Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 1 April 2014.

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ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

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Minutes of the Community Services Committee held on 1 April 2014

Present Councillor T Rowell (Chairperson)

Councillor W Glynn Councillor D Lound Councillor R Thompson General Manager - Mr P Tosi

Director Community Services - Mrs L Deitz

Director Planning and Environment - Mr J Lawrence Manager Communications and Marketing - Mrs B Naylor

Manager Community Resources and Development - Mr B McCausland

Manager Cultural Services - Mr M Dagostino Acting Manager Customer Service - Mrs J Uluibau

Acting Manager Education and Care Services - Ms G Vickers

Manager Healthy Lifestyles - Mr M Berriman Manager Library Services - Mr G White Manager Technical Services - Mr K Lynch

Acting Manager Governance and Administration - Mr T Rouen

Executive Assistant - Mrs D Taylor

Apologies (Rowell/Thompson)

That the apologies from Councillors Brticevic, Oates and Matheson be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

Pecuniary Interests

Nil

Non Pecuniary – Significant Interests

Ni

Non Pecuniary – Less than Significant Interests

Nil

1. COMMUNICATIONS AND MARKETING

No reports this round

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 2013-2014 Beach Bus Evaluation

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To provide Council with a report evaluating the 2013-2014 Beach Bus initiative.

History

During the 2013-2014 summer school holidays, Council ran the Beach Bus initiative for the tenth consecutive year. The program, ran from 21 December 2013 to 28 January 2014, and was conducted in partnership with Busways utilising the Campbelltown to Wollongong 887 bus service.

Free MyZone travel vouchers were made available to young people aged twelve years to eighteen years who live, work or study in the Campbelltown Local Government Area. To collect these free travel vouchers, participants had to obtain a parent/carer release form, and deliver the signed release form to one of the program's distribution points including Campbelltown youth services sites, Campbelltown City Council Libraries and the Campbelltown Visitors Information Centre. Alternatively, young people could also independently purchase a half price fare to Wollongong Beach from the bus at Campbelltown Railway Station.

Council utilised the remaining MyZone tickets purchased for the previous year for the 2013-2014 Beach Bus program to young people.

Report

Busways reported that the overall Beach Bus program was successful. In addition to Council's free voucher initiative, Busways offered 50% fares for those who had not obtained the free vouchers and who displayed a valid concession pass. Usage of the 50% fares has continued to increase significantly throughout the life of the Beach Bus initiative.

Buses provided for the Wollongong Beach Bus service accommodate a capacity of up to 53 seated and 29 standing passengers. A luggage compartment is provided for surfboards if required. Capacity is strictly monitored with passengers counted as they board the bus.

Feedback received by young people was that they continue to be more inclined to pay the 50% fare than pick up the free travel vouchers from the designated outlets. Due to the introduction of the MyZone ticketing system, it is difficult for Busways to calculate how many young people utilised the 50% concession rate, however communication with Busways indicates that 4998 concession tickets were sold during the Beach Bus initiative period.

Service Statistics

- 110 return tickets were allocated during the 2013-2014 initiative
- Total number of users of the Beach Bus free voucher initiative was 40 young people, with significantly more female users than males
- The majority of users were aged 14 to 17 years
- Users of the service mainly came from the suburbs of Airds, Bradbury, Rosemeadow and Ambarvale
- The two largest distribution points were HJ Daley Library and Uniting Care Burnside.

Promotion

Local media, schools and youth services continued to provide strong support for the initiative. The program was marketed consistently throughout its duration through social networking sites. Local schools and youth services also assisted with promotion through newsletters, social media pages and the distribution of flyers and display of posters. Young people are continuing to have a heightened awareness of the initiative.

The statistical information received from the 2013-2014 initiative will be used to determine the approach for the Beach Bus initiative in the 2014-2015 financial year.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3. CULTURAL SERVICES

3.1 The Colour Wheel - Aurora Festival of New Music

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of a public performance, 'The Colour Wheel' by 2014 Artist in Residence, Jim Moginie which will be presented at Campbelltown Arts Centre on Saturday 3 May 2014 as part of the Aurora Festival of Living Music.

History

Council at its meeting of 11 February 2014, Community Services Committee, was advised of Campbelltown Arts Centre's Artist in Residence, composer, guitarist and producer Jim Moginie as part of the 2014 Contemporary Music Program.

Report

The biennial Aurora Festival of Living Music is an international festival of contemporary music that features a performance program of music by living composers and features some of Australia's most outstanding artists. Historically running over two weeks in May, the festival takes place in partnering venues across western Sydney.

Campbelltown Arts Centre has been a major festival partner since the inaugural Aurora Festival in 2006, when it hosted the launch of the Festival.

As part of the 2014 Aurora Festival of Living Music, Campbelltown Arts Centre will premiere a new work commissioned by the Arts Centre, 'The Colour Wheel' by Jim Moginie.

Using a guitar orchestra comprising some of Sydney and Campbelltown's finest guitarists, this piece explores the attempts over history to investigate the 'connection' between music and colour.

The performance will provide Macarthur audiences with another opportunity to engage with 2014 Artist in Residence Jim Moginie, by seeing him perform as well as the chance to hear the premiere of this important new work.

Jim Moginie is best known for his work with Midnight Oil, of which he was a founding member, guitarist, keyboardist and leading songwriter. In addition to Midnight Oil, Moginie has worked and performed with many notable musicians from Australia and New Zealand, including Silverchair, Sarah Blasko, End of Fashion, Neil Murray, Kasey Chambers and Neil Finn.

The performance will be held at Campbelltown Arts Centre on Saturday 3 May 2014 at 2.00pm.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.2 Campbelltown Arts Centre 2015 Contemporary Music Program Funding Submission

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission to the Federal Government through the Australia Council for the Arts Music Program requesting \$50,000 support for the delivery of the Campbelltown Arts Centre's 2015 Contemporary Music Program.

Report

The Australia Council for the Arts Music Program provides funding for a limited number of organisations that can demonstrate a track record of achievement in presentation, service delivery, youth training or relevant areas. The Australia Council for the Arts has provided pre-approval for the Campbelltown Arts Centre to make a submission under this program for its 2015 Contemporary Music Program through approval of multi arts status for Campbelltown Arts Centre.

Building upon the achievements of recent years in commissioning and presenting innovative and inclusive programs and performances, Campbelltown Arts Centre proposes to make a submission to the Australia Council for the Arts requesting \$50,000 towards its 2015 Contemporary Music Program. The 2015 Music Program will be curated, produced and presented by Campbelltown Arts Centre.

Officer's Recommendation

- 1. That Council endorse the submission to the Federal Government through the Australia Council for the Arts Music Program requesting \$50,000 support for Campbelltown Arts Centre's 2015 Contemporary Music Program.
- 2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.3 2014 Local Indigenous Dance Program for Schools

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of two local Indigenous Youth Dance Programs for Schools to be held at Campbelltown Arts Centre in May as part of the 2014 Contemporary Dance Program.

Report

The 2014 Artist-In-Schools Indigenous Dance Residency project and the Campbelltown Arts Centre (CAC) and the National Aboriginal Islander Skills Development Association (NAISDA) Dance College project are a continuation of an ongoing creative partnership between the Arts Centre and NAISDA, since 2007. The partnership provides ongoing professional dance pathways and meaningful, intergenerational and artistic experiences for local Indigenous youth and develops new audiences in contemporary dance.

NAISDA is a unique world-class cultural organisation that provides excellence in Indigenous dance and performing arts education and training. NAISDA students represent communities throughout Australia. It encourages and prepares its students to be enterprising, to engage in lifelong learning and to lead fulfilling lives. NAISDA is committed to responding to the needs and aspirations of its constituents and the wider Indigenous community through the development and delivery of performing arts education and training.

2014 Artist-In-Schools Indigenous Dance Residency

Stage 1 of the Indigenous Youth Dance Programs for Schools was held from 17-27 March. Emerging Indigenous choreographer and NAISDA graduate Thomas E.S.Kelly ran in-school dance making and choreography workshops that fused traditional dance with contemporary techniques for local high school students in the Campbelltown, Camden and Wollondilly Local Government Areas. The project provided cultural and intergenerational mentorship and skills based learning for students who may not have had any previous dance experience, or the opportunity to participate in contemporary dance.

CAC/NAISDA Local Indigenous Dance Project

From 12-17 May, accomplished Indigenous choreographer, Monica Stevens will spend one week at NAISDA working with selected tertiary students of NAISDA Dance College Certificate IV. This stage is supported by NAISDA.

Stage 2 of the program will be held from 19- 25 May. Campbelltown Arts Centre will host the CAC/NAISDA Local Indigenous Dance Project for Aboriginal and Torres Strait Islander students in Years 9-12. Mentored by Monica Stevens and Thomas E.S. Kelly, tertiary students from NAISDA, will join 10 local Indigenous high school students to develop and perform their own work through the five-day mentorship and dance devising project. The program is a component of the NAISDA Dance Certificate IV curriculum that integrates dance pedagogy, traditional Aboriginal and Torres Strait Island dance and contemporary dance, and shares local stories.

A showcase of dance work developed through the project will be held at Campbelltown Arts Centre on Friday 23 May (schools open dress rehearsal showing), Saturday 24 May at 2.00pm and 6.00pm for members of the community. The performances will be in acknowledgement of Sorry Day, falling on 26 May.

The local Indigenous Dance Programs for Schools build on the achievements of Aboriginal dance programs currently provided within Campbelltown. It provides the opportunity for the learning and developing of new skills and new forms of both traditional and contemporary Indigenous dance practice. In addition, the program provides Aboriginal secondary students in Campbelltown with the opportunity to be mentored by senior NAISDA dance students who are representative of communities throughout Australia. Furthermore, it introduces local Indigenous secondary students to options for post-school pathways into tertiary education.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.4 Aboriginal Exhibition Program - Arts NSW Funding Submission

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a grant application to the State Government through Arts NSW for \$50,000 funding towards the development of an Aboriginal Exhibition Program at Campbelltown Arts Centre in 2015-2016.

Report

Campbelltown Arts Centre is committed to developing the professional careers of artists and art practice in the Aboriginal arts and cultural sector. This is reflected in the Arts Centre's programing, as demonstrated in recent projects; the two week residency and performance by Roger Knox, and the development of the performance of 'One Billion Beats' by Dr Romaine Moreton. This year Campbelltown Arts Centre will also deliver the 10th year of the prestigious Parliament of NSW Aboriginal Art Prize and the 8th annual 'Local Indigenous Dance Program for Schools' in partnership with NAISDA Dance College.

Campbelltown Arts Centre proposes to submit an application for \$50,000 to Arts NSW to develop an Aboriginal Exhibition Program with Campbelltown's local Aboriginal community. Issues of local and national significance would be investigated by Aboriginal artists of varying practices, including visual arts, dance, music and performance. Ten new works would be developed collaboratively with local and national Aboriginal artists, who would come into residency at Campbelltown Arts Centre during the period of 2015-2016. These works would then be included in a major exhibition to be held at the Arts Centre at the conclusion of the program.

Officer's Recommendation

- 1. That Council endorse the submission to the State Government through Arts NSW for \$50,000 funding towards the development of an Aboriginal Exhibition Program at Campbelltown Arts Centre in 2015-2016.
- 2. That subject to notification of success, the funding agreement from Arts NSW be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.5 2014 Contemporary Music Program Event

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To advise Council of a music event to be held during April at Campbelltown Arts Centre as part of the 2014 Contemporary Music Program.

Report

'Pixel Sounds' was part of the International Symposium of Electronic Art (ISEA) 2013 program, held in Sydney, which showcased the best new media and electronic artworks from around the world, providing a platform for exchange between Australian and international artists. 'Resistance is Futile' was the vision of the program, exploring how digital art was once nonexistent and has become a competitive form of practice within contemporary art. 'Pixel Sounds' received much success due to the broad exposure generated by ISEA2013.

Campbelltown Arts Centre will present 'Pixel Sounds', a public event involving two workshops from 1.00pm-5.00pm and performances at 7.00pm on Saturday 5 April 2014. Pixel music is created around the new artistic practice of composing and playing music using gaming consoles.

Workshop participants will learn how to compose and play music on a Nintendo Gameboy as well as having an introduction to circuit bending, which involves the customisation and transformation of cheap electronic toys into usable musical instruments.

'Pixel Sounds' is a much anticipated event by the electronic arts community and will be well received both locally and across Sydney.

The evening's performance will provide local audiences an excellent opportunity to get up close to, and hear some of the finest local and international exponents of this new and exciting musical genre.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.6 Campbelltown Arts Centre - Autumn 2014 School Holiday Program

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of the planned activities to be held at Campbelltown Arts Centre during the 2014 Autumn school holiday period.

Report

A variety of arts and crafts workshops are available to children, young people and their parents or carers during the school holiday period, 12 to 27 April 2014.

The holiday period coincides with the exhibition 'TV Moore's Rum Jungle' which informs several of the workshops listed below and allows a strong artistic precedent for young participants to view and respond to during workshops.

Workshop Program

Saturday 12 April

The Friends of Campbelltown Arts Centre invite young participants to enjoy their annual Easter egg hunt and craft workshop.

As part of Youth Week 2014, Campbelltown Arts Centre will present a Young Artists Forum. This public program invites several arts professionals to share their practice and experience with young and emerging artists from the region. Guest speakers will include local artists and Campbelltown Arts Centre's Curator Contemporary Visual Art.

Monday 14 April

Community organisation, Friends of the Long Lost Phasmic Inc. will share an interactive presentation on insects and spiders, for young people aged five years and over. This presentation will be followed with a ceramics workshop facilitated by the Arts Centre, allowing young people to create sculptures in response to the presentation.

Tuesday 15 April

The Arts Centre will offer a craft workshop titled 'Jack and the Mini Beanstalk' for young people aged five years and over. The workshop invites participants to plant a bean seed in a glass jar, adding delicate decorations that relate to the story of Jack and the Beanstalk. This workshop precedes a May to June series of performances of 'Jack and the Beanstalk: A Musical Fairytale' to be held at Campbelltown Arts Centre as part of the 2014 Contemporary Performance Program.

Wednesday 16 and 23 April

Young artists aged 12 to 18 years will join an intensive painting class with artist Keith Lane to learn about abstract art and colour theory. Young participants will respond to the large scale colour installations in the current exhibition, 'TV Moore's Rum Jungle'.

Thursday 17 April

Facilitators from the Embroiderers Guild of NSW, supported by Campbelltown Arts Centre, offer an Easter craft workshop for young people aged five to 12 years. Young participants will use felt and assorted materials to create Easter decorations.

Wednesday 23 April

Facilitators from the Embroiderers Guild of NSW, supported by Campbelltown Arts Centre, present an embroidery workshop for young people aged seven to 14 years. Young participants will design their own characters in response to videos from the current exhibition, 'TV Moore's Rum Jungle', and learn how to create a cross-stitch patch to represent their character.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

3.7 Campbelltown Arts Centre Parking

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council on car parking arrangements at Campbelltown Arts Centre, in particular, to accommodate the elderly and disabled.

History

Council requested a report investigating the feasibility of providing an alternative drop off point, closer to the main entrance to Campbelltown Arts Centre, to accommodate the elderly and disabled.

Report

The entry to Campbelltown Arts Centre is situated within a public access amphitheatre. At the time of completion in 2005 all parking and access options were investigated. Car parking is provided along the southern edge of the site, with disabled parking provided in accordance with the relevant standards.

The vehicular access way to the amphitheatre was designed solely for the purpose of emergency vehicle access and deliveries to the loading dock, as well as the infrequent delivery of stage props and outdoor displays erected within the outdoor forecourt/amphitheatre.

The amphitheatre forecourt was designed to accommodate outdoor events. Public parking is not permitted in this area due to the high level of pedestrian use and safety concerns about unsupervised vehicles moving through the amphitheatre.

Arts Centre staff have investigated options for alternative public drop off areas, but without a major building redesign or a parking attendant to supervise movements these have been deemed unfeasible due to safety issues.

However, people with mobility issues visiting Campbelltown Arts Centre, can contact Visitor Services Officers on 4645 4100 who will make special arrangements to assist accessing the Centre. This information is available on Council's Website.

Campbelltown Arts Centre also works closely with many disability organisations and provides guided access for buses close to the entrance. This ensures the safety of all people using the Centre and assists the drivers of the vehicles to reverse safely in the amphitheatre.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

4. EDUCATION AND CARE SERVICES

4.1 Education and Care Services Conference 2014

Reporting Officer

Acting Manager Education and Care Services

Attachments

Nil

Purpose

To advise Council of the success of the recent Education and Care Services Conference held at the Campbelltown Arts Centre on Saturday 8 March 2014.

History

Council at the meeting of 11 February 2014 was advised of the Education and Care Services Conference – Reflections: Learning, Leading and Living Education and Care to be held at Campbelltown Arts Centre on Saturday 8 March 2014.

Report

Council's Education and Care Services hosted the conference for all Education and Care Services educators from across Sydney and the greater metropolitan region, Council staff and any interested members of the public.

120 educators, staff and students from the local area and other regions including Wollongong, Southern Highlands, Inner West, Western Sydney and Werris Creek attended the conference.

The conference titled Reflections: Learning, Leading and Living Education and Care included international key note speaker Terry Hawkins a best-selling author and motivational speaker who delivered her presentation titled 'Why Wait to be Great – It is Either Now or Too Late' and closing key note speaker, Paralympic silver medallist Paul Nunnari who delivered 'Unpacking the Box of Possibilities'.

The conference delegates had a range of morning and afternoon workshops to attend including a road trip to Amarina Early Learning Centre where Council staff presented an 'Excellence Tour and Workshop' offering delegates further insight into the program of this nationally rated excellent service.

The content of the conference was well received and evaluations from the day indicated participants found the information provided by the key note speakers and the 'Excellence Tour and Workshop' to be valuable. There was also an appreciation of Council for hosting this conference for the local Education and Care Services sector.

The conference provided educators and staff from all sectors of education and care services within the local and wider areas of the state an opportunity for professional development with their peers and industry professionals.

Council's Education and Care Services section also demonstrated its commitment to sustainable practices by reducing unnecessary waste associated with printed promotional material and handouts, which were provided electronically to all participants.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

4.2 In Home Care Service

Reporting Officer

Acting Manager Education and Care Services

Attachments

Nil

Purpose

To seek Council's endorsement to close Council's In Home Care service and return the 15 unutilised places to the Australian Government Department of Education.

History

In Home Care is a flexible form of early childhood education and care where a registered educator provides care in the child's home. Unlike other types of education and care, In Home Care is only available to families who meet certain eligibility criteria and where mainstream services are not suitable or unable to meet the care needs of the family.

Amendments to the Child Care Benefit (Allocation of Child Care Places) Determination 2000 (the Allocation Determination) requires the number of places that have been allocated to a service to be reduced if these places have been unoccupied continuously for six months or more.

The Department is recalling consistently unoccupied places to maximise the benefit of the number of In Home Care places available by redirecting them to regions where the places are more likely to be utilised.

Council at the meeting of 18 December 2012, Community Services Committee Item 1.2 - Review of In Home Care Places, considered a report concerning the allocation of In Home Care places to Council and the continued decline in utilisation of this service.

Report

Since July 2001 Council has operated an In Home Care service administered by Education and Care Services through the Family Day Care Coordination Unit. Utilisation of Council's In Home Care service has continuously been low and there are currently no families enrolled or waitlisted for this service.

The lack of utilisation could be accredited to the high cost of this service for families and the specific eligibility criteria that families are required to meet before they can apply for this service.

In January 2014 Council accepted the resignation of the final In Home Care educator as the family utilising the service had transferred out of the area.

Education and Care Services propose to close Council's In Home Care service and return the 15 unutilised places to the Australian Government Department of Education.

Officer's Recommendation

That Council endorse the closure of Council's In Home Care service and return the 15 unutilised places to the Australian Government Department of Education.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

5. HEALTHY LIFESTYLES

5.1 NSW Health Go4Fun Initiative

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council of the NSW Health Go4Fun healthy kids program initiative that will commence in May 2014 at Macquarie Fields and Eaglevale Leisure Centres.

Report

The Go4Fun program is a healthy lifestyle program for children aged 7-13 years who are above their healthy weight. The program is funded by NSW Health and is free for eligible families.

Go4Fun organisers have identified Council's leisure facilities as ideal locations to expand the program in South Western Sydney and Campbelltown. Go4Fun currently operates within Airds Bradbury Central and at Aquafit.

The Go4Fun program runs for 10 weeks alongside the school term and is delivered twice a week for two hours after school. The program includes:

- Nutrition and healthy eating (first hour): interactive discussions and activities about nutrition and healthy choices
- Physical activities and games (second hour): alternating between 'land' and pool based exercises and games.

The Go4Fun program can improve children's short and long-term health problems ranging from asthma and diabetes to heart problems. Being overweight can affect a child's self-esteem, their willingness to contribute and participate in class or sporting activities and can affect friendships with peers. Poor body image may also prevent a child from reaching their full potential. A poor diet can affect concentration and therefore learning and school ability.

The Go4Fun program also tracks and records feedback from families, leaders and coordinating organisations to help improve program delivery over time.

The benefits of the Go4Fun program:

- Improved self-esteem and confidence
- · Improved sporting skills and fitness
- Improved team work and communication
- Improved diet enhancing concentration and mood/ behaviour
- A healthier child.

The program meets all current Australian guidelines and National Health and Medical Research Council recommendations for the 'Management of Overweight and Obesity in Children'.

The Go4Fun program will operate out of meetings rooms within Eagle Vale Central and Macquarie Fields Fitness and Indoor Sports Centre, and utilise the swimming pools, sports hall and fitness areas as well as outdoor spaces for child activities. NSW Health provide all the staff and equipment for the programs and Council Leisure Services will assist in facilitating children and families at the end of the program to participate in Council's mainstream programs.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

5.2 2014 Campbelltown City Challenge Walk

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To provide Council with an evaluation report following the staging of Council's 2014 Campbelltown City Challenge Walk on Sunday 9 March at The Australian Botanic Garden, Mount Annan.

History

The Campbelltown City Challenge Walk is an annual community event that has been staged each year since 1992 in the grounds of The Australian Botanic Garden, Mount Annan.

Designed as a family-friendly event with a health promotion focus, the Challenge Walk is making a significant contribution to the health and wellbeing of the community. It is raising the profile of walking as an enjoyable form of exercise for all age groups and encouraging people to walk regularly by providing an annual goal to increase motivation.

Report

The 2014 event was the 23rd annual Campbelltown City Challenge Walk. It was an extremely successful event and the start and finish areas continue to remain in its prominent position, along with online entry and electronic timing system continuing to provide the Challenge Walk a modern look.

This year's event again recorded high participation numbers with 2340 registered walkers. This reflects its viability as a significant health promotion project encouraging greater levels of physical activity in the local community

The event attracts a wide range of participants with a record 95 teams across all categories entering into this year's Challenge Walk. These included local families, teams from local schools, charities, clubs, corporate businesses and various organisations, as well as residents of Greater Sydney, the Southern Highlands, the Illawarra Region, members of metropolitan walking clubs and competitive athletes. The NSW Premier and State Members for Campbelltown, Camden and Wollondilly and the Federal Member for Macarthur also participated in this year's Challenge Walk.

The Australian Botanic Garden Mount Annan and the Macarthur Advertiser continues to be the event's main sponsors. The Campbelltown Joggers Club volunteers managed late entrant processing, race direction, timing and recording.

Council provided a promotional stall to highlight the opportunities and programs at each of its leisure facilities. Go4Fun, a free NSW Government family oriented weight management program also had a stall with giveaways and information as did Channel Nine.

Once again, the Campbelltown Rotary Club provided a BBQ service at the event to help raise funds for their community projects.

An extensive and sustained drive for sponsorship support began in early October 2013 and was successful in attracting a large number of sponsors and prize donors willing to support the event. The barrel draw after the race had over 75 prizes randomly drawn for the participants.

Officer's Recommendation

That Council support the staging of the 2015 Campbelltown City Challenge Walk.

Committee's Recommendation: (Lound/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

5.3 AFC Asian Cup Australia 2015

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To provide Council with an update on Campbelltown Sports Stadium being selected as a pre-competition camp venue for the Asian Football Confederation (AFC) Asian Cup Australia 2015.

History

Council at its meeting of 10 December 2013 was advised that Campbelltown Sports Stadium was selected as one of the AFC Asian Cup pre-competition camp venues.

From 9-31 January 2015, Australia will host the AFC Asian Cup Australia 2015 which is one of the largest sporting events in Asia. The Australian cities of Sydney, Melbourne, Brisbane, Canberra and Newcastle will host the event which is expected to attract over 45,000 international visitors with a global television audience of 2.5 billion people.

Report

Across Australia 27 venues have been selected as pre-competition training venues. Nine of these are in NSW. Campbelltown has been chosen along with Albury (Lavington Sports Ground), Blacktown (Valentine Sports Park), Fairfield (Marconi Stadium), Warringah (Cromer Park), North Ryde (Macquarie University), Wollongong (WIN Stadium), Cessnock (Cessnock Sports Ground) and Coffs Harbour (Coffs International Sports Stadium). Campbelltown Sports Stadium is the only venue in NSW that has hosted A-League competition matches.

Each team is responsible for selecting their pre-competition camp venue from the 27 selected sites. It is not mandatory for teams to use a pre-competition camp venue. The Local Organising Committee in consultation with each venue has produced a pre-competition camp brochure which highlights key information and contact details for each venue and this has been distributed to all teams to assist them with their selection of venues. The countries participating in the AFC Asian Cup 2015 are; Australia, Bahrain, Saudi Arabia, Iraq, Korea Republic, China, Jordan, Oman, Japan, Kuwait, Iran, Qatar, United Arab Emirates, DPR Korea (North Korea) and Uzbekistan. There is one more team to qualify.

The AFC Asian cup draw which determines where teams will play, took place at the Sydney Opera House on the 26 March. This may have an impact on where teams will base themselves in the lead up to the competition.

Council officers have made contact with all participating teams to provide further information and to market the venue and the local region to entice teams to use Campbelltown Sports Stadium for the pre-competition camp. A number of teams have expressed interest in Campbelltown and there have also been a number of teams who have arranged inspections of Campbelltown Sports Stadium and associated facilities. It expected that teams will make a decision on their pre-competition camp venues in the next three months.

It is anticipated that pre-competition camps will take place in late December 2014 and early January 2015. A-League and W-League competitions will be scheduled around AFC Asian Cup matches.

If Council is successful with securing a team for the pre-competition camp, a further report will be provided.

Officer's Recommendation

That the information be noted

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

5.4 2013-2014 Sport and Recreation Participation and Facility Program - Round Two

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council of the projects proposed for consideration to the Office of Communities – Sport and Recreation under the 2013-2014 Participation and Facility Program – Round Two.

History

Council at its meeting of 11 February 2014 was advised of the projects presented for consideration to the Office of Communities – Sport and Recreation under the 2013-2014 Participation and Facility Program – Round One.

Council applied for five projects in Round One of the Sports and Recreation Participation and Facility program. Announcements regarding successful grant projects from Round One are yet to be announced, although at the time of writing Council had been notified of one application that was unsuccessful so far.

 Installation of automated floodlight systems to Ambarvale Sports Complex, Rosemeadow Sports Complex, Lynwood Park 3 and 4, Thomas Acres Reserve and Gilchrist Oval (Wollondilly electorate).

The total cost of the projects applied for under Round One was \$87,340. If successful with all remaining applications, Council's contribution to the projects would be \$38,090 with the clubs contributing \$6,250 and the Office of Communities - Sport and Recreation providing \$43,000 in funding.

As previously advised the grant program now has a cap of \$50,000 in funding that can be awarded to any one organisation per financial year.

Report

Council has received notification that the application process for the 2013-2014 Participation and Facility Program - Round Two opened on 3 March and closes on 2 April.

In preparation for the opening of Round Two application process, Council officers contacted all local sporting groups/clubs to identify expressions of interest. Further consultation has been undertaken to confirm projects with the respective sports clubs' committees, provide scopes of work, proposed costs and finalise applications within the four week application timeframe.

Council proposes to submit applications for the following projects:

- Rosemeadow Playing Fields Spectator fencing
- Woodlands Road Baseball Complex Dugouts for junior field
- Blinman Oval Shade Shelter
- Coronation Park Passive fitness equipment.

As part of Council's proposed draft budget, \$400,000 has been allocated for Sport and Recreation projects with Council's contribution identified as \$100,000. Pending the community consultation process and Council's decision in relation to the budget, the total estimated costs of these projects if successful are within the proposed budget allocations. The final acceptance of any grant is subject to Council signing the funding agreement.

Officer's Recommendation

That a further report be presented to Council once projects have been confirmed and applications submitted to the Office of Communities – Sport and Recreation.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

6. LIBRARY SERVICES

6.1 2014 Wrap With Love Knit In Event

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To advise Council that the Library Service is again acting as a collection centre for the not for profit organisation, Wrap With Love in conjunction with 702 ABC Sydney and ABC Local Radio, during June and July 2014 and culminating in Knit In events held around NSW.

Report

Wrap With Love is a not for profit organisation which relies on an Australia-wide network of volunteers to knit, transport and assemble wraps which are then distributed worldwide to those in need by non-denominational and non-political agencies.

In 2014 Wrap with Love are celebrating 22 years of providing warm wraps to those in need. Over this period they have sent more than a quarter of a million wraps to people in over 75 countries, including Australia.

702 ABC Sydney and ABC Local Radio created the Knit In campaign and event in 2003. The Knit In aims to increase awareness of the Wrap with Love cause, providing it with increasing numbers of volunteers and wraps annually.

The Library Service has been providing support for this popular community initiative since 2007. Over the past seven years over 1000 wraps completed by school and community groups and individual members of the local community have been collected at the Library for distribution to Wrap With Love.

In addition to acting as a collection point the Library also acts as a meeting place for the Knit and Gigglers, an enthusiastic group of knitters who have been meeting each week since June 2007 to knit squares and complete wraps for the event.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 8 April 2014 (Rowell/Oates)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 46

7. GENERAL BUSINES	7.	GEN	IERAL	. BUS	SINES	SS
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Nil.

20. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.43pm.

T Rowell CHAIRPERSON