

Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 3 December 2013.

APOLOGIES

ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

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Minutes of the Community Services Committee held on 3 December 2013

Present

- Councillor T Rowell (Chairperson)
- Councillor W Glynn
- Councillor D Lound
- Councillor M Oates
- Councillor R Thompson
- General Manager - Mr P Tosi
- Director Community Services - Mrs L Deitz
- Director Planning and Environment - Mr J Lawrence
- Manager Community Resources and Development - Mr B McCausland
- Manager Cultural Services - Mr M Dagostino
- Manager Education and Care Services - Mrs J Uluibau
- Manager Healthy Lifestyles - Mr M Berriman
- Manager Information Management and Technology - Mrs S Peroumal
- Manager Library Services - Mr G White
- Manager Technical Services - Mr K Lynch
- Corporate Support Coordinator - Mr T Rouen
- Executive Assistant - Mrs D Taylor

Apologies (Glynn/Thompson)

That the apologies from Councillors Brticevic and Matheson be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

Pecuniary Interests

Nil

Non Pecuniary – Significant Interests

Nil

Non Pecuniary – Less than Significant Interests

Nil

1. EDUCATION AND CARE SERVICES

1.1 NSW Government Pilot Program for Early Childhood Contract Management System

Reporting Officer

Manager Education and Care Services

Attachments

Nil

Purpose

To inform Council of Education and Care Services participation in a pilot program for the NSW Department of Education and Communities' Early Childhood Contract Management System (ECCMS).

Report

The NSW Department of Education and Communities has introduced a new contract and grant funding management system tailored for Early Childhood Education and Care funding requirements. The ECCMS is a web based application that stores service provider details, Early Childhood Education Care program information, funding specification and payment information.

Three organisations participated in User Acceptance Testing of the ECCMS over a three week period during September 2013. Campbelltown City Council Education and Care Services was the only Council asked to participate in the testing process.

Council staff provided feedback on the usability of the system to assist the NSW Government with their final adjustments to the programming of the ECCMS before the product was released to early childhood service providers.

The ECCMS gives funded early childhood service providers secure access to information about their service details, annual funding specifications, financial accountability and performance management. This system also provides electronic management of annual funding agreements including notification of review, acceptance of the funding agreement and payment advice. Information is accessed via an online portal, using a secure login and it is anticipated that this system will provide efficiencies for the process of managing grant funding agreements.

The online portal went live in October 2013.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

1.2 Family Day Care Australia 2013 Excellence in Family Day Care Awards

Reporting Officer

Manager Education and Care Services

Attachments

Nil

Purpose

To inform Council that Campbelltown Family Day Care was nominated by families in the Family Day Care Australia 2013 Excellence in Family Day Care Awards announced in Melbourne on 2 November 2013.

Report

Family Day Care Australia is the peak body for the family day care sector. Membership of the not-for-profit organisation has grown to more than 15,000 educators and 450 schemes across the country.

This is the second year that Family Day Care Australia have held the National Awards which acknowledge the important role family day care educators and coordination units play in the community and the countless hours services dedicated to caring for and educating young children.

The Excellence in Family Day Care Awards are also an opportunity to help raise the public profile of the key role Education and Care Services play in the lives of children, their families and the broader community.

The awards covered two main categories, Family Day Care Educator of the Year and Coordination Unit of the Year.

As well as recognising the great work of the family day care sector, the awards program recognises educators and coordination units that demonstrate a commitment to ongoing quality improvement, innovation and a commitment to quality care and education based on the core values of family day care.

This year, Council's Family Day Care coordination unit and two educators were nominated in their categories for awards. Although not successful, Council's nominations were compared to more than 2500 entries in NSW making these nominations a great accolade for Campbelltown Council's Education and Care Services.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 Fisher's Gig 2013 Evaluation

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To provide Council with an evaluation report on Fisher's Gig 2013.

Report

Fisher's Gig, Council's annual youth music festival, was held on Saturday 2 November 2013 at Bradbury Oval between 2.00pm and 9.00pm as part of the Festival of Fisher's Ghost. The event was very successful with approximately 3000 young people attending the event throughout the day.

Fisher's Gig is recognised as a professional platform for aspiring musicians and provides a supportive environment for young people to develop skills in event management and performance. It also provides a large scale youth event where young people are free to engage with and celebrate youth culture in a safe, drug and alcohol free environment.

Performers

The local performer line up was selected this year through a process of pre-selection heats. Six local acts had the opportunity to perform at Fisher's Gig 2013 including 1919, Critical Acclaim, Go Mason Go, Governor Ready, Paintbox City and The Dirty Reeds. This year's headlining performers included local rock act Sons of Mercury, Melbourne based hip hop artist Grey Ghost and Canberra based progressive rock group Hands Like Houses.

Youth volunteering

Twenty one young people volunteered in the running of the event including members of Council's Youth Entertainment Reference Group and local young people interested in beginning careers in the music industry. Volunteers played a key role in the coordination of the event on the day, with four teams operating on site under the direction of experienced volunteer team leaders. The teams gained practical experience in staging/backstage coordination, sound/lighting technician work, photography and customer service and performer liaison duties.

There was great support for Fisher's Gig 2013 from media and business. Three articles were published in local newspapers and C91.3FM interviewed three local bands The Dirty Reeds, Go Mason Go and Governor Ready providing a platform to positively promote local bands and headlining acts.

Fisher's Gig 2013 attracted in-kind sponsorship of more than \$8000 from a range of businesses including Somerset Music, Indent NSW and The Music Box Staging and Production Service.

The branding and poster artwork for the event was provided by two graphic design students from TAFE NSW. Council received more than 40 poster entries this year through a student design competition. The successful students were provided with on the job experience in developing marketing material and enhancing their skills in graphic design software. Branding material included event t-shirts and posters.

Environmental initiatives

Fisher's Gig has firmly established a reputation for promoting environmental awareness and sustainability by embracing opportunities to reduce the event's carbon footprint each year.

Fisher's Gig 2013 sought to encourage young people to think sustainably and engage with simple and practical ways to reduce their environmental impact. An environmental pledge photo booth was coordinated by Council's Youth Entertainment Reference Group volunteers.

Attendees were provided with options of eight different pledges in the areas of transport, water, energy and waste. Interesting facts were also provided to raise awareness about the associated environmental benefit from their pledge.

Overall the environmental pledge photo booth successfully engaged more than 50 attendees. Popular pledges included reducing shower times and turning off the lights when leaving a room. Photos of the pledges are displayed on Council's Youth Facebook page.

A scarecrow making workshop was also provided by Council's Sustainable City Section and the Macarthur Centre for Sustainable Living. This workshop provided an opportunity to promote environmental awareness and sustainability. Four unique scarecrows were created during the workshop using straw and recycled materials.

Future planning

Feedback received from Fisher's Gig 2013 has been incorporated into planning for next year's event.

Letters of appreciation have been forwarded to sponsors, volunteers and key stakeholders involved in the coordination of Fisher's Gig 2013.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

2.2 Beach Bus 2013-2014

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To inform Council of the annual Beach Bus initiative to operate during the 2013-2014 summer school holidays.

Report

Council has run the Beach Bus initiative to Wollongong Beach since 2003 during the summer school holidays for young people 12-18 years living, working, or studying in the Campbelltown Local Government Area. This initiative provides young people with free return bus travel to Wollongong Beach on Busways route 887.

It is proposed to run the Beach Bus again in the summer school holidays from Saturday 21 December 2013 to Tuesday 28 January 2014 in conjunction with Busways, Campbelltown.

This year, tickets will be distributed from youth organisations, Council's Civic Centre and library branches as well as the Campbelltown Visitors Information Centre to increase the equity of distribution for local young people.

Council has purchased MyZone tickets for young people travelling on the Beach Bus. These tickets will enable young people to travel on any Busways service to Campbelltown Railway Station and then on Route 887 to Wollongong.

Busways will again offer 50% off fares for young people wanting to use the bus service, but who have not obtained the free tickets from Council.

Camden Council has indicated that they will again be purchasing Beach Bus tickets and will jointly promote the program.

Promotional material and final details for the 2013-2014 Beach Bus will be distributed widely throughout the Community.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

2.3 Campbelltown Disability Action Plan 2009-2014 Annual Progress Report

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To provide Council with the annual progress report on the Campbelltown Disability Action Plan 2009-2014.

History

The Campbelltown Disability Action Plan 2009-2014 was adopted by Council on 3 March 2010. The plan puts in place strategies to help Council eliminate disability discrimination across all facets of Council facilities and services, where possible.

Report

As part of the annual review of the Campbelltown Disability Action Plan 2009-2014, all relevant sections of Council have provided feedback on actions and strategies across the four key focus areas of Physical Access; Access to Public Information; Public Participation and Engagement; and Council as an Employer.

Key achievements over the past 12 months include:

- hearing loop has been installed in Campbelltown Arts Centre
 - park furniture has been installed to improve access for wheelchairs at Mawson and Koshigaya Parks
 - refurbishment of toilets on the ground floor in the Civic Centre
 - playground equipment has been installed at Peace Park, St Andrews, Glenfield Park, Simmo's Beach Reserve, Macquarie Fields, Kingfisher Reserve, Ingleburn and Macquarie Fields Swimming Centre
 - continued provision of Council's Compass newsletter in an audio format available at library branches
-

- an Open Access Forum was held in December 2012 to celebrate International Day of People with Disability with over 100 participants, including people with disability, their families, carers, service providers and members of the local community
- two disability traineeship positions filled annually
- progressive improvements on Council's website to be compliant with Web Content Accessibility Guidelines 2.0 Level AA (Worldwide Accessibility Standards) by December 2014.

The above highlights identify Council's commitment to improving access to its services, facilities, information and business processes for the community.

The current Campbelltown Disability Action Plan 2009-2014 will be reviewed over the next 12 months in consultation with internal and external stakeholders to ensure the document reflects the current needs of people with disability across the Campbelltown Local Government Area.

The development of a new Campbelltown Disability Action Plan 2015-2019 will be reported to Council in 2014.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

3.1 Jamil Yamani And Louisa Dawson Exhibitions - Campbelltown Arts Centre Visual Arts Program

3. CULTURAL SERVICES

3.1 Jamil Yamani and Louisa Dawson Exhibitions - Campbelltown Arts Centre Visual Arts Program

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of the joint solo exhibitions by Jamil Yamani and Louisa Dawson which will be presented in January 2014, as part of Campbelltown Arts Centre's Visual Arts Program.

Report

Campbelltown Arts Centre will be presenting a selection of new and existing works by acclaimed Australian artists, Jamil Yamani and Louisa Dawson. Presented as two separate exhibitions, their artworks respond to cultural and social structures within communities.

Jamil Yamani

Jamil Yamani's exhibition echoes his inquiries into the political and socio-cultural phenomena of social structures within communities through complex video installations. Multiculturalism and its role in society also resonate within the exhibition. He is commenting on how multiculturalism implies a shared sense of celebration within cultural diversity. Yamani has a highly aesthetic practice, his video installations transform gallery spaces with sound, vivid colours and light while working within two cultural sphere's western and eastern. Yamani questions how they coincide with each other and within a society that places great importance on ownership, place, culture, heritage and identity.

As part of this exhibition, Jamil Yamani will develop and deliver a new performance video with a selected group of community members from Islamic backgrounds. The performance will be a series of Islamic chants sung by the participants while standing in the stadium seats of Campbelltown Sports Stadium. This project will be developed in consultation with Council's Healthy Lifestyles section.

3.1 Jamil Yamani And Louisa Dawson Exhibitions - Campbelltown Arts Centre Visual Arts Program

Louisa Dawson

Louisa Dawson's exhibition provides a platform to create new work and present existing works within a gallery context. Dawson has a practice within sculptural installation, mostly large scale, often using everyday objects as a social commentary on history, demography, recreation and the use of public space. Dawson's installations comment on our urban environment and how society implements the changes to it. By using industrial and domestic materials and objects, their functions are reformed to become something new, often opposing their former purpose. Absurdity and irony often underlie the outcome of the objects transformations.

The exhibitions will be officially opened on Friday 24 January 2014 at 7.00pm and continue to Sunday 9 March. During the exhibition, the artists will participate in a number of Art Centre workshops.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

3.2 Big Blue Arts Project

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of the Big Blue Arts project to be developed and delivered at Campbelltown Arts Centre in partnership with the Sylvanvale Foundation.

History

Council at its meeting on 10 May 2011 was advised of a proposed partnership with the Sylvanvale Foundation to develop and deliver Studio West, a 12 month pilot project for artists with intellectual disabilities to work alongside professional arts workers and artists in a studio environment at Campbelltown Arts Centre. The project was deferred due to organisational changes at Sylvanvale.

Report

The Sylvanvale Foundation has served people with intellectual disabilities for over 65 years and currently provides support for more than 600 adults, children and their families across the Greater Sydney Metropolitan region.

The Foundation has secured funding through Arts NSW and the Department of Family and Community Services (Ageing, Disability and Home Care) to establish a supported studio program, Big Blue Arts, for 12 months. Campbelltown Arts Centre has partnered with the Foundation to deliver the cross disciplinary artistic studio program. Big Blue Arts will promote contemporary arts practice within the community and provide a service for emerging professional arts practitioners who have a disability.

Within the workshop spaces at the Arts Centre, the program will provide a platform for emerging artists to train and develop as professionals, practice and deliver projects.

In October 2013, a Steering Committee was convened to plan and advise on the development and management of Big Blue Arts. Committee members include specialists from disability and arts organisations, independent artists, private enterprise, non-government organisations, as well as public sector employees.

Introductory workshops, facilitated by professional artists, have been held on 21, 22, 28 and 29 November from 10.00am-1.00pm. These workshops precede the main studio program and are intended as part of a process to select 10 artists to attend the Big Blue Arts studio program commencing in December 2013 through to September 2014.

Council will provide in kind support by providing workshop space.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

3.3 Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 23 October 2013

Reporting Officer

Manager Cultural Services

Attachments

Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 23 October 2013

Purpose

To seek Council's endorsement of the Minutes of the Campbelltown Arts Centre Sub Committee meeting held on 23 October 2013.

Report

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for the consideration of Council. There are no recommendations that require an individual resolution of Council.

Recommendations of the Campbelltown Arts Centre Sub Committee

Reports listed for consideration.

7.1 Cultural Services Manager's Report

That the information be noted.

7.2 Friends of Campbelltown Arts Centre

That the information be noted.

8.1 Disability Parking within the Campbelltown Arts Centre

That the information be noted.

8.2 Festival of Fisher's Ghost Art Award

That the information be noted.

8.3 Linkages with the Australian Botanic Garden - Mount Annan

That the information be noted.

8.4 2013 Parliament NSW Aboriginal Art Prize

That the information be noted.

8.5 2013 Festival of Fisher's Ghost Art Award

That the information be noted.

8.6 Tour of New South Wales

That the information be noted.

8.7 Feasibility of establishing an Art Scholarship

That a report be prepared for the Sub Committee outlining the feasibility of establishing an Arts Scholarship for local art students.

8.8 Congratulations

That the information be noted.

Officer's Recommendation

That the minutes be noted.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 23 October 2013 at the Campbelltown Arts Centre

Meeting Commenced: 6.00pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Hawker.

2. Attendance and Apologies

Attendance: Councillor Paul Hawker - Campbelltown City Council
Councillor Bob Thompson - Campbelltown City Council
Councillor Ted Rowell - Campbelltown City Council
Paul Tosi – General Manager - Campbelltown City Council
Jim Marsden - Marsdens Law Group
Joan Long - Friends
Carmen Hannan - Friends

Also in Attendance: Councillor Meg Oates – Campbelltown City Council
Lindy Deitz, Director Community Services - Campbelltown City Council
Michael Dagostino, Manager Cultural Services – Campbelltown City Council
Kristy Peters - Executive Support

Apologies: Councillor Lara Symkowiak - Camden Council
Councillor Michael Banasik - Wollondilly Shire Council
Suzanne Archer - Arts Community
Lorna Gear - Education Sector

Sub Committee's Recommendation: (Hannan/Tosi)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

4. Minutes of the Previous Meeting

Report

The Minutes of the Sub Committee held 24 July 2013 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held on 10 September 2013.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Long/Thompson)

That the information be noted.

CARRIED

5. Business Arising from Previous Minutes

Nil

6. Correspondence

Nil

7. Reports

7.1 Cultural Services Manager's Report

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

Report

EXHIBITION PROGRAM

Our House - The Private Collection of Michael and Marilyn Reardon-Small

Exhibition 20 July – 25 August 2013. Opening: 7:00pm 19 July 2013

The Campbelltown Arts Centre presented 'Our House' - the private collection of Michael and Marilyn Reardon-Small as part of the 2013 exhibition program.

For over 30 years Michael and Marilyn Reardon-Small have collected, everything from cars, lace to paintings. This exhibition was a unique insight into their home, their collections and their life. Having a passion for collecting their whole lives, the Reardon-Small's have over 100 paintings in their home, as well as lace collected from around the world, gramophones and music players, a taxidermy bird collection and a vintage car collection.

With an enthusiasm towards surrealistic art, their collection is uniquely shaped with a selection of artworks that reflect surrealistic practice. Artworks include huge oil paintings by the well-known Australian painter, the late James Gleeson and a suite of lithographs by acclaimed artist Salvador Dali. As well as a keen interest in surrealism, the Reardon-Small's also have an interest in landscape and still-life, made evident by the presence of works by artists Anne Morton, John Wilson, Euan MacLeod, Peter J Hill and Sidney Nolan.

The opening was held on Friday 19 July at 7:00pm and was attended by over 120 people. Throughout the exhibition Michael and Marilyn Reardon-Small presented a series of tours with school and community groups, including tours with Campbelltown TAFE, Friends of Campbelltown Arts Centre, Grange Public School and Mount Hunter Public School.

This exhibition provided a unique opportunity for the community to experience a diverse collection of works collected by local art enthusiasts. The exhibition has been well received by the general public with discussions currently underway for possible exhibition outcomes at both Hazlehurst Regional Art Centre and Parliament House of New South Wales.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

Towards the Morning Sun

Exhibition: 7 September – 21 October 2013. Opening: 6:00pm, 6 September 2013

The Campbelltown Art Centre's Pacific Communities Strategy was initiated in 2010 with Arts NSW to establish and create projects in consultation and collaboration with the Pacific communities of Western Sydney.

'Towards the Morning Sun' is the final outcome of the initiative and has brought together ten visual artists of Pacific heritage from Australia and New Zealand including Brett Graham, Eric Bridgeman, Florence Jaukae, Lisa Hilli, Maureen Lander, Niki Hastings-McFall, Rosanna Raymond, Salote Tawale, Samuel Tupou and Torika Bolatagici. Each artist in the exhibition has a practice that explores complex historical, political and cultural ideas with an emphasis on community and Pacific culture.

The exhibition was officially opened by the Hon Barry O'Farrell MP on Friday 6 September at 6.30pm. The night was well received with over 250 people in attendance.

The exhibition also presented a community forum on Saturday 28 September 2013 which consisted of a panel discussion addressing issues raised in the exhibition including rising sea levels due to global warming, and the impact on food production, loss of land and forced migration throughout the Pacific.

Panelists included artists Latai Taumoepeau and Torika Bolatagici, Maria Tiimon Chi-Fang from the Edmund Rice Centre's Pacific Partnerships program, Sana Balai, Assistant Curator of Indigenous Art, National Gallery of Victoria and Peter Waqatairewa, former Deputy Director, Fiji Human Rights Commission.

A selection of films curated by Kalo Fainu, organiser of Sydney's inaugural Pasifika Film and Arts Festival in Marrickville was also screened.

DANCE PROGRAM

Campbelltown Arts Centre (CAC) and the National Aboriginal Islander Skills Development Association (NAISDA) Indigenous Dance Program

The 2013 Artist-In-Schools Indigenous Dance Residency project and the CAC/NAISDA Local Indigenous Dance project was delivered in two stages – Stage 1: Artist in-school Residency and Stage 2: Choreographic residency. This project in both stages is a continuation since 2007 of an ongoing creative partnership between Campbelltown Arts Centre and NAISDA Dance College. The partnership provides ongoing professional dance pathways and meaningful, intergenerational and artistic experiences for local Indigenous youth, and develops new audiences in contemporary dance. The program is a component of the NAISDA Dance Certificate IV curriculum that integrates dance pedagogy, traditional Aboriginal and Torres Strait Island dance and contemporary dance.

The program provides cultural and intergenerational mentorship and skills based learning for students who may not have any previous dance experience, or the opportunity to participate in contemporary dance.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

NAISDA Artist in-school Residency/Stage 1

Workshop: 16-19 July 2013

From 16-19 July, through the Artist-In-Schools Indigenous Dance Residency project, emerging Indigenous dancer and choreographer and NAISDA graduate Thomas ES Kelly facilitated dance workshops with Aboriginal and Torres Strait Islander students that fuse traditional dance with contemporary techniques. Participating schools included St Gregory's College, Robert Townson High School, Picton High School and James Meehan High School. Approximately 45 students in years 7 – 11 participated in these workshops over the four days. Students from St Gregory's College also used the choreography and techniques from the workshop to create a performance for the school's NAIDOC Week Assembly on 19 July.

CAC/NAISDA Choreographic residency Project/Stage 2

Residency: 5-9 August

Ten high school students from Picton High School, St Gregory's College, Macquarie Fields High School, John Therry Catholic High School, Mount Carmel Catholic High School and Campbelltown Performing Arts High School participated in a four day mentorship and dance devising residency at the Arts Centre from 5 – 9 August.

Mentored by renowned Indigenous Choreographer Monica Stevens and Certificate IV tertiary students from NAISDA Dance College (DA – developing artists), the local students developed their own work alongside new dance work choreographed on the NAISDA DA students in a performance entitled 'eLIVE'.

The work was derived from Campbelltown Arts Centre's 2008 Aboriginal Life Stories Project, 'Tell Me My Mother' and 'My Father, My Brother' publications.

The performance was held on Friday 9 August at 5:00pm and was attended by approximately 120 people including members of the local Aboriginal and Torres Strait Islander communities, Elders, friends and family of the performers; local school teachers and students and also a member of the Australia Council.

PERFORMANCE PROGRAM

Towards the Morning Sun Launch

Residencies and Rehearsals: 19 August – 5 September

Performance: 6 September 2013

In conjunction with the commencement of the 'Towards the Morning Sun' Pacific Strategies exhibition, the Centre presented a night of curated performances by Pacific and Australian Indigenous performance artists and dancers.

Local Indigenous dancers led by Sharni Potts and Bayama worked together for the first time to develop traditionally inspired contemporary dances that spiritually cleared the site for the opening. The works were performed on a large sand circle in the amphitheatre, in conjunction with a smoking ceremony in acknowledgement of Aboriginal and Pacific Elders past and present, performed by local Elder Uncle Ivan Wellington with the assistance of Maori Elder Uncle Graham Anderson.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

The launch also featured a series of performances by Pacific artists Sam Tupou, who collaborated with Sistanative (Seini Taumoepeau) on a futuristic Pasifika soundscape; and Rosanna Raymond who presented the SaVAge K'lub, a show-stopping display involving dancing, chanting and Pacific drumming. Moving through the gallery space, Rosanna and her group proceeded to interact with different artworks, creating a powerful, and at times intense, atmosphere. Latai Taumoepeau presented a powerful endurance performance 'i-Land X-isle. For this work, Latai is attached to a metal frame and suspended under 2 tonnes of melting ice. As the ice slowly melts it does so onto Latai, a reference to water torture techniques. In performing this work Latai drew audience attention to the plight of Pacific Nations affected by climate change - the slowly melting ice representing the rising sea levels that threaten to swamp the Pacific and many other parts of the world.

The event was extremely well received by local community members, and is continuing to generate new opportunities for meaningful dialogue between local Aboriginal and Pacific community members.

MUSIC PROGRAM

Anna Grinberg and Liam Viney – Four Hands

Performance: 2:00pm, 7 July 2013

'Four Hands' was a performance held on Sunday 7 July 2013 at Campbelltown Arts Centre by Australian pianists, Anna Grinberg and Liam Viney in which they presented works for two players on one and then two pianos.

Playing repertoire ranging from Balinese gamelan music to Australia's own Percy Grainger and culminating in a performance celebrating the 100th anniversary of the first performance (on two pianos by Stravinsky and Claude Debussy) of Igor Stravinsky's ground breaking work 'The Rite of Spring'.

The performance provided local audiences with the opportunity to watch and hear two of Australia's finest and world renowned pianists in the intimate surrounds of our Performance Studio. Some audience members claimed it was the finest performance they had heard at the Arts Centre.

Dr Hollis Taylor – The Music of Nature and the Nature of Music

Performance: 2:00pm, 25 August 2013

In the first part of the Sacred Bird Series, Campbelltown Arts Centre presented 'The Music of Nature and the Nature of Music' a public performance by violinist/composer and ornithologist Dr Hollis Taylor.

Spanning the worlds of performance, composition and ornithology her ground breaking dissertation, 'Towards a Species Songbook: Illuminating the Song of the Australian Pied Butcherbird' confronted and revised the study of birdsong, adding the novel reference point of a musician's essential tool for critical judgment: a trained ear.

Part performance, part lecture, this event provided local audiences with the opportunity to come and hear the music of, and hear about the work of this very special artist.

Triangulate – Whips and Tendrils

Performance: 8:00pm, 21 September 2013

The second and final part of the Sacred Bird Series saw the presentation of 'Whips and Tendrils' a public performance by electroacoustic artists Triangulate of a new musical work commissioned and presented by Campbelltown Arts Centre through the New Music Network's 2013 Mini-Series.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

Inspired by Australian native birds, the works explored their calls, behaviours and relationship to natural and urban environments through electronically manipulated field recordings that subtly blurred the lines between the real and the abstract.

Audience members were totally immersed in sound through an 8.1 surround sound set up in the Performance Studio where the focus was not so much on the performance but on a truly aural experience.

SCHOOL AND TERTIARY EDUCATION PROGRAMS

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

School	Date	Number	Year group	Reason for visit
SWSI TAFE, Visual Arts	30 July	15	Tertiary	Tour of current exhibition
Eschol Park Public School	7 August	90	Year 3 and 4	Tour of current exhibition and workshops
Grange Public School	20 August	45	Year 5 and 6	Tour of current exhibition, Kids Art Trail and workshops
Mount Hunter Public School	21 August	15	Kindergarten – Year 2	Tour of current exhibition, Kids Art Trail and workshop
SWSI TAFE, Child Studies	12 September	30	Tertiary	Tour of current exhibition and workshops
Cecil Hills High School	17 September	90	Year 7	Tour of current exhibition and workshops
St Johns Primary School	20 September	30	Year 4	Tour of Sculpture Garden and Kids Art Trail

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

COMMUNITY GROUPS

Tours and workshops were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Campbelltown City Council After School Care	11 July	45	Workshops and NAIDOC Film Screening
Eagle Vale Holiday Care	12 July	30	Tour of current exhibition, Arts Centre and workshops
Menai Seniors Group	13 August	15	Tour of current exhibition and Arts Centre
On Fire – Campbelltown	17 August	10	Workshop with Maureen Lander, artist for Towards the Morning Sun
Alumni Travel	19 August	30	Tour of current exhibition, Arts Centre and workshops
Menai Probus Club	19 August	15	Guided tour of current exhibition and Japanese Garden
Northern Highland Travel Group	7 September	25	Visit to current exhibition and Arts Centre
The Junction Works	25 September	35	Tour of current exhibition, Kids Art Trail and workshops
Little Einstein Child Care	30 September	10	Tour of current exhibition, Sculpture Garden and Kids Art Trails

WORKSHOPS

The following number of people participated in weekly adult art making courses:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	13
Ceramics on Tuesday evenings	6 weeks	5
Life Drawing	1 session	6

The following number of children participated in school holiday art-making workshops:

Type of workshop	Target age group	Number
Collage and Landscapes (July)	3 years +	15
Kids and Parents Clay (July)	3 years +	12 per session, 2 sessions
Costume making (July)	7 years +	12
Print-making (July)	6 years +	15
Einsteinz Music (July)	0 – 3 years	15
Einsteinz Music (July)	3 years +	15
Indigenous Dance (July)	7 – 10 years	14

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

Collage and Watercolours (September)	7 years +	7
Einsteinz Music (September)	0 – 3 years	5
Einsteinz Music (September)	3 years +	9
Kids and Parents Clay (September)	5 years +	15 per session, 2 sessions
Print-making (September)	6 years +	15
Poi making (September)	7 years +	10

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderer's Guild of NSW	Fortnightly	Up to 35
NIDA Open	Weekly during school term	Up to 30 per session, 2 sessions per week.
NIDA Open	Four days during school holidays	Up to 20
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Choir	Weekly during school term	Up to 40
Phasmid Society	Bi-monthly	Up to 20
Macarthur Yoga	Weekly during school term	Up to 20 per session

PUBLIC PROGRAMS

NAIDOC Kids Black Screen

On 11 and 12 July the Arts Centre screened a selection of short films from the National Film and Sound Archive, Black Screen DVD series. The films by Indigenous film makers were presented as part of NAIDOC Week 2013, to celebrate Aboriginal and Torres Strait Islander cultures and achievements. Approximately 50 children and adults attended each session.

Campbelltown Dance Club

Community dance events were held on two Sundays during the period 14 July and 11 August. These events were organised by a group of Arts Centre volunteers who make up the Dance Club Committee, with supervision and support from Campbelltown Arts Centre staff. Approximately 50 people attended each event.

Riverfest Workshop: Fa'amanaia – To Adorn with Rosanna Raymond

On Saturday 31 August, artist Rosanna Raymond facilitated a workshop titled 'Fa'amanaia – To Adorn' as part of the Riverfest Festival organised by Campbelltown City Council. Children and parents visited the Arts Centre stall to create hair adornments using feathers and simple binding techniques used in several Pacific cultures. Rosanna Raymond was an artist in 'Towards the Morning Sun'.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

EDUCATION

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

Artist workshop – Screen Printing with Sam Tupou

On Saturday 27 July, six young people, ages 12 years+, participated in a screen-printing workshop with artist Sam Tupou. Participants learnt about Pacific cultures and symbols, created their own designs and practiced screen-printing these designs onto t-shirts and bags. They used the pop art approaches of facilitator Sam Tupou, who was an artist in the exhibition, 'Towards the Morning Sun'.

Artist Workshop: Sky Skirts with Maureen Lander

On Saturday 17 August, 10 young people from On Fire Campbelltown, Schizophrenia Fellowship of NSW participated in a painting, cultural education and weaving workshop with artist Maureen Lander. Young people helped paint pieces of flax, which were later used to make Maureen Lander's 'Sky Skirt' artworks in the exhibition 'Towards the Morning Sun'.

Alumni Travel Tour and Workshop

On 19 August, 30 university students from Japan attended the Arts Centre as part of a community and cultural day organised by Alumni Travel, Campbelltown Arts Centre and South West Multicultural and Community Centre (SWMACC). The students participated in a tour of the exhibition 'Our House', guided by collectors Michael and Marilyn Reardon-Small as well as learning about the Arts Centre gardens and facilities. The students participated in a Pacific dance and culture workshop at the Arts Centre, facilitated by SWMACC tutors.

School Excursion Day

On 17 September, 90 students in year 7 from Cecil Hills High School participated in a day of tours and workshops which reflected the content and approaches of artworks in the current exhibition, 'Towards the Morning Sun'. Workshops included Pacific dance and weaving, as well as a mask-making and performance workshop facilitated by artists Jodie Whalen and Heath Franco. Students completed the day by performing a group dance in the Arts Centre amphitheatre, accompanied by drumming and instruction from Tropical Island Hula Entertainers.

Education Kits

Education kits and activity sheets were produced for the July–August exhibitions and the September–October exhibition at the Arts Centre, targeting children ages 3 – 10 years with fun activity trails, structured questions relevant to integrated learning for primary school students, and questions based around the visual arts curriculum for high school students.

These worksheets of questions and activities were produced to encourage children, primary and secondary school students to respond, interpret and relate to the exhibitions 'Our House', the 'Friends Annual' and 'Towards the Morning Sun'. A number of blank illustration books were also produced to accompany the exhibition 'Our House', encouraging children and young people to draw their own characters in the surrealist style of artists in this exhibition.

The children's education kits, activity sheets and illustration books were available free of charge at the Arts Centre front desk. The high school education kits have also been emailed to local high schools and are available for download via the Arts Centre website.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

MEDIA COVERAGE

The Media and Marketing Officer has achieved media coverage throughout July 2013 to September 2013 for programs including: Our House - The Private Collection of Michael and Marilyn Reardon-Small, Four Hands, Naisda, Friends Annual, Temporary Democracies, Dr Hollis Taylor, Towards the Morning Sun, Whips and Tendrils, Parliament of New South Wales Aboriginal Art Prize and general promotion of the Arts Centre. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, Best Weekend, The Daily Telegraph, Sunday Telegraph, Koori Mail, The Senior Magazine, Drum Media, RealTime Magazine, ABC Radio, 2MCR Radio, Museums & Galleries NSW Alert, Arts Hub, Sydney's Child, Lake Times Shellharbour, Kiama Independent, Southern Highland News, Sydney City News, Bondi View, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre since the Social Media Policy was adopted by Council and has now reached over 2000 'likes', this has increased by 1000 since the last Campbelltown Arts centre Sub Committee report.

Officer's Recommendation

That the information be noted.

Sub Committee Note: A discussion took place in relation to the increase in Facebook 'Likes' and a Committee Member asked if it was possible to determine the region to which the 'likes' originated. The Manager Cultural Services advised that he will investigate the ability to provide this information and report to the next Sub Committee meeting.

Sub Committee's Recommendation: (Marsden/Thompson)

That the information be noted.

CARRIED

7.2 Friends of Campbelltown Arts Centre

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

Report

The craft workshop for children held on 15 September was trialled as a new fund raiser. The event attended by 17 children, most of primary school age, was thoroughly enjoyed by all. Friends Committee members acted as tutors and the children circulated around the groups which included string weaving, pompom making, brooch making, finger puppets and rock characters. The parents were very complimentary and the Friends hope to hold the workshop again next year with more craft ideas for the children to learn.

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

The Friends Annual Exhibition was another success with a total of 17 works being sold.

There are now 320 members of the Friends.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Rowell/Hannan)

That the information be noted.

CARRIED

8. General Business

8.1 Disability Parking within the Campbelltown Arts Centre

Councillor Thompson referred to a previous request that he has made for a report to be presented to Council investigating the feasibility of providing an alternative drop off point closer to the main entrance of the Campbelltown Arts Centre to accommodate the elderly and disabled.

The Director Community Services advised that a statement has been placed on Council's website with relation to disabled access to the Arts Centre noting that if a customer were to contact the facility stating that they have a guest with an accessibility issue arrangements would be made to assist with this request.

Sub Committee's Recommendation: (Thompson/Hannan)

That the information be noted.

CARRIED

8.2 Festival of Fisher's Ghost Art Award

The Manager Cultural Services advised that 696 artworks were presented with a total of 345 being selected to be displayed.

It was also noted that the Marsden collection will be on exhibition during the same period.

Sub Committee's Recommendation: (Long/Rowell)

That the information be noted.

CARRIED

3.3 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held On 23 October 2013

8.3 Linkages with the Australian Botanic Garden – Mount Annan

Councillor Oates asked the Manager Cultural Services if any linkages have been established with the Australian Botanic Garden – Mount Annan (particularly the Seed Bank) in relation artistic endeavours, such as botanical drawings or artworks.

Council's Manager Cultural Services advised that he will investigate the feasibility of establishing a link.

Sub Committee's Recommendation: (Marsden/Thompson)

That the information be noted.

CARRIED

8.4 2013 Parliament NSW Aboriginal Art Prize

Councillor Rowell congratulated all staff involved for the success of the 2013 Parliament NSW Aboriginal Art Prize. It was noted that the 2014 event will be the tenth anniversary of the Aboriginal Art Prize.

Council's Manager Cultural Services advised that discussions will take place in the near future regarding the tenth anniversary of the art prize.

Sub Committee's Recommendation: (Rowell/Hannan)

That the information be noted.

CARRIED

8.5 2013 Festival of Fisher's Ghost Art Award

It was noted that the Minister for Arts was invited to open the 2013 Festival of Fisher's Ghost Art Award, however at this stage, no response has been received.

Council's Manager Cultural Services advised that he will follow up the invitation.

Sub Committee's Recommendation: (Hawker/Long)

That the information be noted.

CARRIED

8.6 Tour of New South Wales

The Director Community Services advised that the new CEO of Australia Council and the Executive Director of Arts NSW are about to commence a tour of Art Galleries across Western Sydney with Campbelltown being the first centre to visit.

Sub Committee's Recommendation: (Hawker/Rowell)

That the information be noted.

CARRIED

8.7 Feasibility of establishing an Art Scholarship

Councillor Hawker noted that over the past twelve months we have farewelled two prominent local artists, John Peart and Roy Jackson and asked the Director Community Services if she could investigate the feasibility of establishing an Arts Scholarship for local students.

It was noted that UWS has minimised its Arts courses, however various universities continue to offer Arts courses.

Sub Committee's Recommendation: (Hawker/Rowell)

That a report be prepared for the Sub Committee outlining the feasibility of establishing an Arts Scholarship for local art students.

CARRIED

8.8 Congratulations

Councillor Thompson congratulated all staff and Friends of the Arts Centre for the work they undertake each day to ensure the ongoing success of the Arts Centre.

Sub Committee's Recommendation: (Thompson/Long)

That the information be noted.

CARRIED

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 11 December 2013 at 6.00pm at the Campbelltown Arts Centre.

Councillor Hawker
Chairperson

Meeting Concluded: 6.39pm

3.4 Discussion Paper Framing The Future: Developing An Arts And Cultural Policy For NSW

3.4 Discussion Paper Framing the Future: Developing an Arts and Cultural Policy for NSW

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To advise Council that the Minister for the Arts has announced the release of the 'Discussion Paper Framing the Future: Developing an Arts and Cultural Policy for NSW'.

Report

The development of an Arts and Cultural Policy will guide the NSW Government effort to support a vibrant cultural life in NSW. The policy will outline the vision and ten year strategy for the Government's engagement with the arts and cultural sector to maintain and enhance the important social and economic contribution this sector makes to NSW.

The Discussion Paper was prepared by Arts NSW under the guidance of the five member Arts and Cultural Policy Reference Group appointed earlier this year by the Minister for Arts. The Reference Group's members are Mr Chris Freeland, Chair Sydney Film Festival, National Managing Partner, Baker & McKenzie, Professor Deborah Stevenson, University of Western Sydney, Mr Scott Howie, Eastern Riverina Arts, Ms Lisa Havilah, CEO, Carriageworks and Mr Ben Quilty, artist, 2011 Archibald Prize winner.

The Manager Cultural Services has attended relevant workshops in regard to the development of an 'Arts and Cultural Policy for NSW' and will provide a further report to Council.

Officer's Recommendation

That a further report analysing the impact of the 'Arts and Cultural Policy for NSW' be presented to Council when this information becomes available in 2014.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

4. HEALTHY LIFESTYLES

4.1 Campbelltown Sports Stadium - 2013 Events Summary

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To provide Council with a summary of events held at Campbelltown Sports Stadium in 2013.

History

Campbelltown Sports Stadium consists of an international standard athletics track and one of NSW's premier regional football facilities. Campbelltown Sports Stadium is capable of hosting a variety of events.

Report

In 2013, Campbelltown Sports Stadium hosted 167 sport and community events. The diversity of events held at Campbelltown Sports Stadium recognises the capabilities of the venue with its easy parking, quality facilities, playing surface and public transport links.

Campbelltown Football Stadium

In 2013 Campbelltown Football Stadium hosted 135 games of rugby league and soccer/football. This comprised of the following:

- four Wests Tigers NRL Premiership matches
 - Wests Tigers vs Parramatta Eels Trial match
 - Hyundai A-League: Western Sydney Wanderers V Newcastle Jets
 - four Westfield W-League Western Sydney Wanderers matches
 - four Western Sydney Wanderers National Youth League matches
 - Sydney FC vs Macarthur Rams pre-season trial match
 - Western Sydney Wanderers vs Macarthur Rams Pre-season trial match
 - Sydney FC W-League vs Macarthur Rams Women pre-season trial match
 - Western Suburbs District Junior Rugby League Finals Series
 - Macarthur District Soccer Football Associations Finals Series
 - home matches of Wests Magpies participating in the NSW Cup competition
 - home matches of the Wests Magpies Juniors Rugby League Representative program
-

- Australian Rugby League Development Clinics
- New South Wales Rugby League Inclusion Day
- various local and school matches
- a number of junior trial and development games.

Campbelltown Football Stadium also hosted the Australasian Police Dog Trials.

Campbelltown Athletics Centre

- 95 school athletics carnivals
- Campbelltown UWS Collegians Little Athletics Club competitions nights
- Campbelltown UWS Collegians Athletics Club senior competitions nights and regular training
- two South West Metropolitan Zone Little Athletics Championships
- Athletics New South Wales Competitions
- 24 hour Fight Against Cancer
- South West Crossfit Championships
- Wests Leagues Club Christmas Party
- numerous community groups' athletics carnivals.

The use of this stadium for 167 events in 2013 highlights the stadium's ability to host a variety of sporting and community events. The Stadium continues to generate positive feedback from the community and hirers due to the venues flexibility, operational support and the facilities that are available.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

4.2 2013 Marsdens Law Group Fisher's Ghost Fun Run

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To provide Council with a summary of the outcomes of this year's Marsdens Law Group Fisher's Ghost Fun Run, held on Sunday 10 November 2013.

Report

The Fisher's Ghost Fun Run has been an integral part of Campbelltown City's Festival of Fisher's Ghost for 38 years. The 38th annual Marsdens Fisher's Ghost Fun Run was staged between the grounds of the University of Western Sydney's (UWS) Campbelltown Campus and TAFE NSW Western Sydney Campbelltown Campus on Sunday 10 November 2013.

The event has a naming rights sponsor in Marsdens Law Group, which is the third year of a three year agreement. The event was promoted as 'proudly presented by Campbelltown City Council', with three major sponsors and seven minor sponsors. The race was started by John Skandalis from the Wests Tigers.

There were 936 registered entrants, an increase of 56 competitors compared to the 2012 event, with cooler conditions suiting the participants this year.

The success of the event is due largely to the contribution from the Campbelltown Joggers Club. The club not only foregoes running in their own local event, but provides almost 100 volunteers to run the event with Council, including processing entries, setting up the course, marshalling the race itself, collating results and managing the electronic timing system.

Campbelltown Rotary Club provided a BBQ stall and Council's Education Care Services staff provided child minding, which all contributed to the great success on the day.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

4.3 Asian Football Confederation Asian Cup Australia 2015 - Pre Competition Camp Venue - Campbelltown Sports Stadium

4.3 Asian Football Confederation Asian Cup Australia 2015 - Pre Competition Camp Venue - Campbelltown Sports Stadium

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To provide Council with information relating to Campbelltown Sports Stadium being selected as a pre-competition camp venue for the Asian Football Confederation (AFC) Asian Cup Australia 2015.

History

In January 2015, Australia will host the largest sporting event in Asia, the AFC Asian Cup Australia. Australia forms part of the Asian Football Confederation for international football events. The event is contested by the best 16 men's national football teams in Asia (including Australia), which will reach a global television audience of 2.5 billion people and is expected to attract more than 45,000 international visitors. Thirty two matches will be hosted across the Australian cities of Sydney, Melbourne, Brisbane, Canberra and Newcastle from 9 – 31 January 2015.

Report

The AFC Asian Cup Australia 2015 Local Organising Committee sought expressions of interest from venues across Australia as possible pre-competition camp venues. Pre-competition camps are designed for teams to train in Australia two to three weeks before the opening match of the competition. This assists the teams in their preparation and acclimatisation to local conditions.

Campbelltown Sports Stadium was identified as having facilities for elite training coupled with the city having suitable accommodation which would meet the requirements of a national sporting team.

Council submitted an expression of interest to host a pre-competition camp and the Local Organising Committee recently announced that Campbelltown Sports Stadium has been selected as one of a minimum of 22 pre-competition camp venues across Australia.

Council officers will now work in collaboration with the Local Organising Committee to develop a brochure to be distributed to the 16 competing teams to entice them to use Campbelltown Sports Stadium for their pre-competition camp.

Each team is responsible for selecting their pre-camp venue from the 22 selected sites, however it is not mandatory for teams to use a pre-camp venue.

This is an important opportunity for Campbelltown and the Macarthur region to play an active role in the lead up to the AFC Asian Cup Australia 2015.

Campbelltown Sports Stadium was also chosen due to the strategic importance of the region to football in Australia. This is an ideal opportunity for Campbelltown Sport Stadium to host a national sporting team which will showcase the venue on an international stage.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

5. LIBRARY SERVICES

5.1 Summer Reading Club 2013-2014

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To advise Council of the Summer Reading Club which will be run as part of the Library's extensive school holiday program from Monday 2 December 2013 until Sunday 19 January 2014.

Report

The Summer Reading Club is a national program, run in conjunction with the State Library of Queensland. The program was developed in response to research showing that for many children a reduction in reading during the school holiday break in December/January can lead to a marked drop in reading ability at the beginning of the new school year. The aim of this program is to encourage children up to 16 years to continue reading over the school holiday period, through keeping a log of their reading and becoming eligible for book prizes on achieving set reading goals.

The theme for this year's Summer Reading Club is 'Investigation'. In 2012/2013, more than 36,000 children participated in the program nationally and over 452 locally. The feedback from both children and parents was extremely positive with many of last year's participants having already expressed interest in being involved again this year.

This program plays an important role in engaging children, young people and their families in a fun, interactive and relevant reading program during the summer holidays. It supports multi-literacy development in children and young people including reading, writing, creative arts and multimedia technology skills while fostering a love of reading, literature and libraries.

Registration in the Club is free and when participants register at any branch of Campbelltown Library, they will receive a Summer Reading Club Pack. In addition, children may also register through the Summer Reading Club website at www.summerreadingclub.org.au where they will have access to additional information, games and activities.

Participants may read both fiction and non-fiction and all books must be suitable for their age and reading level. Each time a child reads a book or has a book read to them, they record the book in their reading log. When a log is completed, it can be handed in at any library branch for entry into the lucky draw. All participants will be invited to a simultaneous event at each Branch Library on Thursday 23 January 2014 to celebrate the completion of the program with an afternoon tea, including activities and prize draws.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

5.2 Community Services Quarterly Report July-September 2013

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To provide Council with statistics detailing Community Services usage over the July-September 2013 quarter.

Report

These statistics cover Education and Care Services, Cultural Services, Healthy Lifestyles, Library Services and Community Resources and Development activities.

EDUCATION AND CARE SERVICES

The Education and Care Services has nine Long Day Care services, one Occasional Care service, two Outside School Hours Care services, three School Holiday Care services, one Family Day Care service with 85 educators, one Mobile Toy and Book Library service and the Campbelltown Child and Family service.

The following information represents the quarterly average utilisation for each of the services. It also demonstrates the number of children taking up actual positions in each service.

Education and Care Services		
Service	Average utilisation for July-September 2013	Number of children using care
Long Day Care		
Amarina	78%	50
Amber Cottage	65%	71
Eagles Nest	92%	71
Kabbarli	80%	52
Minto	78%	60
Namut	92%	72
Parklands	71%	45
Waratah Cottage	84%	56
Wombat Willows	87%	78
Occasional Care		
Ingleburn	48%	55

- While Ingleburn is currently only 48% utilised, the level of staffing needed to meet the required child:staff ratios has been reduced.
-

Outside School Hours Care		
Campbelltown City BSC	20%	29
Campbelltown City ASC	66%	71
Raby BSC	41%	31
Raby ASC	73%	60
School Holiday Care		
Campbelltown City SHC	58%	82
Raby SHC	61%	62
Eagle Vale SHC	87%	55
Family Day Care		
Family Day Care	69%	575
In Home Care	6%	1

- In Home Care is currently operating with one educator. This service has not been successful, with a view of closing by the end of 2013 as reported to Council at the meeting in December 2012.

ARTS CENTRE

Quarterly attendance	Jul-Sept 2012	Jul- Sept 2013	% change
Individual visitation	22578	22263	-1%
Education and Public Program	4863	4670	-4%
Community groups	498	485	-3%
Performance Program	1457	1703	17%
Community usage	3897	3732	-4%
Total	33293	32853	-1%

LIBRARY SERVICES

The National Benchmarks ensure public libraries are measuring their performance against nationally agreed criteria; targets are set based on the national statistical averages.

Performance against National Benchmarks	Target	Score (quarterly adjusted)
Loans per capita	8	4.99
Visits per capita	5	4.6
Membership % of population	50%	51%
Items per capita	1.8	1.4
Collection age (items < 5 years)	50%	33%

Branch Key Performance Indicators

Loans by staff hour indicate relative circulation by staff member, and enables comparisons across branches of differing sizes. Target is 14 loans per staff member per hour.

Loans by staff hour	Target = 14
HJ Daley	14.3
Greg Percival	8.1
Eagle Vale	12.4
Glenquarie	12.9
Minto	4.7
Total	10.4

Loans by Hours Open compares the relative lending of each branch on an hour open basis.

Loans by Hours Open	Actual result
HJ Daley	99.2
Greg Percival	37.8
Eagle Vale	31.6
Glenquarie	38.5
Minto	23.2
Total	230.3

Computer bookings expressed as a percentage of computer availability (takes into account maintenance outages)

PC utilisation	Target = 66%
HJ Daley	77%
Greg Percival	55.60%
Eagle Vale	30.60%
Glenquarie	61.30%
Minto	35.60%
Total	52.00%

Program delivery total service	Target	Result
Number of programs	120	155
Attendance at programs	2160	3127

Information inquiries by staff hour - total number of information inquiries expressed as a proportion of staff hours (target = 4.5 – 5.5)	
HJ Daley	3.9
Greg Percival	5.6
Eagle Vale	3.8
Glenquarie	4.7
Minto	1.4
Total - across all service points / hour	38.8

HEALTHY LIFESTYLES

Leisure Centres - attendance	Jul-Sept 2012	Jul-Sept 2013	% change
The Gordon Fetterplace Aquatic Centre	24,943	26,772	7%
Eagle Vale Central	33,525	32,602	-3%
Macquarie Fields Indoor Sports Centre	15,456	16,779	9%
Macquarie Fields Leisure Centre	16,245	18,455	14%
Total	90,169	94,608	5%

- The Gordon Fetterplace Aquatic Centre – swim school attendances have increased in line with increased swim school enrolments. General pool entry has also increased in comparison to the same period last year
- Eagle Vale Central – fitness memberships and learn to swim enrolments have increased by an additional 140 and 82 respectively for this period. General swimming and birthday parties have declined in the same period. Some statistical attendance information have been averaged and estimated for this period due to computer software and hardware malfunction that lost 10 days data

- Macquarie Fields Indoor Sports Centre – fitness memberships have increased in comparison to same period last year
- Macquarie Fields Leisure Centre – swim school attendances have increased in this period. Other attendances for the centre remain consistent.

Sport and Recreation - Attendance	Jul-Sept 2012	Jul-Sept 2013	% change
Minto Indoor Sports Centre	17,841	18,640	4%
Campbelltown Athletic Centre	20,342	21,578	6%
Campbelltown Football Stadium	56,273	41,398	-26%
Bicycle Education Centre	5,417	5,759	6%
Sporting Grounds (clubs) est.	409,347	410,847	0%
Sporting Grounds (schools) est.	273,000	273,000	0%
Macquarie Fields Skate Park est.	22,750	22,750	0%
Campbelltown Skate Park est.	22,750	22,750	0%
Total	827,720	816,722	-1%

- Minto Indoor Sports Centre – the increase in attendance is due to the introduction of a new netball competition
- Campbelltown Athletic Centre – attendances at the Athletics Centre remained consistent to the same period last year
- Campbelltown Football Stadium – the number of games played at the Stadium remained consistent to 2012, however there were two NRL matches held in this period in 2012 as opposed to one held in the same period this year. NRL spectator numbers have also decreased in 2013
- the Bicycle Education Centre - the Centre had an increased attendance during this period due to an increased number of school groups attending education programs. Open days and private hire have also attracted increased attendances
- Sporting Grounds (clubs) - attendances are based on registered players per season, and include two uses per player each week. Usage was steady due to fewer weekends of wet weather (ground closures)
- school sport is estimated at approximately 50% of winter season usage. Usage was steady due to fewer weekends of wet weather (ground closures)
- usage at skate parks is estimated to be consistent to the corresponding period in 2012.

Health Promotion - attendance	Jul-Sept 2012	Jul-Sept 2013	% change
Immunisation clinics	115	140	22%

- the immunisation program is increasing due to targeted promotions to new parents.

COMMUNITY RESOURCES AND DEVELOPMENT

Macarthur Community Options

Number of Clients	July-September 2013
Campbelltown	152
Camden	51
Wollondilly	11
Wingecarribee	2
South Western Sydney (Not in LGA)	1
Total	217

Key events

Staff from Community Resources and Development organise and support events during the year. Events are an important component of the activity of the section. Attendance at key events in the last quarter is as follows.

Event and Services	Attendances
Youth Forum	100
Open Access Forum	60
Women's Finance Forum	60

The section provides support to a wide range of community groups and community service agencies. This enables better planning and coordination leading to more effective and efficient services and activities.

Type of group supported	Number
Small community group	26
Community service agency	19
Network of agencies	12

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 10 December 2013 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 272

That the Officer's Recommendation be adopted.

6. GENERAL BUSINESS

Nil.

20. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.44pm.

T Rowell
CHAIRPERSON
