

# **Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 11 June 2013.**

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## **APOLOGIES**

## **ACKNOWLEDGEMENT OF LAND**

## **DECLARATIONS OF INTEREST**

### **Pecuniary Interests**

### **Non Pecuniary – Significant Interests**

### **Non Pecuniary – Less than Significant Interests**

<b>ITEM</b>	<b>TITLE</b>	<b>PAGE</b>
1.	<b>EDUCATION AND CARE SERVICES</b>	<b>3</b>
1.1	Child Care Fee Promotion	3
2.	<b>COMMUNITY RESOURCES AND DEVELOPMENT</b>	<b>5</b>
2.1	2013 Community Grants - Round One	5
2.2	NAIDOC Week 2013	9
2.3	2013 Youth Week Evaluation	11
2.4	Draft Campbelltown Youth Strategy 2013-2017	13
3.	<b>CULTURAL SERVICES</b>	<b>37</b>
3.1	Local Indigenous Youth Dance Programs	37
3.2	Arts NSW Funding Submission - Youth Project	39
3.3	Campbelltown Arts Centre 2013 Contemporary Music Events	41
3.4	Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 15 May 2013	43
3.5	Australia Council for the Arts - Theatre Program Funding Submission	57
4.	<b>HEALTHY LIFESTYLES</b>	<b>59</b>
4.1	Bicycle Education and Road Safety Centre Programs	59
4.2	NSW Government Stadia Strategy and Campbelltown Sports Stadium	61
5.	<b>LIBRARY SERVICES</b>	<b>67</b>
5.1	Community Services Quarterly Report January-March 2013	67
6.	<b>GENERAL BUSINESS</b>	<b>73</b>
6.1	Drowning Detection System	73
20.	<b>CONFIDENTIAL ITEMS</b>	<b>73</b>
	No reports this round	73

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**Minutes of the Community Services Committee held on 11 June 2013**

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**Present** Her Worship the Mayor, Councillor S Dobson  
Councillor T Rowell (Chairperson)  
Councillor G Brticevic  
Councillor W Glynn  
Councillor D Lound  
Councillor M Oates  
Councillor R Thompson  
General Manager - Mr P Tosi  
Director Community Services - Mrs L Deitz  
Manager Community Resources and Development - Mr B McCausland  
Manager Cultural Services - Mr M Dagostino  
Manager Education and Care Services - Mrs J Uluibau  
Manager Healthy Lifestyles - Mr M Berriman  
Acting Manager Information and Services – Mrs S Peroumal  
Manager Library Services - Mr G White  
Manager Technical Services - Mr K Lynch  
Corporate Support Coordinator - Mr T Rouen  
Executive Assistant - Mrs K Peters

**Apology (Rowell/Glynn)**

That the apology from Councillor Matheson be received and accepted.

**CARRIED**

**Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

**DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

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## **1. EDUCATION AND CARE SERVICES**

### **1.1 Child Care Fee Promotion**

#### **Reporting Officer**

Manager Education and Care Services

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#### **Attachments**

Nil

#### **Purpose**

To advise Council of the outcome of Education and Care Services Child Care Fee Promotion offered during April 2013 to new families enrolling in Council's long day care services.

#### **History**

Since 2008, Council's Education and Care Services has offered a variety of Child Care Fee Promotional offers on an annual basis for all new long day care enrolments during a nominated four week period.

#### **Report**

The Education and Care Services section regularly reviews its business operation, with the aim to attract more families and children to Council's child care services without incurring additional costs to Council.

This year, Education and Care Services Child Care Fee Promotion offered all new long day care enrolments during April one week's free child care. The child care fee promotional offer was advertised through local media and radio, and promoted at the Ingleburn Alive Festival.

During the fee promotion period, a total of 25 new children were enrolled across all nine of Council's long day care centres. The total costs of discounts passed onto families under this promotion was \$761.85 for all enrolments taken during this period.

To date, 100% of these enrolments have been sustained within the child care centres. If all new enrolments are maintained over a 12 month period, the projected increase in income would be \$136,600.

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The promotion increased utilisation within long day care by 3%, making this an ideal opportunity to promote Council's Education and Care Services within the local community.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Oates/Glynn)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## 2. COMMUNITY RESOURCES AND DEVELOPMENT

### 2.1 2013 Community Grants - Round One

#### Reporting Officer

Manager Community Resources and Development

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#### Attachments

Copies of grant applications (distributed under separate cover)

#### Purpose

To assist Council in its determination of applications for financial assistance under the Community Grants Program.

#### Report

Community groups may apply for a maximum of \$1000 to develop and support local community programs and activities. Council has a total of up to \$8000 to distribute in this funding round.

Advertisements were placed in local papers on 26 and 27 March and 2 and 3 April 2013 and were also circulated through community networks. A well-attended community information session was held on 8 April 2013 in Council's Staff Training Centre. All applicants were required to discuss their application with an appropriate Council officer. Support and advice was offered to applicants prior to submission of the application to ensure the practicalities of the project were reflected in the application, and the application is consistent with the guidelines of the program.

Community grants applications closed on 17 May 2013 and 12 applications totalling \$11,630 were received.

A summary of the applications is below:

Applicant	Project	Amount (\$)
Macarthur Mental Health Promotion Network	Kindness Kits	1,000
Afghan Fajar Association Incorporated	Camera	1,000
Tel Gyan Global Foundation	Tej yoga	1,000
Campbelltown Airds Historical Society Inc	Glass Slides Storage	735
Obesity Support Council	Obesity awareness	999
Campbelltown Ghosts Scout Group	Operation Band Aid	896
Fisher's Ghost Youth Orchestra	Bring Orchestra into the 21 <sup>st</sup> Century	1,000
Ao Sinasina Samoan Senior Citizens Campbelltown	Sharing Our Culture	1,000

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Beautiful Minds Community Committee	Pet care for those with a mental illness needing treatment	1,000
Urban Youth Council	International Youth Day	1,000
Macarthur Tongan Community Love Truth and Peace Incorporated	Garden Harvest Project	1,000
Good Samaritan	Self-Care Kits	1,000
<b>Total</b>		<b>\$11,630</b>

All projects were assessed according to the criteria for funding as set out in Council's Community Grants Policy and Guidelines.

The following groups are recommended to receive funding:

**Campbelltown Ghosts Scout Group** - funding for a scout group for children with additional needs for the purchase of fixed and transportable first aid kits and hall equipment. The resources would also be used to deliver first aid training programs to provide an opportunity for scouts to develop and learn new skills.

**Campbelltown and Airds Historical Society Inc** - funding for the purchase of equipment and materials to preserve and protect historical information and resources. The storage project would build skills in maintaining historical resources, and focus on developing photographic skills and digitisation. The project would provide easier access for researchers and the community who would be able to access relevant photos on demand.

**Fisher's Ghost Youth Orchestra** - funding for the purchase of computer equipment and data collection program to maintain an electronic administration system for the promotion and preservation of the group's records. The focus would be on building and expanding an online profile, establishing connections with the broader community and increasing membership.

The following groups are recommended for partial funding:

**Macarthur Mental Health Promotion Network Inc** - partial funding is recommended for the purchase of materials and resources for a Kindness Kit project which would involve primary school children in the Campbelltown area developing greeting cards. The greeting cards would contribute to Kindness Kits which would be distributed to hospitals and nursing homes across the Campbelltown Local Government Area.

**Good Samaritan** - partial funding is recommended for the purchase of items to develop self-care kits and information resources to assist residents to link in with services and gain local knowledge of programs offered in the community. The kits would enhance existing food hampers and be distributed to families across the Northern Campbelltown area.

**Ao Sinasina Samoan Senior Citizens Campbelltown** - partial funding is recommended to provide resources and materials to hold a Sharing Our Culture Day. The event would provide a series of diverse cultural workshops, entertainment, traditional presentations, cultural cooking demonstrations and cultural lunch. The event provides a free outing for seniors and provides an opportunity to raise awareness by sharing cultural knowledge and strengthening partnerships for greater community cohesion. The request to provide funding for hall hire fees cannot be supported under the Community Grants Guidelines.

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The following groups are not recommended for funding at this stage:

**Obesity Support Council** - requested funding to promote the group in the form of a flyer. The group is a registered charity established in 2011. The service was developed to support people with weight issues, focusing on providing group meetings and a 24 hour help line service. On receipt of the draft flyer, it was noted registration to a state government weight loss project is required. As the program sits under the control of a state government department, funding cannot be provided under Community Grant Guidelines. Council officers will provide support to the group for promotion and to seek alternative funding sources.

**Urban Youth Council** - it is not recommended that funding be provided for an International Youth Day Forum, as the Urban Youth Council received a community grant in Round 1, 2012 which is within one calendar year of receiving funds, making them ineligible under the Community Grants Guidelines. Council's Youth Development team work in partnership and provide in-kind support for the delivery of this project.

**Afghan Fajar Association Incorporated** - funding for the purchase of a camera to promote cultural awareness and encourage the spirit of multiculturalism. The project aims to develop a sense of belonging for youth experiencing identity crisis by providing opportunities to increase social connections and link to the broader community. The project requires further development and it is recommended that Council staff provide support for the committee to build partnerships with organisations, so that the proposal is more fully developed.

**Beautiful Minds Community Committee** was established in 2005 and supports the operation of a drop in service for people recovering from mental illness. The committee are seeking funding for a pilot pet care study for volunteers and organisations to care for pets, while the owner with a mental illness can seek treatment. The project requires further development and Council officers will provide support to develop further links with organisations and assist the committee to investigate other funding sources.

**Tej Gyan Global Foundation** - it is not recommended that funding be provided for the purchase of computer tablet equipment for the purpose of making the teachings of yoga more visible to participants. This group has received funding in Round 1, 2010 to purchase resources for yoga groups and Round 2, 2011 to purchase wireless head sets.

**Macarthur Tongan Community Love Truth and Peace Incorporated** requested funding to purchase gardening equipment for a Garden Harvest Project. Information to be completed on the application was not supplied. The group is required to provide relevant paperwork pertaining to the approval of using this land, which requires more time than the funding round allows. On receipt of appropriate information and paperwork, the group would be encouraged to apply for future funding.

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### Officer's Recommendation

That Council approve funding to the following groups under the Community Grants Program with the amounts specified below:

Applicant	Project	Amount (\$)
Ao Sinasina Samoan Senior Citizens Campbelltown	Sharing Our Culture	880
Campbelltown Airs Historical Society Inc.	Glass Slides Storage	735
Campbelltown Ghosts Scout Group	Operation Band Aid	896
Fisher's Ghost Youth Orchestra	Bring Orchestra into the 21 <sup>st</sup> Century	1,000
Macarthur Mental Health Promotion Network Inc	Kindness Kits	300
Good Samaritan	Self-Care Kits	500
<b>Total</b>		<b>\$4,311</b>

### Committee's Recommendation: (Oates/Glynn)

That the Officer's Recommendation be adopted.

**CARRIED**

### Council Meeting 18 June 2013 (Rowell/Greiss)

That the Officer's Recommendation be adopted.

### Council Resolution Minute Number 121

That the Officer's Recommendation be adopted.

Councillor Mead asked that his name be recorded against the resolution in regard to Item 2.1 – 2013 Community Grants – Round One.

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## **2.2 NAIDOC Week 2013**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Nil

### **Purpose**

To inform Council of planned NAIDOC Week celebrations to be held across the Campbelltown Local Government Area (LGA) from 7-14 July 2013.

### **History**

NAIDOC Week provides an opportunity each year to celebrate our Aboriginal and Torres Strait Islander cultures, and recognise the contributions of Indigenous Australians in the community. This year, the 2013 National NAIDOC theme is 'We value the vision: Yirrkala Bark Petitions' in recognition of the vision, strength and resolve of the Yolngu people's appeal to the Federal Government by sending two bark petitions to the Australian House of Representatives in 1963 for recognition of Yolngu Traditional Land Rights.

The Bark Petitions were the first traditional documents recognised by the Commonwealth Parliament and were instrumental in progressing changes to the Constitution in 1967 recognising Aboriginal and Torres Strait Islander people as citizens of Australia and counted in the Census; acknowledgement of Aboriginal land rights by the Commonwealth in 1967 and overturning the notion of 'terra nullius' (land belonging to no-one) in the Mabo case in 1992.

### **Report**

To launch this year's NAIDOC Week celebrations, Council will host an official Flag Raising Ceremony with speeches and performances to be held in front of Council's administration building at 10.00am on Monday 8 July.

This will be followed by a Street March to Koshigaya Park where a Community Fun Day will be held from 11.00am to 3.00pm. The event will include entertainment from local Aboriginal performers, amusement rides and information stalls. The annual Fun Day is well attended with more than 30 services and 1200 local residents expected to participate.

This year, community activities will be hosted by a range of participating services from across the LGA including bush tucker tasting, health checks, craft, art and cultural activities. Providing activities such as these will support services to engage with the local Aboriginal community.

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A NAIDOC Week Touch Football Competition at Sarah Redfern Ovals will be held on Wednesday 10 July, including activities for younger children attending the event. The Touch Football Competition attracts a range of age groups with teams coming from local groups, the police and government agencies. The competition is supported by local Aboriginal and non-Aboriginal residents, the Campbelltown and Macquarie Fields Local Area Commands, Department of Education and Communities – Sport and Recreation, as well as local services.

This year's NAIDOC Week events will be funded by Council, as well as a range of in-kind, and financial contributions and support from local services and community groups.

NAIDOC Week events will be promoted across the Campbelltown LGA through a variety of media formats including print, social media and on Council's website.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Glynn/Dobson)**

That the Officer's Recommendation be adopted.

**CARRIED**

### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **2.3 2013 Youth Week Evaluation**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Nil

### **Purpose**

To provide Council with an evaluation report on the 2013 Youth Week celebrations held from 5-14 April.

### **History**

Council at its meeting of 26 March 2013 was informed of planned Youth Week activities to be held across the Campbelltown Local Government Area (LGA) for 2013.

### **Report**

National Youth Week is a joint Australian Government, state, territory and local government initiative. This year's national theme for Youth Week was 'Be Active, Be Happy, Be You'. Council, with the assistance of local young people and youth services, coordinated a diverse range of Youth Week activities within the Campbelltown LGA.

Approximately 500 young people attended local Youth Week events in 2013. The most popular events were the Skateboarding Clinic for young people to develop skills and learn safety precautions when skateboarding, and the annual Youth Week All Ages Music event held at Greg Percival Community Centre Ingleburn.

Council continued this year to offer its annual Youth Week Small Grants program for local organisations to deliver Youth Week projects. Six community groups and service providers were funded with grants of up to \$500 which provided a diverse Youth Week program of events. These projects included an embroidery hair wrap and high tea, art and music exhibition for youth celebrating the history of their forefathers, a range of programs for youth to plan for their future by removing restrictions on debt, employment, education and learning training, an art program for Aboriginal young people who may be at risk of health problems associated with drug and alcohol misuse and a workshop focusing on home cooking as an essential life skill.

Campbelltown Arts Centre's Youth Week program included two intensive in-school workshops for a total of 40 students from years 11 and 12 at Broughton Anglican College and Mater Dei College, teaching students confidence building comedic skills and performance techniques. The workshops, led by well-known comedian Dave Williams, provided students with an introduction to comedy techniques, a better understanding of

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stand-up comedy and performance, and an opportunity to practice their own performance and improvisation skills. Individual verbal and written feedback was given from teachers, noting how much their students responded in this workshop and saw the difference in their confidence and participation.

### **Marketing and promotion**

Youth Week events were promoted across the Campbelltown LGA through a variety of media formats including print, social media and Council's website. Local newspapers supported the events by publishing several newspaper articles following Youth Week.

### **Funding**

This year's Youth Week activities were funded from a combination of matched Council funds and a grant from Communities NSW, as well as a range of in-kind contributions and support from local youth services and community groups.

### **Evaluation**

Positive feedback regarding the events that were held has been received from participants and event organisers. This feedback will be utilised to enhance next year's program activities, ensuring wider participation of young people.

Council has submitted the 2013 Youth Week Evaluation to Communities NSW. As the nominations for the Local Government Youth Week Awards are incorporated into the evaluation process, Council's Youth Week program will be automatically considered in the award assessment process.

All sponsors, volunteers and key stakeholders involved in the planning and coordination of Youth Week 2013 have been sent a letter of appreciation.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Oates/Brticevic)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **2.4 Draft Campbelltown Youth Strategy 2013-2017**

### **Reporting Officer**

Manager Community Resources and Development

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### **Attachments**

Draft Youth Strategy 2013-2017

### **Purpose**

To advise Council of the development of the draft Youth Strategy 2013-2017 and to seek Council's endorsement of the document.

### **History**

The 2010-2012 Campbelltown Social Plan identified the need for a Youth Strategy. The draft Youth Strategy responds to specific issues identified in the Social Plan, and is consistent with state, national and international policies on youth that recognise young people and their contribution to society.

### **Report**

The draft Youth Strategy has been developed to provide Council with a comprehensive program that meets the current and future needs of young people in Campbelltown.

As of 2011, Campbelltown was home to 151,221 residents. Of these residents, approximately 22.8% were aged 10 to 24 years.

The draft Youth Strategy is a whole of Council response to young people in the city of Campbelltown, and is designed to be a flexible document that can respond to the emerging needs of young people across the city over the next four years. It identifies five key focus areas under which the proposed actions will be undertaken by Council.

The aims of the Youth Strategy are to:

- support young people to be actively engaged in local employment and educational opportunities
  - promote and support participation and engagement opportunities that connect young people with their local community
  - increase opportunities for young people to access a range of local affordable sporting and recreation activities
  - support and promote opportunities for young people to feel safe and independent within their community
  - encourage young people to lead healthy lives through the promotion of health and wellbeing programs and options.
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Extensive consultation was conducted with young people and community organisations to identify key issues and strategies to address these issues. Input and guidance from across the organisation has been essential in developing the Youth Strategy.

The adopted strategy is proposed to be launched on 12 August 2013 on International Youth Day at a Youth Forum to be held in the Civic Hall from 9.30am – 12 noon.

### **Officer's Recommendation**

That the draft Youth Strategy 2013-2017 be adopted by Council.

### **Committee's Recommendation: (Glynn/Brticevic)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **ATTACHMENT 1**

### **CAMPBELLTOWN YOUTH STRATEGY**

**2013-2017**

**DRAFT**

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1. Foreword
2. Introduction
3. Demographic analysis
4. Policy
  - 4.1. Global context
  - 4.2. National context
  - 4.3. State context
  - 4.4. Local context
5. Consultation
6. Current actions and achievements
7. Action plan
8. Reporting and further actions
9. References

Appendix acronyms and definitions

ABS	Australian Bureau of Statistics
COAG	Council of Australian Governments
HSC	Higher School Certificate
LGA	Local Government Area
NSW	New South Wales
SD	Statistical Division
TAFE	Training and Further Education
YASC	Youth Advisory Sub Committee
YERG	Youth Entertainment Reference Group

**Young people** relates to anyone aged between 12 to 24 years.

**Agency/service** any community based, not for profit organisation, group or government agency providing advice, resources or services for young people in the Campbelltown Local Government Area.

**Community** the people who live, work or study in the Campbelltown Local Government Area.

**Stakeholder** a person or group who has an interest or stake in a group.

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## **FOREWORD**

The Campbelltown Youth Strategy 2013-2017 is a whole of Council response to young people in the City of Campbelltown. The 2010-2012 Campbelltown Social Plan identified the need for this strategy.

The Youth Strategy responds to specific issues identified in the Social Plan, as well as issues identified in state, national and international documents on young people.

This strategy has been developed through research, demographic analysis and consultations with young people, families and the local community. The contributions of young people are acknowledged and further opportunities to contribute are identified in the strategy.

This document promotes positive attitudes to young people in Campbelltown, as well as identifying the location and size of anticipated changes in the population of young people in Campbelltown.

The strategy also provides a basis for policy and action by government, business and non-government sectors.

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## 2 INTRODUCTION

Council's Social Plan 2010-2012 identifies 10 key strategies. Of most relevance is the objective to develop and implement a Youth Strategy to address and respond to the identified priorities for action around implementing youth programs that focus on achievement and team work.

The Youth Strategy identifies five priority areas, aimed at:

- Improving coordination of agencies to enhance service delivery to a diverse range of young people across the region.
- Increasing access and equity across the sector for marginalised young people who, for whatever reasons have been excluded, or opportunities for participation is minimal with services.
- Sharing responsibility and developing partnerships with agencies that can provide appropriate support to young people.
- Involving stakeholders in consolidated projects to attract funding to the region.

The Youth Strategy is designed to be a flexible document that can be changed to respond to the emerging needs of young people across the city over the next four years.

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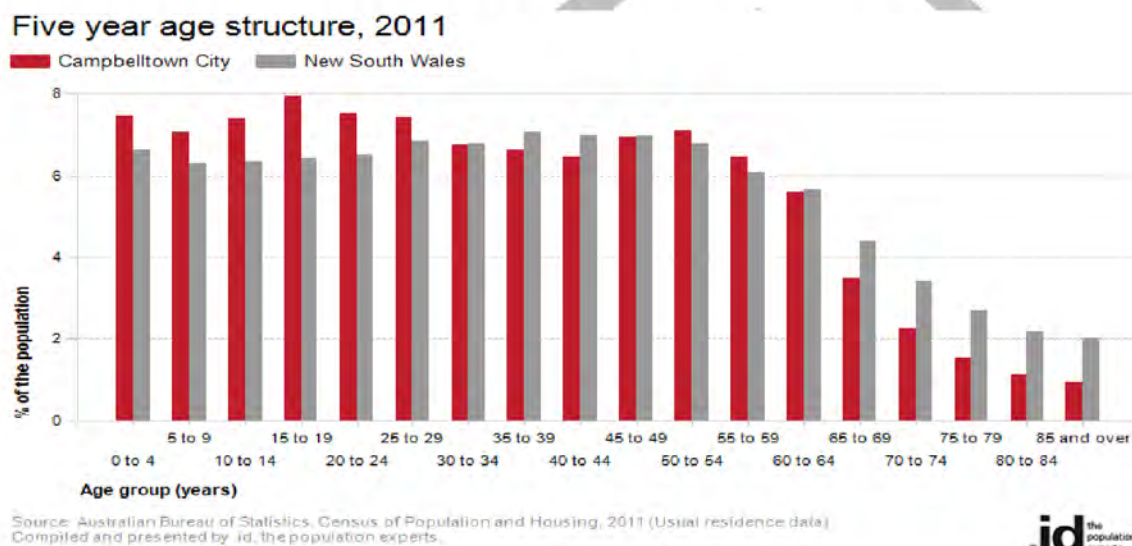
### 3 DEMOGRAPHIC ANALYSIS

A significant amount of data from the Australian Bureau of Statistics (ABS) Census of Population and Housing, as well as health and crime data where available at a Local Government Area (LGA) level has been analysed in the development of the plan. To illustrate how Campbelltown fares with metropolitan Sydney, where possible, Campbelltown LGA has been benchmarked against Greater Sydney Statistical Division (GSSD) and New South Wales Statistical Data (NSW SD) for comparative purposes.

#### 3.1 Age profile

According to the 2011 Census, almost a quarter (22.8%) of the total population in Campbelltown were young people aged 10 to 24 years (compared with 19.3% for the NSW SD). The population of young people in the Campbelltown LGA in 2016 is projected to be 22.5%, with numbers decreasing to 21.8% by the year 2021.

**Figure 1: Five year age structure, 2011**



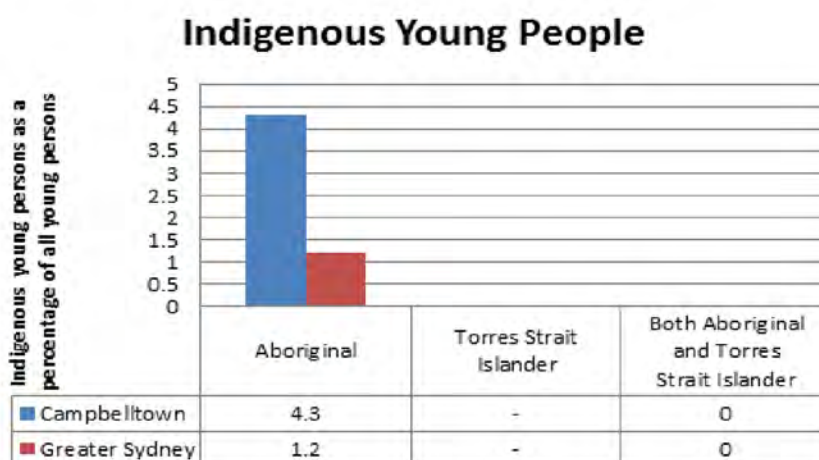
**Source:** ABS Census of Population and Housing 2011

#### 3.2 Indigenous young people

As of 2011, there were 1300 Indigenous young people aged 12 to 24 years residing in the Campbelltown LGA, representing 8.76% of the total Indigenous young people across Greater Sydney SD. Indigenous young people also account for 4.3% of the total population of young people in the Campbelltown LGA, more than double the rate of Greater Sydney SD (1.2%).



**Figure 2: Percentage of Indigenous Young People**



*Source: ABS Census of Population and Housing (2011)*

### 3.3 Distribution of young people in Campbelltown

The 10 suburbs within the Campbelltown LGA with the largest number of residents aged 12 to 24 years are presented in the following table.

**Figure 3: Suburb profile, 2011**

Rank	Suburb	Population aged 12-24 years	% of total population by Suburb
1	Macquarie Fields	2,749	20.6
2	Ingleburn	2,632	18.9
3	Minto	2,045	19.8
4	Campbelltown	2,004	19.9
5	Leumeah	1,629	16.9
6	Rosemeadow	1,610	21.0
7	Bradbury	1,524	17.5
8	Ambarvale/Englorie Park	1,514	20.8
9	St Andrews/Bow Bowing	1,514	20.8
10	Ruse	1,514	20.8
<b>TOTAL</b>	<b>Campbelltown LGA</b>	<b>29,132</b>	<b>20.0</b>

*Source: ABS Census of Population and Housing (2011)*

### 3.4 Culturally and Linguistically Diverse (CALD) young people

As of 2011, approximately 79% of residents aged 15 to 24 years were born in Australia, compared with 66% for the overall population of Campbelltown.

**Figure 4: Top 10 countries of birth of residents aged 15 to 24 years**

Rank	Country of birth	Total number
1	New Zealand	395
2	Philippines	220
3	India	148
4	Fiji	88
5	South Africa	48
6	England	45
7	China	38
8	Malaysia	23
9	Indonesia	21
10	Iraq, Sri Lanka (each)	19

*Source: ABS Census of Population and Housing (2011)*

### 3.5 Dwelling type

The following graph illustrates the tenure of young people residing in the Campbelltown LGA. Approximately two thirds of young people live in a privately owned dwelling, which is similar to the Greater Sydney SD average; however, young people in Campbelltown are more likely to reside in a house that is currently being purchased.

With regard to young people living in rental households, Campbelltown has a significantly higher rate of young people in social housing compared with the Greater Sydney SD.

**Figure 5: Dwelling Type**



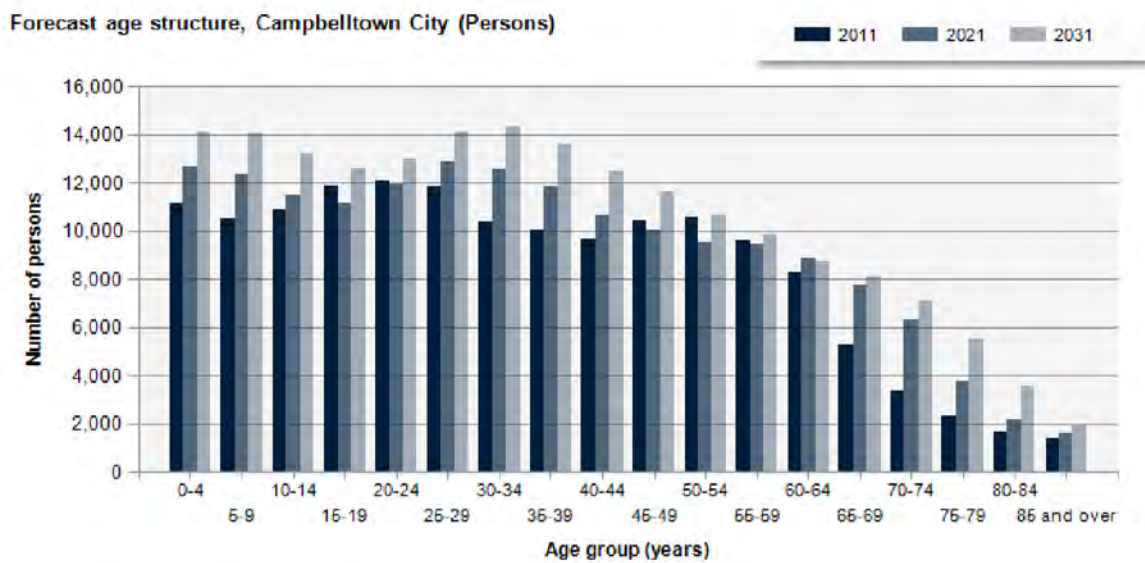
*Source: ABS Census of Population and Housing (2011)*

### 3.6 Youth population projections

Between 2011 to 2016 the projected population of young people in the Campbelltown LGA is expected to decrease by 2.3%.

It is anticipated that the distribution of young people across Campbelltown LGA will change slightly from 2016 to 2021. The three suburbs with the highest percentages of young people in 2021 are projected to be: Claymore 24.1%, Airds 23.7% and Blair Athol 20.4%.

**Figure 6: Forecast age structure, Campbelltown City (Persons)**



**Source:** ABS Census of Population and Housing (2011)



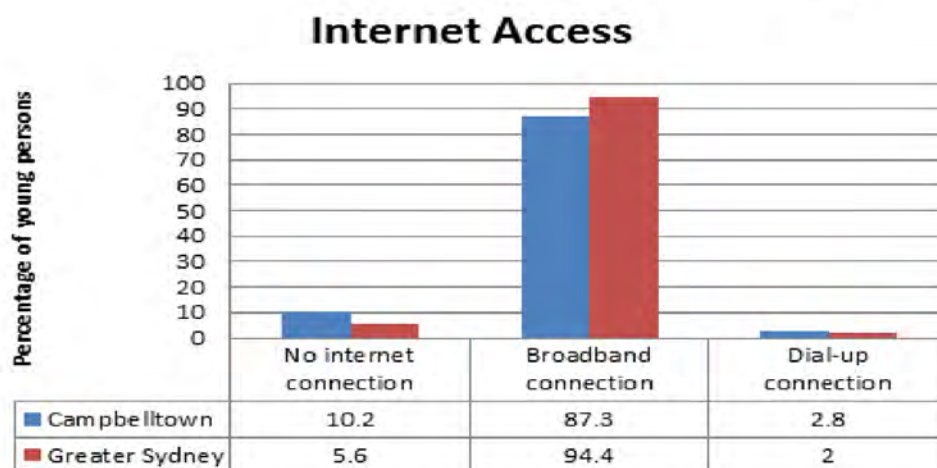
### 3.7 Internet access

The below graph illustrates the number of young people in households within the Campbelltown LGA who have access to the internet in their own home.

Approximately 87.3% of young people in the Campbelltown area have access to the internet via a broadband connection and 2.8% of young people have access via dial up connection, compared with the Greater Sydney SD where 94.4% of young people have access to the internet via broadband connection and 2.0% of young people have access to the internet via dial up connection.

Furthermore, 10.2% of young persons do not have any internet access in their home across the Campbelltown LGA compared with the Greater Sydney SD where 5.6% of young people have no internet access.

**Figure 7: Internet Access**



*Source: ABS Census of Population and Housing (2011)*

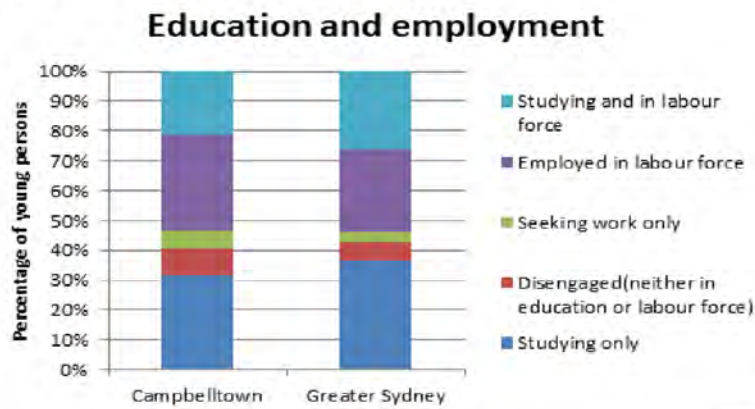
### 3.8 Education and employment

The below graph illustrates the number of young people in Campbelltown who are either studying, employed, seeking work or disengaged from both education and employment.

Campbelltown has lower rates of education, with 28% of young people across the Campbelltown LGA engaged in some form of education, compared to 32.4% in Greater Sydney SD. Campbelltown also has higher rates of young people employed, with 28.9% compared to the Greater Sydney SD rate of 24.7%.

Further, 8.3% of young people in the Campbelltown LGA are disengaged from both education and employment, with 6.1% seeking work.

**Figure 8: Education and Employment**



**Source:** ABS Census of Population and Housing (2011)

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## **4 POLICY REVIEW**

### **4.1 GLOBAL CONTEXT**

#### **World Youth Report 2011**

The purpose of the World Youth Report is to highlight the transition of young people from education into employment. Entering the workforce is a significant time in their life and is seen to influence their future employment experiences and other facets of life.

The report recognises four critical stages in the transition period:

1. Employment and Youth – explores the status of young people in the workforce, including youth- related demographics and the role of youth employment in social development.
2. Preparing for Work – education is seen as the foundation for the working life of young people and education systems need to become more responsive to the changing ways of economies and societies.
3. Searching for Work – explores the transition of young people from an education institution into the workforce and how young people are informed about labour markets and job availabilities.
4. Youth at Work - focuses on how a young person's experience in the labour market impacts on their family and home lives.

### **4.2 NATIONAL CONTEXT**

#### **National Strategy for Young Australians**

The National Strategy for Young Australians was adopted by the Australian Government in 2010 and is designed to provide young people with the support they need to succeed in life.

This strategy offers a means by which members of the youth sector can work with government agencies and communities in developing a vision shared by all. This strategy aims to:

- Empower young people to build their own lives
  - Enable young Australians to take responsibility for their actions
  - Build resilience in young Australians
  - Build a healthier, safer and more productive Australia.
-

The strategy identifies eight priority areas for action in order to develop a response that takes into account 'what it is to be a young Australian'. These priority areas are:

- Health and wellbeing
- Education
- Families
- Communities
- Online
- Work
- Early Intervention
- Safety

### **Closing the gap for Indigenous Australians**

The Australian Government, together with the states and territories through COAG, has set specific and ambitious targets to address Indigenous disadvantage. The six key targets that form the Closing the Gap objective include plans to end the 17-year life expectancy gap with that of non-Indigenous Australians within a generation. Included is a National Partnership Agreement on Closing the Gap in Indigenous Health Outcomes.

### **4.3 NSW CONTEXT**

#### **NSW 2021**

The NSW 2021 Plan is a long term plan for better service delivery across the public sector in NSW. The priorities in the plan are a result of consultation with the community, business and stakeholder groups.

This plan sets five immediate priorities for action, which include 32 goals and 180 targets. Through the priority area of Return Quality Services, six of the key targets that directly relate to service delivery for young people are:

- Better protect the most vulnerable members of our community and break the cycle of disadvantage.
- Keep people healthy and out of hospital.
- Increase opportunities for people with disability by providing supports that meet their individual needs and realise their potential.
- Improve education and learning outcomes for all students.
- Prevent and reduce the level of crime.
- Prevent and reduce the level of reoffending.

### **4.4 LOCAL CONTEXT**

#### **Integrated Planning and Reporting**

Council's Community Strategic Plan was implemented in July 2012 requiring Council to work towards an Integrated Planning Process where all strategies are linked. The Youth Strategy links to the new Council plans, processes and documents.

The ten year Community Strategic Plan consists of a more detailed four year Delivery Program and an annual Operational Plan.

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The Youth Strategy is aligned with Objective Four - 'A safe, healthy and connected community' of the Campbelltown Community Strategic Plan.

The Youth Strategy will support the outcomes of the Strategy 4.1 the provision of a balanced range of services to the community.

#### **Social Plan 2010-2012**

The Social Plan also found that there is a need for positive recreation opportunities, recognition of achievements of young people, increased youth participation through schools and youth organisations, resourcing youth, as well as groups to act and lobby on behalf of young people residing in the Campbelltown LGA.

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## 5 CONSULTATION

Between 2009 and 2012, Council completed a number of consultations with young people and service providers in the local area. Overall, more than 1000 young people were surveyed using a range of different techniques. Internal consultations were also conducted with Council sections on current and future issues and benefits associated with young people in the area.

### **Key Focus Area 1: Education and employment**

- Increase the number of local employment opportunities for young people.
- Improve transport opportunities for young people to access education and employment.
- Access to a variety of alternative educational options is made available to young people living in the Campbelltown LGA.

Successful outcomes in education and training help young people gain employment skills and economic independence. Positive educational experiences prepare young people for employment and expand their opportunities for future learning. Practical support, access to resources and technology that encourage enterprise need to be provided to young people who live, work and study in the Campbelltown area.

ABS statistics show that Campbelltown has lower rates of internet access and higher levels of unemployment compared with the Greater Sydney SD, which have an impact on life opportunities for young people in Campbelltown.

### **Key Focus Area 2: Health and wellbeing**

- Increase initiatives to address drug and alcohol availability for young people (including secondary supply and misuse issues)
- Improve awareness of mental health services available to young people in the local area.
- Provision of recreation facilities and activities.

Young people will achieve and sustain good health and wellbeing through the provision of a range of activities and programs that promote choice and reflect their interests, as well as improved access to health services and prevention initiatives.

Young people need to feel comfortable accessing services and programs relating to drugs and alcohol, relationships, mental health, sexual health, bullying and harassment and anger management.

### ***Alcohol and drugs – binge drinking, underage drinking and drug use***

One of the most prevalent issues among young people is alcohol and drug use. Through consultations, 51% of respondents identified underage drinking and drug use as an issue of concern for this target group.

Approximately 28% of young people expressed that it can be easy for minors to obtain alcohol in the community through secondary supply and licensing issues.

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### ***Mental health***

Mental health is a core component of individual wellbeing; and through consultations with young people it has been identified as an issue of prevalence.

Campbelltown has a larger proportion of young people than Greater Sydney, so youth health issues have a greater significance. Some of the factors related to youth mental health are substance abuse, a high youth unemployment rate, suicide, injury from motor vehicle crashes and gambling.

### **Key Focus Area 3: Participation and engagement**

- Increased opportunities for young people to have a voice on issues that are important to them.
- Access and engagement in programs and projects available outside of school hours and on weekends.

It has been acknowledged that young people have made positive contributions to the local community. It is important that these efforts are continually supported, recognised and promoted. Opportunities need to be provided to ensure that young people within the Campbelltown LGA are seen, heard and valued through planning, a focus on decision-making, leadership and skills development and positive representations of young people.

### **Key Focus Area 4: Crime and safety**

- Community perception of young people hanging out in public spaces (ie shopping centres).
- Young people don't feel safe travelling on public transport.

Young people need to feel safe within public spaces in their local community. Consultations have highlighted that young people want to be more informed of their rights, to have fun with their friends in a safe environment, to feel safe while travelling on public transport to and from school, work, to the shops and especially at night. They would also like to see re-offending and risk taking behaviour reduced, and relationships between Police and young people improved.

Through the consultations, 25% of respondents described violence, gangs and various crimes including domestic violence and theft as a problem in their local community, with 8% of young people indicating that they don't feel safe in the Campbelltown CBD.

### **Key Focus Area 5: Recreation and leisure**

- Increased opportunities for young people to access sporting and recreation activities.

Young people have identified having access to places to socialise, involvement and participation in the planning of youth activities and programs and access to affordable and safe transport as the key need for the priority area of recreation. Resources are required for a wide variety of programs so young people can increase their involvement in leisure opportunities in the Campbelltown area, including increased number of events and activities for young people outside of school hours and on weekends.

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## **6 CURRENT COUNCIL ACTIONS AND ACHIEVEMENTS**

### **Strategic Youth Development Officer and Youth Project Officer**

Council employs a Strategic Youth Development Officer and Youth Project Officer whose roles include working with young people in the resourcing of groups and delivery of programs.

The Strategic Youth Development Officer is also responsible for supporting and working in partnership with local youth services and groups to identify and address the needs of young people in the community.

Council's Youth Project Officer coordinates and plans youth events and activities in partnership with local services, community groups and young people from the Campbelltown LGA.

### **Key Focus Area 1: Education and employment**

Young people in the Campbelltown LGA are actively supported in transition from school to work through a variety of options and support mechanisms, including:

- providing free internet access at all library branches across the Campbelltown LGA
- providing life skill workshops to participants of the Midnight Basketball program
- providing a free online tutoring program for young people across the Campbelltown LGA
- maintaining and increasing HSC resource collections within Council library branches
- planning and delivery of accessible HSC lectures to Year 12 students through Council's library branches
- providing traineeships and apprenticeships to young people including Aboriginal and disability traineeships.

### **Key Focus Area 2: Health and wellbeing**

Young people are encouraged to lead healthy lives through health and wellbeing lifestyle options and programs within the Campbelltown LGA, including:

- promotion, support and running of the Midnight Basketball program for young people in the Campbelltown LGA
  - provision of passive and active recreation facilities and activities in the Campbelltown LGA.
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### **Key Focus Area 3: Participation and engagement**

A wide range of opportunities are available for young people to ensure they are connected with their local community through:

- planning and delivery of Youth Week and school holiday activities
- acknowledgment of the positive contributions that young people make to the community
- resourcing of the Youth Entertainment Reference Group, consisting of young people from across the LGA who plan and organise youth events
- continuing encouragement and support of young people in the local area to participate in Council events and activities including Youth Forums
- engaging young people in the planning and implementation of sustainable initiatives for the annual Fisher's Gig event
- acknowledging young people's volunteer contribution to the community of Campbelltown through the Gift of Time awards ceremony.

### **Key Focus Area 4: Crime and safety**

Young people will feel safe and independent within their own community. This will be achieved through:

- provision of programs for young people outside of core business hours and at times when they are most at risk (eg. accessible sporting programs, all ages shows.)
- continued delivery of road safety education programs including U-Turn the Wheel in high schools across the LGA and delivering low risk driving presentations to TAFE and university students
- increased promotion of local road safety initiatives, including the Log Book Run and the Graduated Licencing Scheme workshops
- provision of a licensed premises education program to year 11 and 12 students from local high schools on the responsibilities of patrons attending licenced venues.

### **Key Focus Area 5: Recreation and leisure**

Young people will have access to a range of accessible and affordable activities that encourage and enhance the diversity of Campbelltown. This will be achieved through:

- coordination of an annual program of skate park activities
  - consultation with young people from across the region to encourage input on the design of recreational facilities for young people
  - coordination of annual Bike Week activities, focusing on safe cycling and using a bicycle as an alternative transport method
  - coordination of visual and creative arts-based school holiday workshop programs.
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7 ACTION PLAN

<b>Activity: Education and employment</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Support and facilitate training and employment opportunities for young people in Council.	Continue to train and employ young people at Council through traineeships, apprenticeships, cadetships, student planners and work experience.	Ongoing	Human Resources	Existing staff resources.
Establish an Annual Environmental Summit for young people across the Campbelltown LGA.	Engage young people in environmental issues, and facilitate contribution into environmental policy and programs.	Annually	Sustainable City and Environment	Seek external funding. Existing staff resources to be considered during budget allocation process.
To educate young people about the importance of waste minimisation.	Workshops designed for young people to be run at the Macarthur Centre for Sustainable Living during school holiday periods.	Ongoing	Waste and Recycling Services	Seek external funding. Existing staff resources to be considered during budget allocation process.
Encourage further education and employment for young people in the Campbelltown LGA.	Promote education and employment services through relevant networks and websites.	Ongoing	Community Resources and Development	Existing staff resources.

<b>Activity: Health and wellbeing</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Support projects for Aboriginal young people.	Work with community organisations to increase the range of programs available to Aboriginal young people.	Ongoing	Community Resources and Development	Existing staff resources.
	Link with local high schools to provide programs for Aboriginal students.	Ongoing	Community Resources and Development	Existing staff resources.
	Conduct youth forums on health and wellbeing for young people and parents (secondary supply) including drugs and alcohol and mental health.	Ongoing	Community Resources and Development	Existing staff resources.
Encourage active lifestyles and healthy eating for young people.	Provide accessible recreational activities that encourage healthy lifestyles.	Ongoing	Community Resources and Development, Healthy Lifestyles	Existing staff resources.
	Provide healthy eating options and promote nutrition at Council youth activities/events.	Ongoing	All	Existing staff resources.
	Increase the number of schools participating in key annual days (Bike Week, Fisher's Ghost Fun Run).	Ongoing	Healthy Lifestyles	Existing staff resources.



<b>Activity: Participation and engagement</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Support and facilitate Council's Youth Reference Groups.	Refer issues to this group of young people and help them to advocate for these issues.	Ongoing	Community Resources and Development	Existing staff resources.
Support the engagement and participation of young people in youth activities and events.	Young people to be involved in the planning and organising of Council youth events including Fisher's Gig and all ages shows.	Ongoing	Community Resources and Development, Sustainable City and Environment, Library Services, Cultural Services	Existing staff resources.
	Support young people in having a voice on issues that matter to them through regular youth forums.	Ongoing		Existing staff resources.
Increase awareness of services available to young people in the LGA.	Develop and distribute a Youth Services Directory and information card for young people and services in the local community.	Ongoing	Community Resources and Development	Existing staff resources.
	Increase distribution of youth programs and events through library branches.	Ongoing	Community Resources and Development, Library Services	Existing staff resources.
	Utilise Council's website and Facebook page to promote access to the many services and programs on offer.	Ongoing	Community Resources and Development, Communications and Marketing	Existing staff resources.

<b>Activity: Participation and engagement</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Increase youth engagement and aspiration through providing greater opportunities of participation.	Promote and showcase the positive work of young people across the region through local and regional youth forums and media opportunities with community partners and other services.	Ongoing	Community Resources and Development	Existing staff resources.
Establish a Youth Environment Working Group.	To facilitate input from Council's Youth Reference Group with regard to what they identify as important environmental issues in the local community.	Ongoing	Sustainable City and Environment	Seek external funding. Existing staff resources to be considered during budget allocation process.
Support services to be more accessible to young people.	Support the participation of young people in the consultation and implantation of youth programs.	Ongoing	Community Resources and Development	Existing staff resources.

<b>Activity: Crime and safety</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Promote responsible road use and increase safe driving skills for young people.	Increase road safety promotion at key youth events including National Youth Week and Fisher's Gig.	Ongoing	Technical Services, Community Resources and Development	Existing staff resources.
Encourage local police to participate in regular activities with young people in order to enhance positive relationships between the police and young people.	Continue work with Police Youth Liaison Officers to ensure positive communication and outcomes for young people across the region.	Ongoing	Community Resources and Development	Existing staff resources.
Provide accessible night and weekend activities for young people in the Campbelltown LGA.	Investigate provision of partnerships and resource allocation (including funding availability) to deliver activities and programs outside of existing service hours.	Ongoing	Community Resources and Development	Existing staff resources.

<b>Activity: Recreation and leisure</b>				
<b>Strategy</b>	<b>Action</b>	<b>Timeframe</b>	<b>Responsibility</b>	<b>Resources</b>
Provide accessible and affordable recreational activities/opportunities for young people.	Promotion of activities to local high schools and youth services to raise awareness of the recreational opportunities available in the local community for young people.	Ongoing	Healthy Lifestyles, Communications and Marketing, Community Resources and Development	Existing staff resources.
Facilitate partnerships between community organisations and community groups to improve awareness of access to services.	Encourage collaboration between youth services and community organisations through interagencies in the region.	Ongoing	Community Resources and Development	Existing staff resources.
Provide affordable and accessible entertainment and leisure activities for young people.	Ongoing facilitation of events and activities including competitions and clinics at skate parks across the LGA.	Ongoing	Community Resources and Development	Existing staff resources.
	Maintain concession rates for young people at Council's leisure facilities.	Ongoing	Healthy Lifestyles	Seek external funding. Existing staff resources to be considered during budget allocation process.
Facilitate and support after hours and weekend programs and projects for young people.	Continue to facilitate the Campbelltown Midnight Basketball tournament and all ages shows.	Ongoing	Community Resources and Development	Existing staff resources.
	Support the activities and clinics at Council's skate parks.	Ongoing	Community Resources and Development, Healthy Lifestyles	



## 8 REPORTING AND FURTHER ACTIONS

The Youth Strategy is designed to be a flexible document that can respond to emerging needs over the next four years. In order to ensure that the Youth Strategy is responsive to changes in the community, it will need to be evaluated to measure progress against the strategies under each key focus area listed in the Action Plan.

The review will incorporate, but not be limited to:

- through consultation with internal and external stakeholders, amend the Youth Strategy to reflect changing conditions
- report progress and changes to Council annually through the Integrated Planning and Reporting process.

## 9 REFERENCES

Commonwealth of Australia, (2009), *A Proposed National Strategy on Body Image: By The National Advisory Group*, Commonwealth of Australia, Barton.

Council of the Australian Government (COAG), (2009), *Protecting Children is Everyone's Business – National Framework for Protecting Australia's Children 2009-2020*, Commonwealth of Australia, Barton.

Department of Education, Employment and Workplace Relations (DEEWR) (2010) *Australian Youth Forum – National Strategy for Young Australians*. Retrieved June 21, 2011 from <http://www.youth.gov.au/ayf/media/Pages/NationalStrategyforYoungAustralians.aspx>

United Nations. (2011) *World Youth Report*. Retrieved October 17 2011 from <http://unworldyouthreport.org/>

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**Appendix**  
**Resources and websites for further information**

Campbelltown City Council recognises that to be able to interact and work with young people we need to understand and acknowledge the issues that they face in their communities. As a part of supporting the local community, below are some suggested links to informative websites.

Australian Youth Forum  
<http://www.youth.gov.au/ayf>

Australian Government Office for Youth  
<http://www.youth.gov.au/ayf>

Campbelltown City Council  
[www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au)

Commission for Children and Young People  
[www.kids.nsw.gov.au](http://www.kids.nsw.gov.au)

Kids Helpline  
[www.kidshelp.com.au](http://www.kidshelp.com.au)

Mission Australia's National Survey of Young Australians  
<http://www.missionaustralia.com.au/downloads/national-survey-of-young-australians>

National Strategy for Young Australians  
<http://www.deewr.gov.au/youth/officeforyouth/youthprograms/pages/nationalstrategy.aspx>

NSW Government Department for Youth  
[www.youth.nsw.gov.au](http://www.youth.nsw.gov.au)

NSW Police Force  
[www.police.nsw.gov.au](http://www.police.nsw.gov.au)

NSW Public Schools  
[www.schools.nsw.edu.au](http://www.schools.nsw.edu.au)

Reachout Australia  
<http://au.reachout.com/>

State of Australia's Young People report  
<http://www.deewr.gov.au/Youth/OfficeForYouth/Pages/Links.aspx>

Youth Week NSW  
[www.youthweek.nsw.gov.au](http://www.youthweek.nsw.gov.au)

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### **3. CULTURAL SERVICES**

#### **3.1 Local Indigenous Youth Dance Programs**

##### **Reporting Officer**

Manager Cultural Services

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##### **Attachments**

Nil

##### **Purpose**

To inform Council of two local Indigenous Youth Dance Programs to be held at Campbelltown Arts Centre in July and August as part of the 2013 Contemporary Dance Program.

##### **Report**

The 2013 Artist-In-Schools Indigenous Dance Residency project and the Campbelltown Arts Centre (CAC) and the National Aboriginal Islander Skills Development Association (NAISDA) Dance College project are a continuation of an ongoing creative partnership between the Arts Centre and NAISDA, since 2007. The partnership provides ongoing professional dance pathways and meaningful, intergenerational and artistic experiences for local Indigenous youth and develops new audiences in contemporary dance.

NAISDA is a unique world-class cultural organisation that provides excellence in Indigenous dance and performing arts education and training. NAISDA students represent communities throughout Australia. It encourages and prepares its students to be enterprising, to engage in lifelong learning and to lead fulfilling lives. NAISDA is committed to responding to the needs and aspirations of its constituents and the wider Indigenous community through the development and delivery of performing arts education and training.

##### **2013 Artist-In-Schools Indigenous Dance Residency**

From 15-19 July, through the Artist-In-Schools Indigenous Dance Residency project, emerging Indigenous choreographer and NAISDA graduate, Thomas Kelly will run in-school dance making and choreography workshops that fuse traditional dance with contemporary techniques, for local young Indigenous males in Years 7-8. The project will provide cultural and intergenerational mentorship and skills based learning for students who may not have any previous dance experience, or the opportunity to participate in contemporary dance.

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### **CAC/NAISDA Local Indigenous Dance Project**

From 5-9 August, Campbelltown Arts Centre will once again host the CAC/NAISDA Local Indigenous Dance Project for Aboriginal and Torres Strait Islander students in Years 9-12. Mentored by Indigenous dance artist, Monica Stevens and tertiary students from NAISDA Dance College Certificate IV, up to 10 local students will have the opportunity to develop and perform their own work through a four day mentorship and dance devising project at Campbelltown Arts Centre. The program is a component of the NAISDA Dance Certificate IV curriculum that integrates dance pedagogy, traditional Aboriginal and Torres Strait Islander dance, contemporary dance and shares local stories.

A showcase of dance work developed through the project will be held on Friday 9 August at 5.00pm at Campbelltown Arts Centre.

The local Indigenous Dance Programs build on the achievements of Aboriginal dance programs currently provided within Campbelltown. It provides the opportunity for the learning and developing of new skills and new forms of both traditional and contemporary Indigenous dance practice. In addition, the program provides Aboriginal secondary students in Campbelltown with the opportunity to be mentored by senior NAISDA dance students who are representative of communities throughout Australia. Furthermore, it introduces local Indigenous secondary students to options for post-school pathways into tertiary education.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Oates/Dobson)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **3.2 Arts NSW Funding Submission - Youth Project**

### **Reporting Officer**

Manager Cultural Services

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### **Attachments**

Nil.

### **Purpose**

To seek Council's endorsement of a submission for \$25,000 to the State Government through Arts NSW for funding for a Youth Project to be delivered in 2014.

### **Report**

Campbelltown Arts Centre proposes to submit an application for \$25,000 funding to Arts NSW for a youth project which would be developed in close consultation with young people and support organisations that provide support, engagement and professional development for young people.

The project would engage ten Australian artists from varying practices including visual arts, performance and dance. The project would commission ten new works developed collaboratively with young people and would be presented as a major exhibition at Campbelltown Arts Centre in June 2014.

It is expected the residency program would commence from January 2014 and would be staggered over six months. These residencies would be facilitated by the Arts Centre and would take place in Campbelltown.

### **Officer's Recommendation**

1. That Council endorse the submission to the State Government through Arts NSW requesting \$25,000 funding support for the Youth Project to be delivered in 2014.
2. That subject to notification of success, the funding Agreement from the Arts NSW be accepted and signed by the General Manager on behalf of Council.

### **Committee's Recommendation: (Brticevic/Oates)**

That the Officer's Recommendation be adopted.

**CARRIED**

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**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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### **3.3 Campbelltown Arts Centre 2013 Contemporary Music Events**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Nil

#### **Purpose**

To advise Council of two public music performances to be held in June and July 2013 at Campbelltown Arts Centre as part of the 2013 Contemporary Music Program.

#### **Report**

##### **Gentleness-Suddeness**

Gentleness-Suddeness to be held on Saturday 29 June is a public performance of a multi-faceted musical work by Australian composer and UWS Senior Lecturer in Composition, Dr Bruce Crossman. Involving violin, piano, soprano and percussion as well as video projection, this performance will be recorded by ABC Classic FM for future broadcast.

Dr Crossman is a composer-scholar with eclectic interests across visual arts, poetry and music (classical, world and popular music), with a focus on Pacific-European musical identity. He holds research degrees from three countries (Australia, United Kingdom and New Zealand) and has achieved international recognition with performances in Australasia, Asia, Europe and the USA. Highlights include working with the Kanagawa Philharmonic (Japan), Korean Symphony Orchestra and New Asia String Quartet at the Pacific Rim Music Festival in the USA.

##### **Four Hands**

Four Hands to be held on Sunday 7 July is a public concert by Australian pianists, Anna Grinberg and Liam Viney who will be presenting works for two players on one and then two pianos, covering a wide range of repertoire.

The performance will provide local audiences, as well as students and lovers of the piano, with the opportunity to hear some well-known pieces of the repertoire in a new and different context, played by two of the foremost exponents of the piano in Australia.

Viney and Grinberg began playing together while students at Yale, later developing into a professional ensemble. Viney and Grinberg are Australian and Israeli respectively. After a decade in the United States, they are now based in Australia at the University of Queensland. The duo has performed in festivals and concert series in Australia, the United States and Israel.

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Viney and Grinberg have appeared together as soloists with the Queensland Symphony Orchestra, were featured pianists at the 2010 Bangalow Music Festival, Yale University's Messiaen Centenary Celebration, and have made live broadcasts on the ABC's Classic FM Sunday Live program and the ABC's Keys to Music program with Graham Abbott. They also accompanied the great ballerina, Nina Ananiashvili's solo appearance at Royce Hall with the State Ballet of Georgia during her 2008 tour of the United States.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Glynn/Dobson)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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### **3.4 Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 15 May 2013**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 May 2013

#### **Purpose**

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee meeting held on 15 May 2013.

#### **Report**

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for the consideration of Council. There are no recommendations that require an individual resolution of Council.

#### **Recommendations of the Campbelltown Arts Centre Sub Committee**

##### **Reports listed for consideration**

##### **7.1 Cultural Services Manager's Report**

That the information be noted.

##### **7.2 Friends of Campbelltown Arts Centre Report**

That the information be noted.

##### **8.1 Friends Fundraising**

That the information be noted.

##### **8.2 Disability Parking within Campbelltown Arts Centre**

That the information be noted.

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### **8.3 Thank You**

That the information be noted.

### **Officer's Recommendation**

That the minutes be noted.

### **Committee's Recommendation: (Oates/Thompson)**

That the Officer's Recommendation be adopted.

**CARRIED**

### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **ATTACHMENT 1**

### **Minutes of the Campbelltown Arts Centre Sub Committee**

**Held on Wednesday 15 May 2013 at the Campbelltown Arts Centre at 6.00pm**

Meeting commenced: 6.10pm

#### **1. Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson, Councillor Hawker.

#### **2. Attendance and Apologies**

**Attendance:** Councillor Paul Hawker (Chairperson), Campbelltown City Council  
Councillor Bob Thompson (Vice Chairperson), Campbelltown City Council  
Councillor Ted Rowell, Campbelltown City Council  
Lindy Deitz - Director Community Services, Campbelltown City Council  
Jim Marsden - Mardens Law Group  
Joan Long - Friends of the Campbelltown Arts Centre  
Carmen Hannan - Friends of the Campbelltown Arts Centre  
Suzanne Archer - Arts Community  
Lorna Gear - Education Sector

**Also in attendance:** Councillor Meg Oates - Campbelltown City Council  
Michael Dagostino - Manager Cultural Services, Campbelltown City Council  
Executive Support - Kristy Peters, Campbelltown City Council

**Apologies:** Councillor Symkowiak - Camden Council  
Councillor Banasik - Wollondilly Shire Council  
Paul Tosi - General Manager - Campbelltown City Council

#### **Sub Committee's Recommendation: (Gear/Hannan)**

That the above apologies be accepted.

#### **CARRIED**

#### **3. Declarations of Interest**

There were no Declarations of Interest made at this meeting.

#### **4. Welcome and Introduction**

Councillor Hawker welcomed all members to the first meeting of the Campbelltown Arts Centre Sub Committee for 2013. Each Sub Committee member provided a brief introduction.

Councillor Hawker paid respects to the previous Chairperson, Councillor Kolkman for his commitment and time given to the Sub Committee. Councillor Hawker also thanked previous Sub Committee members for all that they achieved during their time on the Sub Committee.

#### **5. Presentation by the Manager Cultural Services**

The Manager Cultural Services provided a presentation on the achievements of the Arts Centre over the past four years and the way forward.

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## **6. Correspondence**

Nil

## **7. Reports**

### **7.1 Cultural Services Manager's Report**

#### **Reporting Officer**

Manager Cultural Services

#### **Purpose**

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

#### **Report**

#### **EXHIBITION PROGRAM**

##### **The Social**

The Social explored the practice and process of artists who celebrated, engaged with and interrogated elements of popular culture within the context of performance art, video art and photography. This exhibition looked at how relationships form between contemporary art practice and popular culture by exploring how both can engage the audience and engage the local community.

The exhibition opening was held at Campbelltown Arts Centre on Friday 8 February and was well attended with over 300 people. The opening included a two hour performance by participating artists, Alexandra Clapham and Penelope Benton. This performance was well received particularly the families and young children who participated in the performance.

A number of tours were arranged for local schools and community groups. An exhibition tour was hosted by participating artist, Jodie Whalen as part of Art Month. Art Month was a month long art festival throughout March that celebrated contemporary arts across a number of venues in Sydney.

##### **Suzanne Archer - Conversations with the Devil Women**

Conversations with the Devil Woman was a showcase exhibition of local and renowned Australian artist Suzanne Archer's new work. Part of the Wedderburn artists community, Archer is a well-respected local artist and an ambassador for arts within the Campbelltown region and surrounding areas. Conversations with the Devil Woman was a solo exhibition which investigated sculptural renderings of SELF in form of expressive self-portraits. With a career spanning more than four decades Archer has a long history of making sculpture and large scale paintings in various materials.

The exhibition launched with The Hanging Sky: Shane Cotton on Thursday 21 March and was well attended by over 100 guests from the local community and arts sector. The exhibitions will continue to the 20 May 2013.

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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### **The Hanging Sky: Shane Cotton**

Campbelltown Arts Centre presented a suite of Shane Cotton's recent works as part of a tour program initiated by Christchurch Art Gallery Te Puna o Waiwhetu; The Hanging Sky: Shane Cotton is the first in a major series of skylscapes, a complex and ambitious series incorporating ragged red skywriting as well as ghostly marked heads. Combining major recent paintings with a spectacular body of new work, The Hanging Sky: Shane Cotton showcases Cotton's faith in painting as a space of possibility and provocation – a place of leaps, free falls and charged collisions between images.

#### **Offsite - C3West**

C3West is a long term project that aims to develop new ways of working with art, commerce and the community by aligning business strategies with arts practices in a process of engagement for mutual benefit in Western Sydney and beyond. The project reflects a proposal discussed between the Museum of Contemporary Art and Campbelltown Arts Centre in 2012 responding to the Upper Georges River Catchment. Funding for this project has come from the Upper Georges River Urban Sustainability Program and C3West. In consultation with the Upper Georges River Catchment Steering Committee and NSW Family and Community Services, the project will commission a new work to be developed in the community of Airds, discussing the current issues surrounding the river, particularly the Wool Wash; a neglected part of the river and surrounding bush land and illegal dumping.

New Zealand artist Michel Tuffery has been assigned the project artist. He has developed a project with a strong focus on the community of Airds, particularly the young people and support groups who are promoting health and wellbeing in the area to create a new work and series of community initiatives. Michel Tuffery has been here for a short residency in April to begin an initial consultation meeting with community groups and organisations and will commence the next stage of the project in June 2013 beginning a series of workshops with community participants in Airds over a two week period.

#### **DANCE**

##### **Kaal**

During March and April the Contemporary Dance Program saw the final stage residency and public performance of work commissioned by Campbelltown Arts Centre through the Intercultural Dance Project. The project saw the coming together of three mature and sophisticated artists, virtuosic NSW-based contemporary dance artist Narelle Benjamin, NSW based traditional Indian dance artist Anandavalli, and singer, dancer and storyteller Parvathy Baul from West Bengal, India. The performance, Kaal, draws together ideas related to the Hindu goddess of time and change, merging contemporary dance with Eastern influences. The artists were in residence for their final creative development period from 11 March - 6 April, with performances held on 5 and 6 April.

Both performance nights were at full capacity, with 150 people attending over two shows. The residency and performances brought together various cultural groups, and generated new audiences for contemporary dance through the promotion of the project within significant Indian communities located throughout Western Sydney, and were also very well received amongst peers and industry.

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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### **Now Now Now**

Now Now Now is a contemporary dance performance choreographed by Melbourne-based dance artist Luke George, performed by Luke George with Kristy Ayre and Timothy Harvey. The work's NSW premiere was held at Campbelltown Arts Centre on Thursday 18 April, Friday 19 and Saturday 20 April as part of the 2013 Contemporary Dance Program. The shows were very well received, particularly amongst young people and tertiary audiences, with 220 people attending across two performance nights and one daytime event.

The performance explores concepts of energy, time and consciousness, and the connection between audience and performer to examine the question Can we be in the now?. It was originally commissioned by Lucy Guerin Inc. in 2010, was presented as part of Dance Massive Melbourne in 2011 and toured internationally in 2012.

#### **THEATRE PROGRAM**

##### **One Billion Beats Creative Development - Romaine Moreton and Sean Bacon**

Writer Romaine Moreton and Video Artist Sean Bacon were in residency for one week in March for a second stage development of One Billion Beats. This residency was focused on selecting the visual imagery and video footage which will be used for this work, and the way it will be projected in the space. The artists finalised the footage and as a result developed a final, crucial component of the performance. This has been finalised in the lead up to the third stage residency to finalise all components in September 2013.

##### **Life As We Know It**

Life as we Know It, developed in partnership with Rosie Dennis, Director of Urban Theatre Projects, was a highly successful theatre performance exploring the experiences, memories, and perspectives of senior residents in Minto. Each performer was a local resident from Minto, 65 years or older, who drew upon their personal experiences to develop this performance. Campbelltown Arts Centre hosted three performances, with a full capacity audience at each from 8 -10 March. Positive feedback was noted from both the performers and the audience about the positive outcome the experience had not only for the cast but also the community.

#### **MUSIC PROGRAM**

##### **The Strides in Residence**

As part of their residence from 18-23 February, The Strides performed two sold out schools workshops to share knowledge and techniques in a wide range of musical skills with approximately 120 students from local high schools. The band also participated in a free mentorship workshop with local musicians to help them establish their skills, reputation and knowledge.

At the end of their residency, Campbelltown Arts Centre hosted a free performance by The Strides in the Performance Studio as the weather prevented the use of the original venue, the Sculpture Garden. This event brought together various cultural groups within the community, as well as providing a safe and friendly setting for families and groups to come together and experience the musicality of one of Sydney's most diverse and inspiring bands.

The Strides residency not only provided intensive and opportunistic community engagement with local musicians, but also showcased Campbelltown Arts Centre as a high quality and well established venue within the Sydney music and event industry.

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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### **Kiddies Cushion Concert Sunday**

The Kiddies Cushion Concert was performed on 17 March for children up to the age of 6. It is a performance by the Fisher's Ghost Youth Orchestra who performed classic children's nursery rhymes and television themes.

The performance gave children and their families the opportunity to physically engage with the instruments and performers, as well as the experience of listening to a live orchestral ensemble. The event also allowed the Fisher's Ghost Youth Orchestra the opportunity to perform live within a professional setting, whilst providing musical, creative entertainment and education to local Macarthur children.

#### **Latin Piano Fiesta, Daniel Rojas**

The Latin Piano Fiesta was a public concert on the 7 April by Chilean born Australian Pianist Daniel Rojas. Rojas, who is a lecturer in music theory and composition at the Sydney Conservatorium of Music, presented a program of works reflecting his keen interest in integrating the many Latin American musical traditions within the Western Classical tradition.

This performance provided local audiences, piano students and lovers of Latin American music with the opportunity to hear some of the favourite and well known pieces of the repertoire as well as engaging with some newer and less well known compositions played by one of the foremost exponents of the piano in Australia.

#### **Mutiny Music by Baecastuff**

Mutiny Music was the public performance on the 13 April of a musical work based on the story, music and culture that developed as a direct consequence of the Mutiny on the Bounty. Rick Robertson, a direct descendant of mutiny leader Fletcher Christian wrote this work exploring the clash of Tahitian and English cultures which developed into the language and song of the Pitcairn and Norfolk Islanders, drawing on material written by the mutineers and their descendants.

224 years after the event, this performance provided local audiences with an opportunity to engage with this well-known episode of Australian/British/Polynesian history from a new and little known but very important musical perspective.

#### **SCHOOL AND TERTIARY EDUCATION PROGRAMS**

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

<b>School</b>	<b>Date</b>	<b>Number</b>	<b>Year group</b>	<b>Reason for visit</b>
SWSI TAFE	26 February	10	Tertiary	Exhibition tour and Jodie Whalen artist talk
Broughton Anglican	7 March	15	Year 11	Exhibition tour
Canley Vale Public School	14 March	60	Year 1	Arts Centre Tour and workshops
Canley Vale Public School	19 March	70	Year 1	Arts Centre Tour and workshops
Liverpool TAFE	3 April	10	Tertiary	Media and Communications – Industry profiles

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## 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

School	Date	Number	Year group	Reason for visit
SWSI TAFE	4 April	20	Tertiary	Child Studies – Workshop and Arts Centre tour
Guisse Public School	10 April	20	Year 3 and 4	Tour of current exhibition and workshops
Various High Schools	11-12 February	120	Mixed	The Strides
Broughton Anglican College and Mater Dei College	11 April	40	Mixed	comedy_@_ctown - Dave Williams School Workshops

**COMMUNITY GROUPS**

Tours were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Embroiderers Guild NSW	4 February	10	Exhibition tour and Jodie Whalen artist talk
Dapto Seniors Group	4 February	20	Exhibition tour and Jodie Whalen artist talk
Friends of the Art Gallery	5 February	20	Exhibition tour and Jodie Whalen artist talk
Sweet Tonic Choir	6 February	20	Exhibition tour and Jodie Whalen artist talk
Menai Neighbour Aid	19 February	15	Collections tour
Holroyd Probus Club	26 February	15	Exhibition and Arts Centre Tour
Art Month Western Sydney	10 March	25	Exhibition tour and Jodie Whalen artist talk
Southern Highlands Tour Group	23 March	30	Exhibition and Arts Centre tour
Camden Playgroup	10 April	10	Exhibition and Arts Centre self-guided tour
Barnardos staff	10 April	10	Exhibition tour and team building art workshop



## 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

**WORKSHOPS**

The following number of people participated in weekly adult art making courses:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	10
Ceramics in the evenings	7 weeks	7
Yoga	8 weeks	15
Suzanne Archer Masterclass	3 days	7

The following number of children participated in school holiday art-making workshops:

Type of workshop	Target age group	Number
Parents and kids claymaking	Children and parents	21
Taronga Zoomobile	0 – 6 years	30
Taronga Zoomobile	7 years +	30
Sculpture Garden Learn and Paint	3 years +	15
Ceramics	3 years + (with a disability)	7
Parents and kids Claymaking	Children and parents	30
Kids Watercolours in the Garden	3 – 12 years	15
Robot making with recycled materials	Children and parents	20
Botanical drawing	7 years +	7

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderer's Guild of NSW	Weekly	Up to 30 per session
<i>NIDA</i>	Weekly during school term	Up to 30 per session, 2 sessions per week.
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Choir	Weekly during school term	40
Phasmid Society	Bi-monthly	Up to 20 per session

### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### **PUBLIC PROGRAMS**

##### **Jodie Whalen Artist Tours**

Throughout February and March, artist Jodie Whalen conducted a series of guided tours of the visual arts exhibition, The Social. These tours were filmed by the artist and used to create a new video work which became part of the exhibition. Tours were organised by Arts Centre staff and made available to educational institutions as well as community groups. The tours were well received by approximately 105 attendees.

##### **The Social Artist Talks**

Artist talks were arranged by Curator Contemporary Art on Saturday 23 March for the visual art exhibition, The Social. Exhibiting artists and Curator Contemporary Art presented to a group of approximately 25 members of the public. Talks were well received with questions and answers from attendees.

##### **Seniors Weekend**

Several events were organised by the Arts Centre and a community group as part of Seniors Week 2013. On 22 March the Arts Centre hosted singing workshops organised by Sweet Tonic Choir, attended by approximately 60 senior participants. On 23 March the Arts Centre organised the Seniors Tea Dance, an afternoon of dancing and socialising for seniors. The Tea Dance was well received and booked out with approximately 65 people attending. On 24 March the Arts Centre organised the Seniors Soiree, showcasing the talent of local seniors, both amateur and professional musicians, singers, choirs, storytellers and dancers. The event was well received and booked out, with approximately 100 people attending.

##### **Heritage Week Short Film 18 April**

On 18 April, the Arts Centre held an inaugural screening of the short film, Amazing Stories, a documentary on 2012 Campbelltown City Council Heritage Medallion winner, Bob Meyer. Fifteen members of the public attended the evening screening; the film was well received with lively discussion around the social history and industrial development of the Macarthur region.

#### **EDUCATION**

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

##### **Suzanne Archer Masterclass**

Over three days from 26 to 28 April, 7 adults participated in an intensive arts workshop facilitated by artist Suzanne Archer. Adults learnt art-making techniques for a variety of mediums and produced ceramic, drawn and painted works in response to Suzanne Archer's current exhibition. The workshops were well received, with positive written responses following the workshops received from both the artist and participants.

##### **Strides Music Workshop**

On 22 February a total of 120 high school students attended two fully booked music workshops facilitated by musicians, The Strides. Participating schools included Thomas Reddall High School, Mount Carmel Catholic High School, Lurnea High School and Broughton Anglican College.

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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### **Shane Cotton and Suzanne Archer Education Kits**

Education kits and activity sheets were produced for the current exhibitions targeting both children aged 3 – 10 years and high school students. These worksheets of questions and activities were produced to encourage children and high school students to respond, interpret and relate to the exhibitions Shane Cotton: The Hanging Sky and Suzanne Archer: Conversations with the Devil Woman. The children's education kits and high school education kits have been made available at the Arts Centre; they are also available for download via the Arts Centre website.

#### **comedy\_@\_ctown - Dave Williams School Workshops**

Dave Williams, a Sydney based comedian, ran two intensive in school workshops for a total of 40 students from years 11 and 12 at Broughton Anglican College and Mater Dei College in April. He taught students confidence building comedic skills and performance techniques. Workshops provided students with an introduction to comedy techniques, a better understanding of stand-up comedy and performance, and an opportunity to practice their own performance and improvisation skills. Individual verbal and written feedback was given from teachers, noting how much their students responded to this workshop and saw the difference in their confidence and participation.

#### **MEDIA COVERAGE**

The Media and Marketing Officer has achieved free media coverage throughout January 2013 to May 2013 for programs including: 2013 Contemporary Music Program, 2013 Program Poster, Workshop Programs, Seniors Week, Luke George NOW NOW NOW, Kaal, Kiddies Kusion Konzert, Parliament of NSW Aboriginal Art Prize 2012 Tour, The Strides and other public programs. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: The Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, The Sun Herald, The Daily Telegraph, Sunday Telegraph, Koori Mail, The Senior Magazine, Drum Media, RealTime Magazine, Time Out Sydney Magazine, ABC TV, 702 ABC Radio, Koori Radio, C91.3 Radio, 2MCR Radio, Museums & Galleries NSW Alert, Artfiles News, Arts Hub, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Das Superpaper, Concrete Playground, Streetcorner and InMacathur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre since the Social Media Policy was adopted by Council. It has been used for general promotion of artist residencies and other programs.

#### **Officer's Recommendation**

That the information be noted.

#### **Sub Committee's Recommendation: (Thompson/Marsden)**

That the information be noted.

#### **CARRIED**

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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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#### 7.2 Friends of Campbelltown Arts Centre Report

##### Reporting Officer

President, Friends of Campbelltown Arts Centre

##### Attachments

Nil

##### Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

##### Report

###### 2013 Committee

President	Dorothy Heatley
Vice President	Carmen Hannan
Vice President	Soumara Gamildien
Secretary	Susan Newton
Treasurer	Joan Long

Committee  
Margaret Beales  
Helene Buckman  
Anne Carter  
Anne Claydon  
Alf Colvin  
Cheryl Georgopoulos  
Kathleen Kyle  
Inez Maher  
Michael Trimboli

Membership Officer      Vija Heinrichs

##### Events

- **Easter Egg Hunt and Workshop:** Another successful annual event. Parents/carers and children all to be congratulated on their enthusiasm and helpfulness. Big thank you to all Committee members who helped out. Greatly enjoyed by all.
  - **Bus trip to Powerhouse Museum, Ultimo:** The exhibition was fascinating with lace work pieces in fashion, sculpture, jewellery, lighting along with digital and multimedia installations. A very worthwhile visit.
  - **Friends Annual Exhibition:** To be held from 20 July to 26 August 2013. The next very important dates for our members who are artists. A great opportunity to have their work hung in Campbelltown Arts Centre.
  - The Friends have been delighted to give the Centre a donation towards the purchase of chairs, cushions and mats for the use of visitors.
  - Members have been well informed about meetings, exhibitions and events by the Autumn Journal and will be provided with the Winter Journal shortly.
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### 3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 15 May 2013

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**Officer's Recommendation**

That the information be noted.

**Sub Committee's Recommendation: (Hannan/Long)**

That the information be noted.

**CARRIED****8. General Business****8.1 Friends Fundraising**

It was noted that the Friends of Campbelltown Arts Centre are investigating opportunities to raise additional funds. It was noted that previously Friends have held a movies night where old musical films are shown, however this fundraising event was ceased due to copyright issues.

Council's Manager Cultural Services advised that he will investigate the matter to determine if Friends can hold a similar event.

It was suggested that the Friends tap into the vintage trend and consider holding a fashion show, where people can display their items. Lorna Grear noted that Macquarie Fields Tafe is now running a fashion design course and she will approach the Tafe to gauge interest.

**Sub Committee's Recommendation: (Long/Archer)**

That the information be noted.

**CARRIED****8.2 Disability Parking within Campbelltown Arts Centre**

Councillor Thompson referred to a request that he has made for a report to be presented to Council investigating the feasibility of providing an alternative drop off point closer to the main entrance of the Campbelltown Arts Centre to accommodate the elderly and disabled.

Councillor Hawker advised that the vehicular access way to the amphitheatre has been designed solely for the purpose of emergency vehicle access and deliveries to the loading dock, as well as the infrequent delivery of stage props and outdoor displays erected within the outdoor forecourt/amphitheatre. Due to Work Health and Safety requirements traffic flow within this area is not permitted.

The Director Community Services advised that if a customer were to contact the facility stating that they have a guest with an accessibility issue arrangements would be made to assist with this request.

It was noted that the entrance into the Arts Centre can be difficult to find from the roadside and suggestions of additional signage should be considered.

The Director Community Services advised that she is currently working with other sections across Council regarding directional signage for the Arts Centre.

The Director Community Services advised that she will investigate the feasibility of adding access information to the Campbelltown Arts Centre on Council's website.

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**Sub Committee's Recommendation: (Thompson/Rowell)**

That the information be noted.

**CARRIED**

**8.3 Thank You**

The Director Community Services thanked all Sub Committee members for giving up their time to form part of the committee noting that the Campbelltown Arts Centre Sub Committee provides exciting opportunities for its members to diversify the Centre's contacts within the community.

**Sub Committee's Recommendation: (Archer/Grear)**

That the information be noted.

**CARRIED**

Members will be advised shortly of the next meeting of the Campbelltown Arts Sub Committee.

Councillor Paul Hawker  
**Chairperson**

Meeting concluded at 7.03pm

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### **3.5 Australia Council for the Arts - Theatre Program Funding Submission**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Nil

#### **Purpose**

To seek Council's endorsement of a submission to the Federal Government through the Australia Council for the Arts, requesting \$150,000 over three years to assist with the delivery of Campbelltown Arts Centre's Performance Program.

#### **Report**

The Australia Council for the Arts Program - Presenter Grant provides three year funding to assist the development and presentation of new performance work. The program has been designed for organisations that have been successful in developing and presenting new high quality contemporary theatre work and supporting creative development processes.

Campbelltown Arts Centre proposes to request assistance to produce and present a contemporary theatre and live art performances commencing in 2014. This would incorporate the development of a range of new theatre works and creative developments that would be presented at Campbelltown Arts Centre and in surrounding locations. The projects would be developed in partnership with writers, performers, and local communities. This submission would continue to extend the Centre's ongoing commitment to the delivery of innovative contemporary performance programs in Campbelltown.

#### **Officer's Recommendation**

1. That Council endorse the submission to the Federal Government through the Australia Council for the Arts requesting \$150,000 over three years to assist with the delivery of Campbelltown Arts Centre's Performance Program.
  2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts be accepted and signed by the General Manager on behalf of Council.
-

**Committee's Recommendation: (Oates/Thompson)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **4. HEALTHY LIFESTYLES**

### **4.1 Bicycle Education and Road Safety Centre Programs**

#### **Reporting Officer**

Manager Healthy Lifestyles

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#### **Attachments**

Nil

#### **Purpose**

To update Council on the road safety educational programs conducted at the Campbelltown Bicycle Education and Road Safety Centre.

#### **Report**

Campbelltown Bicycle Education and Road Safety Centre provides education programs for cycling and pedestrian safety for all ages in a fun and safe environment. The Centre is designed to cater for beginners to intermediate riders. There are locations for skill development as well as a fully functional road network including traffic lights, roundabouts, crossings and intersections.

The Centre offers a variety of road safety educational programs for preschool, primary, and secondary schools. The Centre also conducts programs for students with special needs and currently has four disability organisations regularly using the Centre.

The programs at the Centre are reviewed annually to complement changing school and student educational needs. Programs are designed to educate students in safe road behaviour and bicycle skills appropriate to their age and ability in a controlled location.

In recent years the Centre has experienced an increase in use from 12,850 visitors in 2009-2010 to over 13,523 in the first three quarters of the current 2012-2013 financial year.

In addition to an increase in group and school bookings, the Centre has also experienced an increase in private bookings for events and birthday parties with bookings now being taken for dates into 2014.

The Centre also holds 100 free open days for the community each year. These open days are held on Sundays throughout the year and during the school holidays.

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In January this year, Council was granted \$3,000 funding from the NSW Government's Transport Roads and Maritime Services to purchase helmets and bikes to assist the Centre to continue to deliver a high standard of road safety education programs for the community.

**Officer's Recommendation**

That the information be noted.

**Committee's Recommendation: (Brticevic/Glynn)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **4.2 NSW Government Stadia Strategy and Campbelltown Sports Stadium**

### **Reporting Officer**

Manager Healthy Lifestyles

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### **Attachments**

Stadium distribution map

### **Purpose**

To provide Council with information regarding the NSW Government's Stadia Strategy.

### **History**

Council at its meeting of 26 February 2013, Community Services Committee Item 4.1 - Outdoor Movies, Campbelltown Sports Stadium, resolved that Council prepare a comprehensive submission to the State Government seeking to upgrade Campbelltown Sports Stadium to meet the requirement for a 40,000 seat stadium.

Council was provided a briefing on 7 May 2013 by Scott Carver Architects on the development of three options for consideration by the NSW Government for Campbelltown Sports Stadium.

### **Report**

#### **NSW Government Stadia Strategy**

On 26 November 2012, the NSW Minister for Sport and Recreation, launched the NSW Government's Stadia Strategy. This strategy reviewed the current stadia within NSW and also sets out a 'roadmap' for future investment by the NSW Government.

The strategy defines stadia into three categories, Tier 1, Tier 2 and Tier 3. A Tier 1 stadium has a seating capacity of greater than 40,000 and regularly hosts national and international sporting events. This stadia classification also offers extensive corporate facilities, including corporate suites, open air corporate boxes and function and dining facilities.

The next level of stadia is classified as Tier 2. These stadia have a capacity of between 20,000 to 40,000, host national sporting competitions and have some corporate facilities.

Those stadia which have a seating capacity of at least 10,000 and have limited or no corporate facilities are classified as Tier 3. Tier 3 stadia are capable of hosting exhibition or pre-season matches for sporting teams playing in national sporting competitions.

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The table below details the current classifications for stadia in NSW.

Tier 1	Tier 2	Tier 3
ANZ Stadium Sydney Cricket Ground Sydney Football Stadium	Brookvale Oval Campbelltown Sports Stadium Endeavour Field (Cronulla) WIN Jubilee Oval Leichhardt Oval Penrith Stadium Parramatta Stadium Sydney Showground Blue Tongue Stadium (Gosford) Hunter Stadium Wollongong (WIN) Stadium	At least 26 Tier 3 facilities across NSW, typically home for second and third grade sporting teams.

The NSW Stadia Strategy outlines the future direction for NSW Government investment into stadia across NSW, and has identified seven NSW Government owned or leased stadia as their priority for future capital investment. This includes the following:

**Tier 1**

- Stadium Australia (ANZ Stadium)
- Sydney Football Stadium (Alliance Stadium)
- Sydney Cricket Ground

**Tier 2**

- Sydney Showground (Skoda Stadium)
- Hunter Stadium
- Wollongong Stadium (WIN Stadium)
- Western Sydney (redevelopment of an existing stadium or a new stadium located in western or south west Sydney)

**Tier 3**

For any stadium that is not included above, consideration would be given for Government investment into developing them into elite training facilities capable of hosting preseason matches. Redfern Oval and Belmore Oval are examples of this.

The NSW Stadia Strategy was devised to give clear direction for future capital investment and aims to achieve an optimal mix of venues that meets the needs of the community, while ensuring that NSW has a vibrant sports and events environment. The strategy has a long term vision for stadia in NSW and acknowledges spectators now expect more from their match day experience, including public transport and a range of pre and post-match entertainment within the same precinct.

The NSW Stadia Strategy highlights the importance of developing a stadium precinct or hub. Entertainment, hospitality, retail, residential and transport connectivity are key components for consideration by the NSW Government.

The NSW Government consider that there are too many stadia in NSW, particularly in greater Sydney which has left many being underutilised, perceived to have inferior facilities and match day experience as opposed to other states and unaffordable maintenance costs. Ad hoc government investment in stadia was also identified, along with many stadia being compromised by poor public transport.

### **Campbelltown Sports Stadium**

The government has identified that there are too many stadia in greater Sydney, however it is important to note the locations of existing stadia of a National competition standard. As illustrated in attachment 1, Campbelltown Sports Stadium is the only existing national competition standard stadium between Homebush and Canberra and is centrally located in the middle of the South West Growth Centre and other developments within the Macarthur expansion.

The Draft Metropolitan Strategy for Sydney to 2031, prepared by the NSW Government Planning and Infrastructure department, predicts that by 2031 the south west region will have an estimated population of 1.3 million people. The projected population growth is the second highest in NSW. The NSW Government also predict that there would be 134,000 new jobs in the south west region by 2031. The development of the Stadium in Campbelltown would create construction jobs in the initial phase of development and it is also estimated that between 1,500–2,000 casual jobs would be created for event days. These projections coupled with characteristics of the current site, makes Campbelltown a viable option for the NSW Government to consider in its future planning.

Council has been informally invited by the Premier and the Minister for Sport and Recreation to submit a proposal to the NSW Government to consider Campbelltown as a potential site of western Sydney's future Tier 2 Stadium, as identified in the NSW Stadia Strategy. Penrith and Parramatta Stadiums have already submitted plans for stadium redevelopment to the NSW Government for consideration.

The current Campbelltown Sports Stadium site which includes both the east and west side of the railway line, has the potential to be developed into a mixed use precinct with recreational, entertainment, residential, and commercial activities and facilities to meet the future long term demands of south west Sydney. The development of the precinct with mixed use and commercial activities makes it financially viable throughout the year and not just on game day.

Transport linkages will be a vital element to be considered by the NSW Government for any future stadium development in western or south west Sydney. Car parking is also critical and the site at Leumeah has the potential to increase car parking capacity throughout the precinct by the development of multi-story car parking. This car parking would be used on event days, but would also provide additional commuter car parking on a daily basis. The current site is unique in that it already has strong transport connectivity with Leumeah Railway Station being located in close proximity. The road links are also an important consideration with the Hume Highway to the south and the M5 and M7 to the north providing a clear link to the stadium.

Currently, there are only three stadia in NSW which have a railway station within 500m that have a direct link into the Sydney CBD. These are Stadium Australia (ANZ Stadium), Sydney Showground and Campbelltown Sports Stadium. Campbelltown Sports Stadiums main entrance is 145m from Leumeah Railway Station.

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In recent years, Campbelltown Sports Stadium has hosted National Rugby League (NRL) fixtures, NRL trial matches, A-League premiership and trial matches, Super 15 rugby union trial matches and W-League and National Youth League football fixtures. The stadium also hosted the Sydney leg of the Australasian Super X Championships in 2011 which is an international motorcycling event. On average the Stadium hosts over 120 games of football per year and in the past has held boxing events and other community events and festivals.

As presented at the briefing, three options were proposed for consideration by the NSW Government. Option 1 and 2 are options using the existing infrastructure to improve and redevelop the stadium to ensure that the venue has 20,000 physical seats and improved corporate facilities including significant roof coverage for adverse weather.

Option 3 (Attachment 2) is a complete new stadium on the current Stadium site. Council officers have spoken to experts in the field who have stated that a rectangular field would be the optimal configuration as Sydney already has sufficient number of major oval stadiums to accommodate those respective sports. A rectangular configuration would also ensure that the facility was utilised to its full capacity and to offer spectators the experience that they now expect.

Each option has full capacity physical seating and the development of family and children friendly activations sites throughout the precinct. The development of activation areas is vital in future stadia design to ensure that fan engagement is developed and optimised. This is clearly highlighted in the new Metricon Stadium on the Gold Coast which is the home of the Gold Coast Suns. One of the major design considerations for Metricon Stadium was the development of fan activation areas throughout the precinct of the stadium.

### **Conclusion**

Campbelltown Sports Stadium's current site characteristics, its potential for future development into a mixed use, commercial, recreational and entertainment hub, coupled with the proposed population growth of South West Sydney, makes it a viable option for the NSW Government to consider in its future planning for a stadium in Western or South West Sydney. It is proposed that the Mayor and General Manager meet with the Minister for Sport and Recreation to submit a proposal for the NSW Government to consider Campbelltown as a future site for stadium precinct development.

### **Officer's Recommendation**

1. That the Mayor and General Manager meet with the Minister for Sport and Recreation to submit a proposal for the NSW Government to consider Campbelltown as a future site for stadium precinct development.
  2. That following the meeting with the Minister for Sports and Recreation, Council be provided a briefing on the outcome of the meeting.
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**Committee's Recommendation: (Oates/Lound)**

That the Officer's Recommendation be adopted.

**CARRIED**

**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

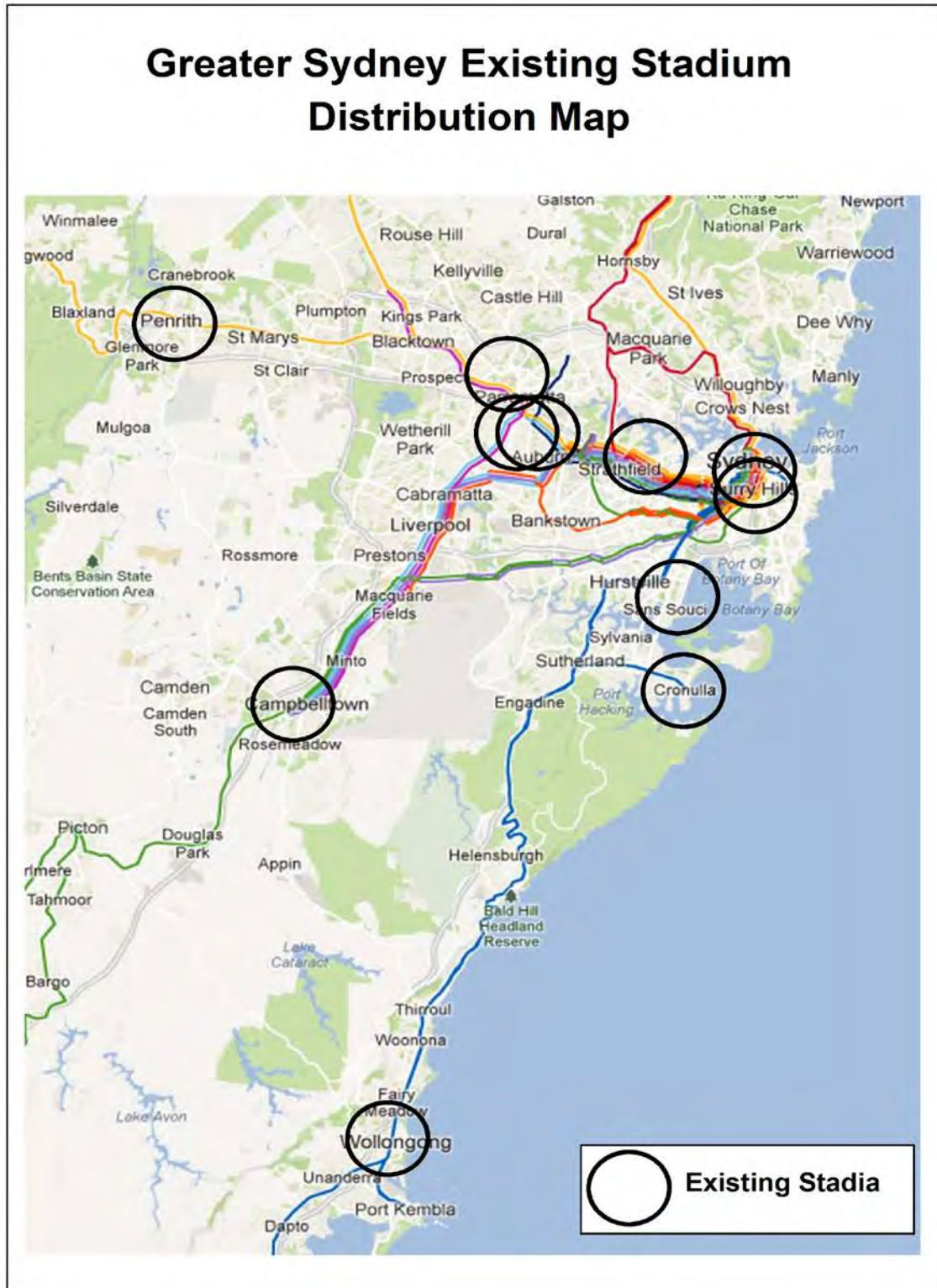
**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

### Greater Sydney Existing Stadium Distribution Map



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## 5. LIBRARY SERVICES

### 5.1 Community Services Quarterly Report January-March 2013

#### Reporting Officer

Manager Library Services

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#### Attachments

Nil

#### Purpose

To provide council with statistics detailing Community Services usage over the January-March 2013 quarter.

#### Report

These statistics cover Education and Care Services, Arts Centre, Healthy Lifestyles, Library Services and Community Resources and Development activities.

#### EDUCATION AND CARE SERVICES

The Education and Care Services has nine Long Day Care services, one Occasional Care service, two Outside School Hours Care services, three holiday care services, one Family Day Care service with 85 educators, one Mobile Toy and Book Library service and the Campbelltown Child and Family service.

The following information represents the quarterly average utilisation for each of the services. It also demonstrates the number of children taking up actual positions in each service.

Education and Care Services		
Service	Average utilisation for January-March 2013	Number of children using care
<b>Long Day Care</b>		
Amarina	69%	43
Amber Cottage	55%	58
Eagles Nest	83%	72
Kabbarli	64%	53
Minto	54%	52
Namut	89%	75
Parklands	47%	32
Waratah Cottage	67%	54
Wombat Willows	91%	80
<b>Occasional Care</b>		
Ingleburn	35%	36

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<b>Outside School Hours Care</b>		
Campbelltown City BSC	27%	33
Campbelltown City ASC	75%	80
Raby BSC	47%	38
Raby ASC	89%	67
<b>School Holiday Care</b>		
Campbelltown City SHC	70%	113
Raby SHC	52%	70
Eagle Vale SHC	76%	68
<b>Family Day Care</b>		
Family Day Care	58%	675
In Home Care	50%	7

## ARTS CENTRE

Quarterly attendance	Jan-Mar 2012	Jan-Mar 2013	% change
Individual Visitation	24,673	25,030	1.4%
Education and Public Program	2,971	3,140	5%
Community Groups	925	935	1%
Performance Program	2,417	2,421	2%
Community Usage	6,519	6,400	-2%
<b>Total</b>	<b>37,505</b>	<b>37,926</b>	<b>1%</b>

## LIBRARY SERVICES

The National Benchmarks ensure public libraries are measuring their performance against nationally agreed criteria; targets are set based on the national statistical averages.

Performance against National Benchmarks	Target	Score (quarterly adjusted)
Loans per capita	8	4.25
Visits per capita	5	4.6
Membership % of Population	50%	51%
Items per capita	1.8	1.4
Collection Age (Items < 5 years)	50%	33%

## Branch Key Performance Indicators

Loans by staff hour indicate relative circulation by staff member, enables comparisons across branches of differing sizes. Target is 14 loans per staff member per hour.

Loans by staff hour	Target + 14
HJ Daley	13.9
Greg Percival	10.2
Eagle Vale	11.6
Glenquarie	12.9
Minto	7.9
<b>Total</b>	<b>11.3</b>



Loans by Hours Open compares the relative lending of each branch on an hour open basis.

<b>Loans by Hours Open</b>	<b>Actual result</b>
HJ Daley	92.5
Greg Percival	45.2
Eagle Vale	29.4
Glenquarie	32.5
Minto	19.3
<b>Total</b>	<b>438.8</b>

Computer bookings expressed as a percentage of computer availability (takes into account maintenance outages)

<b>PC utilisation</b>	<b>Target = 66%</b>
HJ Daley	70%
Greg Percival	46.40%
Eagle Vale	31.40%
Glenquarie	63.60%
Minto	45.50%
<b>Total</b>	<b>51.30%</b>

<b>Program delivery total service</b>	<b>Target</b>	<b>Result</b>
Number of programs	120	118
Attendance at programs	2160	2467

<b>Information inquiries by staff hour</b> - total number of information inquiries expressed as a proportion of staff hours (target = 4.5 – 5.5)	
HJ Daley	4
Greg Percival	6.8
Eagle Vale	4.9
Glenquarie	4.8
Minto	2.3
<b>Total</b>	<b>22.8</b>

## HEALTHY LIFESTYLES

<b>Leisure Centres - attendance</b>	<b>Jan-Mar 2012</b>	<b>Jan – Mar 2013</b>	<b>% change</b>
The Gordon Fetterplace Aquatic Centre	44,994	56,166	25%
Eagle Vale Central	44,093	38,058	-14%
Macquarie Fields Indoor Sports Centre	16,927	14,428	-15%
Macquarie Fields Leisure Centre	35,866	48,726	36%
<b>Total</b>	<b>141,880</b>	<b>157,378</b>	<b>11%</b>

- The Gordon Fetterplace Aquatic Centre held 35 carnivals between January and March 2013. The regional South West Sydney Carnival had 2500 pool entry visits over two days. St Gregory's College also had attendance of more than 1000 people. Learn to Swim had increased by 202 enrolled students on previous year, ensuring an increase in not only participants but also attending adults and siblings. The squad program has held constant in comparison to previous period with slight increases made, especially in senior gold and junior gold squads.
- Visits at Eagle Vale Central remain constant, although casual visits have decreased over this period. Facility hire and meeting room bookings are down compared to previous years. Learn to Swim remains constant.

- Macquarie Fields Indoor Sports Centre membership numbers are constant, although the number of visitations has declined. Recreational trampoline attendances have also declined. There has been an increase in playgroup.
- Macquarie Fields Leisure Centre general pool entry has increased by 2000 visits. Twenty carnivals were held between January and February 2013. The Learn to Swim program reached 1113 enrolments which has increased swim school attendance visits for this period. The squad program has not performed as well, with a decrease of 825 attendances when compared against the previous year period.

<b>Sport and Recreation - Attendance</b>	<b>Jan-Mar 2012</b>	<b>Jan – Mar 2013</b>	<b>% change</b>
Minto Indoor Sports Centre	14,981	12,002	-20%
Campbelltown Athletic Centre	8,873	10,191	15%
Campbelltown Football Stadium	31,868	37,512	18%
Bicycle Education Centre	3,600	3,938	9%
Sporting Grounds (clubs) est.	296,250	370,000	25%
Sporting Grounds (schools) est.	195,000	240,000	23%
Macquarie Fields Skate Park est.		15,000	
Campbelltown Skate Park est.	17,063	20,000	17%
<b>Total</b>	<b>567,635</b>	<b>708,643</b>	<b>25%</b>

- Minto Indoor Sports Centre - a slight decrease due to the Centre being closed during January to allow for the courts to be resurfaced.
- Campbelltown Athletic Centre - a slight increase in participation due to an increase in athletics membership numbers and a regional athletics carnival held in 2013.
- Campbelltown Football Stadium - an increase in spectators due to additional events including the Hyundai A-League match and the two 'Flicks on the Field' held during this period.
- Bicycle Education Centre had an increased attendance during this period due to an increased number of school groups attending, education programs and private bookings compared to 2012. Despite only having two cancellation days due to wet weather, overall weather was warmer this year compared to 2012. However, there were several 40 degrees temperature days during the January school holiday period which caused a decrease of attendances compare to 2012.
- Sports Ground Clubs and Schools - participation constant. Corresponding period last year was seriously disrupted by wet weather.
- Skate Parks - participation constant. Corresponding period last year was seriously disrupted by wet weather.

<b>Health Promotion - attendance</b>	<b>Jan-Mar 2012</b>	<b>Jan – Mar 2013</b>	<b>% change</b>
Immunisation clinics	94	104	11%

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## COMMUNITY RESOURCES AND DEVELOPMENT

### Macarthur Community Options

Number of clients	Jan – Mar 2013
Campbelltown	116
Camden	41
Wollondilly	13
Wingecarribee	2
<b>Total</b>	<b>172</b>

### Key events

Staff from Community Resources and Development organise and support events during the year. Events are an important component of the activity of the section. Attendance at key events in the last quarter is as follows.

Event and Services	Attendances
Seniors events	1600
Aboriginal Women's Forum	60
Flicks on the Field	2500
Stepping Up (HSC Art Exhibition)	750

The section provides support to a wide range of community groups and community service agencies. This enables better planning and coordination leading to more effective and efficient services and activities.

Type of group supported	Number
Small community group	6
Community service agency	19
Network of agencies	12

### Officer's Recommendation

That the information be noted.

### Committee's Recommendation: (Thompson/Dobson)

That the Officer's Recommendation be adopted.

**CARRIED**

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**Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Officer's Recommendation be adopted.

**Council Resolution Minute Number 121**

That the Officer's Recommendation be adopted.

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## **6. GENERAL BUSINESS**

### **6.1 Drowning Detection System**

#### **Committee's Recommendation: (Brticevic/Glynn)**

That a report be presented on the Poseidon Drowning Detection System (currently in use by Blacktown Council at the Stanhope Gardens Leisure Centre) in relation to it's cost, benefits for saving lives and the possibility of fitting/retro fitting the system in Council's leisure facilities.

**CARRIED**

#### **Council Meeting 18 June 2013 (Rowell/Greiss)**

That the Committee's Recommendation be adopted.

#### **Council Resolution Minute Number 121**

That the Committee's Recommendation be adopted.

## **20. CONFIDENTIAL ITEMS**

**No reports this round**

There being no further business the meeting closed at 5.40pm.

T Rowell  
CHAIRPERSON

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