

Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 3 September 2013.

APOLOGIES

ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

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Minutes of the Community Services Committee held on 3 September 2013

Present

- Councillor T Rowell (Chairperson)
- Councillor G Brticevic
- Councillor W Glynn
- Councillor D Lound
- Councillor M Oates
- Councillor R Thompson
- General Manager - Mr P Tosi
- Director Community Services - Mrs L Deitz
- Director Planning and Environment - Mr J Lawrence
- Manager Community Resources and Development - Mr B McCausland
- Manager Cultural Services - Mr M Dagostino
- Manager Education and Care Services - Mrs J Uluibau
- Manager Healthy Lifestyles - Mr M Berriman
- Manager Information Management and Technology - Mrs S Peroumal
- Manager Library Services - Mr G White
- Manager Technical Services - Mr K Lynch
- Corporate Support Coordinator - Mr T Rouen
- Executive Assistant - Mrs D Taylor

Apology (Glynn/Oates)

That the apology from Councillor Matheson be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

Pecuniary Interests

Nil

Non Pecuniary – Significant Interests

Nil

Non Pecuniary – Less than Significant Interests

Nil

1. EDUCATION AND CARE SERVICES

1.1 Inger Rice Foundation Grants - Mobile Toy and Book Library

Reporting Officer

Manager Education and Care Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission to the Inger Rice Foundation Grants for \$5000 funding to assist in the purchase of resources and equipment to enhance the Mobile Toy and Book Library service.

Report

The Inger Rice Foundation was established in 1973 and fosters activities and programs concerned with improving child/parent relationships in Australia. In particular, the Foundation directs its grants towards parental relationships with younger children from birth to pre-birth up to primary school aged (0-5 years). It aims to offer financial support for training, research and provision of material and equipment to persons and groups through approved organisations. The Foundation considers submissions at a meeting which occurs every six to eight weeks.

The Mobile Toy and Book Library program provides an early intervention and outreach service that promotes the value of play, early reading and literacy learning for children 0-5 years and their families, through various programs and support. The service provides accessibility to free borrowing of educational toys and books to families and children that may not normally have access to these resources. The service also empowers parents and carers with the skills and confidence to assist the children in learning, provides support and referral for children and their families to other local community services, and builds trusting relationships with families to benefit the children's overall development.

Council's Education and Care Services propose to apply for \$5000 funding to assist the Mobile Toy and Book Library to purchase additional resources including baby and toddler toys, fine motor resource, social skills and school readiness kits, puppets, dramatic play items, books, visual aids and CD's to enhance the existing program.

Officer's Recommendation

1. That Council endorse the submission to the Inger Rice Foundation Grants requesting \$5000 funding to assist in the purchase of resources and equipment to enhance the Mobile Toy and Book Library service.
2. That subject to notification of success, the funding Agreement from the Inger Rice Foundation Grants be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

1.2 National Quality Framework Assessment and Rating Process for Education and Care Services

Reporting Officer

Manager Education and Care Services

Attachments

Nil

Purpose

To advise Council of the outcome of the recent assessment and rating process under the National Quality Framework for three of Council's long day care services.

History

Council at the meeting of 6 April 2010, Community Services Committee Item 1.1 Council of Australian (COAG) Reforms was advised of the establishment of the National Quality Framework for early childhood education and care and outside school hours care services. This new framework replaced state and territory licensing and quality assurance processes, previously known as Accreditation for Education and Care Services.

The National Quality Framework assessment and rating process determines whether, and at what rating level, services meet the National Quality Standard and the requirements of the Education and Care Services National Regulations and the Education and Care Services National Law.

Assessment and rating is undertaken by an authorised officer from the Department of Education and Communities who assesses seven quality areas within the National Quality Standard. Within each quality area, there are a number of standards and elements that are assessed to determine a rating for each quality area and the overall service rating.

Report

Three of Council's long day care services, Amarina, Wombat Willows and Waratah Cottage Early Learning Centres have recently undergone the National Quality Framework assessment and rating process.

An integral part of the process is the Quality Improvement Plan which documents the outcome of a service's self-assessment and quality improvement planning process. Services evaluate their current practice against the National Quality Standard, identify their strengths and areas they should improve.

1.2 National Quality Framework Assessment And Rating Process For Education And Care Services

This process now reflects a national approach to the assessment that determines the quality of services across the variety of service settings. There are five outcomes that can be achieved within the assessment and rating process:

- Significant Improvement Required
- Working Towards National Quality Standard
- Meeting National Quality Standard
- Exceeding National Quality Standard
- Excellent (application for this rating required).

Waratah Cottage Early Learning Centre, the first long day care service to undergo assessment under the new system, received the rating Meeting National Quality Standard.

Amarina and Wombat Willows Early Learning Centres are the first Council services to receive the rating Exceeding National Quality Standard. This overall rating was determined by the combination of the quality area ratings achieved. To achieve an overall rating of Exceeding, a service must achieve Exceeding for four areas as specified by the Australian Children's Education and Care Quality Authority guidelines.

Amarina Early Learning Centre achieved Exceeding in six quality areas, and Wombat Willows Early Learning Centre achieved Exceeding in all seven of the quality areas, standards and elements, an outstanding achievement.

Services rated Exceeding the National Quality Standard overall can choose to then apply for an Excellent rating, the highest rating, which is awarded by the Australian Children's Education and Care Quality Authority. An Excellent rating celebrates excellence in the delivery of education and care and recognises providers and educators who are champions of quality improvement.

Education and Care Services propose to apply for an Excellent rating status for Amarina and Wombat Willows Early Learning Centres.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 Midnight Basketball Tournament 10

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To advise Council that Midnight Basketball Tournament 10 will commence on Friday 18 October 2013.

Report

Midnight Basketball is held in School Terms 1 and 4 at Minto Indoor Sports Centre. The program has received an overwhelmingly positive response from the community as shown by an increasing number of player registrations, volunteers and spectators attending each night. Since the initial tournament in 2009, 773 players and 268 volunteers from across the Campbelltown Local Government Area have registered.

Campbelltown's 10th Midnight Basketball program will be held on Friday nights over an eight week period from 18 October with the Grand Final on 6 December 2013.

Up to 60 young people aged 12-18, from a variety of cultural backgrounds, will be recruited for the tournament through schools and service providers. The program will target young people who may be vulnerable to harmful or anti-social behaviour by providing a safe, healthy and positive environment.

From 7.30pm, attendees and their families will be provided with a nutritious meal. Basketball and compulsory life skills workshops for all participants will begin at approximately 8.00pm. The workshops cover a range of areas relevant for young people in Campbelltown including team building and rule setting, mental health and drug and alcohol awareness. The program also includes transport to ensure that all participants arrive home safely.

A further report will be presented to Council following the tournament.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

2.2 Seniors Week 2014 Funding Application

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To seek Council's endorsement of an application for \$1000 funding from the NSW Department of Family and Community Services: Ageing, Disability and Home Care under the Seniors Week Grants Program to assist in the development of activities and events scheduled for Seniors Week 2014.

Report

Seniors Week is an annual state-wide community event that celebrates the valuable contribution seniors make to our community. Contributory state grants of up to \$1000 are available to local government, community organisations and community groups to enable them to provide relevant Seniors Week activities.

The overall theme for 2014 Seniors Week, which will be held from 15 - 23 March 2014, is 'Live Life'.

Preliminary discussions with local seniors groups and Council's Library Services have identified a proposed project which would focus on a community initiative encouraging seniors to participate in training opportunities to develop skills in new digital trends.

This would be achieved through working in partnership with the library to develop a series of 'Staying Connected' interactive technology workshops to be delivered across the Campbelltown Local Government Area during Seniors Week.

The project aims to provide an opportunity for older people to learn new skills, be socially connected and interact more easily with the community, family and friends. It also creates opportunities for seniors to mix and socialise with new people from diverse backgrounds, maintain social participation to support good health and wellbeing, and use technology to access information and services quickly and easily. The workshops would provide a platform to promote Council's Library Services and facilities for local seniors to gain knowledge and connect to available resources.

A number of individual seniors and groups have indicated their interest in becoming directly involved in supporting the workshops. A meeting will be held between Council and seniors to further develop planning of the project.

Officer's Recommendation

1. That Council endorse the application of \$1000 funding for 2014 Seniors Week from the NSW Department of Family and Community Services: Ageing, Disability and Home Care to provide a seniors event as part of the wider 2014 Seniors Week program in Campbelltown.
2. That subject to notification of success, the Funding Agreement from the NSW Department of Family and Community Services: Ageing, Disability and Home Care be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

3. CULTURAL SERVICES

3.1 Accessible Arts Delineate Funding Submission

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission for \$3000 to Accessible Arts through the Delineate arts program to develop a theatre project with people with disability from across the Macarthur region.

Report

Accessible Arts is the peak arts and disability organisation across NSW which promotes and provides opportunities for people with disability to participate in arts and cultural activities, either as audience members or as participants in art, drama, music and multimedia activities and by developing as professional artists.

Delineate is an arts program administered by Accessible Arts to provide small grants to a limited number of organisations to enrich the creative initiatives of the Don't DIS my ABILITY campaign run by Ageing, Disability and Home Care to celebrate International Day of Persons with Disabilities.

In 2012, Campbelltown Arts Centre ran a pilot program in partnership with Wollondilly and Camden Councils and Macarthur Disability Services to facilitate theatre workshops and a performance as part of the Don't DIS my ABILITY campaign to celebrate that year's International Day of Persons with Disabilities.

Following the success of the 2012 program, Campbelltown Arts Centre propose to apply to Accessible Arts through the Delineate arts program for \$3000 to develop a theatre project with people with disability from across the Macarthur region. If successful, the Arts Centre would engage renowned Australian theatre veteran, Kevin Jackson to conduct weekly workshops in conjunction with local disability service providers to develop a performance project which would be presented at the Arts Centre on Friday 20 December 2013.

Officer's Recommendation

1. That Council endorse the submission to Accessible Arts through the Delineate arts program for a theatre project to be developed with people with disability from across the Macarthur region.
2. That subject to notification of success, the funding Agreement from Accessible Arts be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Oates/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

3.2 Festival of Fisher's Ghost Art Award Update

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of the forthcoming Festival of Fisher's Ghost Art Award which will be held as part of Campbelltown's annual Festival of Fisher's Ghost.

Report

The annual Festival of Fisher's Ghost Art Award will be held at Campbelltown Arts Centre from 2 November to 16 December 2013. The official opening and award presentations will be held on Friday 8 November.

This year marks the 51st year of the Award with prize money in excess of \$30,000. The major prize is the Open category and the winning artist is awarded \$20,000 with the work becoming part of the Centre's permanent collection. Previous exemplary winners include artists Raquel Ormella 2012, Alan Jones 2011 and Michael Lindeman 2010. The Award draws an audience of more than 400 guests, many families and friends of participating artists from the local community and greater Sydney Region.

Entries for the Award opened to the public on 16 August and will close on 27 September. This year, the categories and awards have been reviewed and simplified.

The categories include Open, Traditional, Contemporary, Drawing and Printmaking, Sculpture, Photography and MacAbility.

The awards include the Macarthur Award, Aboriginal Award, Campbelltown Emerging Artist Award and the Wollondilly Award. The Schools Only Awards remain open for primary and secondary students.

A new award, the James Gleeson Award, has been established to promote surrealist practices within contemporary art in Australia. The award is open to artists who have a practice in painting, drawing and collage with a strong influence and focus on surrealism. Surrealism is defined as an artistic style that explores the subconscious minds free of intentional logical meaning. The award will be selected under this definition and is open to any artist living in Australia and working within the abovementioned mediums.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

3.3 Parliament of NSW Aboriginal Art Prize

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To advise Council that the 2013 Parliament of NSW Aboriginal Art Prize will be officially opened on Wednesday 16 October 2013, in the Fountain Court, Parliament House Sydney.

Report

The Parliament of NSW Aboriginal Art Prize is an annual acquisitive prize of \$40,000, awarded to the finest example of contemporary Aboriginal art in NSW. Up to \$120,000 in scholarships is also offered through the University of NSW College of Fine Arts (COFA). The Parliament of NSW Aboriginal Art Prize is open to all Aboriginal artists over the age of 13 born in or living in NSW. Entries closed on Friday 2 August and selected artworks will be exhibited at Parliament House from Wednesday 9 October to Thursday 31 October 2013.

The panel of judges this year included Judith Watson and Vernon Ah Kee both professional artists from Brisbane and Matt Pole, Assistant Curator of Indigenous Heritage and Repatriations at the Macleay Museum University of Sydney. Pre-selection took place at Parliament House on Friday 23 August with all successful artists notified on Monday 26 August.

Now in its ninth year, the Prize is the largest combined art prize currently on offer for Aboriginal artists in Australia and has been made possible by a partnership between the Parliament of NSW, Campbelltown City Council, Arts NSW, COFA and Coal & Allied.

Campbelltown Arts Centre is dedicated to supporting the regional tour of the Parliament of NSW Aboriginal Art Prize and extending the reach of this exhibition to remote communities across the state. Currently, the following venues to tour the 2013 Prize have been confirmed:

- Goulburn Regional Art Gallery: November – December 2013
- Cowra Regional Arts Centre: February – March 2014
- Muswellbrook Regional Arts Centre: Dates TBC.

The art prize is greatly received by the arts community. The prize showcases leading Aboriginal artists works from NSW. It is an opportunity to show acclaimed Aboriginal works that set a benchmark for contemporary Aboriginal arts.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

3.4 Minutes of the Campbelltown Arts Centre Sub Committee Meeting held on 24 July 2013

Reporting Officer

Manager Cultural Services

Attachments

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 24 July 2013 (contained within this report)

Purpose

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee meeting held on 24 July 2013.

Report

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

Recommendations of the Campbelltown Arts Centre Sub Committee

Reports listed for consideration.

7.1 Cultural Services Manager's Report

That the information be noted.

7.2 Friends of Campbelltown Arts Centre

That the information be noted.

8.1 Update on Fisher's Ghost Art Award

That the information be noted.

8.2 Roy Jackson

That the information be noted.

Officer's Recommendation

That the minutes be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 24 July 2013 at the Campbelltown Arts Centre

Meeting Commenced: 6.00pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Hawker.

2. Attendance and Apologies

Attendance: Councillor Paul Hawker - Campbelltown City Council
Councillor Michael Banasik - Wollondilly Shire Council
Lindy Deitz, Acting General Manager - Campbelltown City Council
Suzanne Archer - Arts Community
Lorna Grear - Education Sector
Joan Long - Friends

Also in Attendance: Jane Worden - Executive Support
Michael Dagastino - Manager Cultural Services
Justine Uluibau - Acting Director Community Services

Apologies: Councillor Lara Symkowiak - Camden Council
Councillor Bob Thompson - Campbelltown City Council
Councillor Ted Rowell - Campbelltown City Council
Carmen Hannan - Friends
Paul Tosi - Campbelltown City Council
Jim Marsden - Marsdens Law Group

Sub Committee's Recommendation: (Long/Deitz)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

4. Minutes of the Previous Meeting

Report

The Minutes of the Sub Committee held 15 May 2013 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held on 18 June 2013.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Deitz/Archer)

That the information be noted.

CARRIED

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

5. Business Arising from Previous Minutes

Nil

6. Correspondence

Nil

7. Reports

7.1 Cultural Services Manager's Report

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

Report

EXHIBITION PROGRAM

Catching Light

1 June – 7 July 2013. Opening: 6.00pm, 14 June 2013.

As part of the International Symposium on Electronic Art (ISEA), Campbelltown Arts Centre held Catching Light, an exhibition which brought together five artists from the analogue and early digital era together in 2012 - 2013 to mentor, collaborate and exchange ideas with a new generation of five artists. Each artist was from a different discipline, who chose varying technologies as the most appropriate channel of enquiry for their work or, has a practice reliant on engagement. The focus being on conversation, participation and interaction as the means of informing us the audience, as to how we communicate and respond to art. These collaborations have created conversation, participation and interaction, as witnessed on the opening night of the exhibition, which was well attended with an audience of over 160 in attendance. It was noted by the Co-Chair of ISEA that Catching Light was an imaginatively curated exhibition, one of the best in the ISEA program.

C3West

Workshops in Airds and at the Arts Centre: 24 – 29 June 2013.

C3West is a long term project that aims to develop new ways of working with art, commerce and community by aligning business strategies with arts practices in a process of engagement for mutual benefit in Western Sydney and beyond. The project reflects a proposal discussed between the Museum of Contemporary Art and Campbelltown Arts Centre in 2012 responding to the Upper Georges River Catchment. Funding for this project has come from the Upper Georges River Urban Sustainability Program and C3West. Council provided in-kind support for the project. In consultation with the Upper Georges River Catchment Steering Committee and the NSW Family and Community Services, the project will commission a new work to be developed in the community of Airds, discussing the current issues surrounding the river, particularly the Wool Wash.

New Zealand artist Michel Tuffery was in residence from 24 to 28 June 2013, running intensive on site workshops for 30 young people of varying cultural backgrounds from Airds, developing their skills in screen printing and artistic processes and development. The workshops maintained a consistently high attendance rate, with strong positive feedback from participants as well as community mentors.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

Towards the Morning Sun

Residency: throughout May and June 2013.

The Campbelltown Art Centre's Pacific Communities Strategy was initiated in 2010 with Arts NSW to establish and create projects in consultation and collaboration with the Pacific communities of Western Sydney.

'Towards the Morning Sun' is the final outcome of the initiative and will bring together ten visual artists of Pacific heritage from Australia and New Zealand. Artists include Brett Graham, Eric Bridgeman, Florence Jaukae, Lisa Hilli, Maureen Lander, Niki Hastings-McFall, Rosanna Raymond, Salote Tawale, Samuel Tupou and Torika Bolatagici. Each artist in the exhibition has a practice that explores complex historical, political and cultural ideas with an emphasis on community and Pacific culture.

In preparation for Campbelltown Arts Centre's Towards the Morning Sun exhibition, which will be held from 7 September to 21 October 2013, Canberra based Tongan artist Samuel Tupou has been in residence developing a new work and installation for the exhibition. Further to this, a one day workshop was run for local Pacific youth, who gained skills in print making, as well as recording and layering musical compositions. These workshops were well received by community leaders, who will continue to engage with artists and Campbelltown Arts Centre as part of the exhibition.

Odyssey House Exhibition and Fundraiser

Exhibition: 20–27 June 2013.

Campbelltown Arts Centre in partnership with Odyssey House organised an art exhibition and auction, to support Odyssey House's drug and alcohol rehabilitation services. The exhibition opened on 20 June 2013 and ran until 27 June 2013 at Campbelltown Arts Centre. The exhibition gave Odyssey House a platform from which they could raise public awareness about their services, as well as give people the opportunity to support the charity by participating in the auction of the works online. Works included in the exhibition and auction, were created by residents of Odyssey House, as well as other Australian artists.

DANCE

Campbelltown Arts Centre (CAC) and the National Aboriginal Islander Skills Development Association (NAISDA) Indigenous Dance Program

Workshop: 15-19 July.

The 2013 Artist-In-Schools Indigenous Dance Residency project and the CAC/NAISDA Dance College project are a continuation of an ongoing creative partnership between the Arts Centre and NAISDA, since 2007. The partnership provides ongoing professional dance pathways and meaningful, intergenerational and artistic experiences for local Indigenous youth and develops new audiences in contemporary dance.

From 15-19 July, through the Artist-In-Schools Indigenous Dance Residency project, emerging Indigenous choreographer and NAISDA graduate Thomas Kelly ran in-school dance making and choreography workshops that fused traditional dance with contemporary techniques, for local young Indigenous males in Years 7-8. The project provided cultural and intergenerational mentorship and skills based learning for students who may not have any previous dance experience, or the opportunity to participate in contemporary dance.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

From 5-9 August, Campbelltown Arts Centre will once again host the CAC/NAISDA Local Indigenous Dance Project for Aboriginal and Islander students in Years 9-12. Mentored by Indigenous dance artist Monica Stevens and tertiary students from NAISDA Dance College Certificate IV, up to 10 local students will have the opportunity to develop and perform their own work through a four-day mentorship and dance devising project at Campbelltown Arts Centre. The program is a component of the NAISDA Dance Certificate IV curriculum that integrates dance pedagogy, traditional Aboriginal and Torres Strait Island dance and contemporary dance, and shares local stories. A showcase of dance work developed through the project will be held on Friday 9 August, 5.00pm at Campbelltown Arts Centre.

THEATRE PROGRAM

Mantle

Creative Development: May 2013.

The Centre has been working in partnership with the Sydney based company, My Darling Patricia to co-produce 'Mantle' since 2010. Over a series of developments from 2011-2013 the project has explored the psychological and physical linking of local geology and people, offering fascinating potential for a new work capable of new community engagement and audience development. 2014 will see the final creative development and presentation of this new performance.

Malcolm Whittaker, Jumping the Shark Fantastic

Residency: 6-23 May 2013 Presentation: 22 May 2013.

Sydney based performer Malcolm Whittaker undertook a research based creative development process in May with Campbelltown residents, towards creating 'the best theatre show ever'. The research formed the basis for an investigation and performative demonstration of what would constitute the best theatre show ever for the people of Campbelltown, creating a performative framework by which this research could be applied to any local community in Australia or internationally. 'Jumping the Shark' is a term used in the television industry for an event that happens on a show to re-engage a falling audience, such as a one off celebrity appearance or a dramatic change in storyline. Whittaker has taken on this idea as theme for his new work letting the audience decide what they want to see, no matter how absurd.

In 2014 Malcolm will undertake a second stage development residency, collating secondary research and working with performers to create and perform 'Jumping the Shark Fantastic' at the Centre.

MUSIC PROGRAM

Paul Drescher - Double Duo

Performance: 8.00pm, 10 May 2013.

As a partnership with Sydney Conservatorium of Music, University of Sydney, in this performance Paul Drescher, one of the compositional icons of American new music, appeared as part of a set of US virtuoso performers to explore new possibilities for chamber music. The performance provided local audiences with an opportunity to engage with a well-known icon of Australian new Music, and explore the immense creative range of Drescher, not just in writing music, but creating his own new instruments to go with his work, such as the 'quadrachord' and the 'marimba lumina'. At the end of this performance the audience had the opportunity to view the quadrachord close up.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

Simon Barker – Intersections

Performance: 4.00pm, 25 May 2013.

Campbelltown Arts Centre as part of the Sydney Writers Festival 2013 presented Intersections, which sees Composer in Residence, Simon Barker presenting new works developed with local writers exploring intersections between literature, the spoken word and music. Joined by long time collaborators Stu Hunter (piano) and Phil Slater (trumpet), this very special performance took the form of conversations between writers and musicians, words and music, the spoken and the played, all performed simultaneously.

Chip Music Festival

Performance: 7.00pm, 8 June 2013.

Australia is fast becoming well known internationally for its involvement in the Chip Music scene. Building upon the success of Blip Festival Australia 2012 and the inaugural Square Sounds Festival taking place in 2013, Campbelltown Arts Centre presented a festival day of performances and workshops curated by Alex Yabsley, around the retrofuturistic aesthetic of Chip Music, embracing archaic technology to create something new. Held as part of the 2013 International Symposium on Electronic Art (ISEA), a variety of Australian chip music performers and visualists were featured through performances and participatory music building workshops to help build and develop a community for Australian Chip Music in South West Sydney. The feedback from this event was extremely positive.

Gentleness-Suddenness

Performance: 8.00pm, Saturday 29 June 2013.

'Gentleness-Suddenness' is a presentation based on the music of Bruce Crossman, in collaboration with four leading Australian chamber performers and a Western Sydney based filmmaker as part of the New Music Series 2013 in conjunction with the University of Western Sydney. Drawing on traditional Chinese Opera and Australian contemporary music and film exploring Asian-Pacific intercultural communication, it is a meditation on love and creativity inspired by and a fusion of texts drawn from the Chinese Opera tradition of 'Kunqu'.

This performance provided local audiences and lovers of contemporary music, opera and film the opportunity to hear some of the creative and inspired music of Bruce Crossman, as well as engage in the work of four leading chamber performers, Claire Edwards (percussion), Bernadette Harvey (piano), James Cuddeford (violin), and Lotte Latekefu (mezzo-soprano), and filmmaker Iqbal Barkat.

2013 Composer in Residence - Simon Barker

Residency: throughout 2013.

Simon Barker, a masterful performer and composer who has the talent for initiating cross-cultural collaborations, has been commissioned by the Centre as the 2013 Composer in Residence.

Through this engagement, Simon Barker will work with the Centre to initiate, create and deliver a series of concerts and public events, through the creative development of a series of new works that engage with the local community and link broadly to issue/s impacting upon the communities of the South-West Sydney region, as well as facilitate a number of education programs and workshops, drawing in general audiences, participating community groups and students.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

SCHOOL AND TERTIARY EDUCATION PROGRAMS

The following school and tertiary groups have participated in exhibition discussion tours and other education programs:

School	Date	Number	Year group	Reason for visit
Broughton Anglican	1 May	95	Year 7	Sculpture Garden tour and Works from the Collection
John Therry Catholic	16 May	75	Year 9	Exhibition and Sculpture Garden tour
Eagle Vale High	16 May	14	Year 11	Exhibition Tour and Artist workshop
Meadowbank TAFE	21 May	10	Tertiary	Arts Centre tour and Industry profiles talks from staff (Museum practices students)
Baulkham Hills North	28 May	77	Year 2	Japanese Garden tour and workshops
Baulkham Hills North	30 May	50	Year 2	Japanese Garden tour and workshops
Campbelltown Performing Arts High	17 June	15	Year 12	Exhibition tour (English studies students)
Campbelltown TAFE	19 June	15	Tertiary	Exhibition, Sculpture and Japanese Gardens tour (Child studies students)
Campbelltown Performing Arts High	27 June	10	Year 12	Exhibition & Sculpture Garden tour (English studies students)
Campbelltown TAFE	25 June	12	Year 12	Arts Centre tour (Visitor services and tourism students)

COMMUNITY GROUPS

Tours were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Odyssey House	10 May	20	Exhibition, Sculpture and Japanese Gardens tour
Creative Arts Teachers (local high schools)	17 May	10	Artists' Workshops; use of venue for talks on curriculum changes
Oatlands Probus Club Seniors Group	17 June	22	Exhibition, Sculpture and Japanese Gardens tour

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

WORKSHOPS

The following number of people participated in weekly adult art making courses:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	10
Ceramics in the evenings	7 weeks	5
Yoga	8 weeks	15

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderer's Guild of NSW	Weekly	Up to 30 per session
NIDA	Weekly during school term	Up to 30 per session, 2 sessions per week.
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Choir	Weekly during school term	40
Phasmid Society	Bi-monthly	Up to 20 per session
Links to Learning, Uniting Care Burnside	Six workshops	Up to 15 students per session

PUBLIC PROGRAMS**Campbelltown Dance Club**

On Sunday 5 May, Campbelltown Arts Centre supported by Tea Dance Committee members held the first Dance Club at the Arts Centre. The event was well attended by approximately 50 seniors who enjoyed new vogue and old style dancing over as a chance to socialize and relax.

Embroiderers Annual Exhibition and Workshop

From 17 – 19 May the Embroiderers Guild of NSW Campbelltown branch presented their tri-annual exhibition of artworks and embroidered items. The Embroiderers estimated an attendance figure of approximately 300 people. Approximately 10 adults and children also attended the 'Tiny Treasures Embroidery' workshop on Saturday 18 May, facilitated by Embroiderers Guild tutors.

Dorkbot @ Campbelltown

Dorkbot is a group of affiliated organisations which supports meetings and creative events worldwide involving 'people doing strange things with electricity'. On Thursday 20 June, Campbelltown Arts Centre was supported by artist Pia van Gelder to present an evening of talks and conversations, a public program as part of the Arts Centre exhibition 'Catching Light'. Approximately 15 people attended the event including members of Leumeah-based 'maker space' Robodojo, who presented their electronic inventions as well as the nature of their community organisation.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

Celebration of Voice

On Saturday 22 June, Sweet Tonic Singers Inc. supported by the Arts Centre conducted a day of singing workshops. The workshops were supported by acclaimed musicians and singers Byron Watson, Linda Marr and Tania Rose. Approximately 40 adults, majority seniors, attended the event.

EDUCATION

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

Suzanne Archer Workshop

On 16 May, 14 students in Year 11 from Eagle Vale High were facilitated by artist and educator Suzanne Archer in a drawing and portraiture workshop. The students created charcoal self-portraits using techniques and approaches from Suzanne Archer's exhibition at the Arts Centre, 'Conversations with the Devil Woman'.

Freefall Performance and Workshop

On 21 May performers and artists from 'Freefall' facilitated a total of four practical workshops involving acrobatics and percussion for school students. Twenty students in years 5-10 from Lomandra School and 60 students in years 3-6 from Robert Townson Public School participated in the workshops.

On 22 May students from Robert Townson Public School attended the Arts Centre for a performance of circus and physical theatre piece, 'Freefall'.

Claymation Workshop

On Thursday 13 June, 20 students in year 9 and 10 were facilitated in a workshop by artist Wade Marynowsky, whose work is exhibited in exhibition 'Catching Light'. The students created short video works using clay and stop-motion animation techniques. The students presented their finished products at the end of the day and were supportive of one another's efforts.

Catching Light Education Kits

Education kits and activity sheets were produced for the current exhibition targeting children 3-10 years and primary and secondary school students. These worksheets of questions and activities were produced to encourage children and high school students to respond, interpret and relate to the exhibition 'Catching Light'. The education kits are available at the Arts Centre and are also available for download via the Arts Centre website.

MEDIA COVERAGE

The Media and Marketing Officer has achieved free media coverage throughout May 2013 to June 2013 for programs including: 'Pixel Sounds', 'Intersections', 'Double Duo', Entries opening for Parliament of New South Wales Aboriginal Art Prize 2013, School Holiday Program, school visits to Campbelltown Arts Centre, 'Suzanne Archer: The Devil Woman', 'Gentleness-Suddenness' and general promotion of the Arts Centre. There was extensive coverage of 'Catching Light' in Das Super and Realtime.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, Best Weekend, The Daily Telegraph, Sunday Telegraph, Koori Mail, The Senior Magazine, Drum Media, RealTime Magazine, ABC Radio, C91.3 Radio, 2MCR Radio, Museums & Galleries NSW Alert, Arts Hub, Sydney's Child, Lake Times Shellharbour, Kiama Independent, Southern Highland News, Sydney City News, Bondi View, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacathur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the Centre and has now reached well over 1000 'likes'.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Banasik/Grear)

That the information be noted.

CARRIED

7.2 Friends of Campbelltown Arts Centre

Reporting Officer

President - Friends of Campbelltown Arts Centre

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

Report

This has been a quiet time of the year; however there is a very important event coming up which is the Friends Exhibition and Sale.

The Friends Exhibition will be on show at the Arts Centre from 20 July to 24 August and is sponsored by Macarthur Disability Services. Works were received at the Arts Centre on Sunday 7 July. The official opening was held on Saturday 20 July from 2.00pm until 4.00pm.

All entries were hung so I am sure all the artists amongst the Friends have been hard at work in preparation and are really looking forward to seeing their work hung in our prestigious Arts Centre.

The Committee have been discussing new ways in which to raise funds for the Arts Centre and have decided to trial a craft workshop aimed at around 8-13 year olds where they can make jewellery, decorate hairbands and masks. More information will be provided once details are finalised.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Banasik/Grear)

That the information be noted.

CARRIED

8. General Business

8.1 Update on Fisher's Ghost Art Award

Council's Manager Cultural Services provided the Campbelltown Arts Centre Sub Committee with an update in relation to the progress for the art award categories, sponsorship and art award prizes associated with the 51st Festival of Fisher's Ghost Art Awards. It was noted that Council has reviewed all prizes associated with the various art awards and has investigated avenues to increase sponsorship contributions.

Sub Committee's Recommendation: (Banasik/Grear)

That the information be noted.

CARRIED

8.2 Roy Jackson

Members of the Campbelltown Arts Centre Sub Committee acknowledged the recent passing of local artist Roy Jackson. It was noted that the Friends of Campbelltown Arts Centre would include tributes to Mr Jackson in their next Journal publication. It was also noted that Mr Jackson's passing was formally acknowledged by Council during the opening of the Annual Friends exhibition held at the Campbelltown Arts Centre.

Sub Committee's Recommendation: (Banasik/Grear)

That the information be noted.

CARRIED

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 24 July 2013

8.3 Art Collection Announcement by Marylin and Michael Readon-Small

Council's Manager Cultural Services advised the Campbelltown Arts Centre Sub Committee that Marylin and Michael Readon-Small made a special announcement at the opening of their "Our House" Exhibition on Friday evening. It was noted that Marylin and Michael Readon-Small have decided to bequeath their entire art collection to Campbelltown City Council. The Readon-Small collection holds over 100 works, with a particular emphasis on Surrealism.

It was also noted that Marylin and Michael Readon-Small have agreed to hold an additional tour of the exhibition for those members of the Campbelltown Arts Centre Sub Committee who were unable to attend the recent weekend tour. The Manager Cultural Services will be in contact with interested Sub Committee members to arrange a suitable time for the additional tour to take place.

Sub Committee's Recommendation: (Banasik/Grear)

That the information be noted.

CARRIED

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 23 October 2013 at 6.00pm at the Campbelltown Arts Centre.

Councillor Hawker
Chairperson

Meeting Concluded: 6.35pm

4. HEALTHY LIFESTYLES

4.1 GWS Giants Club Night at Bob Prenter Reserve

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council of the GWS Giants AFL Club event held at Bob Prenter Reserve on Wednesday 24 July 2013.

Report

On Wednesday 24 July 2013, the GWS Giants AFL Club invited junior clubs from across the Greater Western Sydney Region to participate in a fun, social evening of AFL skills, education and games. Similar events have been held by the GWS Giants throughout the season at their Blacktown base, however after discussions with Council, it was decided to bring an event to Campbelltown.

Children were given the opportunity to meet GWS Giants players, get autographs and participate in fun clinics. A super clinic was held aimed at non-participating students of AFL as an introduction program that resulted in 112 local school children joining in. A further 345 club participants also attended AFL structured activities and skill sessions on the field.

In addition to the clinics for the children, 22 local community coaches attended a coaching seminar presented by the GWS Giants Head of Development, Alan McConnell and assistant coaches, with the aim for local coaches to gain insight on the importance of community football and to learn from coaches at the highest level.

A further 43 parents participated in a Level 0 AFL coaching course to assist in the development of increasing coaches and sports administrators in the area. After the clinics, 15 GWS Giants players signed more than 600 autograph cards.

Council officers have met with club and GWS representatives to discuss other opportunities that the GWS Giants may engage with the local community.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

4.2 Request for Exclusive Use of The Gordon Fetterplace Aquatic Centre

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To seek Council's approval for exclusive use of The Gordon Fetterplace Aquatic Centre for a maximum of three proposed major swimming carnivals scheduled by local swimming clubs over the next 12 months.

Report

Council has received notification from Campbelltown Amateur Swimming Club and Campbelltown Collegians AUSSI Masters Swimming Club that they plan to host a number of larger carnivals, similar to those held in previous years.

Campbelltown Amateur Swimming Club has identified two proposed carnivals that would require exclusive use of the indoor swimming centre. The proposed dates are Sunday 8 June 2014 and Sunday 24 August 2014. These events would commence at 8.00am and are expected to finish at 4.00pm. Approximately 450 participants and 500 spectators are expected to attend the carnivals.

Campbelltown Collegians AUSSI Masters Swimming Club would require exclusive use of the outdoor 50m swimming pool on Saturday 1 February 2014. This event would commence at 8.00am and is expected to finish at 5.00pm. It is estimated that this event would attract 300 participants and 100 spectators.

Currently, all Council swimming centres have at least one lane available for public use for any activity. Council outdoor pools officially open on 1 October each year and close for winter on 1 April each year, while the indoor heated pools operate all year round. The Gordon Fetterplace Aquatic Centre will have extended operating periods for the outdoor pool due to the installation of solar heating.

Clubs generally request exclusive use of a swimming pool for major carnivals due to the number of participants and spectators and the ability to adequately officiate the event. To share the pool space would prove impractical and cause major disruption to the event and/or general public.

It is anticipated that there would be minimum disruption to the general public, as previous experience indicates that few customers attend the centre on competition days. The facility would still be open to the public who wish to use the ancillary pools and services, including the toddler and program pools.

The regional governing body, Swimming Metro Southwest and the State governing body, NSW Swimming Association have approved the carnivals in principle, however specific dates may change due to State programming.

As in previous years, it is recommended that Council approve exclusive use of The Gordon Fetterplace Aquatic Centre for a maximum of three proposed major swimming carnivals scheduled by local swimming clubs over the next 12 months.

Officer's Recommendation

1. That Council approve exclusive use of The Gordon Fetterplace Aquatic Centre for a maximum of three proposed major swimming carnivals scheduled by local swimming clubs over the next 12 months, as outlined in the report.
2. That the swimming carnival dates be advertised by way of:
 - (i) a large notice displayed in a prominent position at the entrance of The Gordon Fetterplace Aquatic Centre
 - (ii) provision of leaflets at The Gordon Fetterplace Aquatic Centres' reception desk
 - (ii) notification on Campbelltown City Council's website.

Committee's Recommendation: (Lound/Thompson)

1. That Council approve exclusive use of The Gordon Fetterplace Aquatic Centre for a maximum of three proposed major swimming carnivals scheduled by local swimming clubs over the next 12 months, as outlined in the report.
2. That the swimming carnival dates be advertised by way of:
 - (i) a large notice displayed in a prominent position at the entrance of The Gordon Fetterplace Aquatic Centre
 - (ii) provision of leaflets at The Gordon Fetterplace Aquatic Centres' reception desk
 - (iii) notification on Campbelltown City Council's website.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Committee's Recommendation be adopted.

Council Resolution Minute Number 201

That the Committee's Recommendation be adopted.

5. LIBRARY SERVICES

5.1 Community Heritage Grant

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To seek Council's endorsement of a grant application of up to \$13,333 to the National Library of Australia for a Community Heritage Grant to undertake digitisation of Campbelltown Library's Local Studies audio visual collection.

Report

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia and provides grants to community organisations such as libraries, archives, museums, genealogical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs and audio visual material.

The Local Studies collection is comprised of a large collection of audio visual material relating to Campbelltown and the Macarthur area. Digitisation of the local studies collection would ensure its preservation and improve access to this valuable resource.

Council has previously received funding through this program for a 'Significance Assessment' of the Local Studies collection in 2011. The recommendation from this assessment included digitisation of the audio visual material.

The Library proposes to apply to the National Library of Australia for funding up to \$13,333 under the category, 'Digitisation of Collections'.

Officer's Recommendation

1. That Council endorse the grant application up to \$13,333 to the National Library of Australia for a Community Heritage Grant to undertake the digitisation of the Local Studies audio visual material at the HJ Daley Central Library.
2. That if successful the funding agreement from the Australian Government be signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

5.2 Open Day at the Greg Percival Library Ingleburn

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To inform Council of the Open Day event at the Greg Percival Library, Ingleburn which will be held on Saturday 21 September 2013 from 10.00am to 3.00pm.

Report

Open Days are popular ways of showcasing libraries as vibrant community hubs, as well as demonstrating the range of services provided. Public libraries continue to play an important role in servicing the information needs of the community more broadly than ever before with exciting new online resources.

Following on from the success of the Open Day event held at the HJ Daley Library on 26 May 2012, Library Services will be holding another Open Day event, this time at the Greg Percival Library, Ingleburn on Saturday 21 September 2013, commencing at 10.00am.

A range of events have been planned including multilingual story times, children's activities such as face painting and balloon creations, live music from school and multicultural groups, a monster book sale and visits from various local sporting and theatrical groups.

As part of the celebrations, a poster competition is being held, encouraging young people to design a poster with the theme 'Connecting Communities at the Library'. The competition is open to Campbelltown residents, and has two categories: 12 years and under; and 13 years and over with entries closing on Saturday 14 September. Entries will be displayed at the Greg Percival Library and winners of the competition will be announced at the Open Day.

The Greg Percival Library will remain open on Saturday 21 September until 3.00pm in order to support the event.

Officer's Recommendation

That the information be noted

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

5.3 Revised Policy - Freedom of Collection and Access for Local Government Libraries

Reporting Officer

Manager Library Services

Attachments

Freedom of Collection and Access for Local Government Libraries Policy (contained within this report)

Purpose

To seek Council's endorsement on the Freedom of Collection and Access for Local Government Libraries Policy.

History

The abovementioned policy was adopted by Council on 6 November 1984, was last reviewed on 19 October 2010 and is now due for review in accordance with the Records and Document Management Policy.

Report

The abovementioned policy was reviewed in accordance with Council's Record Management Policy and the adopted procedure for Policy Development and Review.

The Freedom of Collection and Access for Local Government Libraries Policy has been reviewed and found that no changes were required. It is recommended that the policy be adopted and a new review date set.

Officer's Recommendation

1. That the Freedom of Collection and Access for Local Government Libraries Policy as shown in the Attachment be adopted.
2. That the Policy review date be set at 30 September 2016.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

ATTACHMENT 1

		POLICY
Policy Title	Freedom of Collection and Access for Local Government Libraries	
Responsible Officer	Manager Library Services	

Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.

Objectives

To facilitate equitable access to information and recreational resources which are relevant to the needs of the local community.

Policy Statement

1. The Library Service will provide equal access to all members of the community to information and resources that are, as far as possible, representative of all points of view on both current and historical issues.
2. The provision and maintenance of resources will be undertaken within the boundaries of budget, space and material availability.
3. Materials selected for the collection will be evaluated on merit and community need and will not be excluded on moral, political, racial, religious or other grounds except where subject to lawful Federal and State conditions.
4. Material will be made available in a variety of appropriate formats including traditional materials and modern technology.
5. Access to resources will be provided without restriction, except where legally required, or as set out in the Campbelltown City Council Library Service Lending Rules. It is the responsibility of parents or guardians to monitor the suitability of library resources used by their children.
6. The arrangement of collections will facilitate ease of access.
7. Continuous review of the collection will be undertaken to ensure the ongoing relevance and usefulness of the collection in meeting community needs.
8. Each user's right to privacy will be protected with respect to information sought or received and materials consulted, borrowed or acquired.

END OF POLICY STATEMENT

5.4 Revised Policy - Library Regulations

Reporting Officer

Manager Library Services

Attachments

Library Regulations Policy (contained within this report)

Purpose

To seek Council's endorsement on the Library Regulations Policy.

History

The abovementioned policy was adopted by Council on 15 April 1986, was last reviewed on 19 October 2010 and is now due for review in accordance with the Records and Document Management Policy.

Report

The abovementioned policy was reviewed in accordance with Council's Record Management Policy and the adopted procedure for Policy Development and Review.

The Library Regulations Policy has been reviewed and found that no changes were required. It is recommended that the policy be adopted and a new review date set.

Officer's Recommendation

1. That the Library Regulations Policy as shown in the Attachment be adopted.
2. That the Policy review date be set at 30 September 2016.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 201

That the Officer's Recommendation be adopted.

ATTACHMENT 1

 campbelltown city council		POLICY
Policy Title	Library Regulations	
Responsible Officer	Manager Library Services	

Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.

Objectives

To specify operational guidelines and an appropriate basis for the imposition of penalties under the provisions of the regulations incorporated in Part IV of the Library Act, 1939.

Policy Statement

That Council adopts the Library Regulations 2010.

END OF POLICY STATEMENT

6. GENERAL BUSINESS

6.1 No Smoking Signage

Committee's Recommendation: (Oates/Brticevic)

That a report be presented to Council updating the status for the installation of No Smoking signage in sporting and public places where smoking is prohibited and also including other educational initiatives that Council could undertake.

CARRIED

Council Meeting 10 September 2013 (Rowell/Lake)

That the Committee's Recommendation be adopted.

Amendment (Chanthivong/Kolkman)

1. That a report be presented to Council updating the status for the installation of No Smoking signage in sporting and public places where smoking is prohibited and also including other educational initiatives that Council could undertake.
2. That Council support State and Federal Government initiatives that are aimed at reducing smoking in our community.

Council Resolution Minute Number 201

That the above amendment be adopted.

Councillor Mead asked that his name be recorded as voting against the amendment in regard to Item 6.1.

20. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.50pm.

T Rowell
CHAIRPERSON
