

Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 6 March 2012.

APOLOGIES

ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

ITEM	TITLE	PAGE
1.	CHILDREN'S SERVICES	4
1.1	Corporate Partners for Change Program	4
2.	COMMUNITY RESOURCES AND DEVELOPMENT	6
2.1	Minutes of the Accessibility Advisory Sub Committee Meeting held 14 February 2012	6
2.2	Fisher's Gig 2011 Evaluation	14
2.3	International Women's Day 2012	17
2.4	Changes in Aged and Disability Service Provision and Funding	19
3.	CULTURAL SERVICES	22
3.1	Short Theatre Works Program - Campbelltown Arts Centre	22
3.2	Short Dance Works Program - Campbelltown Arts Centre	24
3.3	2012 National Local Government Awards	26
3.4	Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 February 2012	28
4.	HEALTHY LIFESTYLES	46
4.1	Bicycle Education and Road Safety Centre - January 2012 School Holiday Open Day Program	46
4.2	West's Tigers 2012 Trial Match	48
5.	LIBRARY SERVICES	50
5.1	Food for Fines Amnesty Review	50
5.2	Visiting Author Program March-July 2012	52
5.3	State Library of NSW Internet Policy Guidelines	55

ITEM	TITLE	PAGE
6.	GENERAL BUSINESS	58
20.	CONFIDENTIAL ITEMS	58
No reports this round		58

Minutes of the Community Services Committee held on 6 March 2012

Present His Worship the Mayor, Councillor A Chanthivong
Councillor M Oates (Chairperson)
Councillor W Glynn
Councillor R Thompson
General Manager - Mr P Tosi
Director Community Services - Mrs L Deitz
Director Planning and Environment - Mr J Lawrence
Manager Community Resources and Development - Mr B McCausland
Manager Children's Services - Mrs J Uluibau
Manager Cultural Services - Mr M Dagostino
Manager Emergency Services – Mr J Dodd
Manager Healthy Lifestyles - Mr M Berriman
Manager Library Services - Mr G White
Acting Manager Technical Services - Mr K Lynch
Corporate Support Coordinator - Mr T Rouen
Executive Assistant - Mrs K Peters

Apology (Chanthivong/Glynn)

That the apologies from Councillors Bourke, Kolkman, Rowell and Thomas be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Oates.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

1. CHILDREN'S SERVICES

1.1 Corporate Partners for Change Program

Reporting Officer

Manager Children's Services

Attachments

Nil

Purpose

To inform Council that Childrens Services has been invited to be a partner with the Department of Education and Training under the Corporate Partners for Change program to host local people seeking a start in the Early Childhood Education and Care sector.

History

Corporate Partners for Change (CPC) is a unique partnership between Government, industry, unions and the community to assist disadvantaged people make the transition into the workforce. Participants include early school leavers, long-term unemployed, people with disabilities, people from non-English speaking backgrounds, mature workers and women returning to the workforce.

TAFE NSW works with industry associations and employers to identify jobs, traineeships and apprenticeships in growth areas of the economy.

The program involves the provision of prevocational training targeted specifically to an employer's needs. The industry partner is closely involved with the program from the outset, customising training programs, assisting in recruitment and consultation with the community sector to offer work experience and provide job, traineeship or apprenticeship opportunities as positions become available.

The program has the support of industry associations and companies that offer jobs, traineeships and apprenticeships to graduates who successfully complete CPC's nationally recognised vocational training.

Report

Council, as a partner employer, would assist in the selection of the training content and applicants; provide advice, offer employer presentations as well as a number of work experience placements for local people in Council's early learning services.

This would be an opportunity for Council to host students from the local community who may be disadvantaged, and seeking a start in the Early Childhood Education and Care sector.

During placement in Council's early learning services, students would undertake prevocational training with South West Sydney TAFE to achieve credit towards a Certificate III in Children's Services. This opportunity would also provide students with industry experience that may assist them to apply for traineeships in Council's Childrens Services as positions become available.

The prevocational training component of the program is funded by the NSW Department of Education and Training. The program would not require a financial commitment from Council.

TAFE NSW has advised that they are currently in the process of recruitment and orientation of students, however it is anticipated that the program would commence in the first half of 2012.

Participation in this program will also enable Council's Childrens Services section to form networks with new partnering agencies within the broader Local Government Area.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 Minutes of the Accessibility Advisory Sub Committee Meeting held 14 February 2012

Reporting Officer

Manager Community Resources and Development

Attachments

Minutes of the Accessibility Advisory Sub Committee meeting held 14 February 2012

Purpose

To seek Council's endorsement of the minutes of the Accessibility Advisory Sub Committee meeting held on 14 February 2012.

Report

Detailed below are the recommendations of the Accessibility Advisory Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that contain an individual resolution of Council.

Recommendations of the Accessibility Advisory Sub Committee

7.1 Open Access Forum

That the information be noted.

7.2 National Disability Insurance Scheme (NIDS)

That the information be noted.

7.3 Supported Living Fund Seminar

That the information be noted.

7.4 NSW Home and Community Care Program

That the information be noted.

8.1 Access Sessions

That the information be noted.

8.2 Macarthur Food Security Project

That the information be noted.

8.3 Hearing Loss Management and Lip Reading Skills Workshops

That the information be noted.

8.4 Disabled Parking Spaces

That the information be noted.

Officer's Recommendation

That the minutes be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Accessibility Advisory Sub Committee

Held on Tuesday, 14 February 2012 in Staff Training Centre at 2.00pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Glynn.

2. Attendance and Apologies

Attendance: Councillor Wal Glynn
Sandra Mladin
Les Gagan
Jean Gagan
Andrew McGlinchy
Patrick Vasquez

Also in attendance: Manager - Community Resources and Development - Bruce McCausland
Strategic Aged and Disability Officer - Lyn Ifedioranma
Senior Road Planner - Daniel Gonzalez
Executive Support - Beth Buckley

Apologies: Councillor Fred Borg
Rosemary Gray
John Lloyd
Patricia Thomson

Sub Committee's Recommendation: (Glynn/Vasquez)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

4. Minutes of the Previous Meeting (Mladin/L Gagan)

That the minutes of the meeting held on 22 November 2011 copies of which have been circulated be taken as read and confirmed.

CARRIED

5. Business Arising from Previous Minutes

Nil

6. Correspondence

Nil

7. Reports

7.1 Open Access Forum

Purpose

To provide feedback to the Accessibility Advisory Sub Committee on the Campbelltown Open Access Forum held on the 7 December 2011 in the Campbelltown Civic Hall.

Report

The Campbelltown Open Access Forum was held on 7 December 2011 as part of celebrations for International Day of People with Disability 2011. Approximately 120 people attended the event which included a presentation on the first annual review of the Campbelltown Disability Action Plan 2009 – 2014 and an award presentation to local school students who took part in the 'MacAbility Poster Competition' 2011 competition.

The aim of the MacAbility Poster Competition project is to promote the ability of people with a disability amongst local primary and high school students. Presentations were made to the winning students, and all other students received certificates of participation. Framed posters of the winning entries were presented to the successful students' schools, Our Lady Help of Christians Primary School and Ambarvale High School and Thomas Reddall High School.

The audience was also entertained by a variety of performances by people with a disability, including a didgeridoo player, vocalists and instrumentalists. The Beverly Park Special School choir received a standing ovation for the wonderful performance the students gave.

Feedback from both community members and services providers was very positive and will be used in planning future events.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Vasquez/Glynn)

That the information be noted.

CARRIED

7.2 National Disability Insurance Scheme (NDIS)

Purpose

To inform members of the Accessibility Advisory Sub Committee of the progress to date of the proposed National Disability Insurance Scheme.

History

On the 2 August 2011, Accessibility Advisory Sub Committee members and members of the local community took part in a national 'Disabilitea' event held in support of the introduction of a National Disability Insurance Scheme.

Report

The campaign for the introduction of the National Disability Insurance Scheme (NDIS) has received strong support from across the community, gaining over 100 000 supporters since its inception.

On the 19 August 2011 the Council of Australian Governments (COAG) agreed on the need for major reform of disability services in Australia through a National Disability Insurance Scheme. COAG will develop high-level principles by the end of the year to guide consideration of the Productivity Commission's recommendations regarding a National Disability Insurance Scheme, including for foundation reforms, funding and governance.

The Council of Australian Governments also agreed to form a Select Council of Ministers from Commonwealth, States and Territories supported by an Advisory Group to start work immediately to lay the foundations for the NDIS.

Following this, an announcement was made by the Federal Government on 3 December 2011 that a new agency would be established to design and deliver the NDIS.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (L.Gagan/McGlinchy)

That the information be noted.

CARRIED

7.3 Supported Living Fund Seminar

Purpose

To inform the Accessibility Advisory Sub Committee on the Supported Living Fund Seminars to be held on 7 March 2012 in Campbelltown.

Report

The Supported Living Fund is a new initiative that aims to provide people with a disability and their families and carers with individualised recurrent funding to enhance their quality of life, build sustainable networks and develop person centred living arrangements.

Information sessions on the Supported Living Fund will be held across NSW in 2012, run by Family Advocacy and the NSW Council for Intellectual Disability.

Family Advocacy will be holding free information sessions in Campbelltown on 7 March at Campbelltown RSL from 9.30am-2.30pm. An Aboriginal specific session will also be held on 6 March at Campbelltown RSL from 9.30am-2.30pm. Information will be provided on supported living, the Supported Living Fund and how to apply for funding.

Officer's Recommendation

That this information be noted.

Sub Committee Note: Supported Living Fund Seminar brochure was distributed to members of the sub committee.

Sub Committee's Recommendation: (Glynn/Vasquez)

That the information be noted.

CARRIED

7.4 NSW Home and Community Care Program

Purpose

To provide information to the Accessibility Advisory Sub Committee on the split in NSW Home and Community Care funding.

Report

From 1 July 2012 the Commonwealth will take full funding and administration responsibility for Home and Community Care (HACC) services for people aged 65 years and over (50 years and over for Aboriginal and Torres Strait Islander people).

State and Territory Governments will continue to fund HACC services for people aged under 65 years (under 50 years for Aboriginal and Torres Strait Islander people).

These changes are part of the broader National Health Reforms to create a national aged care system and more integrated disability services system.

More information on the National Health Reforms is available on www.yourhealth.gov.au

Officer's Recommendation

That this information be noted.

Sub Committee Note: A Health Reform Factsheet on Home and Community Care (HACC) Reforms was distributed to members of the Sub Committee.

Sub Committee's Recommendation: (J.Gagan/Vasquez)

That the information be noted.

CARRIED

8. General Business

8.1 Access Sessions

It was noted that the Macarthur Wheelchair Network will be discussing RailCorp service accessibility at a function to be held on 28 February 10-12pm. Flyers for this event will be forthcoming.

It was also noted that Enable NSW will be holding information sessions on 29 March at the Civic Centre on provision of special equipment for people with disabilities. Flyers for this information session will be forthcoming.

Sub Committee's Recommendation: (Vasquez/McGlinchy)

That the information be noted.

CARRIED

8.2 Macarthur Food Security Project

Sub Committee members were provided with a handout on the Macarthur Food Security Project, an initiative by Macarthur Diversity Services. The project aims to support locally driven initiatives that improve access to healthy, affordable food and encourage community participation. The Project will be held on Friday, 24 February at 2.00-3.00pm at Café Kulcha, Level 1, 171-179 Queen Street, Campbelltown. A flyer was distributed to all sub committee members.

Sub Committee's Recommendation: (McGlinchy/Vasquez)

That the information be noted.

CARRIED

8.3 Hearing Loss Management and Lip Reading Skills Workshops

Sub Committee members were provided with a hand out from Better Hearing Australia on classes for Hearing Loss Management and Lip reading Skills.

Sub Committee's Recommendation: (Glynn/Mladin)

That the information be noted.

CARRIED

8.4 Disabled Parking Spaces

Sub Committee members discussed the allocation of disabled parking spaces around Ingleburn, Park Central, Macarthur Square and The Mall.

It was agreed that an inspection be undertaken initially around Ingleburn by relevant Council Officers with the assistance of a Sub Committee member to assess the placement of disabled parking spaces.

Sub Committee's Recommendation: (L Gagan/Glynn)

That the information be noted.

CARRIED

Next meeting of the committee will be held on Tuesday, 15 May 2012 at 2.00pm in Staff Training Centre.

Cr W Glynn

Chairperson

Meeting concluded at 3.15pm

2.2 Fisher's Gig 2011 Evaluation

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To provide Council with an evaluation report on Fisher's Gig 2011.

Report

Fisher's Gig, Council's annual youth music festival, was held on Saturday 5 November 2011 at Bradbury Oval between 2.00pm and 9.30pm as part of the Festival of Fisher's Ghost. The event was very successful with approximately 3500 young people attending the event throughout the day.

Fisher's Gig is recognised as a professional platform for aspiring musicians and provides a supportive environment for young people to develop skills in event management and performance. It also provides a large scale youth event where young people are free to engage with and celebrate youth culture in a safe, drug and alcohol free environment.

Performers

The local performer line up was selected this year through a process of pre-selection heats. Six local acts had the opportunity to perform at Fisher's Gig 2011 including Suburban Lies, Ghosts of York, Paintbox City, Revertigo, Aimless Uproar and Bleech. Headlining performers this year included Melbourne based rock group The Getaway Plan and Sydney based Highways.

Youth Volunteering

Twenty two young people volunteered in the running of the event including members of Council's Youth Advisory Sub Committee, Youth Entertainment Reference Group and local young people interested in beginning careers in the music industry. Volunteers played a key role in the coordination of the event on the day, with four teams operating on site under the direction of experienced volunteer team leaders. The teams gained practical experience in staging/backstage coordination, sound/lighting technician work, customer service, audience surveying and performer liaison duties.

There was great support for Fisher's Gig 2011 from media and business. Three articles were published in the Macarthur Advertiser prior to the event, providing a platform to positively promote local bands and headlining acts.

Fisher's Gig 2011 attracted in-kind sponsorship of over \$10,000 from a range of businesses including Somerset Music, Indent NSW, Patti's Hire, The Music Box Staging and Production Services and C91.3 radio station

The branding and poster artwork for the event was provided by a graphic design student from TAFE NSW. Council received over 40 poster entries this year. The successful student was provided with on the job experience in developing marketing material and enhancing their skills in graphic design software. Branding material included event-shirts and posters.

Environmental Initiatives

Fisher's Gig has firmly established a reputation for promoting environmental awareness and sustainability by embracing opportunities to reduce the event's carbon footprint.

Council was proud to introduce new environmental initiatives at this year's Fisher's Gig, which not only saved energy but also engaged with young people on a range of environmental issues.

At the event, a solar system consisting of six panels was used to power televisions on stage and back-of-stage lighting.

A collaborative art piece project using a sculpture in the shape of a human-like tree was provided by Council's Environmental Planning Section. This provided an opportunity to engage with young people on the local environment. The paper mache sculpture was sourced from recycled materials and prepared under the guidance of a local artist, who encouraged young people to participate by gluing old newspapers to its body, helping it to grow across the day. In addition, young people were invited to write their thoughts about the environment on a paper leaf and hang it from the sculpture's branches.

For the third consecutive year, Council held a post-event community tree planting day on Saturday 3 December 2011. This initiative further demonstrates Council's commitment to working with the local community on creating a greener future for us all.

Feedback

A survey was conducted with audience members during Fisher's Gig with 110 surveys completed on the day. Feedback from young people during the event was extremely positive.

All feedback received will be incorporated into the development of the Campbelltown Youth Strategy and be used for future youth events.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

2.3 International Women's Day 2012

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To inform Council of activities planned for International Women's Day celebrations on 8 March 2012.

History

International Women's Day has been celebrated in Australia each year on 8 March since 1928. It is an important occasion to celebrate the achievements and gains made by women and to focus on the changes still required to gain equality for women around the world.

The NSW Government offer annual grants to local councils to encourage partnerships with community and non-government organisations to highlight the contribution women have made in the community. Council was successful in securing \$1,000 funding for International Women's Day 2012 activities from the Office for Women's Policy.

Report

As part of this year's International Women's Day celebrations, Council will host an *'Inspiring Women'* event on 8 March in the Campbelltown Civic Hall from 1.00pm-3.30pm to acknowledge and thank our City's women for their contributions to the community.

Working with local organisations, groups and local media, Campbelltown residents have been encouraged to nominate a friend, relative or colleague whom they feel is inspiring in their accomplishments and efforts. Nominees will be presented with a certificate of appreciation at the event.

In conjunction with this initiative, Council in partnership with the Multicultural Health section of Ingleburn Community Health Centre and other community organisations have been involved in running a photo competition entitled 'Portrait of a Woman'. Local women were encouraged to participate and to take up to four photos that they feel represent women. These photos will be displayed on International Women's Day at the *'Inspiring Women'* event to show not only what it means to be a woman, but to highlight similarities and differences.

Anticipated outcomes of the project would include increased participation in community activities, the development of a contact list, a collection of images that would be used as resources for future projects, and a sharing of information and inspiration for local women. Participants would also meet other local women and develop social support networks.

Council's in kind contribution for International Women's Day activities will include printing, advertising and promotion as well as coordination of events.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

2.4 Changes in Aged and Disability Service Provision and Funding

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To advise Council of changes in the way in which aged and disability services are funded and provided.

History

For 21 years Macarthur Community Options, under the management of Campbelltown City Council has provided services for aged and disabled people and their carers in the Macarthur Area. A case manager works with clients to provide access to services such as personal care, domestic assistance, medical and social transport, counselling advocacy, family support and therapy services. The case manager oversees, monitors, reviews and evaluates the services on behalf of the client, at the same time building the confidence and skills of the clients to increase their independence and skills. Community Options clients have complex needs and funding is provided to enable them to remain in their own homes, with support services in place for as long as possible.

Report

Changes in services and funding arrangements

Significant changes occurring in the disability sector will require services to be provided in new ways. It is vital that Council is well informed of these changes and their implications for the Macarthur Community Options Service.

The first change is individualised funding, which puts the power of service choice in the hands of the consumer. Currently disability service providers receive annual funding to provide services to consumers. Under the new arrangements services will only receive funding for an individual client when they have been selected by that client to provide a service.

Pilot programs are being run to test these arrangements and ensure that effective operational procedures are in place before the introduction of this approach across the sector. This will take a number of years, with the roll out of individualised funding to commence in 2014.

A second and related change is the introduction of person centred care. This approach requires disability service providers to deliver services types and use delivery methods that meet the goals and requirements of the individual client. Therefore the time, place, service type and delivery method will focus on the needs identified by the individual client rather than the preference or convenience of the service provider.

The most important implication of individualised funding and person centred care is that they create a fundamental change in the relationship between the consumer and the service provider. Individualised funding allows consumers to go to the provider of their choice. Person centred care gives service providers the opportunity to innovate in developing processes and services that best suit individual consumers. Together these initiatives should lead to more business for those services that excel in providing person centred care.

For many families and individuals with a disability however there will be uncertainty in the selection of a service provider. Some may continue to use their existing service providers because it is convenient, others may seek assistance in finding the provider that is right for them. Many people with a disability require more than one service, and the required service types can change over time.

This situation highlights the value of case management services, where the case manager assesses the client needs and acts as a broker to bring in the most appropriate mix of services for that client. Through monitoring, ongoing client need is re-assessed and services are modified to suit changed requirements.

As a provider of quality case management services Council's Macarthur Community Options Service is well placed to take the journey into this new service environment.

Government commitment to change

Individualised funding and person centred care are part of the NSW Government's "Stronger Together Two" program for the enhancement of disability services. The program has bi-partisan support and represents the investment of billions of dollars in disability services over the next few years.

The NSW Industry Development Fund has been established in recognition of the impact of these reforms on funded services. Seminars and forums are being hosted by the Industry Development Fund to develop the capabilities of services funded by the Department of Family and Community Services (FACS) - Ageing, Disability and Home Care.

A clear and consistent message from FACS is that the future of disability organisations is person centred. Services must adapt to change or be left behind in the growth and development of the sector.

Council will soon be provided with the suggested response to these changes for the Macarthur Community Options Service. Further reports will also be provided regarding the implications of initiatives such as the National Disability Insurance Scheme and the Commonwealth/State funding split between aged and disability services.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Chanthivong/Glynn)

1. That the information be noted.
2. That this item be the subject of a future briefing evening.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Committee's Recommendation be adopted.

Council Resolution Minute Number 31

That the Committee's Recommendation be adopted.

3. CULTURAL SERVICES

3.1 Short Theatre Works Program - Campbelltown Arts Centre

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To update Council on the success of Campbelltown Arts Centre's Contemporary Theatre program.

Report

The Contemporary Theatre Program offers artists staged creative development residencies that enable research, development and artistic collaborations to encourage formal and aesthetic maturation of works.

A new addition to the 2011 program was a short works series that developed over an intensive two week residency. This project gave artists the opportunity to produce new work, collaborate with other artists and develop new approaches to story telling.

Guest curator Regina Heilmann invited five female artists to engage with her in a five month email correspondence as the research for a new short work. Each artist contributed an image and short text to create seven postcards that were collated and presented as the program for the evening. A small publication accompanied the project and included selected writing from the email correspondence between artists.

A night of short performances was also presented on Saturday 19 November 2011 with the five artists and guest curator Regina Heilmann each performing a work of ten to fifteen minutes.

The night was enthusiastically received by the audience with requests received for more programs of this kind from the many local people in attendance. Artists involved as both performers and audience emphasised the potential for future seasons.

Campbelltown Arts Centre proposes to continue the Short Theatre Works Program in 2012 and seek expressions of interests to tour the developed works.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

3.2 Short Dance Works Program - Campbelltown Arts Centre

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To update Council on the success of Campbelltown Arts Centre's Contemporary Dance Program.

History

The Campbelltown Arts Centre's Contemporary Dance Program supports innovation in dance practice by providing professional dance artists with opportunities to work in new ways and within new contexts. Over the past three years Campbelltown Arts Centre has directly addressed gaps as identified in the Australia Council's Dance Board Sector Plan 2010-2012 by offering opportunities for building career paths, residencies, exchanges, audience development, commissions and performances.

Report

A successful model that has been produced over the past three years under the Contemporary Dance Program is the Short Dance Works Commission series. This project is a one night performance event of commissioned short works curated by an invited guest curator.

In 2011, Victorian based Natalie Cursio was invited to lead the commission. This work experimented in positioning artists' work as igniters of action: physical, social, political, emotional. These artists worked in movement and hybrid forms and offered new ideas where the audience were not only observers, but also co-creators in the event. It resulted in two lively shows with audiences of 80 people. Deborah Kelly's work saw audience members coming up with their own protest placards which were then utilised later as part of the performance - 'Parachutes for Ladies' saw the whole audience excitedly dancing and pointing to the direction of their homes. Audiences enjoyed Vicki Van Hout's hilarious and provocative work in commentary with Indigenous contemporary dance work.

A further benefit of the Short Works Commission lay in its structure and how it generated an engaging and critical dialogue surrounding dance that is based on questioning, intelligence and dialogue. It is not the type of dialogue that occurs only in forums and foyers but one that truly engages the artists through creating a shared experience with the common denominator of actually all having physically participated in the event together.

Campbelltown Arts Centre proposes to continue the Short Work Dance Program in 2012 and seek expressions of interests to tour the developed works.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

3.3 2012 National Local Government Awards

Reporting Officer

Manager Cultural Services and Manager Community Resources and Development

Attachments

Nil

Purpose

To inform Council that two submissions have been made to the 2012 National Local Government Awards.

Report

The National Awards for Local Government recognise, reward and promote the innovative work of local governments across Australia.

The awards are managed by the Department of Regional Australia, Regional Development and Local Government with several Australian government departments sponsoring different categories of awards.

The 2012 awards will see the addition of six new award categories including Active Arts, Excellence in Road Safety, Improving Services to Remote Communities, Land Use Planning - Addressing Disaster Risk and Enhancing Resilience, Rural and Remote Health and Strength in Diversity.

Council has submitted two applications under the following categories:

Active Arts

This award recognises excellence in community engagement in the arts which encourages and celebrates active participation in artistic activities.

MINTO:LIVE developed by Campbelltown Arts Centre during 2011 has been nominated for this award. Collaboration was the key to MINTO:LIVE with each new work made in direct consultation with local residents, including school children from Sarah Redfern Primary School, women from the local embroidery guild, the Minto Tongan Tapa Group and members of the local senior citizen choir Sweet Tonic.

MINTO:LIVE further contributes to Campbelltown City Council's ongoing commitment to delivering a contemporary arts program that engages communities.

Youth Engagement and Participation

This award recognises councils that empower young people to take part and be active in their communities and that help them to achieve their potential. It celebrates successful local government initiatives that support the Australian Government's vision for young people and contribute to its stated priority of empowering young Australians to take part and be active in their communities.

Fisher's Gig Annual Youth Music Festival coordinated by Council's Community Resources and Development section has been nominated for this award.

This Council initiative is a platform for young artists and performers to display their talent to a vast audience and provides a professional development opportunity for local young people to gain experience and knowledge of the music industry, in both performing and event management.

The first carbon neutral event was trialled at Fisher's Gig in 2009 and this theme has continued to grow over the past three years.

The national winners will be judged by an independent panel and announced at the National General Assembly of the Australian Local Government Association in Canberra in June 2012.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

3.4 Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 February 2012

Reporting Officer

Manager Cultural Services

Attachments

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 February 2012

Purpose

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 February 2012.

Report

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

Recommendations of the Campbelltown Arts Centre Sub Committee

Report listed for consideration

7.1 Cultural Services Manager's Report

That the information be noted.

7.2 Friends of Campbelltown Arts Centre Report

That the information be noted.

8.1 Song Company

That the information be noted.

8.2 50th Anniversary Fisher's Ghost Award

That the information be noted.

8.3 Cultural Exhibitions - Wollondilly

That the information be noted.

8.4 Potential Partnership with Juvenile Justice

That the information be noted.

Officer's Recommendation

That the minutes be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Campbelltown Arts Centre Sub Committee

Held on Wednesday, 15 February 2012 in Campbelltown Arts Centre at 6.00pm

Meeting commenced: 6.05pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Kolkman.

2. Attendance and Apologies

Attendance: Councillor Rudi Kolkman (Chairperson), Campbelltown City Council
Councillor Paul Hawker, Campbelltown City Council
Councillor Meg Oates, Campbelltown City Council
Paul Tosi - General Manager, Campbelltown City Council
Councillor Fred Anderson, Camden Council
Carmen Hannan - Friends of the Campbelltown Arts Centre
Councillor Michael Banasik - Mayor, Wollondilly Shire Council
Robyn Pulbrook - Education Sector Representative
Michelle Ware - Tertiary Education Representative

Also in attendance: Lindy Deitz - Director Community Services
Michael Dagostino - Manager Cultural Services, Campbelltown City Council
Executive Support - Beth Buckley, Campbelltown City Council

Apologies: Joan Long - Friends of the Campbelltown Arts Centre
Fred Braat - Arts Community Representative

Sub Committee's Recommendation: (Hannan/Hawker)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

Nil

4. Minutes of the Previous Meeting

Report

The minutes of the Sub Committee Meeting held 17 August 2011 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting on 20 September 2011.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Oates/Hawker)

That the information be noted.

CARRIED

5. Business Arising from Previous Minutes

Councillor Kolkman informed the Sub Committee that the Fishers Ghost Art Award and Fishers Kids events were brilliant and thanked all that were involved for their hard work.

Sub Committee Recommendation: (Kolkman/Oates)

That the information be noted.

CARRIED

6. Correspondence

Nil

7. Reports

7.1 Cultural Services Manager's Report

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

Report

EXHIBITION PROGRAM

Highlights of the Parliament of NSW Aboriginal Art Prize 2011

The Parliament of New South Wales Aboriginal Art Prize 2011 officially opened at Parliament NSW on 19 October, attracting more than 150 guests.

This is the first year that Campbelltown Arts Centre will manage the tour of this exhibition. The tour commenced in mid-December 2011 at Muswellbrook Arts Centre and recently arrived at its second venue, Brewarrina. An official opening of the Tour was held at Muswellbrook on 27 January 2012. Leanne Tobin, winner of the Art Prize for 2011, was in attendance and gave a speech at this event, followed by a floor talk the following day.

The itinerary of this exhibition is indicated below:

Muswellbrook Arts Centre
2 January 2012 – 29 January 2012

Brewarrina Visitor Information and Cultural Centre
17 February 2012 – 17 June 2012

Grafton Regional Art Gallery
4 July 2012 - 26 August 2012

Tamworth Regional Gallery
15 September 2012 - 20 October 2012

Parliament of NSW Aboriginal Art Prize 2010

The Parliament of New South Wales Aboriginal Art Prize 2010 travelling exhibition has finished, with all works returned to Campbelltown Arts Centre.

Lineage: David Fairbairn selected portraits 1998-2010

“Lineage” is an exhibition that spans the last twelve years of David Fairbairn’s artistic practice, incorporating an array of media into each work that brings it all together.

The exhibition has travelled to Orange Regional Art Gallery, Goulburn Regional Art Gallery, Maitland Regional Art Gallery, Mosman Art Gallery and Caloundra Regional Art Gallery.

Remaining Itinerary for Fairbairn travelling exhibition:

Coffs Harbour Regional Art Gallery
20 January 2012 – 18 March 2012

Campbelltown Arts Centre
31 March 2012 – 27 May 2012.

Fisher's Ghost

The annual Fisher's Ghost Art Award was officially launched on Friday 4 November 2011. The opening night attracted over 500 guests, artists, families and friends from Campbelltown and the greater Sydney area.

In 2011, the Fisher’s Ghost Art Award announced a new award, the *Jai Rowell Award*; open to artists living in the Wollondilly Shire LGA working in any style or medium, acquisitive to the sponsor. At the close of entries, Campbelltown Arts Centre saw a rise in the number of submissions, with over 400 received.

The prize pool was valued at over \$30,000. The award winners are as follows:

Open Award Winner

Alan Jones

Macarthur Award Winner

Marieta McNaught

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 February 2012

Contemporary Award Winner	Liam Benson
Work on Paper Award Winner	Barry Prince
Work on Paper Award Highly Commended	Ann Meadley
Sculpture Award Winner	Linda Brescia
Photographic Award Winner	Jordan Charles Stokes
Labor Party Councillors Award Winner	Pierre Commarmond
Liberal Party Aboriginal Art Award Winner	Danielle Mate
Jai Rowell Award Winner	Dave Manning
Jai Rowell Award Highly Commended	Diane Quee
Primary Students Awards	Ella Benson Alyssa Wheeler Kayla Severi Matthew Edwards
Secondary Students Awards	Alana Borel Christian Hope Isaac Law Amanda Stannett

Selected work That's the Way It Is #14 by Allan Jones was the winner of the 49th Campbelltown City Council and Friends of Campbelltown Arts Centre's Open Award.

Edge of Elsewhere Project

Friday 14 January 2012 saw the opening of Edge of Elsewhere, a major contemporary arts project that commissioned artists from across Australia, Asia and the Pacific region to produce new works in partnerships with communities across Sydney. The launch was opened by the Mayor of Campbelltown Cr Anoulack Chanthivong with speeches from Lindy Hume, Director of Sydney Festival and Cr Mollie Thomas, Chair of the Community Curatorium Committee. The event was well attended by the community of Campbelltown and key members of the sector from across Sydney. Over 200 people attended the event, with a live art performance following the speeches by artist Shigeyuki Kihara. Culture for Sale presented traditional Samoan Dances from Sydney performing for the audience over 40 minutes.

Participating artists included, Brook Andrew, Arahmaiani, Richard Bell, Dacchi Dang, Newell Harry, FX Harsono, Shigeyuki Kihara, Jun Nguyen-Hatsushiba, Lisa Reihana, Khaled Sabsabi, Phaptawan Suwannakudt, Michel Tuffery and Young-Hae Chang Heavy Industries.

Michel Tuffery, a participating Samoan artist also completed a 2 week residency in December 2011. Tuffery produced his second stage of development of Povi Vasa, where by he draws parallels between early agricultural and social histories in Australia and New Zealand. For the Edge of Elsewhere presentation, Michael recreated a typical living room, set up with LCD's, Playstations and lounges in one of the few remaining houses due for demolition in Minto. Trained cattle, provided by students and staff Elizabeth Macarthur Agricultural High School hung out with local youth people from Minto. The performance was documented by Campbelltown TAFE students along with Michael Tuffery. The documentation of the day was editing and incorporated into further research and development surrounding the local Aboriginal sacred site, the Bull Cave.

Permanent Collection Exhibitions

- **Ken Currie: works from the Baycroft-Holt collection**

Once a year, Campbelltown Arts Centre curates an exhibition sourcing works from the Centre's permanent collection. The highlight for 2011 was Ken Currie: works from the Baycroft-Holt collection. A leading figure within contemporary painting in the United Kingdom, Campbelltown Arts Centre was privileged to hold the largest single collection of works by this artist. This was made possible via the generous donation of Contemporary Scottish art in 2001 by Stephen Baycroft and Don Holt and was the first time that Ken Currie's entire holdings were displayed since 2001.

Accompanying this exhibition was a brochure, which includes an essay by the collector, Stephen Baycroft. This 20 page publication was printed by Council's printer, thus enabling Campbelltown Arts Centre to make these publications available free of charge. Following the same format and scale as previous years (Lenore Rays), Campbelltown Arts Centre is dedicated to promoting the permanent collection via such publications.

- **Marsden: works on paper**

Each December a selection of the Marsden Bequest is displayed. In 2011, the exhibition focused on works on paper. This included, drawings, prints, collage, etchings and mixed media works by artists that included; Donald Friend, Brett Whiteley, Justin O'Brian, Fonika Vervoorn-Booth, Gary Makin and Nola Tegal. All of the works on paper collection were assessed by a specialist paper conservator, a priority listing generated and work undertaken on the more unstable works from this collection. All 30 works selected underwent new mounting and framing. This was the first time that many of these works have been displayed.

- **Joan Ross and Joseph Lycett**

Joan Ross and Joseph Lycett displayed 19th century original prints of South-West Sydney, including, Raby and Liverpool, alongside a contemporary video work by Joan Ross that references these very landscapes.

THEATRE PROGRAM

Making a Short Work by Email Correspondence

In May 2011, Regina Heilmann invited five artists to choose their own starting and to send an email of any kind on the last Friday of each month. On 19 November 2011, these six artists including guest curator Regina Heilmann each presented a short work, reflecting their diverse performance practices and emerging from six months of independent work, linked by a monthly email and two week residency at Campbelltown Arts Centre. The night was enthusiastically received by an audience of 50 with strong requests for more programs of this kind. Artists involved as both performers and audience emphasised the potential in these works for future seasons.

The Children and Young People's Theatre Program

Art of Play 2, One Billion Beats

Romaine Moreton and Alana Valentine spent a week developing the script emerging from the work in 2010 towards a new multimedia theatre work, One Billion Beats. A reading of this work proposed for November 2011 was postponed to allow further time to develop the script before presentation to potential partners for the final stage. Support from a new Indigenous Music Theatre Program Initiative at the Australia Council is likely to be sought to allow the time required to develop an ambitious and significant work by a leading Aboriginal writer.

The Phorena

In late August, Australian born Sri Lankan artist Ahil Ratnamohan began the first of three weeks of a second stage development of The Phorena; a project that examines the way language constructs 'the foreigner'. During this period, he made contact with community members and a new working relationship with Macarthur Diversity Services Inc (MDSI). Subsequently, a workshop with people in a local resettlement scheme and learning English at the MDSI Navitas Language School led to 20 people volunteering attendees in January 2012. A core group of six were joined by the 2012 class of 25-20 people for a week of workshops in late January and early February.

Working with the ethos "Language is a game", Ahil developed a short performance work. On 3 February 2012 in the performance showing, the contributing group were joined by an English speaking "audience" who discovered the way control and personal agency can shift while playing a language game where the English learners have the rule book. This exciting work in development has great future potential as both an educational tool and as a touring performance. An emerging artist has found an exciting new voice and rich material for a final stage of development. It is likely that Ahil will play the game at Navitas once a week for the next two months to retain the momentum established of the community based creative development.

LIVE ART PROGRAM

Sitelab 2011 – Creative Research and Development Laboratory

The research and development laboratory Sitelab occupied eight different shopfronts in Minto Mall from 10 October 2011 - 28 October 2011. The lab provided an opportunity for professional artists working across a range of artistic disciplines to develop a new work in response and collaboration with the local residents.

The project was well received by local residents and Minto Mall shop owners; with plans to continue the project in 2012 by occupying different sites in neighbouring suburbs.

SiteLab received positive coverage in the local press with two news stories in the Advertiser.

Satellite Gallery – Shop 51 Gallery, Minto Mall

Running parallel to the Sitelab R & D project, Councillor Mollie Thomas officially opened the “Shop 51 Gallery” and the inaugural exhibition of local Aboriginal artist Janet Shillingsworth.

Janet Shillingsworth – Contemporary Aboriginal Art

Uncle Ivan Wellington gave a Welcome to Country and Indigenous performance group Thangoodamayi, treated the opening night crowd to a live performance of dance, song and story.

The opening was well attended by local residents, attracting visitors from as far as the Sutherland Shire as well as Elders from Tharawal.

Laurie Porter and Nicole Barakat – Traditional and Contemporary Textiles

The second exhibition included three large scale textiles from Minto: Live made predominantly by Nicole Barakat from domestic cloth donated by more than 80 local residents. This was juxtaposed with the delicate and fine traditional work of award winning local resident Laurie Porter.

Laurie was a key collaborator on Nicole's work for Minto: Live – teaching the younger artist new skills and learning more contemporary techniques from Nicole.

Sweet Tonic Choir performed two songs and the exhibition was well attended.

Samuel James – Dream Shelving

Using the vacant shops in Minto Mall as filmsets, filmmaker Samuel James collaborated with five artists to create a series of short films that capture and reflect the fictional dreams of past shop-owners in Minto Mall. Made during a five month residency in Minto Mall, the films are a nostalgic, evocative and playful tribute to the once bustling energy inside the Mall.

Dream Shelving is the first project to be developed by Campbelltown Art Centre's Artist Initiates Residency Commission. The exhibition was opened by Uncle Ivan Wellington and warmly received by an interested and engaged crowd of locals.

Future Projects

The Gallery space has generated enthusiasm within the Minto community and beyond. Campbelltown Arts Centre hopes to continue this offsite program, exploring options to maintain and activate four shop fronts until early 2012.

DANCE PROGRAM**International Residency**

Campbelltown Arts Centre invited Donna Miranda, an independent dance artist living and working in the Philippines to participate on a three week International Exchange with Sydney based independent dance artists Dean Walsh, Samantha Chester, Alexandra Harrison, Nikki Heywood and Matthew Day. The focus was to challenge and explore existing thinking and practices around the context of working as an independent artist, both inside and outside 'institutions'. The artists shared their experiences and ambitions for artist-run-initiatives and collaborative dance making practices and inevitably returned to discussions on the sustainability of a dance practice in both Australia and the Philippines. At the conclusion of the Exchange, a booklet was launched through Campbelltown Arts Centre "Simple Questions for the Independent Artist". The booklet has been disseminated to the local and NSW based dance industry and also the dance sector in The Philippines. The International Dance Residency is part of a broader project at Campbelltown Arts Centre that connects Philippine and Australian artists across disciplines.

Campbelltown Arts Centre/ youMove Dance Scholarship

The recipient of the Campbelltown Arts Centre/youMove Dance Scholarship for 2009 recipient Dean Lincoln, a local student from Camden High School, has been successful in gaining a position into the tertiary dance institution, Western Australian Academy of Performing Arts, to study a Bachelor of Arts in Dance. There are only five institutions of this calibre in Australia. Dean directly connects his experience of community dance projects undertaken through Campbelltown Arts Centre (including the Campbelltown Arts Centre//YouMove Dance Scholarship) in equipping him with the skills he needed in order to feel confident enough to audition for an institution of this scale. The Campbelltown Arts Centre Contemporary Dance Program provides the opportunity to assist young, local dance students gain enough industry experience in order to feel confident to make a career for themselves.

Short Works Commission

Campbelltown Arts Centre Short Works Commission is a one night performance event of commissioned short works curated by an invited guest curator. For 2011, the guest curator was Victorian based Natalie Cursio, creating Action Stations. This work experimented in positioning artists' work as igniters of action: physical, social, political, emotional. These artists worked in movement and hybrid forms and offered new ideas where the audience were not only observers, but also co-creators in the event resulting in two shows with audiences of 50-100 people. Deborah Kelly's work saw audience members coming up with their own protest placards which were then utilised later as part of the performance.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 February 2012

Parachutes for Ladies saw the whole audience excitedly dancing and pointing to the direction of their homes, through to Vicki Van Hout's work in commentary with Indigenous contemporary dance work. A further benefit of the Short Works Commission lay in its structure and how it generated an engaging and critical dialogue surrounding dance that is based in questioning, intelligence and dialogue. It is not the type of dialogue that occurs only in forums and foyers but one that truly engages the artists through creating a shared experience with the common denominator of actually all having physically participated in the event together.

MUSIC PROGRAM

Campbelltown Arts Centre's composer in residence Damian Barbeler facilitated discussion around compositional practices in his new Campbelltown Arts Centre Commission for Seven Harps on 31 August 2011. Barbeler proved to be a very engaging community educator.

Three of a Kind

The program held on 4 September 2011, featured the wind soloists of the Sydney Symphony Orchestra Alexandre Oguey, Diana Doherty and Shefali Pryor. The program also included the world premiere of a new work; co-commissioned by Campbelltown Arts Centre with Ars Musica and was audio recorded.

Sweet Tonic Concert

Music Producer assisted composer in residence Damian Barbeler to present a performance of "Island Variations" at the Sweet Tonic annual concert.

The Seven Harp Ensemble; a Serenade of Angels

Held 18 September 2011, under the direction of international harp soloist Alice Giles, The Seven Harp Ensemble entertained audiences with a program of favourites and contemporary gems including the 2011 Campbelltown Arts Centre Commission "Seven Shades of Sorrow". The concert was preceded by a pre-concert talk "The Harp as Instrument and Sacred Icon" in the gallery by musicologist, Dr Allan Maddox. The afternoon was well attended and documented in video and audio.

Sydney Symphony Sinfonia Discovery Concert, Discovering Brett Dean

Held 11 October 2011, Master conductor, educator and media personality Richard Gill performed to an audience of mostly secondary school students with demonstrations and conversations using the Sinfonia members to illustrate his musical points as he talked about the work of Australian composer Brett Dean in relations to JS Bach's Brandenburg Concertos.

Educator and composer Alex Pozniak delivered the last Music Forum of the year on 19 October 2011 with the provocation "New Music - it's really good for us!" Music Forums provide an opportunity for Campbelltown Arts Centre patrons to learn about New Music in a fun environment.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 February 2012

Continuum Sax & Clocked out Duo; Clocking out or Dreams you might not come back from

Campbelltown Arts Centre continued its collaboration with Australia's New Music Network with a program held 22 October 2011. Erik Griswold, Margery Smith, Vanessa Tomlinson, Christina Leonard, James Nightingale, Martin Kay and Nichols Russoniello teamed up to present a program of innovative new music and improvisation. The evening was recorded by ABC Classic FM.

Theme and Variations Prize Winner Concert

Throughout 2011 Theme and Variations Piano Services has been a sponsor for the Contemporary Music Program, providing Campbelltown Arts Centre with very low cost hire of international quality Steinway pianos. Their last concert held 13 November 2011 allowed a young Sydney pianist, Camellia Wong, an opportunity to play for a Western Sydney audience. Camellia chose a program including three contemporary Australian piano pieces, two Michael Tippett sonatas and a Shostakovich Prelude and Fugue. The concert was the final one of the year and was promoted as a free event.

SCHOOL AND TERTIARY EDUCATION PROGRAMS

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

School	Date		Year Group	Reason for Visit
Campbelltown TAFE	4 August	35	Tertiary	Tour of current exhibition
St Peters Primary	19 August	85	Primary	Tour of current exhibition and gardens
Lomandra School	26 August	15	Secondary	Tour of current exhibition
Picton High School	9 September	30	Secondary	Tour of current exhibition
Campbelltown TAFE	13 September	25	Tertiary	Tour of current exhibition
Campbelltown TAFE	14 September	15	Tertiary	Tour of current exhibition
Sydney College of the Arts	16 September	15	Tertiary	Tour of current exhibition
Oaks Kindy	27 September	20	Primary	Tour of current exhibition and art based activities
John Therry High School	12 October	40	Secondary	Tour of current exhibition and sculpture garden
John Therry High School	20 October	45	Secondary	Tour of current exhibition and sculpture garden
Campbelltown TAFE	20 October	40	Tertiary	Tour of current exhibition, permanent collection and industry based talk.
Broughton Anglican College	10 November	90	Tertiary	Tour of current exhibition gardens
Sherwood Hills Christian School.	11 November	15	Primary	Tour of current exhibition and sculpture garden

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 February 2012

Robert Townson Public School	17 November	110	Primary	Tour of current exhibition, Japanese Garden and arts based workshop.
Mary Immaculate Eaglevale	18 November	60	Primary	Tour of current exhibition, and two arts based workshops
Macarthur Home School	25 November	30	Primary and Secondary	Tour of current exhibition, Japanese Garden and two arts based workshops

COMMUNITY GROUPS

Tours were conducted during this period for the following community groups:

Community Group	Date	Number	Reason
Macarthur Diversity Services	11 October	15	Tour of current exhibition and full gallery
Sydney Opera House Juvenile Justice program	13 October	20	Tour of current exhibition and full gallery
Sydney Opera House Juvenile Justice program	28 November	20	Tour of current exhibition and full gallery

Workshops

The following number of people participated in weekly adult art making courses:

Type of Course	Duration	Number
Traditional Indian Embroidery	Full day	12
Watercolours	6 weeks	6
Yoga at the Gallery	10 weeks	15
Sketch Club for kids	6 weeks	12
Collection tour – Indigenous collection	One hour	8

The following number of children participated in school holiday art making workshops:

Type of Workshop	Target Age Group	Number
KidsFest	One day	80
Ceramics	Four weeks	7
Drawing for kids	6 weeks	10
Drawing and colour theory	2 days	15

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 February 2012

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre:

Group	Frequency	Number
Campbelltown Group of the Embroiderer's Guild of NSW	Weekly	18
Neami	Weekly	Up to 12 per session
NIDA	Weekly during school term	Up to 30 per session, 2 sessions per week
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Choir	Weekly during school term	40
Phasmid Society	Bi-monthly	Up to 20 per session

PUBLIC PROGRAMS

Riverfest

Campbelltown Arts Centre hosted two cultural workshops as part of Riverfest on 27 August 2011. Children learnt about the traditional performing arts of the Maori people by participating in Maori poi and waka stick making activities before learning how to use these cultural objects in performance. The poi and waka were made using recycled materials only, allowing children to explore a creative way of reusing materials. Together the workshops were attended by more than 200 people.

KidsFest

80 children aged between 4-11 years of age participated in Campbelltown Arts Centre's KidsFest program on 4 October 2011. This program was provided free to participants through a partnership with The Song Room. The event consisted of multidisciplinary workshops in music, dance and theatre, culminating in a performance for parents. Approximately 70 parents attended the performance component.

Fisher's Kids

Fisher's Kids was held on 6 November 2011 at Campbelltown Arts Centre as part of the Fishers Ghost Festival. The event attracted approximately 250 people; targeting children aged 3 – 12 and their families. All day activities included a jumping castle, Polynesian costume making, Inspired by Insects, Aboriginal crafts, Pacific art, story telling inspired by the Fishers Ghost Art Award, and sailboat crafts. The event included two performances of "I, Bunyip", created by Erth Visual and Physical Inc.

Bonsai Exhibition

The Campbelltown Bonsai Groups Annual Show was held on 26-27 November 2011, which included a bonsai workshop and 'arboreal pleasures', a bonsai-inspired performance by artist Katia Molino.

EDUCATION

Fishers Ghost Art Award Activity Trail

A children's self-guided exhibition adventure trail has been produced for the Festival of Fisher's Ghost Art Award, targeting children and families. The art trail is centered on five key works in the exhibition and is made available in the gallery free of charge, in printed form.

Parliament of NSW Aboriginal Art Prize Education Kit

An education kit is in production for the 2011 Parliament of NSW Aboriginal Art Prize and regional tour, targeting primary school students and the general public by offering useful information and framing questions centered around six key works in the exhibition. The education kit will be made available free of charge to all local and regional schools and also made available on the internet.

Parliament of NSW Aboriginal Art Prize Activity Trail

A children's self-guided exhibition adventure trail is in production for the 2011 Parliament of NSW Aboriginal Art Prize and regional tour, targeting children and families. The art trail is centered on five key works in the exhibition and will be made available to all touring venues, free of charge, in printed form.

Schools Artist Talk – Michael Tuffrey

Students had the opportunity to meet, listen and speak with international artist Michael Tuffery on 15 December 2011 as he prepared for the upcoming exhibition Edge of Elsewhere, in this special artist session for high school students. 20 students attended the session from Airds High School and Campbelltown TAFE.

Media Coverage

The Arts Centre achieved substantial free media coverage from August 2011 to January 2012 for programs including: 2011 Music Program, Workshop Programs, 1.85 Million, 2011 Parliament of New South Wales Aboriginal Art Prize, Fishers Ghost Art Award, International Residency as part of the 2011 Dance Program, Permanent Collection Exhibition, Friends Annual Exhibition and Sale, The 2012 Heritage Medallion, 2011 Parliament of New South Wales Aboriginal Art Prize Tour to regional galleries, Children and Young Peoples Theatre program and Public Programs such as KidsFest and Fisher's Kids. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: The Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, The Sun Herald, The Daily Telegraph, Sunday Telegraph, Koori Mail, The Senior Magazine, Senior Lifestyle Southern Highlands, Senior Lifestyle South Coast, Drum Media, RealTime Magazine, Time Out Sydney Magazine, ABC TV, 702 ABC Radio, Koori Radio, C91.3 Radio, 2MCR Radio, Museums & Galleries NSW Alert, Artfiles News, Arts Hub, Runway Magazine, Das Superpaper, Penrith Westerner and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Banasik/Anderson)

That the information be noted.

CARRIED

7.2 Friends of Campbelltown Arts Centre Report

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

Report

Membership

The membership of the Friends is currently 350.

Events

The Annual Friends Exhibition and Sale was held from the 4-24 December 2011. This event was sponsored by Macarthur Disability Services with 150 people attending the opening.

The Friends Annual Christmas Party was held on 19 December 2011.

The Annual General Meeting will be held on the 25 February 2012. Helene Buckman has announced her intention to stand down as President of the Friends of Campbelltown Arts Centre at the meeting and would like to thank everyone for their support during her time in office.

The Newsletter is being printed and will be posted out shortly.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Hannan/Oates)

That the information be noted.

CARRIED

8. General Business

8.1 Song Company

It was noted that Campbelltown Arts Centre has had a strong relationship with the Song Company. It was also noted that they have not performed recently at the Arts Centre and it was queried if they have moved on.

The Manager Cultural Services advised that he shall investigate the matter.

Sub Committee's Recommendation: (Kolkman/Pulbrook)

That the information be noted.

CARRIED

8.2 50th Anniversary Fishers Ghost Art Award

The Sub Committee was informed that arrangements are being finalised for the 50th Anniversary of Fisher's Ghost Art Award. Details of the celebrations will be presented to the next Sub Committee meeting.

Sub Committee's Recommendation: (Tosi/Kolkman)

That the information be noted.

CARRIED

8.3 Cultural Exhibitions - Wollondilly

The Sub Committee was informed that Expressions of Interest will soon be called for the leasing of the two front rooms in the Shire Hall in Picton for cultural exhibitions.

Sub Committee's Recommendation: (Banasik/Hannan)

That the information be noted.

CARRIED

8.4 Potential partnership with Juvenile Justice

It was suggested that investigations be undertaken to look at funding opportunities and explore potential partnerships with Juvenile Justice for visual arts.

Sub Committee's Recommendation: (Oates/Hawker)

That the information be noted.

CARRIED

Next meeting of the Campbelltown Arts Sub Committee will be held on Wednesday, 16 May 2012 at 6.00pm in the Campbelltown Arts Centre.

Cr R Kolkman

Chairperson

Meeting concluded at 6.40pm

4. HEALTHY LIFESTYLES

4.1 Bicycle Education and Road Safety Centre - January 2012 School Holiday Open Day Program

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council on the success of the Bicycle Education and Road Safety Centre's January 2012 School Holiday Open Day Program.

History

The Bicycle Education and Road Safety Centre holds 100 free open days for the community each year. These open days are held on Sundays throughout the year and during school holidays.

Report

During the January school holiday period this year, a range of different activities were developed and conducted at the Bicycle Education and Road Safety Centre for children and their families. These free activities added to the experience of visiting the Centre and provided additional school holiday activities for local families.

The activities included an education competition held each Monday - in order to enter, children needed to ride around the track to gain answers to complete the quiz; a jumping castle held each Wednesday; and a free sausage sizzle every Friday.

The attendance for January 2012 increased significantly compared to the previous two years. This year a total of 1,725 visitors attended the Centre during the 20 open days; this was despite the unusually wet summer Campbelltown has endured this year. For the same period in 2010, 1,012 visitors attended the Centre and 1,525 in 2011.

In addition to the increase in attendance at open days, the Centre has also experienced an increase in private bookings for events and birthday parties which has lead to limited availability over the next few months. Bookings are already being taken for dates into 2013.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

4.2 Wests Tigers 2012 Trial Match

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council of the recent Wests Tigers trial match played at Campbelltown Sports Stadium.

History

Campbelltown Sports Stadium will be hosting four Wests Tigers home games in the 2012 National Rugby League (NRL) season. At its meeting of 13 December 2011, Council was advised that Wests Tigers were also to play a trial match at Campbelltown Sports Stadium on 18 February 2012.

Report

After a successful trial match against the Parramatta Eels at Campbelltown Sports Stadium in 2011, the Wests Tigers continued the trend of hosting a trial match in Campbelltown prior to the season kick off. The Wests Tigers also played a trial match at Bluetongue Stadium in Gosford in the week prior.

The main game was played at 7.30pm between Wests Tigers and the Sydney Roosters, however the day involved a further four matches. Those matches included two Western Suburbs junior representative matches, and two trial matches between Balmain Ryde Eastwood Tigers and Newtown Jets and the Wests Tigers under 20s and the Sydney Roosters under 20s.

The trial match attracted a crowd of 7,426 people.

The first NRL premiership match to be played at Campbelltown Sports Stadium in 2012 will be held on Monday 26 March 2012, between Wests Tigers and the Canberra Raiders.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

5. LIBRARY SERVICES

5.1 Food for Fines Amnesty Review

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To update Council on the outcome of the Food for Fines Amnesty conducted at Council's Libraries during December 2011.

History

Council at the meeting of 20 September 2011, resolved to conduct a Food for Fines amnesty during December 2011. During the amnesty donations of food items were accepted as payment of outstanding library fines and the food items were included in the Mayor's Christmas Appeal.

Report

During the amnesty period a total of 27 borrowers elected to pay their fines with food items adding over 200 individual food items to the collection for the Mayor's Christmas Appeal. These donations accounted for fines to a dollar value of \$228.40, which represented 8.5% of the total fines collected at libraries during December 2011.

As this was the first fines amnesty, it proved to be a new and unexpected concept for many library customers. A review of similar programs at other libraries has indicated that there is frequently a slow uptake of these types of programs, until they are established.

A review of the amnesty was undertaken to identify ways in which greater participation could be encouraged in the future.

During the amnesty period, library staff were active in promoting the amnesty to library members, especially when a member had fines. However, most borrowers tended to resolve their fines on the spot, and a cash payment was more convenient at that time.

Library visits and lending activities decline during December, as the academic year has concluded and most customers are engaged in holiday preparations. Similarly, as a range of other Christmas activities were being promoted during December, media coverage of the amnesty was brief.

Fines amnesty programs have great merit in that they can resolve financial issues for library members experiencing hardship, increase the return rate of long overdue books and generate a strong sense of community through the act of making a donation to charity.

Based on issues identified in the review of the amnesty it is suggested to adjust the timing of the amnesty so that it occurs during the libraries' busier time of the year. Directly promoting the amnesty to library members who have fines, and increased exposure in the media would also improve participation in the program.

Officer's Recommendation

That a Food for Fines amnesty be run during October/November each year with food items donated to the Mayor's Christmas Appeal.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

5.2 Visiting Author Program March-July 2012

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To advise Council of planned author visits at Council Libraries for the March-July 2012 period

Report

As part of the Library Services' National Year of Reading activities, an extensive program of author events has been scheduled for the first half of the year at Council Libraries.

Glen McNamara 7 March 7.00pm HJ Daley Library

Glen McNamara was a detective sergeant when he blew the whistle on the corruption of inner-city police stations in the 1980s. When his cover was blown from within the police ranks, the scandal destroyed the careers of several detectives, senior police officers, judges and politicians. Glen's first book, the best-selling, *Dirty Work* was the first time his story was told. Since then Glen has worked in the security industry as a consultant. His latest book, *Savage Obsessions* has just been released and follows the true stories of people with deadly and nasty obsessions.

Fiona Harari 21 March 7.00pm HJ Daley Library

Fiona Harari is an award winning journalist. She began her career at the *The Age* newspaper in 1984, and since then has worked for *Time* (Australia) magazine, freelanced for local and overseas publications and has also worked in the public relations industry. Throughout her career she has covered many of the major stories that have affected Australia, everything from the Spycatcher trial to the 2000 Sydney Olympic Games, and has twice been nominated for a Walkley Award. For thirteen years she was a senior writer with *The Australian* newspaper, where her weekly Ad Lib column was widely read. More recently she has been working in television, on programs including *Enough Rope* and *Elders with Andrew Denton*.

Fiona will be talking about her first book, *A Tragedy in Two Acts: Marcus Einfeld and Teresa Brennan* which examines the life and fall of Justice Marcus Einfeld.

Emma Magenta 18 April 7.00pm HJ Daley Library

Emma Magenta was born in Sydney and began her career drawing and writing her thoughts down on brown paper bags while working at Berkelouw Books in Paddington. After pinning them to the front window, they accrued a cult status and a publishing deal was soon offered to her.

Since then, she has written and illustrated several adult picture books; *The Peril of Magnificent Love*, *A Gorgeous Sense of Hope*, *The Origin of Lament* and *The Gradual Demise of Phillipa Finch*. These books explore aspects of the feminine psyche, one's emotional world and the secret life of relationships. They have resonated with thousands of women around the globe as an antidote to depression.

Her latest creation; *The Gradual Demise of Phillipa Finch* is Magenta's first foray into the world of animation and follows the emotional journey of Magenta's alter-ego Phillipa Finch from death to life. A sixteen episode series screened on ABC1 in 2011 that seeks to bridge the gap between human emotion and technology via an interactive website. The viewer answers questions regarding their emotional state and thereby can create their own online artwork known as a Heartwork. Emma's presentation will include a multimedia display of her work.

Sydney Writers Festival 14-20 May Ingleburn

Campbelltown Library Services will once again be hosting an author visit as part of the Sydney Writers Festival. Further information about the event will be released closer to the Festival launch.

Donna Mulhearn 13 June 2.30pm HJ Daley Library

Ordinary Courage is Donna Mulhearn's personal memoir about her experience as a human shield in the war in Iraq in 2003.

At the age of thirty-four, Donna Mulhearn had become disillusioned by her career as a journalist and political adviser and set off on a journey of self-discovery. One day, during this wonderful period of freedom, she heard something radical, a call to action that would change her course, and her life, forever. A man on the radio was appealing for human shields in Iraq - volunteers to deter the 'Coalition of the Willing' from attacking Baghdad. Donna was already against the war - she was a firm believer in the power of non-violent action. She knew immediately what she had to do.

Despite protests from concerned family and friends, Donna soon found herself travelling from Sydney to Baghdad. There she joined hundreds of shields from all over the world who formed small teams to protect major sites - power stations, water treatment plants, communication centres - that were crucial to the life of innocent people.

Alan Sunderland 11 July 7.00pm HJ Daley Library

Alan Sunderland is a Walkley Award winning television reporter and the author of four children's books. He has 25 years' experience in journalism with the ABC and SBS. During that time, he has worked in the Canberra Press Gallery, reported throughout Australia and overseas, and managed SBS' News and Current Affairs Department.

He won a Walkley Award for covering an attack on the Iranian Embassy in Canberra in 1992, and for a series of exclusive reports from East Timor. He has also won the prestigious Council of the Deans of Education Award for education journalism three times in two years, which constitutes something of a record.

More recently, Alan started writing children's books for 8-12 year olds. *Toy Wars* was a fantasy adventure about a titanic battle between monsters and chess pieces, a story that explored notions of friends and enemies, and what it means to be different. *Cosmo Cooper and the Lemons of Lockbarrel* followed the book's hero, Cosmo Cooper, as he travelled from his tiny village into the big city to save his friends and family after disaster threatens their community.

Alan's *Refugee* was released in June 2006 as part of the "My Australian Story" series published by Scholastic Australia.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

5.3 State Library of NSW Internet Policy Guidelines

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To advise Council of the changes to the NSW State Library's Internet Policy Guidelines for NSW Public Libraries.

Report

The State Library of NSW has recently released a revised Internet Policy Guidelines for NSW Public Libraries. The intention of the guidelines is to assist and guide the development of internet usage policies across NSW public libraries.

The guidelines cover a range of issues including information access, copyright, safety and issues relating to young people and details the various considerations that should be taken into account in formulating an internet policy.

A key element of the guidelines is the recognition that internet access in public libraries is a core service and one that should be free.

It is argued in the guidelines that free internet access supports the traditional public library role of creating healthy communities through providing

1. access to information and services
2. access to recreational material
3. avenues for community engagement and participation.

Subsequently access to internet is seen as being no different to free access to other library items, such as books, audio visual materials and periodicals.

Background and Drivers of Change

Free access to information is a basic principle underlying the services of Campbelltown's Libraries. However with the introduction of the Technology Centres in Council libraries in the early 1990s, a booking fee has been applied to internet access.

During the construction of the Greg Percival Library at Ingleburn, Council determined that wireless internet access would be made available in some library branches (currently Greg Percival, HJ Daley and Eagle Vale) and that this service would be free of charge.

Demographic changes across the LGA combined with the drop in price of portable computers has seen a steady increase in uptake of free wifi services, however there remains strong demand for use of fixed computers in libraries by those people who do not have their own portable computers or cannot afford broadband access at home.

Subsequently Council has a system in place that provides free access to those who have their own computer equipment, but levies a charge upon those who do not, or who cannot travel to the three branches that currently provide the free wifi service.

Utilisation figures for the existing Technology Centres indicate that they are used on average 48% of the available time. Utilisation figures are highest at the HJ Daley and Glenquarie libraries, averaging around 60% of available time.

Information gathered from the Library's recently conducted customer satisfaction survey indicated that cost is a factor in determining the use of internet services. Furthermore many customers indicated that they were dissatisfied with the cost of the internet service at Council libraries.

Financial Implications

The cost of providing the Technology Centre service has greatly reduced since their introduction in the 1990s. The cost of computers has dropped dramatically while costs associated with high speed internet access have similarly reduced. The current monthly expense per branch for internet access is \$105, while computers are replaced every 3-4 years as part of the Council's IT renewal processes. The current budget anticipates an income stream from the internet booking fee of around \$60,000 however this amount has been slowly declining in recent years.

The short term financial implications of removing the internet booking fee would impact Council's budget, however the ongoing costs are relatively small. Strategically, removing the charge would enable further development of and access to online resources such as ebooks, Your Tutor and other online information services, provide a higher level of equity across the branch service points and facilitate higher utilisation of the existing resources.

Conclusion

Removing the booking fee for internet computers at Council Libraries would have an immediate though short term impact on income.

This impact is moderated by the recognition of internet access as a core, and therefore free service delivered by public libraries in NSW. It is worth noting that the vast majority of other libraries in NSW do not charge for this service.

Use of the Technology Centres in Council Libraries has been declining in recent years and feedback from customers indicates a level of dissatisfaction with the internet booking fee. Also, the provision of free wifi at some locations further highlights a disparity in service provision for people who cannot afford their own computer or home internet access.

Removing the internet booking fee is likely to increase utilisation of the service and subsequently increase the value of the service to the community.

Officer's Recommendation

That Council cease charging an internet booking fee and introduce free internet access from 1 July 2012.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 13 March 2012 (Oates/Rule)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 31

That the Officer's Recommendation be adopted.

6. GENERAL BUSINESS

Nil.

20. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.47pm.

M Oates
CHAIRPERSON
