

# Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 12 October 2010.

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## **APOLOGIES**

## **ACKNOWLEDGEMENT OF LAND**

## **DECLARATIONS OF INTEREST**

### **Pecuniary Interests**

#### **Non Pecuniary – Significant Interests**

#### **Non Pecuniary – Less than Significant Interests**

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**ITEM TITLE**

**PAGE**

**No reports this round**

**63**



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**Minutes of the Community Services Committee held on 12 October 2010**

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**Present** Councillor M Oates (Chairperson)  
Councillor J Bourke  
Councillor W Glynn  
Councillor R Kolkman  
Councillor J Rowell  
Councillor M Thomas  
Councillor R Thompson  
General Manager – Mr P Tosi  
Director City Works – Mr J Hely  
Director Community Services - Ms L Deitz  
Director Planning and Environment - Mr J Lawrence  
Manager Community Resources and Development - Mr B McCausland  
Acting Manager Childrens Services - Mr A Bennison  
Manager Cultural Services - Ms L Havilah  
Manager Healthy Lifestyles - Mr M Berriman  
Manager Library Services - Mr G White  
Acting Manager Technical Services - Ms C Kinsey  
Acting Manager Corporate Support - Mr T Rouen  
Executive Assistant - Mrs K Peters

**Apology** Nil

**Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Oates.

**DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

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## **1. CHILDRENS SERVICES**

### **1.1 Children's Week Activities**

#### **Reporting Officer**

Acting Manager Children's Services

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#### **Attachments**

Nil

#### **Purpose**

To advise Council of the events and activities planned for Children's Week, which will be held from 23 October to 31 October 2010.

#### **Report**

Children's Week is an annual event celebrated in Australia, during the fourth week of October.

The Children's Week Council of Australia has a permanent overall theme: "A Caring World Shares" as a reflection of Children's Week's aim. There are also annual themes, and this year's Children's Week themes include 'Biodiversity', 'Rapprochement of Cultures', 'Communications', 'Youth - Dialogue and Mutual Understanding' and National Year of 'Girl Guides'.

Children's Week celebrates the right of children to enjoy childhood. It is also a time for children to demonstrate their talents, skills and abilities. A diverse range of events and activities are organised at national, state and local levels.

Council's Childrens Services will be holding activities in all of its services.

Family Day Care will hold activities for children and carers at the Bicycle Education Centre on 25, 28 and 29 October 2010 from 9.30am to 11.30am. Children and carers will also participate in Teddy Bears picnics on 26 and 27 October 2010 from 9.30am to 11.30am at Family Day Care. Carers and children will have the opportunity to enhance their knowledge of biodiversity through exploration of the natural garden and pot planting. Children will also learn about recycling materials to increase awareness of biological diversity.

Children in Council's Long Day Care, Occasional Care and Outside School Hours Care services will participate in sports carnivals, planting of seeds, fancy dress play, hat making and creative fun days. There will also be a performance by children from Sarah Redfern High School at Wombat Willows Early Learning Centre on 27 October 2010.

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The activities being held around the theme of biodiversity complement the sustainability and eco friendly environments that have been introduced at Council's child care services.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Glynn/Kolkman)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## **2. COMMUNITY RESOURCES AND DEVELOPMENT**

### **2.1 Minutes of the Accessibility Advisory Sub Committee meeting held on 7 September 2010**

#### **Reporting Officer**

Manager Community Resources and Development

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#### **Attachments**

Minutes of the Accessibility Advisory Sub Committee Meeting held on 7 September 2010.

#### **Purpose**

To seek Council's endorsement of the Minutes of the Accessibility Advisory Sub Committee meeting held on 7 September 2010.

#### **Report**

Detailed below are the recommendations of the Accessibility Advisory Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

#### **Recommendations of the Accessibility Advisory Sub Committee**

##### **Reports listed for consideration**

##### **7.1 Accessibility Advisory Sub Committee Informal Meeting Notes 18 May 2010**

That the information be noted.

##### **7.2 Accessibility Advisory Sub Committee Membership**

That the information be noted.

##### **7.3 Open Access Forum**

That the information be noted.

##### **7.4 Campbelltown Disability Action Plan - Update**

That the information be noted.

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**8.1 Gordon Avenue Ingleburn**

That the information be noted.

**8.2 Shared Zone - Queen Street, Campbelltown**

That the information be noted.

**Officer's Recommendation**

That the Minutes be noted.

**Committee's Recommendation: (Thomas/Rowell)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## **ATTACHMENT 1**

### **Minutes of the Accessibility Advisory Sub Committee**

**Held Tuesday 7 September 2010  
in Staff Training Centre**

#### **1. Acknowledgement of Land**

An Acknowledgement of Land was presented by the Acting Chairperson, Les Gagan.

#### **2. Attendance and Apologies**

**Attendance:** Les Gagan  
Jean Gagan  
John Lloyd  
Rosemary Gray  
Andrew McGlinchy  
Patrick Vasquez  
Patricia Thomson

**Also in Attendance:** Manager Community Resources and Development - Bruce McCausland  
Strategic Aged and Disability Officer - Lyn Ifedioranma  
Community Safety Officer - Amanda Fisher  
Executive Support - Deborah Taylor

#### **Election of Chairperson:**

In the absence of the Chairperson Councillor Borg, Les Gagan was elected to Chair the meeting.

**Apologies:** Councillor Fred Borg  
Councillor Jai Rowell  
Alice Vance

#### **Sub Committee's Recommendation: (J.Gagan/McGlinchy)**

That the above apologies be accepted.

#### **CARRIED**

#### **3. Declarations of Interest**

There were no Declarations of Interest made at this meeting.

#### **4. Minutes of the Previous Meeting**

#### **Report**

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The minutes of the Sub Committee Meeting held 24 November 2009 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting 9 February 2010.

### **Officer's Recommendation**

That the information be noted.

### **Sub Committee's Recommendation: (Gray/Lloyd)**

That the information be noted.

### **CARRIED**

## **5. Business Arising from Previous Minutes**

Nil.

## **6. Correspondence**

- Letter and booklets received from Australian Competitions and Consumer Commission - information in regards to assisting in reducing mobility scooter incidents. Information was requested on the legalities of mobility scooters on roads, Councils Community Safety Officer advised that the Australian Road Rules state that users of mobility scooters are legally defined as pedestrians if:
  - the devices cannot travel faster than 10 km/hour and
  - the driver has a disability or injury.

These lower speed devices are legally allowed to be driven on footpaths, shared paths, crossroads, public places and shopping centres. They are allowed to travel on roads in the absence of appropriate pathways. Further information can be obtained through the below website.

<http://www.productsafety.gov.au/content/index.phtml/itemId/973541/fromItemId/970225>

- TAD Journal - distributed to Sub Committee members for borrowing.

## **7. Reports**

### **7.1 Accessibility Advisory Sub Committee Informal Meeting Notes 18 May 2010**

#### **Purpose**

To provide feedback to the Accessibility Advisory Sub Committee on the informal Accessibility Advisory Sub Committee Meeting held on 18 May 2010.

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**Report**

As a quorum was unable to be achieved, an informal meeting was held on 18 May 2010. The following items were raised at the meeting.

1. Restricted operating times of lifts located at Leumeah Railway Station.
2. Changes to CityRail Timetable
3. Glen Alpine Community Centre - bars on footpath
4. Disability Action Plan
5. Accessibility Advisory Sub Committee Membership
6. Open Access Forum
7. Access Issues - Minto
8. Pedestrian Crossing - Therry Road, Ambarvale
9. Accessible Parking at Macarthur Square

Notes from the meeting have been distributed to Accessibility Advisory Sub Committee members.

**Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** Council's Strategic Aged and Disability Officer advised that Council officers had placed coloured tape over the U bars located on the footpath near Glen Alpine Community Centre and asked Sub Committee members whether this outcome was successful. John Lloyd noted that this solution would still allow companion animals to walk through the U bars giving no warning to the visually impaired. It was suggested that the U bars be covered in to avoid the companion animals walking through.

Committee Members asked if an alternative solution can be sought for the U bars located on the footpath near Glen Alpine Community Centre. Council's Strategic Aged and Disability Officer advised that this issue would be investigated with the appropriate Council officers.

To assist Sub Committee members communicating with each other between scheduled Accessibility Advisory Sub Committee meetings it was agreed by all Sub Committee members present that email and phone contact details of all members will be distributed to all members.

**Sub Committee's Recommendation: (Gray/Lloyd)**

That the information be noted.

**CARRIED**

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## **7.2 Accessibility Advisory Sub Committee Membership**

### **Purpose**

To inform members of the resignation of Ms Tracey Clissold from the Accessibility Advisory Sub Committee.

### **Report**

A notice of resignation from the Sub Committee was received from Ms Tracey Clissold, an organisational representative from Deaf Heal'f. Following this resignation, there is one vacant organisational representative position on the Accessibility Advisory Sub Committee.

Efforts are now being made to fill this position.

Council was advised of the resignation at its meeting on 24 August 2010 and a letter of appreciation has been forwarded to Tracey.

### **Officer's Recommendation**

That the information be noted.

### **Sub Committee's Recommendation: (McGlinchy/Lloyd)**

That the information be noted.

### **CARRIED**

## **7.3 Open Access Forum**

### **Purpose**

To provide feedback to the Accessibility Advisory Sub Committee on the Open Access Forum held on the 20 July 2010 in the Campbelltown Civic Hall.

### **Report**

The Open Access Forum consisted of the official launch of the *Campbelltown Disability Action Plan* by the Mayor, Councillor Aaron Rule and guest speakers from the Transport Construction Authority and South West Community Transport.

The remaining 2010 Open Access Forums will be held in the Campbelltown Civic Hall on:

- Friday 24 September
- Friday 3 December.

Suggestions are being sought regarding topics/activities to be covered at the September and December Open Access Forums. Input and support is also being sought from members of the Accessibility Advisory Sub Committee in coordinating the events.

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**Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** Les Gagan, Jean Gagan and Andrew McGlinchy have offered to be involved in the coordination of the events.

**Sub Committee's Recommendation: (Lloyd/McGlinchy)**

That the information be noted.

**CARRIED**

**7.4 Campbelltown Disability Action Plan - Update**

**Purpose**

To inform members of the Accessibility Advisory Sub Committee of progress made with the implementation of the Disability Action Plan 2009–2014.

**Report**

Students from the University of Western Sydney Campbelltown will be undertaking two actions identified in the Disability Action Plan.

Two students have commenced work on producing a pamphlet to inform designers and developers of access considerations and obligations under the Disability Discrimination Act. On 23 August another four students commenced conducting access audits of Council facilities with Council's Assets Officer and the Strategic Aged and Disability Officer.

A Liberty Swing will also be constructed at a Council park to be determined, in the current financial year. The needs of children with disability will continue to be taken into account in planning future playgrounds.

**Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** Information was requested on the process that Council uses to determine the locations of the Liberty Swings.

**Sub Committee's Recommendation: (Gray/J.Gagan)**

That the information be noted.

**CARRIED**

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## **8. General Business**

### **8.1 Gordon Avenue, Ingleburn**

Patricia Thomson noted that there are no footpaths on either side of Gordon Avenue, off Macquarie Road Ingleburn. Concerns were raised regarding the safety of the surrounding community include the elderly with mobility scooters, people in wheelchairs, young school children and parents with prams who are having to use the road in some areas.

A request was made for Council to investigate the possibility of installing a footpath, preferably on the south western side of Gordon Avenue, as it is a major thoroughfare for school children who are using Milton Park.

#### **Sub Committee's Recommendation: (Thomson/L.Gagan)**

That the information be noted.

**CARRIED**

### **8.2 Shared Zone - Queen Street, Campbelltown**

Patrick Vasquez noted that there has recently been a near miss on Queen Street due to a motorist not taking notice of the Shared Zone sign at the start of Queen Street. It was noted that two further incidents have occurred due to cars travelling faster than the 10km per hour speed limit.

A request was made for Council to investigate the possibility of installing further Shared Zone signs along Queen Street to remind motorists that it is a shared zone with pedestrians.

Council's Manager Community Resources and Development advised that this issue would be communicated to the relevant Council officers.

#### **Sub Committee's Recommendation: (Vasquez/Gray)**

That the information be noted.

**CARRIED**

Next meeting of the committee will be held on 23 November 2010 at 2.00pm in Staff Training Centre.

Les Gagan  
**Acting Chairperson**

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## **2.2 Communities NSW Better Futures Youth Funding**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Nil.

### **Purpose**

To seek Council's endorsement of an application to Communities NSW (CNSW) for a grant of \$20,000 under the Better Futures Strategy - Enhancement Package to support Midnight Basketball - Tournaments 5 and 6.

### **Report**

Communities NSW is a new department of the NSW Government. It is made up of twenty four agencies and divisions including six major sporting and entertainment venues, six cultural institutions, three parklands and five divisions, all working together to improve the quality of life for the people of NSW. CNSW is the agency responsible for the Better Futures Strategy.

The Better Futures Strategy is a prevention and early intervention strategy which aims to improve outcomes for young by:

- promoting the participation of young people in community life and decision making relevant to them
- engaging young people in sport and other activities to help build social, communication and leadership skills
- encouraging the engagement and participation of young people in skill-based learning programs that provide links to local job or training opportunities.

Council has submitted an application to CNSW to support the continuation of the highly successful Campbelltown Midnight Basketball - Tournaments 5 and 6 which will be held during 2011. Successful projects will be announced by the end of October 2010.

### **Officer's Recommendation**

1. That Council endorse the funding submission to Communities NSW for a grant of \$20,000 under the Better Futures Strategy - Enhancement Package to support Midnight Basketball - Tournaments 5 and 6.
  2. That subject to notification of success, the Funding Agreement from the Community NSW be accepted and signed under the Common Seal of Council, if required.
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**Committee's Recommendation: (Thompson/Kolkman)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## **2.3 Revised Policy - Community Grants Under Section 356**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Revised Community Grants under Section 356 Policy

### **Purpose**

To submit a revised Policy to Council for adoption to ensure Council meets current legislative requirements and document management procedures.

### **Report**

Council has adopted a Records Management Policy with procedures for Policy development and review. The review of all Council Policies is in accordance with the Records Management procedures relating to Policy review.

The current Policy for Community Grants was last reviewed in August 2008. No changes to the policy have been recommended as the operation of the Community Grants program has improved since the last review, with Council receiving a high number of applications from a diverse range of applicants. The introduction of an information session for applicants has improved the quality and appropriateness of applications.

The reviewed Community Grants under Section 356 Policy is recommended for adoption.

### **Officer's Recommendation**

1. That the Community Grants under Section 356 policy as shown in the Attachment 1 be adopted.
2. That the Policy review date be set at 30 September 2013.

### **Committee's Recommendation: (Bourke/Kolkman)**

That the Officer's Recommendation be adopted.

**CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**


That the Officer's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>
Policy Title	Community Grants under Section 356 Community Grants under Section 356	
Related Documentation	Policy - Allocation of Annual Subsidies Policy - Grants - Sports, Cultural and Arts Representatives	
Responsible Officer	Manager Community Resources and Development	

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

1. To recognise the contribution of the development of community spirit and the provision of community services made by locally based groups and organisations.
2. To provide encouragement and support based on the needs of such groups and organizations by:
  - i. Supplementing funds that groups themselves raise for their own activities; or
  - ii. Providing an initiating grant for groups that have demonstrated that their programs are essential to a perceived need in the community.

### Policy Statement

1. That any group seeking funds should have a self-help focus; should propose a specific project that will directly enhance the lifestyle of or provide a service to residents of the City of Campbelltown; and should be managed by local resident/service user committees.
  2. That the group must not be in receipt of more than \$50,000 in funding per annum; should not be controlled or funded by a larger organisation; and should not be able to access funding for the proposed project from other grant bodies.
  3. That the group should have attempted to obtain funds from other sources, eg public fundraising, submissions to other levels of government (although ineligibility for funding from other levels of government should not necessarily imply ineligibility for Council subsidy). Groups who contribute towards a project will be given priority.
  4. That the group should encourage participation from a broad section of the community, and be non-discriminatory in access to membership and to services provided.
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5. Should not be a 'for profit' or government organisation.
  6. That the group should in its submission to Council provide detailed information of its management structure, activities, annual budget and proposed use of any Council subsidy.
  7. That in making allocations Council takes into account the necessity to give significant support to those programs, which contribute to wide community benefit.
  8. That Council recognise further the need to encourage new community programs by the provision of "seeding" funds during the initiation period of new groups.
  9. That the group must advise Council of receipt of funds within 3 months.
  10. That if funds are approved for the purchase of equipment, the equipment is to be identified and, should the organisation cease to exist in the manner for which the funds were originally allocated, the equipment is to become the property of Council.
  11. That applications for items of equipment should include at least two quotes.
  12. That Council may distribute a total of \$16,000 annually in half yearly amounts. There is a maximum amount of \$1,000 per grant to be awarded to any one group. In awarding the grants Council will seek to balance community needs.
  13. That groups awarded a grant are unable to apply for a further grant within 1 calendar year of the date the grant was awarded. Unsuccessful applicants are entitled to apply for a grant in the subsequent half year.
  14. That the grants may be awarded at the Council's discretion and Council reserves the right not to allocate the half yearly or annual amount stipulated in this policy.
  15. That applications for grants be invited twice a year through an advertisement.
  16. That Councillors be provided with the information to be supplied by the applicant as stated in this policy and a history of grants applied for by the group and the outcome, under this policy.
  17. Applicants may not vary the purpose of the grant for which they have been funded without receiving written approval from Council.

**END OF POLICY STATEMENT**

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## **2.4 Revised Policy - Community Development**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Revised Community Development Policy

### **Purpose**

To submit a revised Policy to Council for adoption to ensure Council meets current legislative requirements and document management procedures.

### **Report**

Council has adopted a Records Management Policy with procedures for Policy development and review. The review of all Council Policies is in accordance with the Records Management procedures relating to Policy review.

Council has developed and implemented Social Plans, which identify strategies to implement the principles outlined in the Community Development policy.

The revisions presented in the attached Community Development Policy reflect the changed priorities and focus as Council moves into the Integrated Planning and Reporting Framework, which will see social planning, incorporated in the Community Strategic Plan.

The reviewed Community Development Policy is recommended for adoption.

### **Officer's Recommendation**

1. That Community Development Policy as shown in Attachment 1 be adopted.
2. That the policy review date be set at 30 September 2013.

### **Committee's Recommendation: (Bourke/Glynn)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>
Policy Title	Community Development	
Responsible Officer	Manager Community Resources and Development	

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

1. To develop and implement high quality community development programs.
2. To engage residents, non-government organisations and government agencies in comprehensive community development.
3. To attain optimum social outcomes for the City of Campbelltown

### Policy Statement

1. Develop and implement programs using the social justices' principles outlined in the Integrated Planning and Reporting Framework for Local Government in NSW.
2. Develop and implement programs using best practice models such as early intervention and a strength-based approach.
3. Use a partnership approach to ensure that programs are comprehensive and sustainable.
4. Engage community leaders in the development and implementation of programs to ensure broad commitment from the community.
5. Integrate community development programs into the operation and services provided by Council.
6. Work with the other levels of government to ensure that community services are planned, funded and delivered in a coordinated and cost effective manner.

**END OF POLICY STATEMENT**

### **3. CULTURAL SERVICES**

#### **3.1 Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 22 September 2010**

##### **Reporting Officer**

Manager Cultural Services

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##### **Attachments**

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 22 September 2010.

##### **Purpose**

To seek Council's endorsement of the Minutes of Campbelltown Arts Centre Sub Committee Meeting held on 22 September 2010.

##### **Report**

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council

##### **Recommendations of the Campbelltown Arts Centre Sub Committee**

###### **Reports listed for consideration**

###### **7.1 Cultural Services Manager's Report**

That the information be noted.

###### **7.2 Friends of Campbelltown Arts Centre Report**

That the information be noted.

###### **8.1 Planned Exhibition for the Arts Centre**

That the information be noted.

###### **8.2 Waka**

That the information be noted.

##### **Officer's Recommendation**

That the Minutes be noted.

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**Committee's Recommendation: (Kolkman/Rowell)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## **ATTACHMENT 1**

### **Minutes of the Campbelltown Arts Centre Sub Committee**

**Held Wednesday 22 September 2010  
at the Campbelltown Arts Centre**

Meeting Commenced: 6.03pm

#### **1. Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson, Councillor Kolkman.

#### **2. Attendance and Apologies**

**Attendance:** Councillor Rudi Kolkman (Chairperson) - Campbelltown City Council  
Councillor Meg Oates - Campbelltown City Council  
Councillor Paul Hawker - Campbelltown City Council  
Councillor Fred Anderson - Camden Council  
Lindy Deitz - Director Community Services, Campbelltown City Council  
Carmen Hannan - Friends of the Campbelltown Arts Centre  
Joan Long - Friends of the Campbelltown Arts Centre  
Robyn Pulbrook - Representative from the Education Sector

**Also in Attendance:** Manager Cultural Services - Lisa Havilah  
Executive Support - Kristy Peters

**Apologies:** Paul Tosi - General Manager - Campbelltown City Council  
Michelle Ware - Tertiary Education Representative

#### **Sub Committee's Recommendation: (Oates/Anderson)**

That the above apologies be accepted.

**CARRIED**

#### **3. Declarations of Interest**

There were no Declarations of Interest made at this meeting.

#### **4. Minutes of the Previous Meeting**

##### **Report**

The minutes of the Sub Committee Meeting held 19 May 2010 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting 29 June 2010.

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**Officer's Recommendation**

That the information be noted.

**Sub Committee's Recommendation: (Oates/Hawker)**

That the information be noted.

**CARRIED**

**5. Business Arising from Previous Minutes**

Nil.

**6. Correspondence**

Nil.

**7. Reports**

**7.1 Cultural Services Manager's Report**

**Purpose**

To inform the Campbelltown Arts Centre Advisory Committee of the recent achievements of Campbelltown Arts Centre.

**Report**

**Graphis International Design Award**

Graphis is an international design organisation based in New York which serves as a platform for acknowledging and promoting outstanding work in graphic design, advertising and photography. Each year Graphis awards a range of prizes which acknowledges the best of international graphic design. This year Campbelltown Arts Centre submitted for consideration to the prize jury the publication that Campbelltown Arts Centre produced for the Sydney Festival community project Edge of Elsewhere.

Campbelltown Arts Centre has been successful and has received a Gold Award for the Edge of Elsewhere Publication. Edge of Elsewhere is a three year project that has been commissioned for the Sydney Festival that engages communities to work in partnership with artists. The publication documents the processes of producing artwork and profiles communities within Campbelltown. This award is a significant recognition of the publications that Campbelltown Arts Centre is producing in partnership with both artists and communities. As part of the award Campbelltown Arts Centre will be profiled in the Graphis International Design Journal.

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### **Museums Australia Publication Design Awards**

The National Multimedia and Publication Design Awards (MAPDA) were established by Museums Australia to celebrate excellence in design and communication in the museum and cultural sector across Australia. Campbelltown Arts Centre has previously been highly successful in these awards, winning three awards and receiving a highly commended over the last three consecutive years. This year Campbelltown Arts Centre has won the Publication Award for Excellence for the exhibition catalogue *Edge of Elsewhere*.

### **Art Monthly Australia Emerging Arts Writer's Award**

Campbelltown Arts Centre's Program Support Officer was awarded the 2010 Art Monthly Australia Emerging Arts Writer's Award for a 1,500 word article he wrote titled *The Lives of Others* on the set subject of "art and community" in reference to the Campbelltown Arts Centre project *BIG PINKO*. The article was published in the June 2010 issue of *Art Monthly Australia*. The judges, Dr Sarah Scott (Australian National University) and Dr Lyn Gallagher (ABC Radio National) said the article "poses sophisticated questions about the limits of art ... reading a piece of 'art writing' that dares to take risks by combining personal experiences with broader critical perspective immediately engages the reader's interest".

### **Australia Council for the Arts – Multi Year Performance Program Funding**

Campbelltown Arts Centre has been successful in receiving \$150,000 from the Australia Council for the Arts, Theatre Funding Program to assist in the delivery of Campbelltown Arts Centre's Theatre Program. The Australia Council for the Arts Program - Presenter Grants provide three-year funding to assist the development and presentation of new theatre work. The program has been designed for organisations that have been successful in developing and presenting new high quality contemporary theatre work.

The Campbelltown Arts Centre has received assistance to produce and present a contemporary 'Live Works Strategy' commencing in 2011. This strategy will incorporate the development of a range of new theatre works and creative developments that will be presented in public housing areas in Campbelltown with a particular focus on Minto. The projects will be developed in partnership with communities with a focus on developmental works that emerge from oral histories. This submission will continue to extend the Centre's ongoing commitment to the delivery of innovative contemporary art programs in Minto in partnership with Housing NSW. The success of this grant application demonstrates Campbelltown Arts Centre's outstanding achievement in delivering significant community engaged projects in partnership with its local communities and State and Federal Governments.

### **Minto: Live – Sydney Festival Partnership**

MINTO: LIVE is a site-specific performance event that will be presented in Minto in partnership with the communities of Minto as part of the Sydney Festival. During January 2011, MINTO: LIVE will run parallel to Campbelltown Arts Centre's *Edge of Elsewhere* project. The project will commission four local performance works and four international performance works that will be presented as a three-day event in Minto. Each of the eight works will engage and reflect the experiences of cross-cultural exchange within Minto communities.

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MINTO: LIVE will be presented in the form of a tour, with local volunteer tour-guides who accompany the audience through the neighbourhood. It offers audiences an exceptional range of opportunities to experience newly commissioned performance works across Minto. The program will invite the communities living in the local area to be more than audience – to be part of the ‘scene’ and contribute in the making/realising of the work. Each of the eight works will engage and reflect the experiences of cross-cultural exchange with the new and established residents in the local area. These performance events will provide audiences with a unique inter-cultural experience using performance, song, dance, multi-media installations and visual arts.

MINTO: LIVE will build upon Campbelltown Arts Centre’s established links to Aboriginal and diverse communities across Sydney’s South West, and will build upon interdisciplinary priorities from a range of disciplines across community practices and Government Departments. This program further demonstrates Campbelltown City Council’s ongoing commitment to the overall Minto Arts Program that is aimed at developing and implementing arts programs that make a strong contribution to developing cohesive communities in Minto. The Minto Arts Program also forms an important part of the broader One Minto Plan. Currently the partners in the delivery of MINTO: LIVE include Sydney Festival, Housing NSW, British Council, Arts NSW, Australia Council for the Arts, Dance 4 UK, Belgium Consulate and Minto Anglican Church.

### **The River Project**

The River Project was launched on the 27 August and will run until the 24 October 2010. The River Project brings together Australian and international artists to explore the contemporary relationship of cultures to, and the issues facing, river systems in Asia and the Pacific. The project comprises an exhibition, publication, performance project, and education and public programs.

The River Project considers the Upper Georges River that runs through greater-Sydney within the larger context of river systems of Asia and the Pacific by bringing together artists from Australia, China, India, South Korea, Papua New Guinea, The Philippines and South Korea who work with river systems and related concerns. The project includes the following components;

#### *Visual Arts Exhibition*

The exhibition has brought together new and existing work by leading and emerging artists from Australia, China, India, South Korea, Papua New Guinea, The Philippines and South Korea. The exhibition engages with the social, cultural, historical and environmental relationship of communities to river systems. Artists participating in the exhibition include Ringo Bunoan (Philippines), Elisabeth Cummings (Australia), Tiffany Chung (Vietnam), Bonita Ely (Australia), Jeffrey Feeger (Papua New Guinea), Cao Fei (China), Zhuang Hui (China), Reena Kallat (India), Minouk Lim (South Korea), Jun Nguyen-Hatsushiba (Vietnam), Mike Parr (Australia), Raqs Media Collective (India), Jewyo Rhii (South Korea) and Mm Yu (Philippines).

#### *Sepik River Project*

This project features a selection of contemporary work from several communities of the Sepik River, Papua New Guinea curated by Dr Susan Cochrane with the assistance of emerging Papua New Guinea artist Jeffrey Feeger. The project is a unique professional development opportunity for Jeffrey Feeger who will be mentored by Dr Susan Cochrane in curatorship and arts administration.

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The key curatorial concept of the Sepik River Project is the flow of the river connecting people. The artwork acquired on the upcoming Sepik River research trip will be gifted to the National Museum and Art Gallery of Papua New Guinea at the close of the exhibition. In this preliminary stage Susan Cochrane and Jeffrey Feeger envisage concentrating on 3-4 types of objects, preferably by known artists: crocodile canoe prows and man-crocodile objects, Aibom sago storage jars and fire hearths, Kambot storyboards and Pangul paintings on sago spathe. Their research trip will involve visiting the following villages Palembi, Korogo, Kangannaman, Aibom, Kaminibit, Midjimit, Tambanum, Kambot, Angoram plus the port town of Wewak.

#### *Performance Project*

The River Project also comprises a performance project. For the performance project seminal performance artists from Australia and China who have worked with rivers in their practice will re-stage/interpret major existing work about rivers or produce new work in-situ along the Upper Georges River, Sydney, Australia. Artists participating in the performance project include Mike Parr (Australia), Song Dong (China) and Yin Xiuzhen (China). For this project Mike Parr will be re-interpreting his work Pure Water into Polluted Water (1971) original staged on the Georges River, Liverpool. This performance is part of a larger body of work 150 Programmes and Investigations 1971 - 1972. The original performance involved Parr lacing a sterilised volume in a river. This performance will be occurring in July with documentation of the performance and past work being presented as part of The River Project exhibition.

#### *Guidebook to walks along the Georges River*

Campbelltown Arts Centre is also producing a Guidebook to walks along the Georges River as part of the project. The guidebook will highlight 5 walks along the Upper Georges River. Local and greater-Sydney based writers from different backgrounds and genres – for example a poet, a journalist, a screenwriter, graphic novelist, community member - will be commissioned to write interpretive texts between 500 – 1000 words in length about the selected walks. Each walk will be accompanied by a fact sheet produced by the National Parks and Wildlife Services that grades the difficulty of the walk and details flora, fauna and points of interest. The Guidebook Project will be launched in September. The Guidebook is designed to promote an ongoing use and appreciation of The Upper Georges River by local communities and visitors alike.

#### **Krzysztof Wodiczko - International Visit**

Campbelltown Arts Centre, in partnership with the cultural institution IASKA in Perth and the Centre for Ideas, University of Melbourne, has been successful in receiving support from the Australia Council for the Arts to invite the internationally renowned artist Krzysztof Wodiczko to undertake a visit to Sydney, Perth and Melbourne in 2011 as part of the Australia Council for the Arts International Visitors Program. The primary purpose of the proposed visit by Wodiczko is to invite the artist to develop a scope for a new major community engaged project that would be co-commissioned by Campbelltown Arts Centre and IASKA, Perth. It is envisaged that this project (or series of separate projects) would be presented as site-specific public works in Western Sydney and Western Australia.

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Krzysztof Wodiczko (b.1943, Warsaw, Poland) has been creating site-specific image and video projections both within galleries and using architectural façades and monuments as backdrops for nearly thirty years. Krzysztof Wodiczko represented Poland in the 2009 Venice Biennale and is a much sought after artist who rarely commits to major projects. His agreement to begin discussions regarding a new work in Australia is a very significant achievement for Campbelltown.

### **Campbelltown Arts Centre at Melbourne Art Fair**

Melbourne Art Fair is an exhibition of leading contemporary art, presented by over 80 selected national and international galleries. The biennial event features paintings, sculpture, photography, installations and multi media art works of over 900 artists and attracts up to 30,000 visitors. The Melbourne Art Fair was presented at the Melbourne Royal Exhibition Building from 4-8 August 2010.

Campbelltown Arts Centre was invited by Melbourne Art Fair to present an exhibition in one of the Project Rooms. The Project Rooms at the Melbourne Art Fair is a curated program that is focused on showcasing the most innovative arts practice that is happening across Australia. Campbelltown Arts Centre is the only Sydney-based arts institution to have been invited by the Fair to present.

Campbelltown Arts Centre commissioned artists Agatha Gothe-Snape and Tom Polo, along with artist collective Brown Council, to collaborate on site-specific works to be presented in the Project Room. Together the six Sydney-based artists – all aged 30 years and under – will transform the Project Room into an active space that examines the contemporary state of play of artistic production and reception. A publication will be printed that further extends the ideas presented in the Project Room and archive past collaborative project commissions by Campbelltown Arts Centre.

### **2010 Parliament of NSW Aboriginal Art Prize**

The 2010 Parliament of NSW Aboriginal Art Prize has seen a record number of artists apply to enter. This year 61 artists have entered. Of this number 37 artists and a total of 43 works have been selected. The 2010 Judges are Dr Romaine Moreton who is a writer of poetry, prose and script for film with a PhD in Philosophy from the University of Sydney and Daniel Browning who is a respected broadcast journalist who currently presents the Awaye Program on Radio National.

The Parliament of NSW Aboriginal Art Prize will be launched on Wednesday 20 October at 7pm at NSW Parliament, with the exhibition running from the 29 September to 29 October. Following the exhibition at NSW Parliament, a component of the exhibition will be selected to tour throughout New South Wales. The exhibition tour is managed by Museums and Galleries NSW. In conjunction with this tour, Campbelltown Arts Centre will produce both an exhibition catalogue and an on-line education kit. The education kit will be distributed broadly to secondary schools across NSW.

The final tour itinerary has been set for the 2011 exhibition tour. The tour schedule is as follows; WADJAR Gallery at Yarrawarra Aboriginal Corporation, Corindi Beach, 21 January - 18 March 2011; Armidale and Region Aboriginal Cultural Centre & Keeping Place, 31 March - 22 May 2011; Shoalhaven City Arts Centre, 10 June - 6 July 2010; Griffith Regional Art Gallery, 4 August - 4 September 2011

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Negotiations are currently being undertaken to finalise a new Memorandum of Understanding between NSW Parliament and Campbelltown City Council for the management and resourcing of the Parliament of NSW Aboriginal Art Prize for the next 5 years.

### **Contemporary Dance Development Program**

Campbelltown Arts Centre's Contemporary Dance Development Program makes a significant contribution towards providing a framework and infrastructure that supports innovation in dance practice, by providing professional dance artists with opportunities to work in new ways. Over the past two years this program has directly addressed gaps that currently exist within the dance sector by offering opportunities for residencies, exchanges, commissions and performances.

The 2011 Contemporary Dance Development Program is the third year of a three-year strategy to support artists in the development and presentation of new Australian dance works. The strategy also focuses on developing partnerships with dance artists and organisations across the Asia Pacific Region.

Campbelltown Arts Centre has curated a group of artists, whose work is at the forefront of dance in Australia. Each artist has a rigor in their practice that investigates much-needed questions around dance, its limitations and its expectations, with work that exhibits innovation, humour and humanity. The Centre's 2011 Dance Development Program continues to support artists to work in Western Sydney providing a new context for the work that is being developed whilst also providing opportunities for new audiences and emerging communities to engage with contemporary dance. The Centre's Dance Curator works in partnership with the Dance sector across NSW and brokers a range of partnerships more broadly nationally and internationally across the arts sector. The 2011 Contemporary Dance Development Program includes the following key projects;

### **Interdisciplinary Projects**

This series of commissions supports new interdisciplinary work developed over a two year period that examines the intersections between Dance and Visual Arts. This project responds to the growing interest in cross artform practice. In 2011 Australian/Berlin based dance artist Paul Gazzola will continue his collaboration with Welsh visual artist, Paul Granjon. Campbelltown Arts Centre will host a symposium that will bring together artists and academics from science/art collaborations including The Thinking Head Project, The Centre for Social Robotics (University of Sydney) and Macquarie University.

The Interdisciplinary Project Commission of Sydney based movement artist Brian Fuata and visual artist Agatha Gothe-Snape initiated in 2009 proceeded to a second stage development in 2010. There has been much interest in the performative installation work generated by this Campbelltown Arts Centre commission. Fuata and Gothe-Snape are currently presenting their performative gallery intervention 'Cruising' at the Museum of Contemporary Art, Sydney along with Agatha's solo work, as part of the 'Primavera' Exhibition. In 2011 Campbelltown Arts Centre will produce the final season of this work.

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In 2011 a new collaborative model for interdisciplinary collaboration will be introduced. Three experienced dance artists who are beginning to develop individual choreographic voices: Anton, Sarah-Jayne Howard and Elizabeth Ryan, will participate in an exchange with visual artists. The project will provide an opportunity for the dance artists to not only consolidate what each artist considers their work, facilitating sessions for artists to discuss their work and practice 'pitching' ideas to like-minded peers.

### **Intercultural Projects**

This series of commissions supports new intercultural work between a NSW-based dance artist and an artist of their choice with a different cultural background over a three year period and leads to the development of a series of new Australian intercultural dance works.

In 2011 two Sydney-based dance artists of diverse cultural and artistic backgrounds will work together for the first time - Anandavalli and Narelle Benjamin. Anandavalli is an internationally-renowned dancer, choreographer and teacher of Bharatha Natyam and Kuchipudi with a career spanning over 38 years. Since moving to Australia in 1984 Anandavalli's opus includes an impressive repertoire of over 50 original dance dramas and ballets (conception, choreography and artistic direction). Anandavalli favours strong feminist themes – unusual in the classical arts. Although drawing from traditional Indian texts, myths and folklore for content. This collaboration will not only forge new avenues for dialogue between the artists involved, but will also generate new audiences for contemporary dance through the promotion of the project within the significant Indian communities located in Western Sydney.

The Intercultural Project Commission of Kathy Cogill and Latai Taumoepeau will continue to a final public presentation in 2011, building on work generated during the second stage development in 2009 and in 2010 with Greg Semu, a Samoan/Australian artist based in Paris.

### **International Dance Residency**

Campbelltown Arts Centre has invited Donna Miranda, an independent dance artist living and working in the Philippines to participate in a three week International Exchange with Sydney based independent dance artists Dean Walsh, Samantha Chester, Tony Osborne, Nikki Heywood and Alexandra Harrison. At the conclusion of the Exchange an evening of solo works will be presented. This will include new work performed by Donna Miranda alongside solo works by the local artists involved in the project. The International Dance Residency is part of a broader project at Campbelltown Arts Centre that connects Philippine and Australian artists across disciplines.

### **Community Dance Residency**

This project will support the realisation of ideas developed by Lizzie Thomson in her 2010 Dance Residency and provide an opportunity for Thomson to investigate further possibilities for this work to reach and engage with community participants of local amateur dance and theatre companies.

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### **Short Works Commission**

The Short Works Commission will be a one night performance event of commissioned short works. For 2011 Campbelltown Arts Centre has commissioned Melbourne based curator Natalie Cursio. Cursio will select up to 15 local emerging and established NSW based artists to participate in a challenging and entertaining performance event.

### **Audience Development Projects**

Campbelltown Arts Centre will undertake two further projects for the 2011 Dance Development Program that focus on developing new audiences for contemporary dance. The first audience development project is the presentation of 'Intersection' directed by Antony Hamilton. In 2010 Antony Hamilton undertook a choreographic research residency at the Centre in which he developed current areas of concern within his work predominantly focusing on experimental visual manipulation of space, bodies and objects. In 2011 Campbelltown Arts Centre will present Hamilton's new work 'Intersection' in Sydney for the first time. The second audience development project will be the Style Impressions Krew, a talented collective of artists who are currently dancing in both the commercial (Erwin Fenis, Marko Taopo, Byron Low and Tim-a-matic) and independent contemporary dance sector (Matt Cornell and Josh Mu) on stage around Australia and the world. S.I.K members will conduct workshops for schools and the up and coming street dance community.

### **Edge of Elsewhere**

Reflecting and engaging with the diverse cultural demographic of suburban Sydney, *Edge of Elsewhere* is a three-year project which brings together artists from across Australia, Asia and the Pacific to develop new work in partnership with Sydney's communities. The project comprises a major exhibition across two venues (Campbelltown Arts Centre and 4A Centre for Contemporary Asian Art) presented as part of Sydney Festival in January 2010-12; ongoing community workshops and collaborations with artists in the Campbelltown LGA; performances; a publication; and a public program consisting of gallery floor talks by artists and a roundtable public forum.

Throughout 2010 participating artists will develop and work with the communities of Campbelltown in local suburbs such as Minto, Claymore and Airs, as well as the wider Western Sydney and metropolitan area, in a process of collaboration that results in the presentation of new performative and contemporary art works.

Edge of Elsewhere is curated by Lisa Havilah, Director of Campbelltown Arts Centre; Thomas J. Berghuis, lecturer in Asian Art at the Department of Art History and Film Studies, University of Sydney; and Aaron Seeto, Director of 4A.

Edge of Elsewhere has been produced for Sydney Festival by Campbelltown Arts Centre in partnership with 4A Centre for Contemporary Asian Art, and is supported by the Australia Council for the Arts through Community Partnerships and the Visual Arts Board, and the NSW Government through Arts NSW.

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### **Festival of Fisher's Ghost art Award**

Entry forms to this year's Festival of Fisher's Ghost are now available on-line via Council's website. This year there has been a major change to the way in which artists enter the Open Award – this is now via electronic image for pre selection. These entries will be compiled and presented in a Power Point format for a panel to assess. Those successful will be notified and asked to bring their works in as per the normal schedule. The reason for this change is primarily to raise the standard of entries for this section. On average two-thirds of this section is culled, resulting in several hundred works that need to be stored and not displayed.

### **comedy @c\_town**

This program presents Australia's most exciting comedians, attracting a broad cross section of local people to Campbelltown Arts Centre. The 2010 autumn season attracted a total audience of 875 people and featured sell out performances from Wil Anderson, Kitty Flanagan, Denise Scott and Adam Hills. The season began early to enable comedians to perform in Campbelltown before the launch of the Melbourne Comedy Festival in late March. The season began on February 27 and ran on consecutive Fridays in March until 19 March. The November 2010 comedy season will feature Peter Helliar, Julia Morris, Fiona O'Loughlin and Dave Hughes.

### **Hole in the Wall**

This new contemporary theatre work was commissioned by Campbelltown Arts Centre in 2008 to begin creative development in 2009. Its further development was accelerated by a co-commissioning partnership with Performance Space and Next Wave (Melbourne) and Support from Opportunities for Young and Emerging Artists initiative of the Australia Council for the Arts. Hole in the Wall premiered at Campbelltown Arts Centre in April 2010, attracting substantial audiences. Local people expressed delight in the unexpected movement, immersive experience and intimate performance a work "so different" that proved accessible and relevant to their lives.

Subsequent seasons in May at Next Wave Festival (Melbourne) and Performance Space (Redfern) sold out and attracted highly favourable reviews. Notable reviewer Alison Croggan described it as "an extraordinary piece of experiential theatre" and "a fascinating multi-disciplinary theatre work that explores the experience of domestic, suburban space as lived by a twenty-something couple." Crikey.com described it as "... the vanguard of 21st-century theatre..." and congratulated the co-commissioners: "And All deserve a big bravo for the vision and courage they've shown. This is one investment that's really paid off."

### **Performances for Children and Young People**

The program for young people is premised on the presentation of high quality contemporary works to ensure that live performance is accessible to all local children. Schools programs heighten this accessibility and are supported by quality teacher resource materials. The 2010 program includes a work for toddlers to coincide with the Fishers Kids Festival and three performances from tours developed in partnership with the Sydney Opera House.

The first work in the program, *Shape of a Girl*, was directed to high schools and presented on 7 May. *Shape of a Girl* was produced by Sydney Opera House and the company rehearsed and presented at Campbelltown Arts Centre before commencing a NSW tour of the work. This dynamic and powerful one-woman play deals with teenage bullying, the responsibility of onlookers and the individual courage required to face peer group pressure and speak out. While

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a last minute cancellation reduced audiences, the play was extremely well received by students and teachers from Campbelltown Performing Arts and Airds High Schools who commented that every student in junior high school should see it.

*Helena and the Journey of Hello*, a performance developed by Terrapin Puppet Theatre (Tasmania) for children and families or school years 3-8 was presented from 1-3 July. 334 students and teachers from Douglas Park, Tahmoor, Camden South Public Schools, Campbelltown Performing Arts Homebush Boys High Schools and 102 family members, community members and SWYPE members attended the five performances.

The final schools performance in the program is *Saltbush*, an interactive work about Aboriginal culture designed for 5-10 year olds and performed on a touch sensitive carpet that responds to pressure with projections and sounds, transforming and unfolding landscapes full of creatures and plants. *Saltbush* will be presented in October as part of a tour to South-West and Western Sydney made possible by support from the NSW government and managed by the Sydney Opera House. The two performances offered to local primary schools sold out quickly and additional seats have been included to meet demand.

### **Romaine Moreton – One Billion Beats**

In July 2010 Aboriginal poet, film maker and academic Romaine Moreton and acclaimed playwright Alana Valentine met for the first week of a first stage creative development of a new multimedia theatrical work. The residency was designed for the artists to generate texts, narratives and structure for the new work. During it the artists examined and discussed representations of Aboriginal people in cinematic and ethnographic film footage from the National Film and Sound Archive. The artists also visited local sites of significance to Tharawal traditional owners, who they will meet in October during the second week of this first creative development period.

### **International Master Class in Contemporary Children's Theatre**

*The art of play (within contextual framework of the fairy tale)* is a Master Class researched and designed by Australian artist Jeff Stein in collaboration with renowned Italian company Societas Raffaello Sanzio and led by artist Chiara Guidi. The Masterclass is the first stage in the development of a new work for children, and introduces a child centred approach to creating performance work for and with children to professional practitioners from NSW and across Australia. This project is being carefully developed and planned to include a dynamic group of artists, to involve and support local children and to ensure a legacy in Australian theatre-making for young people practice.

12 professional Australian practitioners have confirmed their participation in the 2 week workshop from 20 September - 3 October. In the second week 15 children aged 8-10 from Woodland Rd Public School will join the artists for 2 hours each day to experience and participate in this innovative approach to creating children's theatre.

### **School and Tertiary Education Programs**

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

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School	Date	Number	Year/Group	Reason for visit
Campbelltown TAFE	4 May	35	Tertiary	Tour of current exhibition
John Therry Catholic High School	7 May	20	Secondary	Tour of current exhibition
John Therry Catholic High School	12 May	30	Secondary	Tour of current exhibition
Liverpool Girls High School	12 May	10	Secondary	Tour of current exhibition
John Therry Catholic High School	13 May	30	Secondary	Tour of current exhibition
Mulwaree High School	14 May	15	Secondary	Tour of current exhibition
Leumeah High School	24 May	15	Secondary	Tour of current exhibition
Lansvale Public School	25 May	90	Primary	Tour of current exhibition and four arts based activities
Appin Primary School	1 June	30	Primary	Tour of current exhibition and two arts based activities
Baulkham Hills Primary School	8 June	90	Primary	Tour of current exhibition and three arts based activities
Christian Home Education Macarthur	18 June	30	K-12	Tour of current exhibition and two arts based activities
Kuyper Christian School	21 June	44	Primary	Tour of current exhibition and two arts based activities
Campbelltown Child and Family Centre	7 July	30	Primary	One arts based activity

### Community Groups

Tours were conducted during this period for the following community groups:

Community Group	Date	Number	Reason
Campbelltown Council	4 May	20	Orientation talk
Bundanoon Garden Club	13 May	40	Tour of current exhibition and full gallery
Parramatta Older Womens Network	9 June	22	Tour of current exhibition and full gallery
Local Community Services Association	16 June	25	Tour of current exhibition and full gallery
Campbelltown Council	29 June	30	Orientation talk
Transition to work	22 July	15	Tour of current exhibition and full gallery
Menai District Neighbourhood Services	26 July	45	Tour of current exhibition and full gallery
Liverpool City Probus Club	28 July	70	Tour of current exhibition and full gallery
North Ryde RSL	30 July	60	Tour of current exhibition

## Workshops

The following number of people participated in weekly adult art making courses:

Type of course	Duration	Number
Ceramics	8 weeks	15
Watercolour painting	4 weeks	12
Bonsai	Half day	4
Painting Masterclass	Full day	16
Yoga at the Gallery	10 weeks	15
Artist bookmaking	Two full days	6
Botanical Drawing	Full day	10

The following number of children participated in school holiday art making workshops:

Type of workshop	Target age group	Number
Sculpture Garden Challenge	Primary school	68
Embroidery	Primary school	18
Kids Gallery Tour	Primary school	18
Japanese craft and picnic	Primary school	20
T shirt design	Primary school	17
Sketch club	All ages	23
Clay creations	All ages	18
Painting experiments	Primary school	21

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre:

Group	Frequency	Number
Campbelltown Group of the Embroiderers Guild of NSW	Weekly	18
Quilters Guild of NSW Campbelltown Group	Bi-monthly	16
NEAMI	Weekly	Up to 12 per session
NIDA	Weekly during school term	Up to 30 per session, 2 sessions per week
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Choir	Weekly during school term	40
Phasmid Society	Bi-monthly	Up to 20 per session

## Australian Ballet Program

On 7-9 July Campbelltown Arts Centre presented a free, high quality professional dance program for students and teachers of the South Western Sydney district lead by The Australian Ballet. Participation in the program was free for primary and secondary school aged students and their accompanying teachers through the support of the New South Wales Government.

Dance presenters from The Australian Ballet's Dance Education Ensemble delivered a series of beginners and specialist workshops at Campbelltown Arts Centre designed for primary and secondary school aged students, as well as professional development workshops for school teachers and specialist dance teachers. On-stage presentations were also given of Talking Doing Dancers – a specially choreographed demonstration/discussion.

The partnership was developed as a result of a multi-year strategy to better engage with communities in Western Sydney and to promote dance in an educational and regional context. The Australian Ballet received funding from Arts NSW for a trial and evaluation activity and the preparation of a multi-year plan in 2010 in three Western Sydney locations: Penrith, Blacktown and Campbelltown. A free dance program will be delivered to school aged students at Campbelltown Arts Centre in 2010 under this one-year trial supported by Communities NSW through Arts NSW.

Following mutually successful trial and evaluation of the programs, The Australian Ballet will negotiate, subject to funding, a multi-year commitment to Campbelltown Arts Centre under the Strategy. Participation in the program was based on an expression of interest process. Campbelltown Arts Centre received expressions of interest from 25 different groups to be involved in the program. 294 students participated across 3 days from 22 different groups. 7 of these groups were local primary schools, 7 were local high schools and 8 of the groups were local private dance schools. Of the 294 student involved in the program, approximately 115 were primary schools students, 95 were private dance school students, and 84 were high school students. 142 of the students involved in the program attended the Talking Doing Dancers sessions. Two sessions were held over two days. Approximately 80 students attending were from primary school and 62 from high school.

### **Media Coverage**

The Media and Marketing Officer has achieved substantial free media coverage throughout March to April for programs including: 2010 Music Program, Workshop Programs, Once Removed, Parliament of NSW Aboriginal Art Prize, Helena and the Journey of Hello, Sweet Tonic, Melbourne Art Fair, Australian Ballet partnership, Hole in the Wall, Edge of Elsewhere and the 2010 program.

During this period, features have been included in a variety of media including: The Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, District Reporter Camden, Liverpool Leader, The Sydney Morning Herald, The Sun Herald, The Daily Telegraph, Sunday Telegraph, The Australian, The Australian Financial Review, Sydney City News, Sydney Star Observer, Koori Mail, The Senior, Southern Highland News, Senior Lifestyle Southern Highlands, Senior Lifestyle South Coast, The Northern Star Lismore, Drum Media, RealTime Magazine, Time Out Sydney Magazine, Alternative Media Group, ABC TV, 702 ABC Radio, Koori Radio, C91.3 Radio, 2MCR Radio, Museums & Galleries NSW Alert, Artfiles News, Arts Hub, Runway Magazine, Das Superpaper, Sydney's Child, Penrith Westerner and ABC Sydney Events Diary.

### **Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** A discussion took place regarding the feasibility of conducting visitor surveys to identify where patrons are visiting from.

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Council's Manager Cultural Services advised that she will investigate options and will provide a report to the next Sub Committee meeting.

**Sub Committee's Recommendation: (Anderson/Kolkman)**

That the information be noted.

**CARRIED**

**7.2 Friends of Campbelltown Arts Centre Report**

**Purpose**

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

**Report**

**Membership**

The current membership of the Friends is 320.

**Recent Activities**

- The Friends have designed an Artists Register for the Macarthur area.
- The Winter Edition of the Campbelltown Arts Centre Friends Newsletter has been posted to the members.
- The Art to Wear Fashion Parade will be held on the 19 September 2010

**Events**

The Annual Coach Tour was held on Wednesday 2 June 2010 attended by 23 people who are looking forward to next year's tour.

**Recommendation**

That the information be noted.

**Sub Committee's Recommendation: (Long/Hannan)**

That the information be noted.

**CARRIED**

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## **8. General Business**

### **8.1 Planned Exhibitions for the Arts Centre**

Councillor Kolkman asked the Manager Cultural Services if she could investigate ways in which the display of the permanent collection could be increased. The Manager Cultural Services will provide a report to the next Sub Committee meeting.

#### **Sub Committee's Recommendation: (Kolkman/Oates)**

That the information be noted.

**CARRIED**

### **8.2 Waka**

Councillor Hawker asked the Manager Cultural Services what is planned for the housing of the Waka. Council's Manager Cultural Services advised that in order for the Waka to remain at Campbelltown Arts Centre it is essential that the Centre obtain the necessary funding to erect a suitable shelter. It was estimated that the shelter would cost approximately \$100,000. Research is currently being conducted as to how this could be funded externally.

#### **Sub Committee's Recommendation: (Hawker/Oates)**

That a report be presented to the next Sub Committee meeting reporting on funding opportunities to build an appropriate shelter to house the Waka at Campbelltown Arts Centre.

**CARRIED**

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on 3 November 2010 at 6.00pm in Campbelltown Arts Centre.

Councillor Rudi Kolkman  
**Chairperson**

Meeting concluded: 6.51pm.

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### **3.2 2010 Museums Australia National Multimedia and Publication Design Awards**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Nil.

#### **Purpose**

To inform Council that Campbelltown Arts Centre has been successful in winning the 2010 Museums Australia Multimedia and Publication Design Awards (MAPDA).

#### **History**

Council at its meeting on 24 August 2010 endorsed a submission to Museums Australia for the 2010 MAPDA for a range of material published by Campbelltown Arts Centre over the last 12 months.

#### **Report**

The National MAPDA were established by Museums Australia to celebrate excellence in design and communication in the museum and cultural sector across Australia. Campbelltown Arts Centre has previously been highly successful in these awards, winning three awards and receiving a highly commended in 2006 and 2007.

The presentation of the Awards was held on Wednesday 29 September 2010 at the State Library of Victoria. Campbelltown Arts Centre was again highly successful winning in categories of *Calendar of Events* with the Campbelltown Arts Centre's 2009 Program Book and *Poster* with *What I Think When I Think About Dancing*.

Campbelltown Arts Centre was also awarded four Highly Commended awards for the projects; *Gallery A Sydney: 1964-1983 Invitation and Education Kit*; *2009 Program Launch Invitation* and *What I Think When I Think About Dancing* exhibition catalogue.

These awards are a significant national recognition of excellence for Campbelltown Arts Centre's publication program.

#### **Officer's Recommendation**

That the information be noted.

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**Committee's Recommendation: (Thompson/Bourke)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## **4. HEALTHY LIFESTYLES**

### **4.1 Macarthur Baseball Events**

#### **Reporting Officer**

Manager Healthy Lifestyles

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#### **Attachments**

Nil

#### **Purpose**

To update Council on Macarthur Baseball League's staging of two events at Gilchrist Oval. The first event was a charity event held on Friday and Saturday the 3 and 4 September 2010, and the second event was the official Season Opener on Saturday 11 September 2010.

#### **History**

Council's Sports Liaison Sub Committee at the meeting of 10 September 2009, was addressed by the Macarthur Baseball League highlighting the growth of Baseball within the Macarthur area. Last year, Macarthur Baseball successfully staged a Claxton Shield fixture at Gilchrist Oval, the highest level of Baseball competition played in Australia.

#### **Report**

Macarthur Baseball partnered with the Kids of Macarthur Foundation to hold a charity event called 100 Innings 4 Kids. The event started at noon on Friday 3 September and the intention was to play 100 innings and complete the event during the night of Saturday 4 September. Teams from all over Sydney came to take part and while it was anticipated that 500 players would participate, torrential rain disrupted the event. The feedback from those involved remained positive with the concept considered again for next year.

The Opening Night of the Major League Season was held on 11 September 2010, which was an opportunity for Macarthur Baseball to promote Baseball to the community. Macarthur Baseball League currently has 500 junior and senior players and is expecting a 10% increase in the 2010/2011 season. Australian Baseball and New South Wales Baseball were again involved with fun activities such as skills clinics for spectators and a crowd of over 1500 people attended the event.

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Council approved Gilchrist Oval to be one of the grounds to receive an infrastructure project from round 3 of the stimulus package. The project to provide change rooms will support the expansion of participation in baseball as well as attract and accommodate more high level competition at Gilchrist Oval.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Glynn/Bourke)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

**Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## 4.2 Removal of Skate Bowls

### Reporting Officer

Manager Healthy Lifestyles

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### Attachments

Aerial Photos of the Skate Bowls

### Purpose

To update Council on the proposed removal of existing skate bowls at Milton Park and St Andrews.

### Report

Council conducted an inspection of the Milton Park skate bowl facility on 10 August 2010 and observed the aged and unsafe skate bowl. The bowl surface was worn and there were a number of structural cracks, making it unsafe and in need of repair. It was also noted that since the removal of the dwelling adjacent to the Softball complex, the skate bowl was now hidden from any passive surveillance from nearby residences or passing traffic on Macquarie Road.

Campbelltown has three skate bowls built approximately twenty years ago – Milton Park, St Andrews and Apex Park, Bradbury.

The Campbelltown District Softball Association presented to Council at the Sports Liaison Sub Committee in June that the lack of surveillance around the skate bowl had led to an increase in anti social behaviour at Milton Park. The skate bowl is heavily covered in graffiti and the adjacent amenity building has been constantly damaged and the surrounding area left in an untidy state after users leave the skate bowl.

Safety is an issue at the facility and it was mentioned that if there was an injury to a lone user, it would be difficult to attract any assistance due to the isolated location.

The skate bowl at St Andrews is in a similar state of disrepair, being covered in graffiti and with large cracks evident in the structure. The damage to the skate bowl also makes it unsafe and in need of repairs. Similarly, the Skate Bowl at St Andrews is located in a secluded area away from any streets or roads, with the nearest property being the local primary school.

Council officer's continually monitor the condition of Council's Skate bowls as part of Council Asset Management condition process. Both the St Andrews and Milton Park Skate Bowls have been rated as "poor" to "very poor" which would warrant demolition. The skate bowls are scoured, have very uneven surface with multiple cracking and are not considered facilities that provide an appropriate standard for utilisation by the community. Due to the nature of the condition it is suggested that the skate bowls are demolished. Replacement costs would be in the vicinity of \$30,000. The Skate Bowl at Apex Park is considered currently rated as "fair to good" and does not warrant demolition.

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Given Council's investment into state of the art skate parks at Macquarie Fields and Leumeah which provide a safe environment in areas of high visibility, it is considered that removing the two skate bowls at Milton Park and St Andrews would have no negative impact on users as the new facilities can accommodate children and young people from these areas.

The facility at Apex Park is still well used, allows high visibility from Moore Oxley Bypass and is in reasonably good condition. It is planned to continually monitor the condition of the skate bowl and update Council on its future use if this condition changes.

### **Officer's Recommendation**

That the Skate Bowls at Milton Park and St Andrews be removed.

### **Committee's Recommendation: (Thompson/Thomas)**

That a decision in this item be deferred to the next Community Services Committee Meeting to be held 9 November 2010 to allow further community consultation.

**CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**

That the Committee's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Committee's Recommendation be adopted.

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## ATTACHMENT 1

### Aerial Photos of Skate Bowls



**Milton Park Skate Bowl**



**St Andrews Skate Bowl**

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## 5. LIBRARY SERVICES

### 5.1 Community Services Quarterly Report April-June 2010

#### Reporting Officer

Manager Library Services

#### Attachments

Nil.

#### Purpose

To provide Council with statistics detailing Community Services usage over April - June 2010.

#### Report

These statistics cover Childrens Services, Arts Centre, Healthy Lifestyles, Library Services and Community Resources and Development activities.

#### Childrens Services

##### Attendance and Usage - Family Day Care/Long Day Care/Occasional Care

Service	Operating places per day	Average no. places used per day	Measure		
			No. children (ie actual, not per day, as one child could attend 5 days)		
			Apr-Jun 2009	Apr-Jun 2010	% change
Family Day Care	770	462	694	647	-7%
In Home Care	20	2	3	2	-33%
Amarina LDC	28	18.35	39	43	10%
Amber LDC	39	32.37	76	76	0%
Eagles Nest LDC	39	34.62	76	65	-14%
Kabbarli LDC	29	23.18	51	55	8%
Minto LDC	39	34.85	64	64	0%
Parklands LDC	29	20.32	47	49	4%
Waratah LDC	29	22.05	55	52	-5%
Wombat Willows LDC	29	33.81	58	71	22%
Namut OC	29	23.14	102	74	-27%
Ingleburn OC	28	6.6	34	37	9%
<b>Total</b>	<b>1,108</b>	<b>713.29</b>	<b>1,299</b>	<b>1,235</b>	<b>-5%</b>

- Increases in utilisation have been seen at Amarina, Parklands, Waratah and Wombat. Wombat has increased from 29 to 39 places per day due to the addition of Early Childhood Teachers and increase in community demand.
- Eagles Nest has more children who attend 5 days, utilisation remains high.
- Minto, Kabbarli and Amber utilisation has remained steady.

**Attendance and Usage - Before and After School Care**

Service	Maximum places per day	Average no. places used per day	Measure		
			No. children (ie actual, not per day, as one child could attend 5 days)		
			Apr-Jun 2009	Apr-Jun 2010	% change
Campbelltown City Before	45	17.52	18	37	106%
Campbelltown City After	60	44.13	58	74	28%
Amber Cottage Before	7	4.77	7	8	14%
Amber Cottage After	9	8.5	15	16	7%
Raby Before	45	15.81	29	32	10%
Raby After	45	38.15	66	65	-2%
<b>Total</b>	<b>211</b>	<b>128.88</b>	<b>193</b>	<b>232</b>	<b>20%</b>

- All services have increased in utilisation or remained steady due to community demand particularly for After School Care places.

**Attendance and Usage - Vacation Care**

Service	Maximum places per day	Average no. places used per day	Measure		
			No. children (ie actual, not per day, as one child could attend 5 days)		
Vacation Care			April 2009	April 2010	% change
Campbelltown Airds	20	17.45	30	29	-3%
Campbelltown City	60	52.3	107	99	-7%
Eagle Vale Central	30	27.35	59	48	-19%
Raby	45	15.73	80	39	-51%
<b>Total</b>	<b>155</b>	<b>112.83</b>	<b>276</b>	<b>215</b>	<b>-22%</b>

- The figures reflect children attending the services more frequently. For example children attending 4-5 days per week rather than more children attending the centre less frequently.



### Arts Centre

	Measure		
Service	Quarterly Attendances		
	Apr-Jun 2009	Apr-Jun 2010	% change
Individual Visitation	31,075	33,779	+8.7%
Education and Public Program	1,677	2,011	+19.9%
Community Groups	2,845	3,476	+22.2%
Performance Program	1,628	2,904	+78.4%
Community Usage	2,807	2,792	0%
<b>Total</b>	<b>40,032</b>	<b>44,962</b>	<b>+12.3%</b>

### Library Services

#### Loans and Renewals

	Measure		
Service	Number of loans and renewals		
Circulation	Apr-Jun 2009	Apr-Jun 2010	% change
Campbelltown	118,279	108,628	-8%
Eagle Vale	29,489	27,245	-8%
Glenquarie	22,901	22,105	-3%
Ingleburn	32,993	30,881	-6%
Minto	17,751	15,706	-12%
Home Library Service	5,954	5,075	-15%
Web Renewals	4,803	4,636	-3%
<b>Total</b>	<b>232,170</b>	<b>214,276</b>	<b>-8%</b>

- Loans were affected by Easter holidays occurring in April this year.

#### Public Access Computers

	Measure		
Service	Number of public computer bookings		
PC Bookings	Apr-Jun 2009	Apr-Jun 2010	% change
Campbelltown	6,271	8,781	40%
Eagle Vale	2,519	2,711	8%
Glenquarie	2,169	2,689	24%
Ingleburn	4,090	4,493	10%
Minto	1,668	1,614	-3%
Wi-Fi tickets	535	2,017	277%
<b>Total</b>	<b>16,717</b>	<b>20,288</b>	<b>21%</b>

- Public Wireless usage is up 277% on previous year.

### Desk Transactions

	Measure		
Service	Number of Information/Reference Desk Transactions		
Desk Transactions	Apr-Jun 2009	Apr-Jun 2010	% change
Campbelltown	21,203	19,428	-8%
Eagle Vale	8,599	7,985	-7%
Glenquarie	5,353	5,451	2%
Ingleburn	10,299	11,903	16%
Minto	3,126	3,337	7%
<b>Total</b>	<b>48,580</b>	<b>48,104</b>	<b>-1%</b>

### Inter-Library Loans

	Measure		
Service	Number of items lent and borrowed		
HJ Daley Central Library	Apr-Jun 2009	Apr-Jun 2010	% change
Inter-Library Loans	282	137	-51%

### Home Library Service

Home Library Service	Number of visits to housebound people		
	Apr-Jun 2009	Apr-Jun 2010	% change
Home Library Service	1,561	1,372	-12%

### Web-based activities

	Measure		
Service	Number of renewals		
Web-renewals	Apr-Jun 2009	Apr-Jun 2010	% change
	4,803	4,636	-3%

	Measure		
Service	Number of reservations		
Web-reservations	Apr-Jun 2009	Apr-Jun 2010	% change
	7,375	7,389	0%

	Measure		
Service	Number of Web catalogue searches, renewals, reserves		
All Web-transactions	Apr-Jun 2009	Apr-Jun 2010	% change
	226,182	158,082	-30%

### Library Visits

	Measure		
Service	Number of people visiting libraries		
Library visits	Apr-Jun 2009	Jul-Sept 2009	% change
Campbelltown	64,928	63,902	-2%
Eagle Vale	34,417	31,025	-10%
Glenquarie	17,216	17,110	-1%
Ingleburn	18,350	33,955	85%
Minto	27,258	23,346	-14%
<b>Total</b>	<b>162,168</b>	<b>169,338</b>	<b>4%</b>

	Measure		
Service	Number of new library members		
New Members	Apr-Jun 2009	Apr-Jun 2010	% change
	2,568	1,984	-23%

- Increase in 2009 quarter due to opening of new Ingleburn Branch

	Measure		
Service	Number of current library members		
Current Memberships	As at 01/07/09	As at 01/07/10	% change
Adult	48,893	50,876	4%
Junior	9,562	9,191	-4%
Youth	7,983	7,735	-3%
Home Library Service	197	195	-1%
Sarah Redfern Schools	1,245	1,252	1%
Other	209	224	7%
<b>Total</b>	<b>68,089</b>	<b>69,473</b>	<b>2%</b>

### Library Stock

	Measure		
Service	Number of new library items		
New Library Stock	Apr-Jun 2009	Apr-Jun 2010	% change
	3,749	3,931	5%

	Measure		
Service	Number of current library items		
Current Library Stock	As at 01/07/09	As at 01/07/10	% change
	226,953	230,032	1%

## Healthy Lifestyles

### Leisure Centres

	Measure		
Service	Number of attendances during period		
Leisure Centres	Apr-Jun 2009	Apr-Jun 2010	% change
Campbelltown Swimming Centre	12,585	16,626	32%
Campbelltown Airds Indoor Sports Centre	4,273	4,722	11%
Eagle Vale Central	24,107	29,037	20%
Macquarie Fields Indoor Sports Centre	11,538	11,611	1%
Macquarie Fields Leisure Centre	17,019	19,699	16%
<b>Total</b>	<b>69,522</b>	<b>81,695</b>	<b>18%</b>

- Campbelltown Swimming Centre has had an increase in both Learn to Swim and squad numbers over this winter season as compared to last year. Learn to Swim is up approximately 10% on last year for this period.
- Campbelltown Airds Indoor Sports Centre increase could be attributed to Tiny Tots and Kids Active attendances and a slight increase in school groups compared to last year.
- Eagle Vale Central - overall attendance up through increased patronage of the gym and Learn to Swim program over this period. Recent fitness promotions and Learn to Swim enrolments have been higher for corresponding periods in previous years. General entry to the pool area was down over this period due to the significant increase in fitness memberships which include swimming.
- Macquarie Fields Indoor Sports Centre - there has been a slight increase in school group bookings and therefore attendances over this period. All centres have experienced an increase in general facility hire (hall hire) over this period.
- Macquarie Fields Leisure Centres - there has been an increase in Learn to Swim enrolments over this period resulting in an increase in attendances. Fitness membership attendance for Gentle Exercise (aqua aerobics) has also experienced an increase due to internal promotion.

### Sport and Recreation

	Measure		
Service	Number of attendances during period		
Sport and Recreation	Apr-Jun 2009	Apr-Jun 2010	% change
Minto Indoor Sports Centre	22,055	20,830	-6%
Campbelltown Athletics Centre	18,369	16,534	-10%
Campbelltown Football Stadium	25,899	43,213	67%
Campbelltown Bicycle Education Centre	2,182	3,207	47%
Sporting Grounds (Clubs) (estimates only)	389,617	389,700	0%
Sporting Grounds (Schools) (estimates only)	260,000	260,000	0%
Campbelltown Skate Park (estimates only)	22,750	22,750	0%
<b>Total</b>	<b>740,872</b>	<b>756,234</b>	<b>2%</b>

- Minto Indoor Sports Centre recorded decrease in attendance due to the NSW Country Basketball Championship not being held at the Centre in 2010. All other programs and attendance remain consistent with 2009.

- Campbelltown Athletics Centre attendance was down due to the Athletics Centre being closed for resurfacing for six weeks in this period.
- The Bicycle Education Centre had good attendance during this period.
- Sporting Ground attendances are based on registered players per season, and identify two uses, per player each week. Usage has slightly increased due to an increase in cricket registrations.
- School Sport is estimated at 50% of winter season usage. This has remained constant.
- Campbelltown Skate Park usage both formal and informal is the same as previous period.

### Health Promotion

	Measure		
Service	Number of attendances during period		
Health Promotion	Apr-Jun 2009	Apr-Jun 2010	% change
Child Immunisation Clinics	250	211	-16%

- The decrease is due to natural fluctuation as no extrinsic factors are apparent.

### Community Resources and Development

#### Community Options

Community Options commenced the Compacts Program in 2006. During July - September 2009 quarter 98 clients were serviced.

	Measure
Service	Number of clients
Community Options	Apr-Jun 2010
Campbelltown	70
Camden	15
Wollondilly	17
Wingecarribee	1
<b>Total</b>	<b>103</b>

Community Options has been operating above capacity due to the high demand for case management services.

#### Key Events

Staff from Community Resources and Development organises and support events during the year. Events are an important component of the activity of the section. Attendance at key events in the last quarter is as follows.

Event and Services	Attendances
Youth Week Skate Comp	200
Open Access Forum	35
<b>Total</b>	<b>235</b>

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The section provides support to a wide range of community groups and community service agencies. This enables better planning and coordination, leading to more effective and efficient services and activities.

Type of group supported	Number
Small community group	24
Community service agency	16
Network of agencies	12

### **CALD and People with Disabilities**

The Social Plan identifies target groups for which Council should provide services. This report targets activities for groups from culturally and linguistically diverse communities and people with disabilities.

#### **Childrens Services**

511 children with a language other than English access Council's Childrens Services. There are 88 staff and carers with a language other than English working in Council's Childrens Services.

53 children with a disability access Council's Childrens Services and there is 1 staff member with disability working in Childrens Services.

#### **Arts Centre**

During this quarter Arts Centre staff developed and managed the following programs for CALD communities and people living with disabilities.

#### **Neami Arts Discovery**

Neami and Campbelltown Arts Centre presented the third annual Arts Discovery exhibition. The exhibition featured the works of a collection of artists with a lived experience of mental illness and celebrates the journey towards recovery through artistic expression.

Neami is a mental health specialist non-government organisation that aims to improve mental health and wellbeing in local communities. Neami is the largest provider of Housing and Support Initiative (HASI) services within NSW. HASI is a NSW Health initiative designed to improve the housing stability and community participation of people with severe and enduring mental illness through the provision of safe, secure and affordable housing and coordinated support services.

Arts Discovery formed a partnership with Campbelltown Arts Centre in 2006. This exhibition was the third Neami NSW art exhibition and the second to be held at Campbelltown Arts Centre. Arts Discovery is a joint venture between Neami Macarthur, Neami Illawarra, Neami South East Sydney and Neami South West Sydney.

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## Edge of Elsewhere

Reflecting and engaging with the diverse cultural demographic of Suburban Sydney, Edge of Elsewhere is a three year project which brings together artists from across Australia, Asia and the Pacific to develop new work in partnership with Sydney's communities. Edge of Elsewhere was commissioned for the Sydney Festival 2010–12. Edge of Elsewhere was produced for Sydney Festival by Campbelltown Arts Centre in partnership with Gallery 4A; Australian Centre for Asian Art and Archaeology, University of Sydney; and is supported by the Australia Council for the Arts and the NSW Government through Arts NSW.

## Intercultural Dance Project

Campbelltown Arts Centre - Intercultural Project is a commission of a new intercultural work between one NSW-based dance artist and an artist of their choice with a different cultural background over a three year period. The Intercultural Project is intended as a three year project and will lead to the development of a series of new Australian dance works.

## Aurora Festival

The 2010 Aurora New Music Festival features a concert program of new and recent work by living composers and artists. International guest artists the Spectra Ensemble (Belgium) and Annea Lockwood (US/NZ) join the Aurora New Music Festival and Campbelltown Arts Centre for their only Australian performances. The Aurora New Music Festival hosts the Western Sydney program of the 2010 International Society for Contemporary Music New Music Days. Inaugurated in 1922 in Salzburg, the 2010 ISCM New Music Days event is the first ever to be held in the Southern Hemisphere. Campbelltown Arts Centre in partnership with the Aurora New Music Festival warmly welcomes ISCM delegates from around the globe, playing host to 80 composers and sound artists from over 50 countries.

## Reach: The Musical!

Reach: The Musical is a pop/RNB musical with elements of the pacific cleverly infused into the score. From the hilarious fundraising antics, to the incredibly mournful tone of the funeral, Reach transports its audience on an emotional rollercoaster ride. With an empowering story about the belief in the human spirit, supported by a breath-taking musical score and the hottest hip-hop choreography, Reach is produced, written and directed by the pacific young people affected by the death of a friend. It's a genuine look at how young people deal with grief, loss and the dysfunctional family unit. Reach: The Musical was presented by Campbelltown Arts Centre in partnership with the National Australia Bank and produced by Mission Australia's South West Youth Peer Education (SWYPE).

## Library

### Disabilities

Service	Measure	
	Loans	Stock
Home Library service - <b>195 Membership</b>	5,075	0
Large Print resources	10,098	10,736
Talking Book resources	3,964	3,653
Literacy resources	2,397	3,452
<b>Total</b>	<b>21,534</b>	<b>17,841</b>

- The Library holds collections and provides services for people with disabilities. These include the Home Library Service, Large Print, Talking Book and Literacy collections.

### CALD

Service	Measure	
Languages other than English (LOTE)	Loans	Stock
Community language resources	5,048	7,647

- The Library holds collections in the following community languages - Arabic, Chinese, Croatian, Hindi, Italian, Japanese, Marathi, Pacific Islands, Polish, Samoan, Serbian, Spanish, Tongan, Tagalog and Vietnamese

### Community Resources and Development

#### Community Options - CALD

	Measure
Service - Campbelltown, Camden, Wollondilly	Number of current clients
TOTAL	6

#### Community Options - Disability

	Measure
Service - Campbelltown, Camden, Wollondilly	Number of current clients
TOTAL	12

### Officer's Recommendation

That the information be noted.

### Committee's Recommendation: (Thomas/Bourke)

That the Officer's Recommendation be adopted.

### CARRIED

### Council Meeting 19 October 2010 (Oates/Dobson)

That the Officer's Recommendation be adopted.

### Council Minute Resolution Number 207

That the Officer's Recommendation be adopted.

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## **5.2 Revised Policy - Library Regulations**

### **Reporting Officer**

Manager Library Services

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### **Attachments**

Policy - Library Regulations

### **Purpose**

To review an existing Policy to ensure that Council meets current legislation and best practice.

### **Report**

Council has adopted a Records Management Policy with procedures for policy development and review. The review of all Council policies is in accordance with the Records Management procedures relating to Policy review.

In reviewing Council's policies in relation to Library Services, it was identified that the Library Regulations Policy required amendment following the passing of the new Library Regulations in 2010.

It is recommended that the Policy wording be changed to replace reference to the Library Regulations 2005 with reference to the Library Regulations 2010.

### **Officer's Recommendation**

1. That the revised Library Regulations Policy as shown in the Attachment to this report be adopted.
2. That the Policy review date be set at 30 September 2013.

### **Committee's Recommendation: (Glynn/Thompson)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>	
Policy Title	Library Regulations		
Responsible Officer	Manager Library Services		

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

To specify operational guidelines and an appropriate basis for the imposition of penalties under the provisions of the regulations incorporated in Part IV of the Library Act, 1939.

### Policy Statement

That Council adopts the Library Regulations 2010.

## END OF POLICY STATEMENT

### DOCUMENT HISTORY AND VERSION CONTROL RECORD

#### Contact for inquiries and proposed changes

<b>Name</b>	Grant White
<b>Position/Section</b>	Manager Library Services
<b>Contact Number</b>	4645 4473

<b>Version Number</b>	<b>Revised Date</b>	<b>Authorised Officer</b>	<b>Amendment Details</b>

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## **5.3 Revised Policy - Freedom of Collection and Access for Local Government Libraries**

### **Reporting Officer**

Manager Library Services

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### **Attachments**

Revised Freedom of Collection and Access for Local Government Libraries Policy

### **Purpose**

To review existing policies to ensure that Council meets current legislation and best practice.

### **Report**

Council has adopted a Records Management Policy with procedures for Policy development and review. The review of all Council Policies is in accordance with the Records management procedures relating to Policy review.

The Freedom of Collection and Access for Local Government Libraries has been reviewed and there are no changes recommended.

The Freedom of Collection and Access for Local Government Libraries is recommended for adoption.

### **Officer's Recommendation**

1. That the Freedom of Collection and Access for Local Government Libraries Policy as shown in Attachment 1 be adopted.
2. That the Policy review date be set at 30 September 2013.

### **Committee's Recommendation: (Rowell/Kolkman)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>
Policy Title	Freedom of Collection and Access for Local Government Libraries	
Responsible Officer	Manager Library Services	

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

To facilitate equitable access to information and recreational resources which are relevant to the needs of the local community.

### Policy Statement

1. The Library Service will provide equal access to all members of the community to information and resources that are, as far as possible, representative of all points of view on both current and historical issues.
2. The provision and maintenance of resources will be undertaken within the boundaries of budget, space and material availability.
3. Materials selected for the collection will be evaluated on merit and community need and will not be excluded on moral, political, racial, religious or other grounds except where subject to lawful Federal and State conditions.
4. Material will be made available in a variety of appropriate formats including traditional materials and modern technology.
5. Access to resources will be provided without restriction, except where legally required, or as set out in the Campbelltown City Council Library Service Lending Rules. It is the responsibility of parents or guardians to monitor the suitability of library resources used by their children.
6. The arrangement of collections will facilitate ease of access.
7. Continuous review of the collection will be undertaken to ensure the ongoing relevance and usefulness of the collection in meeting community needs.
8. Each user's right to privacy will be protected with respect to information sought or received and materials consulted, borrowed or acquired.

**END OF POLICY STATEMENT**

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## **5.4 Revised Policy - Knowledge Foundation Donations**

### **Reporting Officer**

Manager Library Services

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### **Attachments**

Revised Knowledge Foundation Donations Policy

### **Purpose**

To review an existing policy to ensure that Council meets current legislation and best practice.

### **Report**

Council has adopted a Records Management Policy with procedures for Policy development and review. The review of all Council Policies is in accordance with the Records Management procedures relating to Policy review.

The Knowledge Foundation Donations Policy has been reviewed and there are no changes recommended.

The reviewed Knowledge Foundation Donations Policy is recommended for adoption.

### **Officer's Recommendation**

1. That the Knowledge Foundation Donations Policy as shown in Attachment 1 be adopted.
2. That the Policy review date be set at 12 October 2015.

### **Committee's Recommendation: (Thomas/Bourke)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 October 2010 (Oates/Dobson)**

That the Officer's Recommendation be adopted.

### **Council Minute Resolution Number 207**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

		<b>POLICY</b>
Policy Title	Knowledge Foundation Donations	
Responsible Officer	Manager Library Services	

**Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.**

### Objectives

To formalise the arrangements for accepting and acknowledging donations to the Knowledge Foundation.

### Policy Statement

Members of the community are invited to make donations to the Campbelltown City Council Library's Knowledge Foundation.

Cash donations valued at over \$2 (two dollars) are tax deductible and a receipt will be issued by the Manager Library Services.

Donors who make cash donations valued at \$100 (one hundred dollars) or more, will be acknowledged on the Knowledge Foundation Wall at Eagle Vale Branch Library, if they wish. Cash donations can be made by contacting the Manager Library Services.

Cash donations will be acknowledged in writing by a letter of thanks and, where appropriate, a tax receipt.

Cash donations will be credited to the Knowledge Foundation account and will be used to acquire a variety of library resources or fund programmes through the library. Donated funds may be allowed to accumulate over time in order to fund larger projects.

Conditional donations cannot be accepted or acknowledged.

Donations of books or other material require an independent valuation prior to acceptance and should be consistent with the collection development objectives and priorities of the Campbelltown City Library Service.

**END OF POLICY STATEMENT**

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**6. GENERAL BUSINESS**

Nil.

**20. CONFIDENTIAL ITEMS**

**No reports this round**

There being no further business the meeting closed at 5.47pm.

M Oates  
CHAIRPERSON

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