draft Fees and Charges Report 2021-22 states fees for hall hire at Greg Percival Community Centre will be discontinued for the “Weekend, per hour” and “Fri/ Sat 5pm-midnight” categories.

- Does that mean the community centre can only be booked once a day (as opposed to a morning session and evening session)?
- If separate morning and evening bookings can be made, will both parties be charged \$1632.40?
- What is the justification for the above changes to hall hire at Greg Percival Community Centre?
- Are the fee changes in any way related to the discontinuation of caretaker staff at this facility?

Pages 92 and 93 detail similar changes to hall hire at the Glenfield, Kearns, Ron Moore, Minto, Glenquarie, Bow Bowling and St Andrews community halls. Council proposes to discontinue the "Fri / Sat 5pm-midnight" fee category for the above community halls.

- Does that mean the community centre can only be booked once a day (as opposed to a morning session and evening session)?
- What is the justification for the changes to hall hire arrangements at the above community halls?

I note that residents wanting to hire the Glenfield, Kearns or Ron Moore on Friday or Saturday evenings will see fees increase from \$397.30 to \$695.35. Similarly, residents wanting to hire Minto, Glenquarie, Bow Bowling or St Andrews community halls on Friday or Saturday evenings will now pay \$526.15, up from \$300.20.

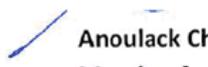
A number of local residents, community, charity and/or not-for-profit groups in my electorate operate from very limited funds but do great work in connecting people and creating a better community for us all. I have serious concerns about such significant fee increases and the impact this has on individuals and groups to continue their community service activities.

Further, the significant fee increase could have adverse consequences for the community centres remaining unused for longer periods of time due to the significant cost increases. Council should reconsider whether this significant fee increase is financially justifiable and operationally efficient.

Council's proposed changes in the budget will significantly impact my constituents' quality of life. I look forward to receiving Council's urgent advice on the matters raised above on behalf of my constituents.

Yours sincerely,

Signature removed


Anoulack Chanthivong MP
Member for Macquarie Fields

Submission from	Question/Statement	Response
Anoulack Chanthivong MP	Page 40 of the Draft Operational Plan states "Commence implementation of the Commercial Property Strategy" as an action for 2021-22. What is the Commercial Property Strategy? Was the Strategy presented to an open Council meeting for scrutiny and debate by Councillors? If so, when?	Council adopted its Investment property portfolio - strategy for revenue growth Policy on 14 July 2020 (Ordinary Meeting of Council).
Anoulack Chanthivong MP	Several references are made to the "potential for two commercial property acquisitions" totalling \$40 million. It is good corporate governance practice to provide further details on these potential acquisitions, considering the very high budget allocation, the impact it has on ratepayers' funds and the financial risks associated with such a significant acquisition. Improving the level of transparency will only assist in gaining greater community confidence in the decision-making process especially when it involves ratepayers' funds of \$40 million or potentially higher.	Council adopted its Investment property portfolio - strategy for revenue growth Policy on 14 July 2020. Provision has been made from Council's Property Reserve in the draft 2021-22 Operational Plan for the potential for up to \$40m of commercial property acquisitions. It should be noted that in accordance with the <i>Local Government Act</i> a formal report to Council is required for any acquisition including an independent property advisor report along with detailed due diligence report. A report on the performance of the overall investment property portfolio will be presented to Council at least annually with monthly monitoring by Council's Executive Group in a manner consistent with the requirements of Local Government legislation. Council will be assessing opportunities as they arise throughout the year and does not have any specific properties identified at this stage.
Anoulack Chanthivong MP	Has a detailed design for the Campbelltown Billabong Parklands been finalised?	Detailed design for the Billabong is not completed though the detailed concepts are finalised.
Anoulack Chanthivong MP	When will details of the final design be released so ratepayers are advised how the allocated \$13.7 million will be spent?	The details of the final architectural design will be released as they are completed through the detailed design phase of the project. The \$13.7m is the component allocated to FY22 (component of the \$31m total project costs) will see the commencement of the delivery of the actual water body and the first stages of the soft and hard landscape elements of the projects.

Submission from	Question/Statement	Response
Anoulack Chanthivong MP	Based on the updated design of the Billabong, will there be any further loss of public land to cater for car parking? If so, where will this be and how much land will need to be acquired?	The design of the Billabong did not incorporate car parking. Council is undertaking a separate design process to determine how we might best cater for our future patrons to access the facility. As part of this design process for the Billabong itself we are reviewing the current parking area to determine if more efficiency can be achieved. Council has made no decisions nor have any current proposal to purchase land for the purpose of providing parking for the Billabong.
Anoulack Chanthivong MP	What is the total estimated cost of the Billabong upon completion and how much is the variation from the original cost of the Billabong?	Council has approved a budget of \$31m for the Billabong Parklands. In the report presented to Council on 8 December 2020 (item 8.7) consideration was given to 3 options including 1. build to the original budget of \$18.75m, 2. bring forward enhancements and upgrades to a total value of \$31m or 3. build to the original budget of \$18.75m and deliver enhancements and upgrades over a number of years. Noting that option 3 also meant not all of the enhancements could be delivered in the future.
Anoulack Chanthivong MP	What is the estimated annual operating cost?	Council is currently working through the many options in regards to the detailed operating model including opening hours, staffing rosters, grounds maintenance, security, cleaning and pool operational costs. As an indication Council anticipates opex of 10 per cent of project value.
Anoulack Chanthivong MP	Will the ongoing operating cost be met through internal revenue sources, asset sales or rate increases or a combination?	Council will consider the final operating costs as part of the 2022-2023 Operational Plan.
Anoulack Chanthivong MP	Are there any further proposals to expand the scope of the Billabong project? If so, what is the estimated financial capital and annual operating cost of any proposed changes?	As with all of Council's assets, future planning for all precincts to meet the needs of the current and future communities occurs as part of strategic planning cycles. In regards to the Billabong, Council continues to investigate opportunities such as cafes, function spaces and complimentary offerings as part of the broader precinct however these initiatives have not progressed past initial exploratory stages.
Anoulack Chanthivong MP	Given Macarthur FC has announced plans to fund and build its own Centre of Excellence in Cawdor, how does that announcement impact plans for the Campbelltown Sports and Health Centre of Excellence?	Council has been advised the facility proposed to be built in Cawdor will not house the Macarthur FC A League Team and as such not impact the current plans for the Campbelltown Sports and Health Centre of Excellence.
Anoulack Chanthivong MP	Will the above decision impact Council's \$2.5 million, five-year sponsorship deal with Macarthur FC?	No

Submission from	Question/Statement	Response
Anoulack Chanthivong MP	When will details of the final design be released so ratepayers are advised how the allocated \$12.8 million will be spent?	Working with partners for construction delivery
Anoulack Chanthivong MP	Is the \$12.8 million expenditure capped or is this figure likely to change as plans for the facility are finalised?	Council has endorsed a contribution of \$15m towards the total project cost of the COE. The \$12.8m reflected in the 2021-22 Operational Plan relates to the component to be expended in that financial year.
Anoulack Chanthivong MP	Will crèche services no longer be available at Council's leisure centres or is Council no longer charging fees for crèche services? What is the reasoning and justification behind such a decision? What are the changes in crèche services at the Macquarie Fields and/or Eagle Vale leisure centres?	The intention was to move these fees to be in line with our Education and Care fees, the service was intended to continue. You have identified the potential difficulty for customers in understanding this, we have re-instated Crèche fees in the Leisure Services Section.
Anoulack Chanthivong MP	Pages 67, 69 and 73 of the Draft Fees and Charges Report 2021-22 states fees will be discontinued for: <ul style="list-style-type: none"> - Learn to Swim 'Parents and Baby' Classes - pre-paid term per child; - One week intensive Learn to Swim - first child per day; - One week intensive Learn to Swim - additional child; - Active over 50s (includes swim excludes crèche); - Aerobics - Room hire. Have the above services been discontinued? How many residents will be impacted from the Macquarie Fields and/or Eagle Vale Leisure centres? What is the reasoning and justification behind these decisions?	<p>Following a review of the cost of service provision of Learn to Swim Program and other Active over 50's, a revised streamlined fee structure is proposed. The aerobics room does not get hired out and has now been discontinued to allow for the continuation of public programs without interruption of private hire if a request was made.</p> <p>All swim school services and over 50's programs will continue as per usual however with a revised fee structure. Active over 50's was a Health partnership which has now ceased and as such will fall back into general membership (concession rates).</p> <p>Benchmarking has occurred with other comparative services to ensure Council maintains a competitive and reasonable fees and charges structure.</p>
Anoulack Chanthivong MP	Page 91, 92 & 93 of the Draft Fees and Charges Report 2021-22 states fees for hall hire at Greg Percival Community Centre, Glenfield, Kearns, Ron Moore, Minto, Glenquarie, Bow Bowing and St Andrews community halls will be discontinued for the "Weekend, per hour" and "Fri/Sat 5pm-midnight" categories. Does that mean the community centre can only be booked	The fee structure will change to an hourly basis with a minimum hire period to provide greater flexibility for our customers. The hall will be able to be booked more than once a day.

Submission from	Question/Statement	Response
	once a day (as opposed to a morning session and evening session)?	
Anoulack Chanthivong MP	If separate morning and evening bookings can be made, will both parties be charged \$1632.40?	Each hirer will be subject to payment of the hours they are booking and their bond.
Anoulack Chanthivong MP	What is the justification for the above changes to hall hire?	The removal of the weekend hourly rate provides greater equity and aligns the Category 1 community venues to Category 2 and 3 community venues. Removal of a block period provides greater flexibility for our customers to book facilities for the time periods that suit.
Anoulack Chanthivong MP	Are the fee changes in any way related to the discontinuation of caretaker staff at this facility?	No
Anoulack Chanthivong MP	I note that residents wanting to hire the Glenfield, Kearns or Ron Moore on Friday or Saturday evenings will see fees increase from \$397.30 to \$695.35. Similarly, residents wanting to hire Minto, Glenquarie, Bow Bowling or St Andrews community halls on Friday or Saturday evenings will now pay \$526.15, up from \$300.20.	This is incorrect. Council is aiming to remove the differentiation between Friday and Saturday bookings to all other days of the week. While the \$397.30 fee is discontinued (Fri/Sat 5pm-midnight - 7 hours) the \$693.35 fee is to book the hall from 9am-midnight (15 hours). Should a customer want to book Fri/Sat 5pm-midnight they would pay the hourly rate by 7 hours ie a total of \$403.20, a 1.4 per cent increase on the previous year.
Anoulack Chanthivong MP	A number of local residents, community, charity and/or not-for-profit groups in my electorate operate from very limited funds but do great work in connecting people and creating a better community for us all. I have serious concerns about such significant fee increases and the impact this has on individuals and groups to continue their community service activities.	Please refer to the answer above for further clarification.
Anoulack Chanthivong MP	Further, the significant fee increase could have adverse consequences for the community centres remaining unused for longer periods of time due to the significant cost increases. Council should reconsider whether this significant fee increase is financially justifiable and operationally efficient.	Please refer to the answer above for further clarification.

Submission from	Question/Statement	Response
Anoulack Chanthivong MP	<p>Section 4.6 of the Operational Plan is titled "Plan and invest in the revitalisation of Campbelltown-Macarthur CBD, Ingleburn and other town centres".</p> <p>All items listed under this section to be completed in 2021-22 refer to Campbelltown-Macarthur CBD - there is nothing about Ingleburn or other town centres. This is of great disappointment to my local community and requires reconsideration to ensure that residents in the northern suburbs of the Campbelltown LGA get their fair share.</p>	<p>The Greater Sydney Region Plan and Western City District Plan identified Campbelltown-Macarthur as the Metropolitan Cluster Centre for the southern part of the Western Parkland City. This means that Campbelltown-Macarthur is the key centre which serves the entire Macarthur region.</p> <p>As a result of it's elevated status, Campbelltown-Macarthur is currently a focal point for NSW Government attention and investment. This is evident in the current investment in Stage 2 of the Campbelltown Hospital, the Macarthur Medical Research Centre, the Community and Justice Precinct Strategic Business Case and many other projects.</p> <p>Council is committed to ensuring this investment serves communities far beyond the Campbelltown-Macarthur city centre by making this infrastructure accessible and connected.</p>
Anoulack Chanthivong MP	<p>I have several suggestions on improvements to the Ingleburn CBD and other town centres, including:</p> <ul style="list-style-type: none"> - Footpath renewal in Ingleburn CBD (pavement in retail area is inconsistent, mismatched). The inconsistency of footpath materials (concrete, pavers, tar patching) along Oxford Road is another example where the comfort levels and accessibility of residents and shoppers is negatively affected in the Ingleburn CBD. - Investment in initiatives to enhance Ingleburn's village character. Consideration could be given to increased al-fresco dining, more greenery, comfortable seating spaces that give people a place to interact, increased street cleaning frequency and functional shading. 	<p>As part of our Planning Proposal for Ingleburn Town Centre, Council has identified the need and commenced the preparation for a public domain plan to address many of your concerns regarding footpaths and the general amenity of the area. Furthermore, Council has \$850,000 allocated for footpath pavement improvements and landscape works for Oxford Road within the Ingleburn CBD area in FY22. Council is considering an urban renewal program in consultation with the Ingleburn Chamber of Commerce and other community groups to brainstorm town centre issues and to ultimately map out a potential renewal program</p>

4.2 Campbelltown City Council Collection - New Acquisitions

Reporting Officer

Executive Manager Creative Life
City Growth

Community Strategic Plan

Objective	Strategy
1 Outcome One: A Vibrant, Liveable City	1.6 - Foster a creative community that celebrates arts and culture

Officer's Recommendation

That the following proposed donations to be acquired as a part of the Campbelltown City Council collection be endorsed by Council:

- donation by John A Douglas – Screen Test #6 (Australiana) – James Dean Jesus
- donations by Tom Polo – STILL JUST HERE, ONLY LIKE THIS FOR NOW, and Disappointed With Everything (Not Everyone)
- donations by Luke Sciberras – The washout Wilcannia, On the bright side (Wilcannia), Leaves and bark, and Headwaters (Wilcannia)
- donation by Raquel Ormella – Pick me

Purpose

To seek Council's endorsement for the acquisition of donated works to the Campbelltown City Council collection.

Report

Campbelltown City Council's Collection Policy provides a framework for the management of Council's permanent collection by Campbelltown Arts Centre. Listed below are the proposed donated works to be acquired for Council's collection in line with the policy objectives.

Donation 1

John A Douglas

Screen Test #6 (Australiana) – James Dean Jesus
1 x C-type photograph, Kodak paper on aluminium,
120cm x 100cm, 2007. Edition of 5

John A Douglas is a Sydney-based interdisciplinary artist working across video, animation, virtual reality, performance, live art installation, photomedia, sound and objects. His work involves collaboration with artists and practitioners from a variety of creative fields including dance, theatre, 3D and virtual reality design, performance, costumes and textiles. Since 2011, Douglas' practice has investigated his ongoing experience of chronic illness through scientific and collaborative, immersive performance approaches. Douglas offers a unique and personal

perspective as both artist and patient that intersects with biomedical science, clinical treatment and the human and emotional experience of a renal transplant patient. Douglas' work seeks to map a psychological geography of the patient-subject as a parallel world of existence in which he cycles between places of healing, regimentation, wellness and suffering.

His video and live performances often pay homage to, and reference, cinematic scenes and mythologies. They act as loose structural narratives or templates that articulate the inner world of the lived patient experience, transforming these banal and often uncomfortable experiences into a moving and poetic vision of performative actions. Ultimately, the work makes visible the often hidden and unspoken world of the chronically ill and provides a space for audiences to reflect on their own encounters with chronic illness.

Douglas has completed several major interdisciplinary experimental projects. In 2013, he performed a live durational performance whilst connected to a peritoneal dialysis machine for ISEA13 and a four channel installation at Performance Space, Carriageworks assisted by an Australia Council AIR grant. It drew an audience of 8,000 to 10,000 people and was shown on ABC television's 7:30. Douglas produced 2 commercial exhibitions for Chalk Horse gallery in Sydney and works were acquired by private collectors and Artbank with further exhibitions at MARS gallery Melbourne, Hazelhurst Regional, and at FICEA video art festival in Spain.

Artist Statement

Screen Test #6 (Australiana) – James Dean Jesus fuses the aesthetic elements of James Dean's last film ([Giant](#), 1955) together with his death which was re-enacted in Cronenberg's [Crash](#), 1996. Douglas' performance captures the moment of transcendence in which James Dean is elevated to a godlike Hollywood icon worshiped by his fans, the Widows of James Dean, who knelt and prayed to his relics. The flatness and space of the drought-stricken Hay Plains evoke both the dusty plains of Marfa, Texas, where *Giant* was filmed, and the masculine mythology of Australia and the Australian outback that is lost to emptiness, desolation and ruin.



John A Douglas, *Screen Test #6 (Australiana)* – James Dean Jesus, 2007, (still). Photo Courtesy of the Artist.

Donations 2 – 4

Tom Polo

STILL JUST HERE

2017

Fluorescent neon and acrylic wall painting

280 x 650 cm

ONLY LIKE THIS FOR NOW

2016

Fluorescent neon on tray frame

240 x 120 cm

Disappointed With Everything (Not Everyone)

2011

Fluorescent neon acrylic wall drawing

250.0 x 400.0 cm

Artist Biography

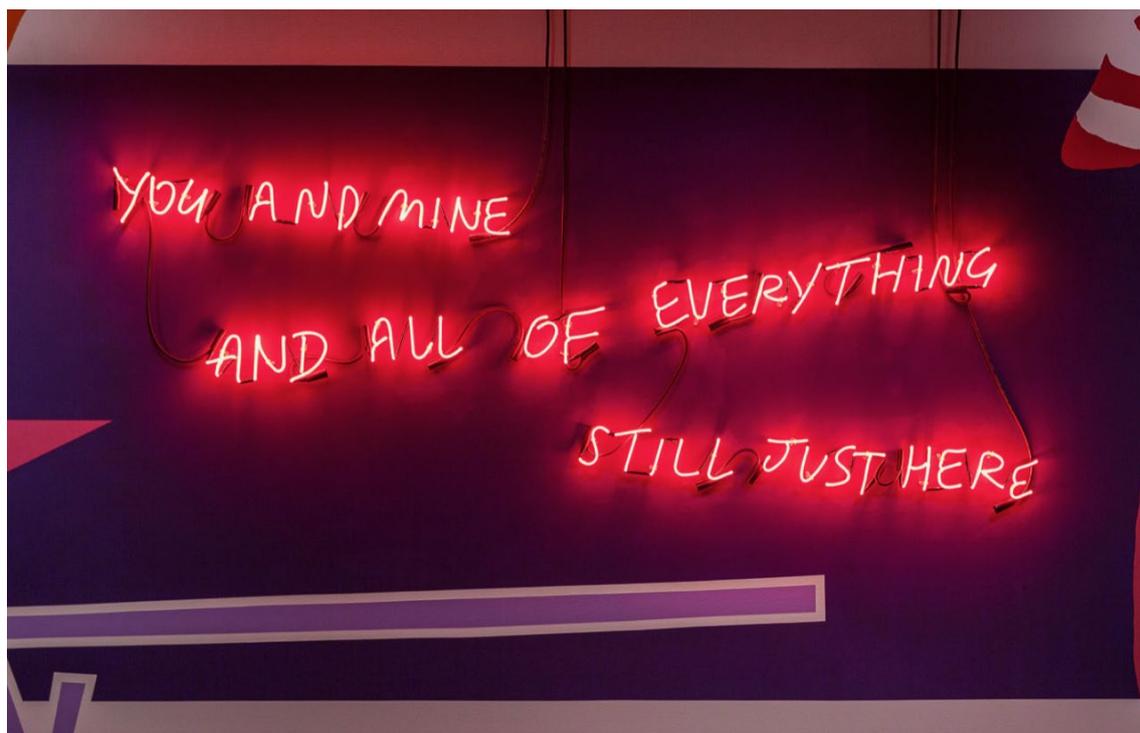
Tom Polo holds a Bachelor of Fine Arts (Hons. Class 1) and Master of Fine Arts from UNSW Art & Design. Since 2007, he has exhibited in solo and group exhibitions in Australia and internationally. Recent projects include *The National 2019: New Australian Art*, Art Gallery of New South Wales, Sydney (2019); *I still thought you were looking*, Roslyn Oxley9 Gallery, Sydney (2019); *Art Brussels*, Galerie Transit, Mechelen, Belgium (2019); *Beyond Reason: exploring the*

logic of the imagination, QUT Art Museum, Brisbane (2018); of defence and doubt, Galerie Transit, Mechelen, Belgium (2018); Meditation on a bone: Albert Tucker beyond the modern, curated by Glenn Barkley, Heide Museum of Modern Art, Melbourne (2018); Primavera 2017, Museum of Contemporary Art Australia, NSW (2017); (These Things) Tell Me More About You, Mornington Peninsular Regional Gallery, Mornington, VIC (2017); Looking at Me Through You, Campbelltown Arts Centre, Sydney (2017); Emotional Patrol, STATION, Melbourne (2017); and Painting More Painting, Australian Centre for Contemporary Art, Melbourne (2016).

Polo was awarded the Brett Whiteley Travelling Art Scholarship in 2015 and completed residencies at the Cité Internationale des Arts, Paris and ACME Studios, London in 2016, Artspace, Sydney in 2017 and Palazzo Monti, Brescia, Italy, in 2018. He is represented commercially by STATION, Melbourne and Roslyn Oxley9 Gallery, Sydney.

Artist Statement

Tom Polo uses painting and painted environments to explore how conversation, doubt and gesture are embodied acts of portraiture. Frequently incorporating text and figurative elements, his works draw upon acute observations, absurdist encounters, personal histories and imagined personas. An ongoing interest across his practice is the emotional and performative relationships between people within social, theatrical and psychological space.



Tom Polo, *STILL JUST HERE*, 2017. Photography: Document Photography



Tom Polo, *ONLY LIKE THIS FOR NOW*, 2016. Photo courtesy of the artist and Station Gallery, Melbourne.



Tom Polo, *disappointed with everything (not everyone)*, 2011. Photo courtesy of the artist and Station Gallery, Melbourne.

Luke Sciberras

The washout Wilcannia

2020

Oil on board

120 x 160 cm

On the bright side (Wilcannia)

2020

Oil on board

120 x 160 cm

Leaves and bark

2020

Oil on board

120 x 160 cm

Headwaters (Wilcannia)

2020

Oil on board

120 x 160 cm

Artist Biography

Luke Sciberras was born in Sydney in 1975. He attended the National Art School in Sydney from 1995 to 1997.

Since the 1990's to date, Sciberras has held more than 40 solo exhibitions in Sydney, Melbourne and numerous regional galleries. Regional group exhibitions include Jamberoo Mountain Road at Shoalhaven Regional Art Gallery, River on the Brink: Inside the Murray-Darling Basin at S.H. Ervin Gallery Sydney and Salient; 100 Years on (an exhibition commemorating the centenary of Great War).

Sciberras has also been a finalist in the Hadley's Art Prize, and the Kedumba Drawing Award, as well as the Wynne Prize, and the Tattersalls Landscape Prize on multiple occasions.

Sciberras' work is represented in a number of collections including Art Gallery of New South Wales, Parliament House Collection Canberra, the ANZAC Memorial Sydney, the Union Club Sydney, Macquarie Bank and regional gallery collections including Shoalhaven, Bathurst, Orange, Port Macquarie, Broken Hill, Penrith and Newcastle.

Artist Statement

'To make an impression, a gesture or a glimpse of a memory is one of our most universal and natural instincts. The impulse to tell a story or more strongly, to share is the urge to embed a place or circumstance with the human condition. Painting and drawing is to me, the very essence of all these expressions. Perennially, I travel around and into Australian landscapes to visit and revisit people and places which hold for me a resonance and compelling painterly allure'.

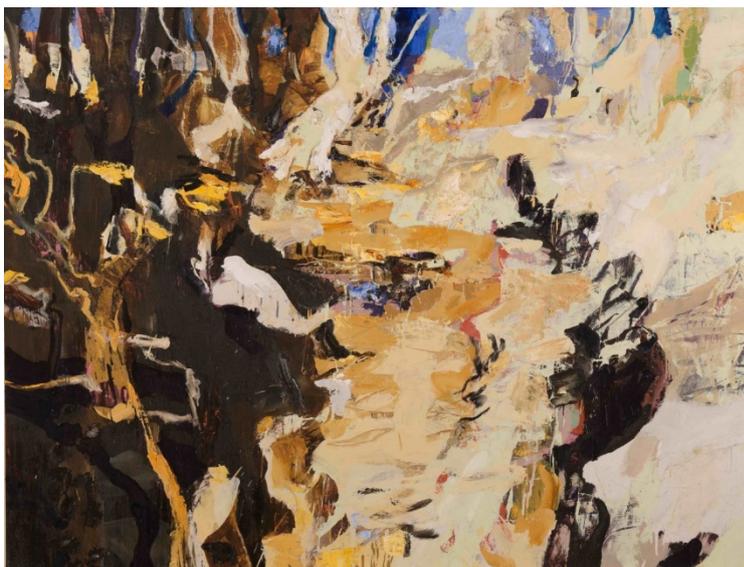
Invariably Sciberras has worked alongside people who occupy and understand these places best. The indigenous peoples of the central desert, Arrernte, the Walpiri in the Tanami, Wanambaal Wunguur on the Kimberley coast, Kamilaroi at Moree and the Barkindji of Wilcannia all illuminate his experience profoundly and he warms to their friendship and generosity.

In the same spirit Sciberras has learned a great deal and enjoyed long friendships with graziers, environmentalists and other non-indigenous custodians who have opened their doors and gates to allow him to form intimate and sustained acquaintances with some of Australia's most staggering beauties. This is the reason that deeply feel that an artist doesn't go out to the landscape but into it.

These wonderful chapters in Sciberras' life and the subsequent time spent in the studio come to form a series of bodies of work which enduringly reward him as much as they spur him on to the next.



Luke Sciberras, *The Washout Wilcannia*, 2020. Image courtesy of the artist and King St Gallery.



Luke Sciberras, *On the bright side (Wilcannia)*, 2020. Image courtesy of the artist and King St Gallery.



Luke Sciberras, Leaves and Bark, 2020. Image courtesy of the artist and King St Gallery.



Luke Sciberras, Headwaters (Wilcannia), 2020. Image courtesy of the artist and King St Gallery.

Donation 9

Raquel Ormella

Pick me

2002-2003

Flannel fabric and ribbon

106 x 192cm

Artist Biography

Raquel Ormella works across various media to investigate how critical reflexivity in contemporary art encourages processes of self-examination in relation to political consciousness and social action.

Ormella's work has been included in the 2008 Sydney Biennale, the 2003 Biennale of Istanbul and the 2002 Sao Paulo Biennale, Bittersweet at the Art Gallery of NSW (2002), and in the exhibition, Australian at Casula Powerhouse (2008). She has held solo exhibitions at Mori Gallery in Sydney, Gertrude Contemporary Art Spaces in Melbourne and Casula Powerhouse in Sydney.

Artist Statement

Ormella's practice is grounded in exploring the nature of the relationship between humans and the natural environment, with a particular focus on urban expansion and forest activism. In highlighting the connectedness between the two, Ormella attempts to show that our depictions of the natural world are not representations of true 'wilderness' or a pure state, but rather are informed by human contact and reflective of human values. Ormella has built a practice covering a diverse range of activities such as video, paintings, installations, drawings, and zines. She is interested in exploring the relation of the audience to the artwork by using multiples.



Raquel Ormella, Pick Me, 2002-2003. Image courtesy of the artist and Milani Gallery.

Attachments

Nil

5. URGENT GENERAL BUSINESS

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