# Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 30 March 2010.

**APOLOGIES** 

**ACKNOWLEDGEMENT OF LAND** 

DECLARATIONS OF INTEREST		
Pecuniary Interests		
Non Pecuniary – Significant Interests		
Non Pecuniary – Less than Significant Interests		
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1.1	Council of Australian Governments (COAG) Reforms	
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3.	CULTURAL SERVICES	
3.1	The Australia Council for the Arts - Interarts Program Funding	
3.2	Department of the Environment, Water, Heritage and the Arts Funding Submission	
3.3	Macarthur Railway Station Public Art Project	
3.4	Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 17 February 2010	
4.	HEALTHY LIFESTYLES	
4.1	2010 Campbelltown City Challenge Walk	
4.2	Macquarie Fields Leisure Centre	

ITEM TITLE PAGE

- 5. LIBRARY SERVICES
- 5.1 New Ingleburn Library 12 Month Update
- 6. GENERAL BUSINESS
- 12. CONFIDENTIAL ITEMS

No reports this round

### Minutes of the Community Services Committee held on 30 March 2010

**Present** Councillor M Oates (Chairperson)

Councillor J Bourke
Councillor W Glynn
Councillor R Kolkman
Councillor M Thomas
Councillor R Thompson
General Manager - Mr P Tosi

Director Community Services - Ms L Deitz

Director Planning and Environment - Mr J Lawrence

Manager Community Resources and Development - Mr B McCausland

Acting Manager Childrens Services - Mr A Bennison

Manager Cultural Services - Ms L Havilah Manager Emergency Services - Mr J Dodd Manager Healthy Lifestyles - Mr M Berriman Manager Library Services - Mr G White Corporate Support Coordinator - Mr T Rouen

Executive Assistant - Mrs K Peters

# Apology Nil

# **Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Oates.

### **DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

### 1. CHILDRENS SERVICES

# 1.1 Council of Australian Governments (COAG) Reforms

# **Reporting Officer**

Acting Manager Children's Services

### **Attachments**

Nil.

# **Purpose**

To inform Council of the NSW Government Council of Australian Governments (COAG) reforms for child care services.

# **History**

Council at the meeting of 10 March 2009, Community Services Committee Item 1.1 -Introduction of One staff member to Four Children to Staff Ratio for Under Two Year Olds in Child Care Services - was advised of the new child care ratios for all children under two years of age.

A financial and staffing review to determine how this would impact on the operation of Council's Long Day Care and Occasional Care services was undertaken and this analysis determined that Council could implement the one staff member to four children ratio with no additional costs to the budget as staffing numbers would not change. Childrens Services implemented the one staff member to four children ratio in each of the Council Long day Care and Occasional Care services in January 2009.

The NSW Government Community Services established a Children's Services Industry Reference Group to review the Children's Services Regulation 2004 for implementation from 2010. Members of this group were selected by the Department on an invitation basis only and Council had a representative on this group.

# Report

In December 2009, COAG signed the National Partnership Agreement on the National Quality Agenda for Early Childhood Eduction and Care. This new framework will deliver better quality services and promote good educational and social outcomes for more than one million children attending long day care, family day care, outside school hours care and preschool.

Under this agreement, COAG endorsed a National Quality Framework (NQF) for early childhood education and care and outside school hours care (OSHC) services. The NQF will replace separate licensing systems in each State and Territory with a unified national system, with a set of national quality standards, which will be implemented by 1 January 2012. This new national approach will replace the current licensing and accreditation processes undertaken by states and the commonwealth. Under the new national framework, individual services will only deal with one organisation for quality assessment, reducing the regulatory burden.

To ensure a smooth and effective transition to the NQF in NSW, the Department has established an Industry Reference Group that will be the primary forum for consultation between industry and government on its implementation. Campbelltown City Council attends this group representing all metropolitan NSW Councils.

The Reference Group will replace the former Industry Reference Group established for the NSW Regulation Review, and will also be consulted on proposed amendments to the NSW legislation for the transition to the NQF.

A summary of the quality changes for NSW services follows:

### **Ratios**

Ratios for long day care and occasional care centres will be one staff member to four children aged 0-2 years by January 2010, one staff member to five children aged 2-3 years by January 2016 and one staff member to ten children aged 3-5 years. Council's Childrens Services is currently assessing the financial impact the change to ratios for 2-3 year old children will have on its long day care and occasional care services as the current ratio is one staff member to every eight children.

Ratios for Family Day Care will be one staff member to seven children with a maximum of four children not yet attending school by January 2014. The ratio for carers is currently one carer to seven children with a maximum of five children not yet attending school. An analysis of how this will financially impact on Family Day Care carers and the Family Day Care scheme is currently being investigated.

Services with less than 25 children per day will be required to have a teacher in attendance for "some of the time" the service is being provided to children. Services with 26 children per day or more will be required to employ a full time teacher. This is a change for NSW services as previously only services above 29 places per day were required to have a teacher.

### Qualifications

All staff in long day care and occasional care will be required to have a minimum Certificate III qualification by 2014.

All Family Day Care carers will be required to have a minimum Certificate III qualification by 2014. All Family Day Care, Care Coordinators will be required to have a Diploma qualification by 2014.

### Accreditation

The new National Quality Standard comprises of seven quality areas including, Educational program and practice, Children's health and safety, Physical environment, Staffing arrangement including staff to child ratios and qualifications, Relationships with children, collaborative partnerships with families and communities, Leadership and service management.

# Regulations

There will be a National Regulation and Act administered and enforced by State and Territory agencies guided by a new national body. The current NSW Regulation will be repealed.

Childrens Services has implemented existing worker traineeships and ongoing study to ensure all staff and family day care carers will hold the minimum required qualification by 2014. The recruitment process now requires all new applicants to hold a Certificate III in Children's Services as essential criteria.

Council is currently well prepared for these changes to the current Regulation and Childrens Services are anticipating a smooth transition to the new National Regulation and Act.

### Officer's Recommendation

That the information be noted.

# Committee's Recommendation: (Kolkman/Glynn)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 55**

# 1.2 Eco Centres for Early Childhood Program

# **Reporting Officer**

Acting Manager Children's Services

#### **Attachments**

Nil.

# **Purpose**

To inform Council of Childrens Services participation in the Eco Centres for Early Childhood program provided by the NSW Early Childhood Environmental Education Network (ECEEN).

# Report

The ECEEN is a community of educators, families and children striving to create living and learning spaces within our communities that reflect and encourage sustainable practices. The program is funded through the NSW Government Department of Environment and Climate Change.

ECEEN supports NSW Early Childhood communities by connecting services with information, resources and organisations within their community through the Education for Sustainability (EFS) program.

EFS aims to promote a sense of responsibility, respect, empowerment, active participation, enquiry and social change. A holistic approach fits well into quality early childhood settings. The program recognises the importance of individual and organisational wellbeing while working with services in areas such as biodiversity, environmental health and resource use.

ECEEN called for expressions of interest from local child care centres in the Campbelltown and Camden Local Government Areas to participate in the Eco Centres for Early Childhood program to commence in March 2010.

Campbelltown City Council's Early Learning Centres and Family Day Care completed expressions of interest and all were successful. Family Day Care was selected to host five training sessions presented by ECEEN from March to May 2010 for child care staff from both Council and community child care services in the Campbelltown and Camden Local Government Areas.

The workshops focus on awareness of significant changes occurring in the environment, identifying resource and waste issues, biodiversity and healthy environments for Early Childhood Services and will provide practical opportunities to enable each service to develop an Environmental Management Plan and begin the change process in a holistic manner.

### Officer's Recommendation

That the information be noted.

# Committee's Recommendation: (Thomas/Thompson)

That the Officer's Recommendation be adopted.

### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 55**

### 2. COMMUNITY RESOURCES AND DEVELOPMENT

# 2.1 Minutes of the Youth Advisory Sub Committee Meeting held on 1 March 2010

# **Reporting Officer**

Manager Community Resources and Development

### **Attachments**

Minutes of the Youth Advisory Sub Committee meeting held on 1 March 2010.

# **Purpose**

To seek Council's endorsement of the Minutes of the Youth Advisory Sub Committee meeting held on 1 March 2010.

# Report

Detailed below are the recommendations of the Youth Advisory Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. The recommendations that require a specific resolution of Council are detailed in the officer's recommendation.

### **Recommendations of the Youth Advisory Sub Committee**

### Reports listed for consideration

### 7.1 YASC Informal Working Party Meeting 8 February 2010

That the information be noted.

### 7.2 Music in Communities Award

That the information be noted.

### 7.3 Midnight Basketball

That the information be noted.

### 7.4 YASC Membership

That Council be asked to appoint Miss Melanie Rushby to the Youth Advisory Sub Committee.

# 7.5 Community Safety Sub Committee.

That Ben Gilholme represent the Youth Advisory Sub Committee at Council's Community Safety Sub Committee meetings.

# 7.6 YASC Meeting Dates

That the dates of the 2010 Youth Advisory Sub Committee meetings be changed to reflect bimonthly meetings.

### 8.1 Council's Leisure services

That the information be noted.

### Officer's Recommendation

- 1. That the Minutes be noted.
- 2. That Miss Melanie Rushby be appointed to the Youth Advisory Sub Committee.
- 3. That the dates of the 2010 Youth Advisory Sub Committee meetings be changed to reflect bi-monthly meetings.

# **Committee's Recommendation:** (Glynn/Thompson)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# **ATTACHMENT 1**

# **Minutes of the Youth Advisory Sub Committee**

# Held 1 March 2010 in Community Services Meeting Room

Meeting Commenced: 6.04pm

# 1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Glynn.

# 2. Attendance and Apologies

Attendance: Councillor Wal Glynn

Ben Gilholme Nikki McCall Maanav Sharma Brad Gavin Alexandra Cassar

Also in Attendance: Bruce McCausland - Manager Community Resources and Development

Angela Lonergan - Coordinator Community Development Team

Kate Dixon - Strategic Youth Development Officer

Melanie Rushby - Nominee for Sub Committee Membership

Deborah Taylor - Executive Support

Apologies: Councillor George Greiss

Wasim El-Haj Lester Uy

Samantha Dixon Dylan Croall

### Sub Committee's Recommendation (Gilholme/McCall)

That the above apologies be accepted.

#### **CARRIED**

### 3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

# 4. Minutes of Previous Meeting

# Report

The Minutes of the Sub Committee Meeting held 7 December 2009 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held on 9 February 2010.

### Officer's Recommendation

That the information be noted.

### Sub Committee's Recommendation (Gilholme/Glynn)

That the information be noted.

#### **CARRIED**

# 5. Business Arising from Previous Minutes

### **Purpose**

To report on Business Arising from the minutes of the Youth Advisory Sub Committee held on 7 December 2009.

## Report

At the Youth Advisory Sub Committee meeting held on 7 December 2009 the following issues required follow up.

#### 7.4 Music in Communities

Refer to report 7.2

# 7.5 Community Safety Sub Committee

Refer to report 7.5

### Officer's Recommendation

That the information be noted.

## Sub Committee's Recommendation (Sharma/McCall)

That the information be noted.

#### **CARRIED**

### 6. Correspondence

Nil

### 7. Reports

### 7.1 YASC Informal Working Party Meeting 8 February 2010

# **Purpose**

To provide feedback to the Sub Committee on the Informal YASC Working Party Meeting held on 8 February to discuss proposed Council events planned for Youth Week 2010 in the Campbelltown LGA.

### **History**

Every year, Council is invited by the NSW Commission of Children and Young People to jointly fund Youth Week celebrations. The objectives of National Youth Week are to:

- Provide an opportunity for young people aged 12 to 25 to express their ideas and views, raise issues of concern to them, act on issues which affect their lives and create and enjoy entertainment.
- Provide an opportunity for the wider community to listen to young people, and to acknowledge and celebrate the positive contributions made by their efforts and achievements.
- Promote a community focus on issues of concern to young people.

In past years Council has approached Youth Week with a number of different strategies focusing on youth entertainment, running small grants for community organisations, coordinating a number of different small-scale activities for young people to 'have a voice', and supporting young people to run their own events.

## Report

Youth Week will be held from 10 April-18 April 2010.

Proposed suggestions include the following:

- The annual Skate Competition to be held on Saturday 10 April from 2.00pm 8.00pm at Campbelltown Skate Park and to showcase the best Campbelltown has to offer in skate, BMX and scooter talent.
- Entertainment Program coordinate a small entertainment program, with a large feedback component to encourage 'youth voice', intended to form part of community consultations for the 2010-2012 Youth Strategy.
- Media/Exposure Campaign Council approach local media outlets to provide the opportunity for young people from the LGA to take centre stage in a week of media focus.
- Forum/Discussion Opportunity provided for young people to discuss issues that affect them.
- Promote Youth Week to young people in schools across Campbelltown LGA activities would be held in the last week of school term.
- Photo/Art Exhibition showcasing the talent of young people from within the LGA.
- Run skill development workshops skill sharing, first aid, leadership, creative writing.
- Blood Bank Drive with Australian Red Cross Blood Service

#### Officer's Recommendation

That the information be noted.

### Sub Committee's Recommendation (Gilholme/McCall)

That the information be noted.

#### **CARRIED**

#### 7.2 Music in Communities Award

### **Purpose**

To advise the Sub Committee members of the outcome of the 2009 Music in Communities Award.

### Report

YASC at its meeting on 7 December 2009 was advised that Council's All Ages Music Program was one of the 24 finalists in the annual Music in Communities Awards.

Council's All Ages Music program was unsuccessful in winning an award.

National winners of Music in Communities awards were announced on 14 December 2009 and the two successful applicants were:-

Best All Round Program Music for Everyone, Canberra, ACT
Best Program - Innovation Ambient Orchestras, Melbourne VIC

Runners up for awards were:

- Women in Harmony
- Melbourne Scottish Fiddle Club
- Willunga Academy of Rock
- Brunswick Women's Choir

# Officer's Recommendation

That the information be noted.

### Sub Committee's Recommendation (McCall/Sharma)

That the information be noted.

#### **CARRIED**

### 7.3 Midnight Basketball

### **Purpose**

To advise the Sub Committee of the progress of Midnight Basketball Tournament 3.

### Report

Campbelltown's Midnight Basketball program has proven to be a highly successful youth initiative since its local inception in February 2008.

In recognition of the success and local support of the program, Midnight Basketball Australia has advised Council that they will contribute funding of up to \$10,000 per tournament towards the running of the next four tournaments for Campbelltown's Midnight Basketball across the next two years.

Midnight Basketball Tournament 3 will run from Friday 6 February – 26 March 2010.

#### Officer's Recommendation

That the information be noted.

### Sub Committee's Recommendation (Glynn/McCall)

That the information be noted.

#### **CARRIED**

### 7.4 YASC Membership

### **Purpose**

To advise the Sub Committee of the current status of the membership of the Youth Advisory Sub Committee.

## Report

The Youth Advisory Sub Committee guidelines allow for a membership of up to 15 community representatives and 2 Councillors.

Council has received an application of membership for the Youth Advisory Sub Committee from Miss Melanie Rushby.

This current application will leave the YASC with a total of 12 members, being 10 community representatives and 2 Councillors.

Additional community members will be sought to fill vacancies on the Sub Committee.

### Officer's Recommendation

That Council endorse Miss Rushby's nomination to the Youth Advisory Sub Committee.

### Sub Committee's Recommendation (Gilholme/Sharma)

That Council be asked to appoint Miss Rushby to the Youth Advisory Sub Committee.

#### **CARRIED**

### 7.5 Community Safety Sub Committee

#### **Purpose**

To nominate a member of the Sub Committee to attend Council's Community Safety Sub Committee meetings in 2010.

### **History**

Ben Gilholme represented the Youth Advisory Sub Committee at the Community Safety Sub Committee Meeting held on 12 November 2009 and provided feedback to the Sub Committee at the 7 December 2009 meeting.

### Report

The Youth Advisory Sub Committee will be required to nominate a representative to attend the Community Safety Sub Committee meetings in 2010.

# Officer's Recommendation

That the information be noted.

**Sub Committee Note:** It was noted that Ben Gilholme will represent the Youth Advisory Sub Committee at Council's Community Safety Sub Committee meetings in 2010.

# Sub Committee's Recommendation (Gilholme/McCall)

That Ben Gilholme represent the Youth Advisory Sub Committee at Council's Community Safety Sub Committee meetings in 2010.

#### **CARRIED**

### 7.6 YASC Meeting Dates

### **Purpose**

To inform Sub Committee members of the meeting dates of the Youth Advisory Sub Committee for 2010.

### Report

Council at its meeting on the 17 November 2009 adopted a meeting calendar for each Sub Committee of Council.

The following calendar has been prepared for 2010 Youth Advisory Sub Committee Meetings. Meetings are held on Mondays at 6.00pm in the Community Services Conference Room.

- 1 March
- 31 May
- 30 August
- 1 November

### Officer's Recommendation

That the information be noted.

**Sub Committee Note:** Council's Coordinator Community Development Team noted that in previous years the Youth Advisory Sub Committee have met on a bi-monthly basis and asked the Sub Committee if they would like to change the 2010 meetings to bi-monthly.

### Sub Committee's Recommendation (Gilholme/Sharma)

That the dates of the 2010 Youth Advisory Sub Committee meetings be changed to reflect bimonthly meetings.

#### **CARRIED**

#### 8. General Business

#### 8.1 Council's Leisure Services

Council's Manager Community Resources and Development stated that Sub Committee member, Wasim El-Haj had done some research into the cost of Council's leisure services for tertiary students.

Council's Manager Community Resources and Development advised that he will follow up this matter with the Manager Healthy Lifestyles and report back to a future Sub Committee meeting.

### Sub Committee's Recommendation (McCall/Sharma)

That the information be noted.

#### **CARRIED**

Next meeting of the committee will be held on 31 May 2010 at 6.00pm in Community Services Meeting Room.

Councillor Wal Glynn Chairperson

# 2.2 Minutes of the Aboriginal Advisory Sub Committee Meeting held on 15 February 2010

# **Reporting Officer**

Manager Community Resources and Development

### **Attachments**

Minutes of the Aboriginal Advisory Sub Committee Meeting held on 15 February 2010.

# **Purpose**

To seek Council's endorsement of the Minutes of the Aboriginal Advisory Sub Committee meeting held on 15 February 2010.

# Report

Detailed below are the Minutes of the Aboriginal Advisory Sub Committee. Council officers have reviewed the Minutes and they are now presented for Council's consideration. The recommendations that require a resolution of Council are detailed in the Officer's recommendation.

Recommendations of the Aboriginal Advisory Sub Committee.

## **Reports listed for Consideration**

### 7.1 Community Safety Sub Committee.

That Mr Garry Potts represent the Aboriginal Advisory Sub Committee at all 2010 Community Safety Sub Committee Meetings.

### 7.2 Naming of Reserve4, Lysander Avenue, Rosemeadow

That the Aboriginal Advisory Sub Committee endorse Council's proposal to name Reserve 4 at Lysander Avenue, Rosemeadow "Gabun Gujaaja Reserve".

#### 8.1 Field Officer Positions with Australian Electoral Commission

That the information be noted.

#### 8.2 Talent Search

That the information be noted.

# 8.3 Midnight Basketball

That the information be noted.

### 8.4 Appin Massacre Advisory Group

That the information be noted.

## Officer's Recommendation

- 1. That the Minutes be noted.
- 2. That Council note the Aboriginal Advisory Sub Committee endorsement of Council's proposal to name Reserve 4 at Lysander Avenue, Rosemeadow "Gabun Gujaaja Reserve".

# Committee's Recommendation: (Bourke/Glynn)

That the Officer's Recommendation be adopted.

### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 55**

# **ATTACHMENT 1**

# Minutes of the Aboriginal Advisory Sub Committee Meeting

# Held Monday 15 February 2010 in Community Services Meeting Room

Meeting Commenced: 6.15pm

### 1. Acknowledgement of Country

Muriel Brandy presented an Acknowledgement of Country.

# 2. Attendance and Apologies

Attendance: Councillor Julie Bourke

Councillor Wal Glynn

Muriel Brandy Karen Houston Carolyn Hughes Alison Lynch Norm Newlin

Also in Attendance: Manager Community Resources and Development - Mr B McCausland

Aboriginal Community Development Officer - Ms D McCall Coordinator Community Development Team - Ms A Lonergan

Environmental Officer - Mr D Henry

Minto Public School Teacher - Ms L Thomson

### **Election of Chairperson**

Carolyn Hughes was elected to Chair the meeting.

Apologies: Margaret Anderson

Alison Croall Louise Lynch Alan Medhurst Gary Potts

**Sub Committees Recommendation: (Houston/Bourke)** 

That the above apologies be accepted.

#### **CARRIED**

### Welcome

Welcome to Ms Lee-Ann Thomson, a teacher from Minto Public School and Mr David Henry, Council's Environmental Officer.

### 3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

### 4. Minutes of the Previous Meeting

### Report

The Minutes of the Sub Committee held 14 December 2009 copies of which have been circulated to each Sub Committee member have been submitted to Council for adoption at its meeting held on 9 February 2010.

### Officer's Recommendation

That the information be noted.

## Sub Committee's Recommendation: (Glynn/A.Lynch)

That the information be noted.

#### **CARRIED**

### 5. Business Arising from Previous Minutes

## **Purpose**

To report on Business Arising from the minutes of the Aboriginal Advisory Sub Committee held on 14 December 2009.

#### Report

At the Aboriginal Advisory Sub Committee meeting held on 14 December 2009 the following issues required follow up.

### 7.2 Community Safety Sub Committee

Refer to Report 7.1

#### Officer's Recommendation

That the information be noted.

**Sub Committee Note:** Councillor Wal Glynn requested an update on Item 8.2 Members of the Aboriginal Advisory Sub Committee (14 December 2009).

After discussion it was agreed that letters be forwarded to Aboriginal Advisory Sub Committee Members who regularly do not attend scheduled meetings to remind them of their obligations to attend and the provisions outlined in the Sub Committee Guidelines.

### Sub Committee's Recommendation: (A.Lynch/Glynn)

- 1. That the information be noted.
- 2. That in regard to Item 8.2 letters be forwarded to Aboriginal Advisory Sub Committee Members who regularly do not attend scheduled meetings to remind them of their obligations to attend and the provisions outlined in the Sub Committee Guidelines.

### **CARRIED**

### 6. Correspondence

The following items of Correspondence were tabled at the meeting.

Working With Aboriginal Young People - A guide for Youth Workers

# Sub Committee's Recommendation: (Brandy/Hughes)

That the information be noted.

#### **CARRIED**

### 7. Reports

### 7.1 Community Safety Sub Committee

### **Purpose**

To nominate a member of the Aboriginal Advisory Sub Committee to attend Council's Community Safety Sub Committee meetings in 2010.

### **History**

Garry Potts represented the Aboriginal Advisory Sub Committee at the Community Safety Sub Committee Meeting held on 12 November 2009 and provided feedback to the Sub Committee at the 14 December 2009 meeting.

### Report

The Aboriginal Advisory Sub Committee will be required to nominate a representative to attend the Community Safety Sub Committee meetings in 2010.

### Officer's Recommendation

That the information be noted.

### Sub Committee's Recommendation: (Houston/Newlin)

That Mr Gary Potts represent the Aboriginal Advisory Sub Committee at all 2010 Community Safety Sub Committee Meetings.

### **CARRIED**

### 7.2 Naming of Reserve 4, Lysander Avenue, Rosemeadow

### **Purpose**

To seek the Aboriginal Advisory Sub Committee's endorsement of a proposed name for Reserve 4 at Lysander Avenue, Rosemeadow.

### **History**

Council at its meeting on 20 October 2009 resolved that a report on the proposed naming of Reserve 4 be prepared for consideration for Council's Aboriginal Advisory Sub Committee.

## Report

The reserve (currently known as Reserve 4) has an area of approximately 0.3 ha and is located at the entrance to the adjoining Noorumba Reserve on Lysander Avenue, within the suburb of Rosemeadow. Following consultation with local Aboriginal groups, archaeological excavations at the reserve recovered a number of artefacts from the site. Based on these findings and in accordance with Council's Policy 1.3.02 Parks and Reserves Names, it was considered appropriate that the proposed name for this reserve should be derived from the local Aboriginal dialect.

The Geographical Names Board of NSW (GNB) recommends that any naming proposals that include words of Aboriginal origin should include consultation with the Local Aboriginal Land Council (LALC) and other local Aboriginal groups. In accordance with this recommendation, letters were sent in April 2009 to the Tharawal LALC and the Cubbitch Barta Native Title Claimants Aboriginal Corporation, informing that Council proposes to name this reserve using words from the local Aboriginal dialect and seeking their comments on this proposal.

No official response has been received from either of these organisations, although Council has received two suggestions of names derived from the local Aboriginal dialect for this reserve from Mrs Glenda Chalker representative of the Cubbitch Barta Native Title Claimants Aboriginal Corporation The two names suggested by Mrs Chalker (in order of preference) are *gabun gujaaja* (meaning "very good children") and *jihgga gujaaja* (meaning "sweet (or nice) children).

The GNB also recommends that Council undertakes consultation with the community prior to submitting any naming proposals. In accordance with this recommendation and Council's resolution at its meeting of 20 October 2009, the proposal to name this reserve "Gabun Gujaaja Reserve" will be exhibited for a period of 28 days to allow for community comment. It is also proposed to publish notice of this naming proposal in local newspapers.

### Officer's Recommendation

That the Aboriginal Advisory Sub Committee endorse Council's proposal to name Reserve 4 at Lysander Avenue, Rosemeadow "Gabun Gujaaja Reserve".

**Sub Committee Note:** Council's Environmental Officer provided Sub Committee Members with a copy of the Report that was presented to Council in October 2009, *Excavation Works and Naming of Reserve 4 Rosemeadow*, and provided the Sub Committee with a brief history of the project.

### Sub Committee's Recommendation: (A.Lynch/Houston)

That the Aboriginal Advisory Sub Committee endorse Council's proposal to name Reserve 4 at Lysander Avenue, Rosemeadow "Gabun Gujaaja Reserve".

#### **CARRIED**

#### 8. General Business

#### 8.1 Field Officer Positions with Australian Electoral Commission

Karen Houston provided the Sub Committee with details relating to current positions vacant within the Australian Electoral Commission. There are four Field Officer positions available throughout New South Wales to promote interest and express the importance of voting to the Aboriginal community.

# Sub Committee's Recommendation: (Houston/Hughes)

That the information be noted.

#### CARRIED

#### 8.2 Talent Search

Council's Aboriginal Community Development Officer provided the Sub Committee with information regarding a new series to be aired on Channel 9 for young people with talent and skills between the ages of 14 and 21 that may be disadvantaged and not have access to opportunities to develop their talents. Council's Aboriginal Community Development Officer asked the Sub Committee to pass this information on to any community members that may be interested.

### Sub Committee's Recommendation: (Houston/Bourke)

That the information be noted.

#### **CARRIED**

### 8.3 Midnight Basketball

Councillor Glynn asked Council's Manager Community Resources and Development if he would provide the Aboriginal Advisory Sub Committee Members with details regarding the Midnight Basketball program and encouraged all Sub Committee Members to attend the event and promote it within the community. The Manager Community Resources and Development provided Sub Committee Members with the information regarding the Midnight Basketball program.

# Sub Committee's Recommendation: (Glynn/Hughes)

That the information be noted.

### CARRIED

# 8.4 Appin Massacre Advisory Group

Councils Aboriginal Community Development Officer advised that Sister Kerry had mentioned that if anyone was interested in joining the Advisory Group for the Appin Massacre Memorial ceremony, the meeting will be held on Wednesday 17 February 2010 at 1 Sutton Place, Minto from 12.00pm - 2.00pm.

Sub Committee's Recommendation: (A.Lynch/Brandy)

That the information be noted.

**CARRIED** 

Next meeting of the Aboriginal Advisory Sub Committee will be held on Monday 12 April 2010 at 6.00pm in Community Services Meeting Room.

Carolyn Hughes Chairperson

# 2.3 Accessibility Advisory Sub Committee Membership

# **Reporting Officer**

Manager Community Resources and Development

### **Attachments**

Nil.

# **Purpose**

- 1. To advise Council of a community member's resignation from the Accessibility Advisory Sub Committee.
- 2. To seek Council's endorsement of the appointment of two community members to the Accessibility Advisory Sub Committee.

# Report

The guidelines for the operation of the Accessibility Advisory Sub Committee allow for the membership to be made up of two Councillors and up to ten community representatives - seven from the general community and three from community organisations.

A notice of resignation has been received from Ms Jade Cummins due to work commitments. Following this resignation, there are two vacant community member positions on the Accessibility Advisory Sub Committee.

Two nominations have subsequently been received from Mr Andrew McGlinchy and Ms Patricia Thomson as community representatives.

It is recommended that the resignation from Ms Jade Cummins be accepted and that Mr Andrew McGlinchy and Ms Patricia Thomson be appointed as community representatives on the Accessibility Advisory Sub Committee.

These appointments would result in full membership of the Accessibility Advisory Sub Committee for the current term of Council.

## Officer's Recommendation

- 1. That Council accept the resignation of Ms Jade Cummins as a member of the Accessibility Advisory Sub Committee and forward her a letter of appreciation.
- 2. That Council approve the appointment of Mr Andrew McGlinchy and Ms Patricia Thompson as community members to the Accessibility Advisory Sub Committee.

# Committee's Recommendation: (Thomas/Kolkman)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# 2.4 When Home is Where the Hurt is Documentary

# **Reporting Officer**

Manager Community Resources and Development

#### **Attachments**

Nil.

# **Purpose**

To provide Council with information regarding the documentary 'When Home is Where the Hurt is'.

# **History**

Council at the meeting of 29 September 2009, Community Services Item 2.2 considered a report on White Ribbon Day Community Services Agenda Master 30/03/10, including plans for the event and information on Council's involvement in Stop Domestic Violence (DV) Day.

As part of activities to acknowledge Stop DV Day, Council staff supported the Campbelltown Domestic Violence Liaison Committee to coordinate the production and launch of a documentary on domestic violence.

The documentary, "When Home is Where the Hurt Is" interviews local victims and features national celebrities and local elders discussing the effect of domestic violence on the community. The DVD was launched at Dumaresq Street Cinemas on 4 December 2009.

# Report

The documentary "When Home is Where the Hurt Is" is a community project produced by Domestic and Family Violence Intervention Service (DAFVIS), the Macarthur Legal Centre, Campbelltown City Council, Campbelltown Police and the Campbelltown Domestic Violence Liaison Committee. The DVD was funded by the NSW Department of Justice and Attorney General.

The short documentary features local survivors and prominent people speaking on the issue of domestic violence. The film is a valuable and powerful documentary that will be used for educational and training purposes; with plans for its distribution Australia wide.

The human impact of domestic violence is difficult to calculate as it directly affects victims and survivors, their children, their families, friends and co workers and has repercussions for the quality of life for all family members. There are often far reaching financial, social health and psychological costs.

The NSW Department of Justice and Attorney General have approved distribution of the documentary. Plans are underway to have the film edited to a commercial version which will be shown at local and Sydney metropolitan cinemas.

Council officers are currently developing a plan of distribution for Councillors and Council staff to view the documentary. Information on domestic violence and local support services will also be provided.

# Officer's Recommendation

That the information be noted.

# **Committee's Recommendation:** (Glynn/Bourke)

That the Officer's Recommendation be adopted.

#### CARRIED

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 55**

### 2.5 2009/2010 Beach Bus Evaluation

# **Reporting Officer**

Manager Community Resources and Development

#### **Attachments**

Nil.

# **Purpose**

To provide Council with a report evaluating the 2009/2010 Beach Bus initiative.

# **History**

During the 2009/2010 summer school holidays, Council ran the Beach Bus initiative for the sixth consecutive year. The program, which ran from 19 December 2009 to 24 January 2010, was conducted in partnership with Busways bus service.

Free travel vouchers to Wollongong Beach were made available to all young people aged twelve years to eighteen years who live, work or study in the Campbelltown Local Government Area. To collect these free travel vouchers, participants had to obtain a parent/carer release form, and deliver the signed release form to one of Council's distribution points (Campbelltown Youth Services program sites and the Campbelltown Visitor Information Centre). Young people could also independently purchase a half price fare to Wollongong Beach from the bus at Campbelltown Railway Station.

Council purchased return travel vouchers from Busways for the Campbelltown to Wollongong Beach bus route 887 for distribution to young people.

### Report

#### Utilisation

Busways have reported that the overall initiative was very successful with increased use of the Beach Bus by young people.

In addition to Council's free voucher initiative, Busways offered 50% fares for those who had not obtained the free travel vouchers and who displayed a valid concession pass. Usage of the 50% fares has continued to increase significantly throughout the life of the Beach Bus initiative. Feedback received by young people was that they were more inclined to pay the 50% fare than pick up the free travel vouchers from the designated outlets.

Buses provided for the Wollongong Beach Bus service accommodate a capacity of 53 seated and 30 standing passengers. A luggage compartment is provided for surfboards if required. Capacity is strictly monitored with passengers counted as they board the bus. Additional buses were provided by Busways on three occasions to meet extra demand in usage of the service.

#### **Service Statistics**

- 162 tickets were allocated during the 2009/2010 initiative.
- Total number of users of the Beach Bus free voucher initiative was 45 young people, with slightly more female users than males.
- The majority of users were aged 14 to 17 years.
- Users of the service came from the suburbs of Campbelltown (14), Rosemeadow (4), Ambarvale (4), Bradbury (2), Leumeah (2), Raby (1), Minto (1), Kearns (2), Airds (3), Englorie Park (1) and Woodbine (3). Eight other users lived outside, but worked or studied within the Campbelltown LGA.

#### Cost

The allocated budget for this project was \$3,000. Council initially purchased \$1,800 worth of tickets with a deduction of \$510.40 from the previous year. At the end of the 2009/2010 Beach Bus program \$1,314 worth of tickets were credited towards the 2010/2011 initiative. Approximately \$550 was spent on advertisements and production of colour promotional material to promote the program to young people in the local community. Due to the declining number of free tickets distributed, and the increase in young people purchasing half price tickets on the day, the cost to Council in 2009/2010 was considerably less than previous years.

#### Promotion

The local media continued to provide strong support for the initiative. Local schools and youth services also assisted with promotion by distribution of flyers and display of posters. As demonstrated by the increased number of users recorded by Busways, young people are continuing to have a heightened awareness of the initiative.

The statistical and qualitative information received from the 2009/2010 initiative will be used to direct the marketing campaign of the Beach Bus initiative in the 2010/2011 financial year.

### Officer's Recommendation

That the information be noted.

# Committee's Recommendation: (Bourke/Thompson)

- 1. That the information be noted.
- 2. That Council write to the Local State Members asking them to make representations to the Minister of Transport highlighting the inadequacy of peak use public transport between Campbelltown and Wollongong with particular reference to meeting the needs of safety and demand.

# **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Committee's Recommendation be adopted.

### **Council Resolution Minute Number 55**

That the Committee's Recommendation be adopted.

# 2.6 Partners in Employment Update

# **Reporting Officer**

Manager Community Resources and Development

#### **Attachments**

Partners in Employment Newsletter (distributed under separate cover)

# **Purpose**

To update Council on the current status of the Partners in Employment (PIE) initiative.

# **History**

PIE was launched by Council in 2005 as a partnership between various agencies with the goal of improving the engagement of local residents in training and employment. The development of PIE followed the identification in the 2004 Social Plan of the need to improve workforce participation rates.

PIE was developed with a focus on improving arrangements between job placement agencies, training providers and community service agencies. Employment taskforces were established on local public housing estates to assist in implementing practical arrangements that support people to gain employment.

# Report

The employment taskforces and PIE quarterly meetings have continued to operate steadily over the past few years. Some more recent PIE initiatives have provided a new dimension and added strength to this network of services.

### The Minto Access Point (MAP)

The MAP is an employment focused hub that has provided access to training, job search and internet connected computers since February 2009. Located in the former Housing NSW office at Minto Mall, the MAP has been successful in attracting new job seekers, mothers returning to the workforce and school students doing homework.

The MAP has shown great promise with impressive number of residents attending the centre, and encouraging numbers of people completing training and finding employment.

There are now 836 members of the MAP with an average daily attendance of approximately 80 people. Services provided include legal assistance, counselling and TAFE Outreach courses such as basic computer training. 60 members have gained employment since the project began.

### Fair Repairs

Fair Repairs is a partnership between HNSW, Fair Business, Spotless (Housing NSW's maintenance contractor) and TAFE. Fair Business is a non-profit organisation that provides opportunities for disadvantaged people to secure employment.

Fair Repairs is also supported by government funded job placement agencies in Campbelltown. Fair Repairs employs public housing residents to repair and maintain public housing properties, and other maintenance work that the group may secure. TAFE provides outreach training in Building and Construction, with the ultimate goal of the participants finding full time employment. There were nineteen local people in the first group participating on the Fair Repair program. The information session for the second round drew 65 people, with nine people directly entering into the program and 16 people enrolling in a TAFE certificate 2 in Building and Construction, prior to commencing work with Fair Repairs.

# **Employ Yourself**

Employ Yourself is the most recent PIE initiative. This project is aimed at supporting residents in Campbelltown to create their own employment opportunities. The program offers intensive support including one on one support, group support and coaching from a business coaching company in the establishment of a small business.

Further details of these initiatives and other PIE activities can be found in the PIE Newsletter (distributed under separate cover). Regular updates of PIE activities will be provided to Council through the quarterly community profile reports proposed in the draft 2010-2012 Social Plan.

### Officer's Recommendation

That the information be noted.

### Committee's Recommendation: (Glynn/Bourke)

That the Officer's Recommendation be adopted.

#### CARRIED

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# 2.7 Outcome of Public Exhibition - Draft Campbelltown Social Plan 2010-2012

# **Reporting Officer**

Manager Community Resources and Development

### **Attachments**

- 1. Draft Campbelltown Social Plan 2010 2012 (Distributed under separate cover)
- 2. Response to comments from public exhibition of Draft Campbelltown Social Plan (Distributed under separate cover)
- 3. Revised Campbelltown Social Plan 2010-2012 (Distributed under separate cover)

# **Purpose**

To advise Council of the outcome of the public exhibition of the draft Campbelltown Social Plan 2010-2012, and to seek Council's endorsement of the document.

# **History**

Council at the meeting on 9 February 2010, resolved:

"That the Draft Social Plan be placed on public exhibition for a period of 28 days and made available at key locations within the Local Government Area; and

That following the exhibition period and consideration of any submissions, the Draft Social Plan be resubmitted to Council for adoption".

### Report

The draft Campbelltown Social Plan was publicly exhibited for a period of 28 days which closed on 18 March 2010. Copies of the draft were available for inspection at the Civic Centre, Community Services Building, H.J Daley Central Library, Eagle Vale Central Library, Glenquarie Library, Ingleburn Library, Minto Library and on Council's website.

#### **Submissions and Document Review**

One submission was received during the public exhibition period of the Draft Social Plan 2010 - 2012. A summary table of the submission and responses has been distributed under separate cover.

# Officer's Recommendation

That Council adopt the revised Campbelltown Social Plan 2010 - 2012 as shown in Attachment 3.

# Committee's Recommendation: (Kolkman/Thompson)

That the Officer's Recommendation be adopted.

# **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

#### 3. CULTURAL SERVICES

# 3.1 The Australia Council for the Arts - Interarts Program Funding

# **Reporting Officer**

Manager Community Resources and Development

#### **Attachments**

Nil.

# **Purpose**

To advise Council that Campbelltown Arts Centre has received \$20,000 from the Australia Council for the Arts, Interarts Program to assist in the delivery of 'SITELab', a contemporary cross-art form project developed with the communities of Campbelltown and Minto.

# **History**

Council at the meeting on 15 December 2009, Community Services Committee Item 3.1, endorsed a submission requesting \$20,000 support from the Australia Council for the Arts, Interarts Program for the development and production of a series of community engage performances in Minto in 2010.

# Report

The Australia Council for the Arts Interarts Program supports artists investigating new artistic practice through interdisciplinary, hybrid and multimedia arts. This program is focused on the development of new work that encourages audience participation and interaction particularly through live performance, multidisciplinary arts practices and the use of new technologies.

SITELab is a series of collaborative performance works developed in partnership with communities in Minto. This program will be integrated into the overall Minto Arts Program that is aimed at developing and implementing arts programs that make a strong contribution to developing cohesive communities in Minto. The Minto Arts Program will also form an important part of the broader One Minto Plan.

The success of this grant application demonstrates Campbelltown Arts Centre's achievement in delivering significant community cultural development projects in partnership with the local communities and State and Federal Government organisations.

# Officer's Recommendation

That the information be noted.

# **Committee's Recommendation:** (Kolkman/Bourke)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# 3.2 Department of the Environment, Water, Heritage and the Arts Funding Submission

# **Reporting Officer**

Manager Cultural Services

#### **Attachments**

Nil.

# **Purpose**

To seek Council's endorsement of a submission to the Department of the Environment, Water, Heritage and the Arts through Visions of Australia, Australian Touring Exhibition funding program for \$80,000 to support the national tour of the exhibition *More than My Skin*.

# History

Council at the meeting of 12 May 2009, Community Services Committee Item 3.2 - More than My Skin Exhibition - Northern Territory Tour, endorsed the partnership between Campbelltown Arts Centre and the Northern Territory Government to tour an exhibition of Aboriginal photographic works produced by Campbelltown Arts Centre.

### Report

Visions of Australia, Australian Touring Exhibition funding program provide organisations with funding to develop and tour exhibitions of Australian cultural material throughout Australia. Funding is available for both development and touring costs.

In 2009, *More Than My Skin* toured throughout the Northern Territory for a six month period and was seen by more than three thousand visitors. Due to the success of this tour, Campbelltown Arts Centre proposes to embark on a national tour of this exhibition commencing in September 2010.

More Than My Skin is an exhibition that brings together the work of six of Australia's leading Aboriginal photographers; Michael Aird, Mervyn Bishop, Gary Lee, Ricky Maynard, Peter McKenzie and Michael Riley. The exhibition examines issues facing Aboriginal males and how Aboriginal masculinity has been constructed in recent times.

The proposed national tour of *More Than My Skin* would be accompanied by a publication and education program. The national tour of this exhibition would consolidate Campbelltown Arts Centre's reputation as a Centre that support contemporary Aboriginal arts development and expand the Centre's profile for developing and producing innovative exhibition programs.

#### Officer's Recommendation

- 1. That Council endorse a submission to the Department of the Environment, Water, Heritage and the Arts through Visions of Australia, Australian Touring Exhibition funding program for \$80,000 to support the national tour of the exhibition *More than My Skin*.
- 2. That if successful the funding agreement be signed under the Seal of Council, if required.

# Committee's Recommendation: (Thomas/Kolkman)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# 3.3 Macarthur Railway Station Public Art Project

# **Reporting Officer**

Manager Cultural Services

#### **Attachments**

Nil.

# **Purpose**

To inform Council that Campbelltown Arts Centre is working in partnership with Transport Infrastructure Development Corporation to incorporate a public artwork in the construction of new footpaths as part of the Macarthur Railway Station Upgrade.

# Report

The Macarthur Station Upgrade and Interchange Project is divided into two stages. Stage one of the project will improve the accessibility and amenity of Macarthur Station. Stage two includes the construction of new platforms and new track. The Macarthur Commuter Carpark project involves the construction of a new commuter carpark with approximately 450 carparking spaces.

As part of the Macarthur Station upgrade and interchange Project a 190 metre footpath will be constructed along the northern side of Menangle Road, south of the station from the new commuter carpark to the station. A further 160 metre footpath is being constructed as part of the project from Tailby Street to Geary Street. The public artwork will be incorporated into the footpaths and will be designed to reflect the built or natural environments of Campbelltown or the City's cultural diversity. The work may take the form of a mosaic work or concrete designs or photographic works that are integrated into the concrete paths. The work will take into consideration Australian Safety Standards as well as future maintenance issues as ownership of the footpath will be reverted to Council once the upgrade works have been completed.

Transport Infrastructure Development Corporation will develop the artists brief and scope of works in consultation with Campbelltown Arts Centre. The Centre will identify artists and advise on the development of the concept of the works. Transport Infrastructure Development Corporation will contract the artist and manage the implementation of the work. The project will be funded by the Transport Infrastructure Development Corporation and Campbelltown Arts Centre will provide professional advice and support for the project. A further report will be provided to Council once the concepts have been completed.

## Officer's Recommendation

That the information be noted.

# Committee's Recommendation: (Kolkman/Thompson)

- 1. That the information be noted.
- 2. That an update be provided on the proposed upgrade of the public art work at Campbelltown Railway Station.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Committee's Recommendation be adopted.

## **Council Resolution Minute Number 55**

That the Committee's Recommendation be adopted.

# 3.4 Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 17 February 2010

# **Reporting Officer**

Manager Cultural Services

# **Attachments**

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 17 February 2010.

# **Purpose**

To seek Council's endorsement of the Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 17 February 2010.

# Report

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

#### **Recommendations of the Campbelltown Arts Centre Sub Committee**

### Reports listed for consideration

#### 7.1 Cultural Services Manager's Report

That the information be noted.

#### 7.2 Campbelltown Arts Centre Friend's Report

That the information be noted.

#### 8.1 Food and Wine Festival

That the information be noted.

# 8.2 Lighting outside of the Campbelltown Arts Centre

That the information be noted.

# Officer's Recommendation

That the Minutes be noted.

# **Committee's Recommendation:** (Kolkman/Bourke)

That the Officer's Recommendation be adopted.

### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

# **ATTACHMENT 1**

# Minutes of the Campbelltown Arts Centre Sub Committee

# Held Wednesday 17 February 2010 in Campbelltown Arts Centre

Meeting Commenced: 6.04pm

#### 1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Kolkman.

#### 2. Attendance and Apologies

Attendance: Councillor Rudi Kolkman (Chairperson) - Campbelltown City Council

Council Paul Hawker - Campbelltown City Council Councillor Meg Oates - Campbelltown City Council Councillor Fred Anderson - Camden Council

Carmen Hannan - Friends of the Campbelltown Arts Centre Joan Long - Friends of the Campbelltown Arts Centre Michelle Ware - Tertiary Education Representative Ms Lindy Deitz - Director Community Services

Also in Attendance: Ms Lisa Havilah - Manager Cultural Services

Mrs Deborah Taylor - Executive Support

Apologies: Paul Tosi - General Manager, Campbelltown City Council

Fred Braat - Representative from the Arts Sector

Robyn Pulbrook - Representative from the Education Sector

Councillor Colin Mitchell - Wollondilly Shire Council

Sub Committee's Recommendation: (Hawker/Deitz)

That the apologies be accepted.

#### **CARRIED**

#### 3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

#### 4. Minutes of the Previous Meeting

#### Report

The minutes of the Sub Committee Meeting held 18 August 2009 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting 29 September 2009.

#### Officer's Recommendation

That the information be noted.

#### Sub Committee's Recommendation: (Oates/Long)

That the information be noted.

#### **CARRIED**

# 5. Business Arising from Previous Minutes

Nil

#### 6. Correspondence

Nil

#### 7. Reports

#### 7.1 Cultural Services Manager's Report

#### **Purpose**

To inform the Cultural Precinct Advisory Committee of the recent achievements and outcomes of the Campbelltown Arts Centre.

## John Marsden Gallery Launch

The Marsden gallery was officially opened on Thursday 26 November 2009 by the Mayor, Councillor Aaron Rule. Many of John Marsden's family and friends attended the event. There has been overwhelmingly positive feedback from the both artists and the community regarding the new John R. Marsden Gallery.

#### State Government Funding

Campbelltown Arts Centre has received \$750,000 over the next three years from the NSW Government through Arts NSW to assist in the delivery of the Campbelltown Arts Centre's Contemporary Multi Arts Program. In 2009 Campbelltown City Council was invited to apply for the new Triennial Funding Program 2010 – 2012 to support the operations and programs of the Campbelltown Arts Centre. The Triennial Funding Program was established for arts and cultural organisations that are central to the cultural life of New South Wales. The program was only available to organisations that have an outstanding track record in delivering on previous Arts NSW funding, have a demonstrated ongoing commitment to partnerships and a high level of strategic importance in terms of the type of arts and cultural activities that they are delivering.

The invitation for Campbelltown City Council for the Campbelltown Arts Centre to apply for triennial funding was a significant recognition from the NSW Government of the contribution that Campbelltown Arts Centre is making to arts and cultural development within NSW. Campbelltown City Council was notified in December that it was successful in receiving \$250,000 per annum over the next three years 2010, 2011 and 2012.

#### 2010 Contemporary Dance Development Strategy

Campbelltown Arts Centre has received \$60,000 from the Australia Council for the Arts to assist in the delivery of the Centre's 2010 Contemporary Dance Strategy. The Centre's Dance Program will engage leading Australian and international dance artists working in the field of independent contemporary dance to research, create and present new work. The artists will work across a range of dance-form disciplines and conceptual frames. Artists will engage with methodologies that connect them and their work with new audiences and the communities of Campbelltown.

#### **Inter Arts Funding Submission**

Australia Council for the Arts - Interarts Program supports artists investigating new artistic practice through interdisciplinary and hybrid arts. The category primarily supports; research and development; creative development and production. This may include live performance and/or inter-activity in networked environments; creative agency for audiences in work with the aim of blurring the lines between 'creator' and 'viewer'. Campbelltown Arts Centre has requested \$20,000 to develop a series of collaborative performance works in partnership with communities in Minto. This program will be integrated into the overall Minto Arts Program that is aimed at developing and implementing arts programs that make a strong contribution to developing cohesive communities in Minto.

# **Edge of Elsewhere – Sydney Festival**

Campbelltown Arts Centre has developed a significant new three year strategic partnership with the Sydney Festival to produce a major exhibition project titled *Edge of Elsewhere*. *Edge of Elsewhere* will commission twelve internationally acclaimed artists from Australia, Asia and the Pacific to conceive of and produce an extensive visual arts program over a three year period that responds to the cultural demographic of metropolitan and suburban Sydney. Each of the invited artists in this project are well known for their extensive work as coordinators of complex artistic projects that have a performative cross-over in their work. The artists will in turn invite artists and collaborators to develop new works in partnership with communities that will be premiered each year within the Festival.

Edge of Elsewhere will establish new and sustainable links to Indigenous and diaspora cultures across Sydney by examining the cross-over between art, culture, and society. The project will explore and develop experiences of cross-cultural exchange in relation to contemporary urban and suburban environments across Sydney, and link these to significant experiences of contemporary art and contemporary experiences of everyday life and culture in Australia, Asia and the Pacific. Edge of Elsewhere has received \$300,000 from the Australia Council for the Arts through the Community Partnerships and Visual Arts Boards.

As project artists continue to develop collaborative community projects and workshops throughout 2010, the participation of the communities of Campbelltown will be integral to the development, outcomes and success of *Edge of Elsewhere*. The genuine involvement of communities with artists and Campbelltown Arts Centre will provide unique opportunities for community members from a broad spectrum of ages and cultural backgrounds—from young people to elders—including both the teaching of traditional customs and skills to the learning of new skills and forms and practices in contemporary art. A specific example of community engaged projects taking place include the artist Newell Harry working with the Samoan Women's Tapa Group of Claymore and Minto.

The project has to date attracted substantial local and national media coverage including:

- ABC TV (story and interviews on the new arts program Art Nation, 14 February 2010)
- The Australian (interview with Chinese artist Wang Jianwei and project overview, 15 January 2010)
- The Sydney Morning Herald (23-24 January 2010)
- The Daily Telegraph (9-10 January 2010)
- The Sun-Herald (10 January 2010)
- The Sunday Telegraph (10 January 2010)
- Campbelltown Macarthur Advertiser (story on exhibition and photograph with Mayor of Campbelltown, Cr Aaron Rule, 13 January 2010)
- Real Time (project overview in Dec 2009-Jan 2010 edition)
- Art Guide Australia (Jan-Feb 2010 edition)
- Art & Australia (forthcoming exhibition review)
- Art Monthly Australia (forthcoming exhibition review)
- Broadsheet (forthcoming artist interviews)

The launch of *Edge of Elsewhere* took place on 15 January 2010. The project was officially launched by the Mayor of Campbelltown, Cr Aaron Rule. Lindy Hume, Festival Director and Chief Executive of Sydney Festival also gave an opening speech in which she communicated her enthusiasm in the Festival's support of Campbelltown Arts Centre and the Campbelltown community. The *Edge of Elsewhere* launch also presented two special performances by Pacific community groups in Campbelltown: the Samoan group Fetu O Le Moana, and the Tongan group Mantangi Tonga. These performances represented an opportunity for local community members to engage with artists in the project and entertain audiences with their traditional cultural performances.

A public forum titled the Asia/Pacific Cultural Futures Forum was presented at Campbelltown Arts Centre on 16 January 2010. The forum offered audiences a special opportunity to engage with the project artists. A series of gallery floor artists' talks were held followed by a roundtable discussion in the Performance Studio. Approximately 180 people attended the forum.

#### 2010 Local Government Cultural Awards

The 2010 Local Government Cultural Awards recognise best practice management and innovation in cultural development within NSW Local Governments. The closing date for entries is Friday 26 February 2010 with the Award being presented at the NSW Parliament later in the year. Campbelltown Arts Centre will be submitting applications under the following categories:

#### Cultural Infrastructure

This category recognises the development of a cultural facility and its ability to meet community cultural need representing local cultural identity in design elements. A submission will be made for the John Marsden Gallery extension completed in 2009 with particular reference to its innovative gallery fitout, and its eco-friendly design elements.

#### Integrated Cultural Policy Implementation

This category acknowledges leadership by a Council in developing, implementing and evaluating strategic cultural planning and demonstrating creative community engagement. Campbelltown Arts Centre through the implementation of Campbelltown's Cultural Plan 2005 – 2010 has developed and produced a high level of innovative cultural programs that have socially and culturally engaged the region's diverse communities.

#### Program, Projects and Partnerships

This category recognises leadership by Local Government in developing, undertaking or commissioning cultural programs that address community need. The Campbelltown Arts Centre will make three submissions under this category for the following projects produced and presented in 2009:- *The Riot Act* - a new Australian theatre work devised and directed by Karen Therese and produced and presented by Campbelltown Arts Centre. *Gallery A Sydney 1964-1983* - This was the first in-depth survey of Sydney's most influential art gallery during this seminal time in Australian art history. Developed in Partnership with Newcastle Regional Gallery; *What I Think About When I Think About Dancing.* This project explored the changing parameters of dance and visual art practices through artist residencies, showings, an exhibition and a publication.

#### Venice Biennale Exhibition

Campbelltown City Council has a strong history of supporting the development and presentation of new contemporary art. In 2005 Campbelltown Arts Centre commissioned Shaun Gladwell to produce a new work for the Centre's inaugural exhibition *C'town Bling*. The resulting video captured two local youths knee-sliding down a rain soaked surface at Campbelltown Skate Park. In the five years following, Shaun Gladwell has emerged as one of Australia's most important and internationally recognised contemporary artists. Since 2007 Gladwell has been working on an ambitious and ongoing body of work that has seen him move his focus from urban environments to the Australian outback. This body of work has marked the maturity of Gladwell as an artist, recognised by its selection for the Australian Pavilion at the 53rd Venice Biennale 2009, arguably the world's most important contemporary art event.

Notably, this exhibition presented exclusively at Campbelltown Arts Centre is the first time Gladwell's acclaimed Venice Biennale presentation will be shown in Australia. Campbelltown Arts Centre will present this important body of work and significant new work commissions in the exhibition from 27 March to 16 May 2010. Interior Linework/Interceptor Intersection is an exciting project that reflects Campbelltown Art Centre's commitment to providing its communities with the opportunity to experience and access the most innovative international standard of contemporary art.

#### **Exhibition Tour - Parliament of NSW Aboriginal Art Prize**

2009 was the fifth year that the "Parliament New South Wales Aboriginal Art Prize" was exhibited at NSW Parliament. A record number of entries were received, and for the first time the tour will go to Queensland. The itinerary includes;

Albury Art Gallery & Library Museum

Port Macquarie Hastings Regional Gallery

Gosford Regional Gallery

Northern Rivers Community Gallery

Coo-ee Heritage Centre, Gilgandra

Rockhampton Regional Gallery

4 Dec – 17 Jan 2010

28 Jan – 28 Mar 2010

2 Apr – 16 May 2010

22 May – 26 June 2010

2 July – 6 Aug 2010

13 Aug – 26 Sept 2010

#### **Exhibition Tour - David Fairbairn**

Campbelltown Arts Centre is producing a touring exhibition of the work of David Fairbairn. This exhibition will cover the last ten years of his practice and include large scale portraits, accompanied by smaller sized works. This will be the first time that Fairbairn's work will be brought together in such a way illustrating the artist's dedication, skill and insight into portraiture. Fairbairn is a Wedderburn based artist and this project will continue Campbelltown Arts Centre's commitment to supporting local artists and arts practice. Campbelltown Arts Centre will produce a publication and education resource to accompany this exhibition. The exhibition itinerary for the David Fairbairn Touring Exhibition is as follows:

Orange Regional Art Gallery

Goulburn Regional Art Gallery

Maitland Regional Art Gallery

Mosman Art Gallery

Caloundra Regional Art Gallery

Coffs Harbour Regional Art Gallery

Campbelltown Arts Centre

11 Feb - 27 Mar 2011

12 April - 7 May 2011

13 Sept – 9 Oct 2011

27 Oct - 5 Dec 2011

20 Jan – 18 Mar 2012

April 2012

# 2010 Campbelltown Arts Centre Children's and Youth Theatre Program

The 2010 Theatre Program for children and young people includes a range of performance works designed for teenagers, children and their families. The program ensures that opportunities for exposure to contemporary performance and theatre are available locally to all age groups. Performances have been sourced from major Australian companies and include well developed education support material, resources and post show forums.

The 2010 program extends Campbelltown Arts Centre's partnership with the Sydney Opera House with one co- presentation and two major works included in the program. The program has been designed in response to the NSW primary and secondary school syllabus and will ensure that young people in Campbelltown will have access to an international standard of young people's theatre. The 2010 program will include the following works:

The Shape of a Girl – May 2010

The Shape of a Girl is designed for secondary school years 9-12 and examines the realities of teenage relationships. Teachers and students will be supported with high quality education resources that address curricular needs and foster appreciation of performance works. Audiences will be able to engage with the performer and the director of the work in a post show forum. The Campbelltown Arts Centre season will be the first in a 2010 national tour of *The Shape of a Girl*.

Helena and the Journey of Hello – July 2010

Helena and the Journey of Hello has been designed for secondary school years 5-9. The show includes digital puppetry and has been created by Tasmania's Terrapin Puppet Theatre. Helena and the Journey of the Hello is a visual feast using comedy, puppetry, live music, song and mobile phones.

Chiara Guidi – Childrens Theatre Workshop – September 2010

Campbelltown Arts Centre will bring the internationally acclaimed Italian artist Chiara Guidi to create a program of workshops for Australian artists that will include 15 local young people. These workshops will bring Chiara Guidi's method of creating theatre for children to Campbelltown. Chiara Guidi is an Italian artist who co-founded the theatre company Societas Raffaello Sanzio with her husband Romeo Castellucci in 1981. Their productions have earned Societas Raffaello Sanzio invitations to all the main theatre festivals on almost every continent. Since 1992 the company has produced unique works for children, co-directed by Chiara Guidi and Romeo Castellucci. Chiara Guidi created the Children's Experimental Theatre School between1995-1998 and in 1998 received the UBU prize for Children's Theatre. This workshop will make a strong and ongoing contribution to the development of children's theatre in Australia.

Children's Cheering Carpet – Saltbush November 2010

Campbelltown Arts Centre in partnership with Sydney Opera House will present Children's *Cheering Carpet – Saltbush*, a journey through the culture and landscape of Aboriginal Australia. This interactive performance is the result of a collaboration between acclaimed Italian theatre company TPO, Australian theatre director Jason Cross and indigenous Australian artists. Sensor and infra red imaging technology allows children to interact, play and perform in the production and creates an immersive experience of the art work.

#### 2010 Comedy Program

This program is designed to attract a broad local audience to Campbelltown Arts Centre and seeks the most exciting comedians working in Australia today. In November 2009 comedic trio Axis of Awesome opened the season followed by Julia Morris, Tripod and Josh Thomas. The high profile of performers continues to attract a wide spectrum of people from the local community to the Arts Centre, with each new comic broadening this audience. A comedy@c\_town database has been established and is being further developed. Gallery spaces are kept open so that patrons can view fine contemporary arts exhibitions as well as enjoying the best of Australian comedy, the courtyard café and bar. The 2010 autumn season will include sell out artists Wil Anderson and Adam Hills and introduces Kitty Flanagan and Denise Scott to Campbelltown. All presented comedians enjoy a strong television profile and promise to maintain the developing tradition of a Friday night laugh at Campbelltown Arts Centre.

#### Reach the Musical – National Australia Bank Partnership

Reach the Musical was the original idea of Campbelltown emerging writer and director Sanjay Krishna-Hona and has been produced by Pacific young people from the Campbelltown area. The musical tells the true story of the tragic murder of Minto high school student Jeremiah Faraimo and the impact that this murder has on his friends. The story is inspirational as it follows a group of school students in their journey into adulthood.

Reach the Musical has already had three sold out seasons at Campbelltown Arts Centre in 2007 and 2008 and is returning to the Centre by popular demand. All three seasons to date have been supported by Campbelltown Arts Centre and SWYPE – Mission Australia. The writer and director of Reach the Musical will also be working with the National Australia Bank and Campbelltown Arts Centre to investigate opportunities for developing a season for the Sydney Opera House. The funds received by National Australia Bank will used to assist the young cast to develop further performance skills. This project will have both short and long term benefits for participants, immediate families and for the wider profile of Pacific Communities in South West Sydney.

#### **Australian Ballet Partnership**

Founded in 1962, The Australian Ballet is one of the country's flagship arts companies, and for over four decades has been the defining face of ballet in Australia. The Australian Ballet in partnership with Campbelltown, Penrith and Blacktown Council's are developing a five year strategy to provide opportunities for young people and the broader community to engage with the very best in international dance practice. The partnership will be realised through the development and implementation of a series of education programs and performances that will be focused in providing pathways for young people into the tertiary dance sector and also providing access to communities that have previously not had the opportunity to enjoy performances of the Australian Ballet.

The education program will include a series of residencies that will be delivered by The Australian Ballet's Education Ensemble which will be tailored directly to the needs of young people in Campbelltown after undergoing a series of local consultations. Performances will also be tailored to be integral components of the overall program. It is intended that the strategic partnership being developed between The Australian Ballet and Campbelltown Arts Centre is specifically designed to provide long term and lasting opportunities for young people and educators within the Campbelltown and continue to contribute to the reputation that Campbelltown has for supporting arts development in innovative ways that provide real opportunities for young people in the region.

The Australian Ballet has received funding from Arts NSW under the Strategic Initiatives Fund to implement this program. Campbelltown Arts Centre will partner the program by providing in kind support through the provision of facilities and assistance through ensuring that communities and young people have appropriate levels of access to the program. If the submission is successful the partnership program will begin to be implemented in 2010 under a Memorandum of Understanding between The Australian Ballet and Campbelltown City Council.

#### **Education Program**

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

SCHOOL	Date	No	YEAR	REASON FOR VISIT
St Peters Primary School	17/09/09	82	Year 3	One arts based activity
Beverley Park School	21/09/09	8	Primary	Tour of collections store and exhibition development talk
Elderslie Public School	29/09/09	21	Primary	Tour of gallery and gardens and 2 arts based workshops
Sackville Street Primary school	10/11/09	90	Primary	Three arts based activities
Ambarvale Public School	10/12/09	30	Primary	Tour of gardens and arts based activity.
Annabel Learning Centre	5/1/10	23	Primary	One arts based workshop
Annabel Learning Centre	12/1/10	25	Primary	One arts based workshop

#### Fisher's Kids

As part of the annual Fishers Ghost Festival, Campbelltown Arts Centre hosted Fisher's Kids on 1 November 2009 a fun variety show full of great entertainment for all ages. Performances were held by the Amazing Drumming Monkeys, as well as workshops in sail boat craft, plein air painting, art trails, jumping castles, caricatures and storytelling. The event was free and was attended by over 400 people throughout the day.

#### Officer's Recommendation

That the information be noted.

**Sub Committee Note:** Councils Manager Cultural Services advised the Sub Committee Members that the launch of Campbelltown Arts Centre 2010 Music Program would include a performance by the renowned Sydney Symphony Brass Ensemble on 27 February 2010.

#### Sub Committee's Recommendation: (Kolkman/Ware)

That the information be noted.

#### **CARRIED**

#### 7.2 Campbelltown Arts Centre Friend's Report

#### **Purpose**

To inform the Campbelltown Arts Centre Advisory Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre

#### Report

The year 2009 ended with a total membership of 390 which we are very happy about and a profit of approximately \$2000.

Our Annual General Meeting will be held on Saturday 27 February at the Campbelltown Arts Centre commencing at 10.00 am, we do not anticipate any change in the Executive Committee but we have a new nomination for Committee.

Friends of Campbelltown Arts Centre have programmed 5 events for 2010

- Easter Egg Hunt
- Friends Exhibition and Sale
- Bus Trip
- Art to Wear Fashion Parade
- Christmas Party

#### Officer's Recommendation

That the information be noted.

## Sub Committee's Recommendation: (Deitz/Kolkman)

That the information be noted.

#### **CARRIED**

## 8. General Business

#### 8.1 Food and Wine Festival

Councillor Meg Oates noted that several years ago Orange held a Food and Wine Festival referred to as 'Take A Plate' which was held outdoors and catered for approximately 100 guests. The idea behind the Take A Plate Festival included local ceramic artists making a plate and cup for each guest to keep as a prize on the day. The Festival allowed for promotion of local artists, local produce and the local Arts Centre.

Councillor Meg Oates asked if there was any possibility that Campbelltown Arts Centre could create something similar for the Campbelltown community.

Councils Manager Cultural Services advised that this suggestion would be investigated and further ideas would be presented at the next Campbelltown Arts Centre Sub Committee Meeting.

#### Sub Committee's Recommendation: (Oates/Ware)

That the information be noted.

#### **CARRIED**

## 8.2 Lighting outside of the Campbelltown Arts Centre

Councillor Paul Hawker advised that he had received information that the new panelling displaying the signage erected outside of the Campbelltown Arts Centre could not been seen during the night as the lights were not on.

Councils Manager Cultural Services advised that this issue would be investigated.

### Sub Committee's Recommendation: (Hawker/Hannan)

That the information be noted.

#### CARRIED

Next meeting of the committee will be held on 19 May 2010 at 6.00pm in Campbelltown Arts Centre.

Councillor Rudi Kolkman Chairperson

#### 4. HEALTHY LIFESTYLES

# 4.1 2010 Campbelltown City Challenge Walk

# **Reporting Officer**

Manager Healthy Lifestyles

#### **Attachments**

Nil.

# **Purpose**

To provide Council with an evaluation report following the staging of Council's 2010 Campbelltown City Challenge Walk on Sunday 14 March at Mount Annan Botanic Garden.

# History

The Campbelltown City Challenge Walk is an annual community event that has been staged each year since 1992 in the grounds of Mount Annan Botanic Garden.

Designed as a family-friendly event with a health promotion focus, the Challenge Walk is making a significant contribution to the health and well being of the community. It is raising the profile of walking as an enjoyable form of exercise for all age groups and encouraging people to walk regularly by providing an annual goal to increase motivation.

# Report

A new record for participation was set at this year's event, with just over 2300 walkers participating.

The growth of the event to the point where it now attracts entrant numbers three or four times higher than those of most local or regional fun runs reflects its viability as a significant health promotion project encouraging greater levels of physical activity in the local community.

The Campbelltown Joggers Club volunteers managed entrant processing, race direction, timing and recording.

The event has proved capable of attracting a wide range of participants. These include local families and teams from local schools, clubs, work places and various organisations, as well as residents of Greater Sydney, the Southern Highlands, the Illawarra Region, members of metropolitan walking clubs and competitive athletes.

A Special Event Traffic Management Plan, coordinated by Campbelltown Council in liaison with Mount Annan Botanic Garden, Camden Police Local Area Command and Camden Council, was utilised again.

The Special Event Traffic Management Plan was more effective this year due to better promotion to entrants regarding arrival and starting times. As a consequence, management of the traffic and parking issues arising from the event's popularity were more successful than in previous years.

Council provided a promotional stall to highlight the opportunities and programs at each of our leisure facilities.

Once again, the Campbelltown Rotary Club provided the BBQ services at the event to help raise funds for their community projects.

An extensive and sustained drive for sponsorship support began in early October and was successful in attracting a total of 38 sponsors and prize donors willing to support the event.

This sponsorship support consisted of \$10,250 in cash, \$22,500 in kind and \$9,862 in donated prizes.

#### Officer's Recommendation

That Council support the staging of the 2011 Campbelltown City Challenge Walk.

# Committee's Recommendation: (Kolkman/Glynn)

That the Officer's Recommendation be adopted.

#### CARRIED

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

#### **Council Resolution Minute Number 55**

# 4.2 Macquarie Fields Leisure Centre

# **Reporting Officer**

Manager Healthy Lifestyles

#### **Attachments**

Nil.

# **Purpose**

To update Council on air quality concerns raised by patrons of Macquarie Fields Leisure Centre and advise Council of recent rectification works carried out at the Centre.

# **History**

Council at its meeting of 1 September 2009 received a petition from concerned parents of squad children regarding the ventilation at Macquarie Fields Leisure Centre. The petition requests that Council investigate the issues raised.

# Report

The operation of Macquarie Fields Leisure Centre is conducted to provide access and use for the benefit local residents. The indoor pool at the Centre is a multi purpose pool for use by the broader community and operates between 28°c and 29.5°c with water quality being tested every two (2) hours which complies with NSW Health Guidelines. In addition, the water quality is monitored independently each month.

The air temperature at the Centre is also tested every two (2) hours and meets NSW Health Guidelines. The air temperature is mechanically controlled at a constant 28°c to reduce condensation, maintain customer satisfaction and reduce the risk of corrosion to the roof structure.

Council received a petition following Council staff resolving a number of alternative complaints from other patrons at the Centre who were requesting the indoor shutters to remain closed in the morning to maintain a warm temperature and prevent cold draughts from travelling through the indoor pool area.

The preference of the squad parents however is that the Macquarie Fields Swimming Centre indoor shutters remain open to provide fresh air to the squad children while they train. Swimming squad programs are conducted between 5.00am and 7.00am each morning and 3.45pm and 6.30pm Monday to Friday. Additionally, squad training is conducted Saturday's between 5.30am and 9.15am.

Council officers investigated the issues raised in both the petition and earlier complaints with a view to finding an amicable solution for both parties and to ensure the comfort of all patrons that visit the Centre. Steps were taken to open the doors for short periods of time, to prevent cold draughts causing discomfort to early morning exercises and parent baby classes that start later in the day.

In August 2009, Council acquired the services of Hibbs and Associates Pty Limited, an occupational health and safety and environmental management consultant. Hibbs and Associates Pty Limited performed a chlorine and air quality assessment of the indoor pool area. The recommendations concluded increased ventilation would improve customer comfort particularly in afternoons with the current high patronage.

Following recommendations of Hibbs and Associates Pty Limited, Council sought the advice of Ultimate Air Conditioning in order to ascertain what works were to be carried out. To date, the following works have been completed:

- A fan that had failed within the area has been replaced with two (2) extraction fans;
- Three (3) new louvered vents have been installed;
- Three (3) plastic cowls at low level kiosk windows have been installed.

The works were completed in early March 2010; the swimming squad have already relocated from the outdoor pool to the indoor pool on some of the cooler mornings. Verbal reports received from squad coaches have indicated improved ventilation and no discomfort from participating children.

Council will continue to monitor the environment in regard of all customers to maintain the operation of the pool as an indoor multi purpose recreational pool.

Council officers will write to the Coordinator of the petition advising them of the completed works.

#### Officer's Recommendation

That the information be noted.

### Committee's Recommendation: (Thomas/Glynn)

That the Officer's Recommendation be adopted.

### CARRIED

## Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

#### **Council Resolution Minute Number 55**

#### 5. LIBRARY SERVICES

# 5.1 New Ingleburn Library 12 Month Update

# **Reporting Officer**

Manager Library Services

#### **Attachments**

Nil

# **Purpose**

To provide Council with an update on the first 12 months of operations of the new Ingleburn Library.

# Report

The new Ingleburn Library and Community Centre opened to the public on 7 March 2009 and has been enthusiastically received by the community during its first year of operations.

In the first 12 months after opening, the new facility attracted 3259 new members and has loaned 136.736 items.

15,519 public Internet bookings have taken place while Library staff have assisted with over 35,000 information enquiries. There have been 99,416 visits to the Library since it opened.

By way of comparison, the statistics for the same 12 month period in 2008 indicate that the Ingleburn shop front Library loaned 42,874 items, attracted 419 new members and provided 6777 computer bookings.

Use of the facility and demand for services continues to grow. A second pre school storytime session has been implemented to cater for demand, an adult book group has been formed and baby read and rhyme sessions are being held every month. Library staff will continue to monitor and evaluate the performance of the new branch into the future.

# Officer's Recommendation

That the information be noted.

# **Committee's Recommendation:** (Glynn/Bourke)

That the Officer's Recommendation be adopted.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Officer's Recommendation be adopted.

# **Council Resolution Minute Number 55**

#### 6. GENERAL BUSINESS

# 6.1 South West Rail Link - Forest Lawn Cemetery

# Committee's Recommendation: (Bourke/Kolkman)

That an approach be made to the operators of Forest Lawn Cemetery to assess their interest in Council making an approach to the NSW Government for the inclusion of a railway station as part of the South West Rail Link to service the cemetery.

#### **CARRIED**

# Council Meeting 6 April 2010 (Oates/Thompson)

That the Committee's Recommendation be adopted.

## **Council Resolution Minute Number 55**

That the Committee's Recommendation be adopted.

#### 12. CONFIDENTIAL ITEMS

# No reports this round

M Oates CHAIRPERSON