

MORNING GLORY

Lot 1 DP 119350 Minerva Road, Wedderburn
Building in use as a church camp



HISTORY AND DESCRIPTION:

Morning Glory was originally the house of Gracius Joseph Broinowski (1937-1913), who had fled his native Poland to avoid conscription. He arrived in Victoria in 1857. He taught painting in private schools and was commissioned to draw Australian birds and animals for classroom displays. From the late 1880's Broinowski, his wife Jane and their children lived at Wedderburn. Here Broinowski completed 300 illustrations of Australian birds for a popular edition similar to Gould's well known books. Mary Ann Percival moved from Appin and lived with the Broinowski family, teaching English to their neighbours, the Matthei family.

The Broinowski Family were among the earliest residents of Wedderburn – by 1891 Felix Broinowski lived in a household of five (5) people and Leopold Broinowski lived with three (3).

The building as it stands has a series of three (3) pitched roofs (resembling a saw tooth roof). The centre roof has a run of highlight windows which would allow light into the centre of the building. The building is most unusual design but it appears that most of the original external fabric has been replaced in recent years. New verandah detailing has been added as well as new exterior openings.

Construction date of Morning Glory is probably late 1880's-1890's.

CONDITION AND USE:

Now used as a church camp/retreat and currently being renovated to the rear (1993). The building has lost much of its original fabric.

HERITAGE SIGNIFICANCE:

- The building has historic, cultural and architectural Significance
- It is of local significance to Campbelltown because:
 - it was the home and workplace of GJ Broinowski, renowned painter of Australian birds;
 - it is one of the earliest cottages of Wedderburn; and
 - it is an unusual architectural design.

HERITAGE LISTING:

LOCAL: LEP 193

STATE: *NSW Heritage Act 1977:* Listed under the Act - although not on the State Heritage Register