

# Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 27 April 2010.

---

## **APOLOGIES**

## **ACKNOWLEDGEMENT OF LAND**

## **DECLARATIONS OF INTEREST**

### **Pecuniary Interests**

### **Non Pecuniary – Significant Interests**

### **Non Pecuniary – Less than Significant Interests**

<b>ITEM</b>	<b>TITLE</b>	<b>PAGE</b>
1.	<b>CHILDRENS SERVICES</b>	<b>3</b>
1.1	Success of Childrens Services Conference	3
2.	<b>COMMUNITY RESOURCES AND DEVELOPMENT</b>	<b>5</b>
2.1	2010 International Women's Day	5
2.2	2010 Seniors Week Evaluation	7
2.3	2010 Harmony Day Evaluation	9
2.4	Bold Ideas, Better Lives Funding	11
3.	<b>CULTURAL SERVICES</b>	<b>14</b>
3.1	Campbelltown Arts Centre - Multi Arts Status 2010	14
3.2	2011 Campbelltown Arts Centre Music Program Funding Submission	16
3.3	Black2Blak3 - NSW Aboriginal Visual Arts Conference	18
3.4	Public Art Project at Campbelltown Railway Station	20
4.	<b>HEALTHY LIFESTYLES</b>	<b>22</b>
4.1	Request for exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre	22
5.	<b>LIBRARY SERVICES</b>	<b>24</b>
	No reports this round	24
6.	<b>GENERAL BUSINESS</b>	<b>24</b>
12.	<b>CONFIDENTIAL ITEMS</b>	<b>24</b>
	No reports this round	24

---

---

**Minutes of the Community Services Committee held on 27 April 2010**

---

**Present**

- Councillor M Oates (Chairperson)
- Councillor J Bourke
- Councillor W Glynn
- Councillor R Kolkman
- Councillor J Rowell
- Councillor M Thomas
- General Manager - Mr P Tosi
- Director Community Services - Ms L Deitz
- Director Planning and Environment - Mr J Lawrence
- Manager Community Resources and Development - Mr B McCausland
- Acting Manager Childrens Services - Mr A Bennison
- Manager Cultural Services - Ms L Havilah
- Manager Healthy Lifestyles - Mr M Berriman
- Manager Library Services - Mr G White
- Acting Manager Technical Services - Mr K Lynch
- Corporate Support Coordinator - Mr T Rouen
- Executive Assistant - Mrs K Peters

**Apology (Rowell/Kolkman)**

That the apology from Councillor Thompson be received and accepted.

**CARRIED**

**Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Oates.

**DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

---

## **1. CHILDRENS SERVICES**

### **1.1 Success of Childrens Services Conference**

#### **Reporting Officer**

Acting Manager Children's Services

---

#### **Attachments**

Nil

#### **Purpose**

To advise Council of the success of the Childrens Services Conference held at Campbelltown Civic Centre on Saturday 27 March 2010 from 9.00am to 4.00pm.

#### **Report**

Childrens Services hosted a combined conference for all Family Day Care carers, Long Day Care, Occasional Care and Outside School Care staff.

The Childrens Services Conference was well attended by staff and students from Campbelltown, Wingecarribee, Illawarra, Fairfield, Bankstown, Punchbowl, Hornsby, Cabramatta, Narellan, Bathurst, Nowra and Shellharbour areas.

The conference provided staff from all sectors of children's services within the local and wider areas of the state an opportunity for professional development with their peers and industry professionals.

The conference titled *Our Children, Our Community – Building Resilience* included keynote speaker Maggie Dent, who is a renowned author, parenting and resilience specialist. She has a wide background of experience including ABC radio, palliative care, education and celebrancy that she brings to her work and is currently running seminars nationally and internationally that increase awareness of the importance of building personal and professional resilience.

Other speakers included Patrice Thomas, a teacher and university lecturer for over 30 years who presented "Nurturing Wellbeing in Young Children"; Trainer, Andrew Vidler, who presented "Creating Safe Environments for Frustrated Children" and Josephine Luna, a local professional counsellor and therapist, who presented "Shaping Behaviour Through Building Self-Esteem."

---

The seminar content was well received and evaluations from the day indicated participants found the information provided by the keynote speakers to be valuable. There was also an appreciation of Council for hosting this seminar for the local sector. Those who attended received new ideas and inspiration on issues relating to building children's resilience.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Thomas/Rowell)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

## **2. COMMUNITY RESOURCES AND DEVELOPMENT**

### **2.1 2010 International Women's Day**

#### **Reporting Officer**

Manager Community Resources and Development

---

#### **Attachments**

Nil.

#### **Purpose**

To inform Council of the activities that took place for International Women's Day 2010.

#### **History**

Council at the meeting of 9 February 2010, Community Services Committee Item 2.6 - 2010 NSW Office for Women Grant, endorsed a funding application of \$1,000 for International Women's Day activities in 2010 to the NSW Office for Women.

#### **Report**

Council was successful in securing \$1,000 funding through the NSW Office for Women's Policy towards International Women's Day celebrations. The grant was used to fund a series of four workshops for women at the Claymore Neighbourhood Centre, held throughout February and ending on International Women's Day 8 March 2010.

These workshops drew together women from all age groups and cultures across Claymore. Topics focused on women's health, drug and alcohol issues, domestic violence, creating personal space and relaxation, and starting your own business. The topics raised awareness of relevant issues and linked women to local services, as well as helping local women to develop local social support networks.

The series of workshops concluded on International Women's Day with a women's pamper day. Guests were treated to mini-makeovers, manicures, massage, and other relaxation activities. Lunch, information, resources and links to services were provided to participants at each workshop. Groups of 10 participated in the workshops, with approximately 40 women attending the pamper day. Participants enjoyed the workshops and showed great appreciation for the information and resources provided.

Community partners for the project included Claymore Neighbourhood Centre, DAWN Drug and Alcohol Women's Network, Rosemeadow Community Health Centre, Claymore Community Regeneration - Housing NSW, The Benevolent Society and local beauty businesses.

---

International Women's Day was promoted across the Campbelltown Local Government Area through a variety of media formats including print, word of mouth, email and radio.

The Claymore Women's project was promoted through Council's Compass newsletter and flyers letter box dropped to Claymore residents. Local radio station 2MCR featured an interview on the event and an article was printed in a local newspaper. Information was also circulated through community email networks and on Council's website.

The \$1000 grant was used for costs associated with catering, resources, and service provider fees for the project. Council's in kind contribution included printing, advertising and promotion as well as coordination of the project.

Council also celebrated International Women's Day with a special luncheon hosted by Deputy Mayor, Cr Mollie Thomas with guest speaker Amanda Larkin, General Manager of Campbelltown/Camden Hospitals. The luncheon was a great success with much needed funds raised for the Pulmonary Rehabilitation Unit of the Physiotherapy Department of Campbelltown Hospital.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Thomas/Bourke)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

## **2.2 2010 Seniors Week Evaluation**

### **Reporting Officer**

Manager Community Resources and Development

---

### **Attachments**

Nil.

### **Purpose**

To provide Council with an evaluation report on the 2010 Seniors Week celebrations held in the Campbelltown Local Government Area from 21-28 March.

### **Report**

This year's statewide theme for Seniors Week was *Live Life*. Council, along with local community organisations, clubs and businesses, coordinated a diverse range of activities that encouraged the active involvement of older residents within the Campbelltown community.

The Campbelltown 2010 Seniors Week Calendar had a total of thirty three events and activities across the month of March in the Campbelltown Local Government Area. Seniors Week events this year were linked to other Council annual events including the Ingleburn Alive Festival, the Mount Annan Challenge Walk and the Jubilee Awards presentation. The events and activities held were free or low-cost to ensure they were accessible and affordable for local seniors.

Seniors Week celebrations commenced with the Jubilee Awards presentation at the Civic Hall on Tuesday 9 March.

Events and activities at the Campbelltown Arts Centre included the Seniors Tea Dance; Uncle Whatever's Soiree for Seniors; a Masterclass in embroidery and quilting, and an Easter craft session for children and their grandparents.

Healthy Lifestyles offered free passes to Council's Leisure Centres across Seniors Week for local residents over 50 years of age.

Council's coordination of three Seniors Concerts held at Campbelltown Catholic Club, Campbelltown RSL Club and Ingleburn RSL Club was extremely popular with approximately 1200 local seniors in attendance.

The lives and achievements of Campbelltown's seniors were showcased at 'Talkin' about our Generation' held at Council's Civic Hall on 25 March. The project featured presentations by eight local community members and seniors groups who had attended presentation skills training in the lead-up to the Seniors Week event. An estimated 150 local seniors attended the event and enjoyed presentations and stalls promoting the many senior activities available in the local area. Guests also enjoyed a BBQ lunch and entertainment from a local senior's choir and dance group.

---

Members of Campbelltown Seniors Issues Group once again provided invaluable volunteer assistance at many events held during Seniors Week.

### **Marketing and Promotion**

Seniors Week events were promoted across the Campbelltown Local Government Area through a variety of media formats including print, word of mouth, email and radio.

Over 2,500 Seniors Week Calendars, displaying events, times and accessibility of venues were distributed across Campbelltown in conjunction with promotion through the local media.

### **Funding**

Council's Seniors Week activities were funded from a combination of Council funds, the NSW Department of Human Services: Ageing, Disability and Home Care and the Illawarra Retirement Trust. Small fees were charged for some events and in kind contributions were received from businesses and community groups. All funding and sponsorship support was acknowledged on 2010 Seniors Week promotional material.

### **Evaluation**

Positive feedback regarding the organisation of the week has been received from attendees and participants. Evaluation surveys were sent to service providers and community members who attended local events. Results received so far have indicated that older residents in Campbelltown appreciate the diversity of activities and the chance to meet new people during Seniors Week. All feedback received will be used in the planning of future Seniors Week events and activities.

All sponsors, volunteers and key stakeholders involved in the planning and coordination of Seniors Week 2010 will be sent a letter of thanks and certificate of appreciation.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Glynn/Kolkman)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---



## 2.3 2010 Harmony Day Evaluation

### Reporting Officer

Manager Community Resources and Development

---

### Attachments

Nil.

### Purpose

To provide Council with an evaluation report on the Harmony Day 2010 Creative Project.

### History

Harmony Day 2010 was celebrated on Sunday 21 March 2010. This year marked the eleventh year that Harmony Day activities have been held across Australia, with thousands of schools, community groups and organisations hosting Harmony Day events and activities over this time.

Harmony Day aims to increase public awareness of people with a diverse background, promote and celebrate the diversity of people living in our community; increase community participation, respect and a sense of belonging for everyone. The 2010 theme was *'Everyone Belongs'*.

### Report

As part of the Macarthur Migrant Interagency, Campbelltown City Council and Macarthur Diversity Services initiative hosted a Schools Creative project in the lead up to Harmony Day 2010.

The Schools Creative project is now in its second year and was open to all Year 3 students from selected schools including Curran, Guise and Campbelltown Public Schools and St Johns Primary School. Students were asked to create an A4 poster highlighting the theme of *'Where my family comes from'*.

Entries were displayed in the HJ Daley Library and Council's Administration Building foyer to raise community awareness of Harmony Day and the diversity of our local community. All participating students will be presented with a certificate.

The aim of the project was to positively promote people with a diverse background, highlighting that *'Everyone Belongs'*. The Macarthur Migrant Interagency plans to extend this project to further schools in the Campbelltown Local Government Area in future years.

---

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Rowell/Bourke)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

## 2.4 Bold Ideas, Better Lives Funding

### Reporting Officer

Manager Community Resources and Development

---

### Attachments

Nil.

### Purpose

To seek Council's endorsement of a funding application of up to \$500,000 to the Australian Centre for Social Innovation to develop and implement a youth learning and development program.

### History

In June 2009 the Premier of South Australia, Mr Mike Rann, announced the establishment of the Australian Centre for Social Innovation, including the commitment of \$6M over the next three years for the operation of the centre. The centre will complement South Australian initiatives and build on these at a national level.

The Australian Centre for Social Innovation (TACSI) is a non-government organisation that was launched this year to identify and support innovative ideas, methods and people that will contribute to and accelerate positive social change. The board consists of representatives from NSW and South Australia who are leaders in the fields of broadcasting, education, social policy, and sustainable water supply.

The Bold Ideas, Better Lives Challenge is a program that will fund initiatives that meet TACSI's objectives. Up to \$1 million will be shared between up to ten successful applicants. While TACSI will allocate and manage funding for the Bold Ideas, Better Lives Challenge the funds will be drawn from the money provided by the South Australian Government to establish TACSI.

Winners of the Bold Ideas, Better Lives Challenge will be announced in October 2010.

### Report

The funding application outlines a program titled *Achieving Together* that would focus on key youth issues identified in Council's 2010 – 2012 Social Plan. These issues are positive recreation options, new media and social networking, youth participation, and working with schools and the youth sector service system.

*Achieving Together* would respond to local challenges such as lower educational attainment, early school leaving, and high youth unemployment through a positive youth development approach. By highlighting the achievements of young people as leaders and role models the program would counteract the stigma created through negative images of the local area.

---

*Achieving Together* has three key components. The first is a training and development initiative that would be developed and implemented with local schools and youth services. Based on the core principle of respect, this initiative would ensure that schools and youth services had a consistent and effective set of activities that focused on teamwork, dealing with challenging situations and the value of achievement.

The second element of *Achieving Together* would be to apply the training and development to existing youth projects and activities. For Council this would include Fisher's Gig, Midnight Basketball and Youth Week.

The final aspect of *Achieving Together* would be projects to develop and showcase positive contributions of young people. It is proposed that the first such project be a musical production. The *Achieving Together* training and development would then be applied to the development and production of the musical which would be performed by local young people.

The process of developing and producing the musical would provide the opportunity for many young people to be involved in activities that focused on learning, future employment opportunities and positive social interaction. Some of these activities would be script writing, performance, stage management, marketing, event management, graphic design and hospitality.

*Achieving Together* would build on successful programs run by Campbelltown City Council such as Fishers Gig, musical and theatrical productions of Campbelltown Arts Centre and Midnight Basketball.

If the funding application is successful it is proposed that development of the various elements of *Achieving Together* would commence as soon as funding is received, with the production to be staged during the Festival of Fisher's Ghost in 2012. There would be no additional cost to Council.

The South Australian Government is keen to see that TACSI is a leader in promoting social innovation across the country. To assist this objective finalists in the challenge would retain intellectual property, but TACSI and the South Australian Government would have licence to use this intellectual property throughout Australia.

### **Officer's Recommendation**

1. That Council endorse the funding submission of up to \$500,000 to the Australian Centre for Social Innovation.
  2. That if successful, the funding agreement with the Australian Centre for Social Innovation be accepted and signed under the Common Seal of Council, if required.
-

**Committee's Recommendation: (Kolkman/Glynn)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

### **3. CULTURAL SERVICES**

#### **3.1 Campbelltown Arts Centre - Multi Arts Status 2010**

##### **Reporting Officer**

Manager Cultural Services

---

##### **Attachments**

Nil.

##### **Purpose**

To inform Council that the Australia Council for the Arts has approved Multi Arts status for Campbelltown Arts Centre for 2010.

##### **History**

The Australia Council for the Arts approved application by Campbelltown Arts Centre for Multi Arts status in 2009 allowing the submission of grants under a range of programs including music, dance, visual arts and new media.

##### **Report**

Since opening the extended Centre in 2005 Campbelltown Arts Centre has demonstrated a history of service towards the presentation, creation, development, support and service of arts activity in more than one definable artform. The Centre's multi disciplinary program brings together visual arts, theatre, music, dance, film, social history, new media and inter arts practice to provide opportunities for artists and communities to engage with contemporary ideas and issues.

Approval of Multi Arts Status by the Australia Council for the Arts, ensures that Campbelltown Arts Centre is able to submit up to five grant applications per year - an increase from two applications per year. This significantly assists the Centre in program development and delivery by ensuring that external resources to the Centre continue to develop.

##### **Officer's Recommendation**

That the information be noted.

---

**Committee's Recommendation: (Thomas/Bourke)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

## **3.2 2011 Campbelltown Arts Centre Music Program Funding Submission**

### **Reporting Officer**

Manager Cultural Services

---

### **Attachments**

Nil.

### **Purpose**

To seek Council's endorsement of a submission to the Federal Government through the Australia Council for the Arts Music Program requesting \$50,000 support for the delivery of the Campbelltown Arts Centre's 2011 Contemporary Music Program.

### **History**

Australia Council for the Arts Music Program provides funding for a limited number of organisations that can demonstrate a track record of achievement in presentation, service delivery, youth training or relevant areas. The Australia Council has provided pre-approval for the Campbelltown Arts Centre to make a submission under this program for its Contemporary Music Program 2011 through approval of multi arts status for Campbelltown Arts Centre.

### **Report**

A submission will be made by the Campbelltown Arts Centre to the Australia Council for the Arts requesting \$50,000 towards its 2011 Contemporary Music Program. Building on the success of the 2010 Music Program, Campbelltown Arts Centre will produce and present its 2011 Music Program under the artistic direction of Dr Matthew Hindson who is engaged as the Centre's guest Music Curator.

Dr Hindson is one of the most performed and most commissioned composers of his generation. As well as working as a composer, Dr Hindson lectures in the Arts Music Unit of the Sydney Conservatorium of Music and is the artistic director of the Aurora New Music Festival, a new festival of contemporary music based in Western Sydney which premiered in April 2006 and will be held for the third time in 2010.

The 2011 Contemporary Music Program will include the following key programming strands.

#### **Prestige Program**

This program consists of three concerts over the year by internationally acclaimed 'classical' musicians and ensembles including Liam Viney and Ensemble, the Bowed Piano Ensemble, Julian Smiles and David Pereira.

---



### **Edge Program**

A four concert program consisting of the production and presentation of concerts by established/emerging artists including Clocked Out Duo, Continuum Sax and Seven Harp Ensemble.

### **New Work Commission**

A Commission Program consisting of the engagement of an Australian composer to create a new Australian work and its premiere performance at a Prestige Program concert.

### **Residency Program**

This program will consist of the engagement of an internationally renowned artist to develop and perform new work at Campbelltown Arts Centre.

### **Sydney Symphony Orchestra**

The Sydney Symphony Orchestra company consists of several smaller ensembles in addition to the best known full symphonic orchestra. The Symphony ensembles include the Brass Ensemble, the Fellows Ensemble and the Mozart Ensemble. These ensembles are made up of players from the larger orchestra and present a program repertoire and performance standard commensurate with that of the symphonic orchestra. The ensembles range in size from 6 to 30 players rather than the 90 that make up the full symphony orchestra. Campbelltown Arts Centre will present in 2011 two concerts by the Symphony ensembles.

Campbelltown Arts Centre's Music Program is funded through existing Arts Centre budgets and the NSW Government through Arts NSW. The Federal Government's contribution to this program will assist the program to continue to develop both national and international profile for the support of fine contemporary music.

### **Officer's Recommendation**

1. That Council endorse the submission to the Federal Government through the Australia Council for the Arts Music Program requesting \$50,000 support for Campbelltown Arts Centre's 2011 Contemporary Music Program.
2. That if successful, the funding agreement be signed under the Seal of Council, if required.

### **Committee's Recommendation: (Kolkman/Glynn)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

### **3.3 Black2Blak3 - NSW Aboriginal Visual Arts Conference**

#### **Reporting Officer**

Manager Cultural Services

---

#### **Attachments**

Nil.

#### **Purpose**

To inform Council that the NSW Government will be providing \$15,000 in bursaries to NSW Aboriginal artists to attend the third Black2Blak - NSW Aboriginal Visual Arts Conference, which is produced and presented annually by Campbelltown Arts Centre.

#### **Report**

The Black2Blak3 conference will be held at Campbelltown Arts Centre on the 22–23 May 2010. It is the third of three conferences that examine and profile Aboriginal visual arts practice in NSW. The conference will look at key issues currently being faced by Aboriginal visual artists and arts professionals in NSW. Conference speakers involved in the program include Gary Foley, Fiona Foley, Gary Lee, Bronwyn Bancroft and John Maynard along with artists and arts workers from across NSW.

The ABC's Radio National program Awaye will broadcast the proceedings nationally, which will be published in a hard copy format illustrated with images of NSW Aboriginal art and other content generated from the discussion. This conference series continues to contribute to positioning Campbelltown as a leader in Aboriginal arts development in NSW.

The \$15,000 in bursaries provided by the NSW Government through Arts NSW will provide travel and accommodation support for Aboriginal artists from regional NSW to travel to Campbelltown for the duration of the conference. Campbelltown Arts Centre will manage and administer the bursaries to the artists. The conference is supported through existing Campbelltown Arts Centre operational budgets.

#### **Officer's Recommendation**

That the information be noted.

---

**Committee's Recommendation: (Glynn/Bourke)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

### **3.4 Public Art Project at Campbelltown Railway Station**

#### **Reporting Officer**

Manager Cultural Services

---

#### **Attachments**

Nil.

#### **Purpose**

To inform Council of progress that has been made towards the development of a new series of public artworks at Campbelltown Railway Station.

#### **Report**

Campbelltown Arts Centre has commissioned the Aboriginal artist Jason Wing to develop a series of portraits of senior members of the Aboriginal community that will be installed on the billboard panels at Campbelltown Railway Station. Jason Wing was born in Sydney in 1970 and is a Western Sydney based artist. Since graduating with a Bachelor of Fine Arts at Sydney's College of Fine Arts in 1998, Wing has steadily emerged in the Sydney and national art scene as a versatile artist who explores issues of bi-cultural and Indigenous identity, environmental awareness and spirituality.

Jason Wing will work with the photographic portrait series by Mervyn Bishop of forty members of Aboriginal seniors in Campbelltown. This series of photographs were commissioned for the Campbelltown Aboriginal Intergenerational project and resulted in the award winning publications, *Tell Me My Mother* and *My Father My Brother*. These photographic portraits will be transformed in large scale paintings in consultation and collaboration with the participants in the project.

The work will be developed at Campbelltown Arts Centre over the next six months and installed at Campbelltown Railway Station at the end of the year. Campbelltown Arts Centre is working in collaboration with City Works who will construct and install the panels. The project is being funded through existing City Works budgets. The NSW Government through Arts NSW has also agreed to contribute \$15,000 towards the project towards artists fees.

#### **Officer's Recommendation**

That the information be noted.

---

**Committee's Recommendation: (Kolkman/Rowell)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

4.1 Request For Exclusive Use Of Campbelltown Swimming Centre And Macquarie Fields Leisure Centre

---

## **4. HEALTHY LIFESTYLES**

### **4.1 Request for exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre**

#### **Reporting Officer**

Manager Healthy Lifestyles

---

#### **Attachments**

Nil.

#### **Purpose**

To seek Council's approval for exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs over the next twelve months.

#### **History**

Council at the meeting on 9 June 2009 Community Services Committee Item 4.2, considered a report on the exclusive use of pools at Campbelltown Swimming Centre and Macquarie Fields Leisure Centre. Council resolved to approve exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs over the next twelve months as outlined in the report.

#### **Report**

Currently, all Council swimming centres have at least one lane available for public use for any activity. Council outdoor pools officially open on 1 October each year and close for winter on 1 April each year, while the indoor heated pools operate all year round.

Council has received notification from Campbelltown Amateur Swimming Club, Campbelltown Collegians Aussi Masters Swimming Club and Macquarie Fields Swimming Club that they plan to host a number of larger carnivals, similar to that which have been held in previous years.

Campbelltown Amateur Swimming Club has specifically identified two proposed carnivals that would require exclusive use of the indoor swimming centre. The proposed dates are 13 June 2010 and 25 July 2010. The events will commence at 8.00am and are expected to finish at 4.00pm. The events are expected to attract approximately 450 participants and 500 spectators.

---

#### 4.1 Request For Exclusive Use Of Campbelltown Swimming Centre And Macquarie Fields Leisure Centre

---

Campbelltown Amateur Swimming Club, Campbelltown Collegians Aussi Masters Swimming Club would require exclusive use of the indoor swimming centre on 22 August 2010. The event will commence at 10.00am and is expected to finish at 5.00pm and is anticipated to attract approximately 200 participants and 100 spectators.

Macquarie Fields Swimming Club plan to host a significant carnival in the outdoor pool on 30 January 2011. The events are expected to attract approximately 400 participants and 400 spectators. The events will commence at 8.00am and are expected to finish at 4.00pm.

The Regional governing body, Swimming Metro Southwest and the State governing body New South Wales Swimming Association have approved the carnivals in principle however specific dates may change due to State programming.

Clubs generally request exclusive use of a swimming pool for major carnivals due to the number of participants and spectators and the ability to adequately officiate the event. To share the pool space would prove impractical and cause major disruption to the event and/or general public.

It is anticipated that there would be minimum disruption to the general public as past practice indicates that few customers attend the centre on competition days. The facility would still be open to the public who wish to use the ancillary pools and services including the toddler and program pools.

As in previous years, it is recommended that Council approve exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs over the next twelve months.

#### **Officer's Recommendation**

1. That Council approve exclusive use of Campbelltown Swimming Centre and Macquarie Fields Leisure Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs over the next twelve months, as outlined in the report.
2. That the swimming carnival dates be advertised by way of:
  - (i) a large notice displayed in a prominent position at the entrance of each Council Swimming Centre.
  - (ii) provision of leaflets at the Swimming Centres' Reception Desks.

#### **Committee's Recommendation: (Rowell/Kolkman)**

That the Officer's Recommendation be adopted.

**CARRIED**

#### **Council Meeting 4 May 2010 (Oates/Bourke)**

That the Officer's Recommendation be adopted.

#### **Council Resolution Minute Number 77**

That the Officer's Recommendation be adopted.

---

**5. LIBRARY SERVICES**

**No reports this round**

**6. GENERAL BUSINESS**

Nil.

**12. CONFIDENTIAL ITEMS**

**No reports this round**

M Oates  
CHAIRPERSON

---