

Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 12 August 2014.

APOLOGIES

ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

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Minutes of the Community Services Committee held on 12 August 2014

Present

Councillor T Rowell (Chairperson)
Councillor G Bricevic
Councillor W Glynn
Councillor D Lound
Councillor M Oates
Councillor R Thompson
General Manager - Mr P Tosi
Director Community Services - Mrs L Deitz
Director Planning and Environment - Mr J Lawrence
Manager Communications and Marketing - Mrs B Naylor
Manager Community Resources and Development - Mr B McCausland
Manager Cultural Services - Mr M Dagostino
Acting Manager Customer Service - Mrs J Uluibau
Acting Manager Education and Care Services - Ms G Vickers
Manager Healthy Lifestyles - Mr M Berriman
Manager Library Services - Mr G White
Manager Technical Services - Mr K Lynch
Policy and Governance Coordinator – Ms J Warner
Business Coordinator - Ms K Reid
Executive Assistant - Mrs K Peters

Apology (Oates/Glynn)

That the apology from Councillor Matheson be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

1. COMMUNICATIONS AND MARKETING

1.1 Alternative format for the annual Community Report

Reporting Officer

Manager Communications and Marketing

Attachments

Nil

Purpose

To advise Council of the change in format to the annual Community Report.

Report

The Community Report is an annual 12 page printed publication that highlights Council's major achievements during the previous financial year.

The purpose of the publication was to report to the community on Council's projects and achievements during the previous financial year. However, with the development of Council's website, online and hard copy newsletters such as Compass and eNews, the expansion of the Annual Report, and Council's Integrated Planning and Reporting documents all providing the community with this information, the Community Report is less relevant in its current format.

It is proposed that from this year, the Community Report information be provided on Council's website and updated regularly by Communications and Marketing, with a focus on the achievements of each Division.

Regular updates on Council's progress would also be included on appropriate social media channels. Council would be delivering information in a more timely manner using existing communications strategies.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 Department of Social Services Funding Submissions

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To seek Council's endorsement of three funding submissions for up to \$545,605 to the Department of Social Services to assist in the delivery of high quality aged care services in the Campbelltown Local Government Area.

History

The Australian Government has advised that the Department of Social Services is implementing a new way of working for grants. The new arrangements will streamline existing services to capitalise on common client needs, reduce duplication and ensure the most effective and efficient approaches are used to address community needs in line with Government priorities.

Central to these new arrangements, the Department is streamlining 18 programmes into seven. This simplification brings together the four existing Ageing and Aged Care grant programmes with three new programmes - the Families and Communities Programme; the Housing and Homelessness Programme; and the Disability, Mental Health and Carers Programme.

Report

Local Government has a key role to play in ensuring that communities are prepared for the impact of an ageing population. This would be achieved by working in collaboration with the community, key stakeholders and Council staff to implement projects and services to meet current and projected needs of the city's older residents.

Funding for up to \$545,605 has been sought through the Department of Social Services, through the following funding programmes, to provide additional resources and the development and support of activities that promote holistic health and wellbeing of older residents in the Campbelltown Local Government Area.

Aged Care Service Improvements and Healthy Ageing Grants

The Aged Care Service Improvement and Healthy Ageing Grants aim to strengthen the capacity of the health and aged care sectors to deliver high quality care and promote healthy ageing.

Council has submitted two applications under this funding programme:

Funding of \$120,605 has been sought to be used towards a part time position within Council's Community Development Team, from July 2015 to June 2017, to provide additional resources in the development and delivery of healthy ageing services to local seniors.

Funding of \$225,000 has also been sought to be used towards a part time position within Macarthur Community Options, from January 2015 to June 2017, to implement activities to help achieve the objective of increasing participation of vulnerable people in community life, increase community participation in community activities and respond to existing and emerging needs.

Community Development and Participation

The Community Development and Participation Grants aim to support the delivery of services or one-off projects, activities or events that respond to local community needs and make a positive contribution to community life.

Funding of \$200,000 has been sought to be used towards a part-time position within Macarthur Community Options, from January 2015 to June 2017, to implement a project that supports activities and provides information to assist carers in maintaining their caring role by accessing services in a changing environment.

Council would not be required to provide additional funding for these programmes but would provide in-kind support.

Officer's Recommendation

1. That Council endorse the three funding submissions for up to \$545,605 to the Department of Social Services to assist in the delivery of high quality aged care services in the Campbelltown Local Government Area.
2. That subject to notification of success, the Funding Agreements from the Department of Social Services be accepted and signed on behalf of the General Manager.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

2.2 Aboriginal Employment Strategy Award

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To advise Council of the 2014 Corporate Partner Award received from the Aboriginal Employment Strategy Ltd (AES) in recognition of Campbelltown City Council's commitment to the AES traineeship program and the creation of Indigenous career opportunities over the past 14 years.

Report

The AES is a not for profit organisation that specialises in mentoring Aboriginal people into employment. The AES aims to build pride, passion and commitment in Aboriginal communities. It is a vehicle for corporate Australia to engage Aboriginal people, and provide the link between businesses and the Aboriginal community.

The Campbelltown AES office opened in 2006 and since then nine schools based trainees have been placed within Council's Community Services Division. Trainees complete a two year placement with Council as part of HSC studies and are provided with supervision and support.

Following the completion of their traineeships, previous trainees have implemented the skills and experience learned through their traineeships into professional career development by gaining employment with Disability Services, Cricket NSW and the Department of Education. One former trainee has also been chosen to undertake a leadership program.

Mr Danny Lester, Chief Executive Officer, and Mr Dick Estens, Chairperson, Aboriginal Employment Strategy Ltd presented the Award to Council at the AES NAIDOC Week Celebration on Wednesday 23 July 2014.

Officer's Recommendation

That Council write a letter of appreciation to the Aboriginal Employment Strategy Ltd for acknowledging Council's involvement in the traineeship program.

Committee's Recommendation: (Lound/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

2.3 2014 NAIDOC Week Evaluation

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To provide Council with a report on Council's 2014 NAIDOC Week celebrations held from 6-13 July.

History

NAIDOC Week celebrations are held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC Week is celebrated not only in Indigenous communities, but by Australians from all walks of life. The week is a great opportunity to participate in a range of activities and to support the local Aboriginal and Torres Strait Islander community.

Report

NAIDOC Week provides an opportunity each year to celebrate our Aboriginal and Torres Strait Islander cultures and recognise the contributions of Indigenous Australians in our community. This year the 2014 National NAIDOC theme was 'Serving Country – Centenary & Beyond' honouring all Aboriginal and Torres Strait Islander men and women who have fought in defense of country.

NAIDOC Week celebrations were held across 6-13 July 2014, including a Flag Raising Ceremony, Community Fun Day and Touch Football competition. The official Flag Raising Ceremony, speeches and performances were held in front of Council's Administration Building to launch this year's NAIDOC Week celebrations on Monday 7 July 2014. The event was well attended by over 150 members of the Aboriginal and wider community and was followed by a Street March to Koshigaya Park for the Community Fun Day.

The Community Fun Day was held from 11am to 3pm on Monday 7 July at Koshigaya Park. The event included entertainment from local and Aboriginal performers, amusement rides, information stalls and community activities. Over 35 organisations provided activities and/or information on their services and programs on the day. Approximately 1200 people attended the event across the day.

Sixteen teams participated in the NAIDOC Week Touch Football Competition at Sarah Redfern Ovals on Wednesday 9 July. Children's activities were also provided for younger children attending the event.

To assist in the coordination of these events, Council was successful in gaining financial and/or inkind support from local services, businesses and community groups.

All events proved successful and initial feedback from the community, volunteers and service providers has been positive. Feedback provided will be used in the planning of the 2015 NAIDOC Week program.

Letters of appreciation have been sent to supporters of the 2014 NAIDOC Week events.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

3. CULTURAL SERVICES

3.1 Creative Australia - Dance - New Work Funding Submission

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission for up to \$50,000 to the Australia Council for the Arts through Creative Australia New Work funds for commissioning of a new Indigenous dance and music work for premiere in Campbelltown Arts Centre's Contemporary Dance Festival planned for 2015.

Report

The Australia Council for the Arts Dance Board provides funding for organisations that can demonstrate commitment and investment into the creation of new and innovative work that develop Australian dance. These grants support programs and services that benefit a range of dance artists. These can include national and international reciprocal partnerships, professional development programs such as mentor programs, masterclasses, workshops, international exchanges, management support and peer evaluation.

The Centre's Contemporary Dance Program has successfully been funded through the Australia Council annually since 2009. The funding has provided opportunities for a range of Australian and international artists to work in new ways, and within new contexts, through the substantial commissioning and presentation of new dance work.

Campbelltown Arts Centre's Contemporary Dance program consists of several key projects, including commissioning new works to be developed collaboratively between dance and music artists for presentation at Campbelltown Arts Centre as a major dance festival, 'I Can Hear Dancing'.

It is proposed to submit an application to the Australia Council for the Arts Dance Board for up to \$50,000 to develop a new interdisciplinary collaboration between Indigenous dance and sound artists as part of the 'I Can Hear Dancing Festival' in 2015.

The Festival scheduled for July - September 2015 is now the only dance festival of its calibre existing in the NSW metro and regional areas.

Officer's Recommendation

1. That Council endorse the submission for up to \$50,000 to the Australia Council for the Arts Dance Board for commissioning of a new Indigenous dance and music work for premiere in Campbelltown Arts Centre's Contemporary Dance Festival planned for 2015.
2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts Dance Board be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

3.2 Campbelltown Arts Centre 2014 Winter School Holiday Workshops

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To update Council on activities held at Campbelltown Arts Centre during the 2014 Winter school holiday period.

Report

Campbelltown Arts Centre runs a School Holiday Workshops Program four times per year during the school holiday periods. The Winter 2014 program, held from 30 June to 11 July, offered a variety of arts and crafts workshops to children, young people and their parents or carers.

A total of 13 workshops were held during the two week period. The holiday period coincided with the exhibitions 'Blood On Silk by Fiona Davies', 'Focus' and the 'Friends Annual' which informed several of the workshops and provided images and art installations for young participants to view and respond to during workshops.

Workshop Program

Print-making Workshop – 30 June

Participants ages 7 to 12 years experimented with foam block printing processes. The children spent time sketching artworks from the exhibitions 'Blood On Silk | Fiona Davies' and the 'Friends Annual' and then translated these drawings to create printed works on paper and canvas bags.

Ceramics Workshops – 1 and 9 July

Two 2-day ceramics workshops were offered to two age groups: young people ages 5 to 12 years and their parents or guardians; and young artists aged 12 to 18 years. Participants created sculptures using clay, then painted and glazed their sculptures in the second session.

NIDA Acting Intensive – 2–4 July

Over 3 days, NIDA Open facilitated an acting 'boot camp' supported by Campbelltown Arts Centre. Young actors aged 8 to 15 years joined this intensive course to build skills in improvisation, character and scene-work.

Felt Brooch Making Workshops – 3 July

Facilitators from the Embroiderers Guild of NSW, supported by Campbelltown Arts Centre, offered a felt brooch making workshop for young people aged 7 years and over.

Insects and Bugs Workshops – 7 and 8 July

Community organisation, Friends of the Long Lost Phasmid Inc. shared two interactive presentations on insects and spiders, for young people aged 5 years and over. These sessions were supported by Council's Sustainable City and Environment section.

Each presentation was followed by a craft sculpture workshop facilitated by Campbelltown Arts Centre, allowing young people to create sculptures using recycled materials in response to the presentation. A short discussion on local threatened species was integrated into each session and young participants were encouraged to enter the Threatened Species Art Competition Macarthur.

Art Explorers – 10 July

Campbelltown Arts Centre offered a guided, interactive tour and art-making activities to accompany current exhibitions and respond to works in both the Japanese and Sculpture Gardens. Young art enthusiasts aged 3 to 10 years and their parents or grandparents joined this creative experience. The workshop built on themes of 'Blood On Silk | Fiona Davies' with participants' journey responding to the silk road and international trade, before exploring the many animals and landscapes represented in the diverse themes of the 'Friends Annual'.

Going Gocco – Gocco Printing Workshops – 10 July

Campbelltown Arts Centre offered a Gocco printing workshop for young artists aged 12 to 18 years. Participants created designs and transferred these to a silk-screen using the Gocco printing process, allowing multiple prints, canvas, paper and t-shirts.

Einsteinz Music Workshops – 11 July

Campbelltown Arts Centre offered two music making workshops, facilitated by professional musicians from Einsteinz Music. These interactive music classes are designed for babies and children aged 1 to 5 years and their parents or carers.

All workshops were well attended and participants provided positive feedback on the content and delivery of the School Holiday Program.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Brticevic)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

3.3 Sydney Sacred Music Festival 2014 - 'Mujing' by Simon Barker

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To advise Council of a public performance entitled 'Mujing' to be held at Campbelltown Arts Centre on Sunday 13 September 2014 as a part of The Sydney Sacred Music Festival.

Report

Campbelltown Arts Centre has been involved as a presenting partner with The Sydney Sacred Music Festival since 2012.

The Sydney Sacred Music Festival aims to showcase the music, ceremony and traditions contained within the diverse communities of Sydney through a month long series of performances held throughout September in and around the greater Sydney area.

In partnership with The Sydney Sacred Music Festival 2014, Campbelltown Arts Centre will present a new commission from 2013 Composer in Residence Simon Barker entitled 'Mujing'.

The project is conceived by Barker and performed with collaborators Phil Slater (trumpet), Matt McMahon (piano), Carl Dewhurst (guitar), Riley Lee (Shakuhachi) and Bae Il Dong (Korean Pansori Singing). The work is a response to the term 'Mujing' and its use in Chinese Penjing arts practice. The artists perform in a variety of combinations to create a series of cycles in response to music associated with chant traditions found throughout Asia.

The performance to be held at Campbelltown Arts Centre on Sunday 14 September at 2.00pm will provide Campbelltown residents a unique opportunity to engage with cross cultural music practices within a contemporary context.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

3.4 Minutes of the Campbelltown Arts Centre Sub Committee meeting held 23 July 2014

Reporting Officer

Manager Cultural Services

Attachments

Minutes of the Campbelltown Arts Centre Sub Committee meeting held 23 July 2014 (contained within this report)

Purpose

To seek Council's endorsement of the Minutes of the Campbelltown Arts Centre Sub Committee meeting held 23 July 2014.

Report

Contained within the report are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for the consideration of Council. The reports requiring an individual recommendation of Council are detailed in the Officer's Recommendation.

Recommendations of the Campbelltown Arts Centre Sub Committee

Reports listed for consideration

7.1 Cultural Services Manager's Report

That the information be noted.

7.2 Friends of Campbelltown Arts Centre

That the information be noted.

8.1 Commemorative Plaques

That the information be noted.

8.2 John Peart and Roy Jackson Exhibitions

That the information be noted.

8.3 Arts Centre Social Group

That the information be noted.

8.4 Access to the Campbelltown Arts Centre

That the information be noted.

8.5 30 year Sister City Anniversary - Koshigaya

That the information be noted.

Officer's Recommendation

That the minutes be noted.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 23 July 2014 at the Campbelltown Arts Centre

Meeting Commenced: 6.08pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, Councillor Hawker.

2. Attendance and Apologies

Attendance: Councillor Paul Hawker - Campbelltown City Council
Councillor Bob Thompson - Campbelltown City Council
Councillor Ted Rowell - Campbelltown City Council
Councillor Michael Banasik - Wollondilly Shire Council
Paul Tosi – General Manager - Campbelltown City Council
Lorna Grear - Education Sector
Suzanne Archer - Arts Community
Joan Long - Friends

Also in Attendance: Councillor Meg Oates
Lindy Deitz - Director Community Services
Kristy Peters - Executive Support

Apologies: Councillor Lara Symkowiak - Camden Council
Jim Marsden

Sub Committee's Recommendation: (Banasik/Rowell)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

4. Minutes of the Previous Meeting

Report

The minutes of the Campbelltown Arts Centre Sub Committee meeting held on 5 March 2014 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held on 3 June 2014.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Thompson/Long)

That the information be noted.

CARRIED

5. Business Arising from Previous Minutes

Nil.

6. Correspondence

Nil

7. Reports**7.1 Cultural Services Manager's Report****Report****EXHIBITION PROGRAM****Jamil Yamani – Made in Australia and Louisa Dawson – Manufactured Landscapes**

Exhibition: 24 January – 9 March 2014. Opening: 7.00pm, 24 January 2014.

'Made in Australia' and 'Manufactured Landscapes' were run simultaneously at the Arts Centre from 24 January to 9 March 2014, and featured one collaborative work made by the artists.

In 'Made in Australia', Yamani explored contemporary, cross cultural observations and experiences of Islamic and Western culture in contemporary Australian society. A feature of this exhibition included a newly commissioned video work, which was made at Campbelltown Sports Stadium and featured a group of volunteers from Macarthur Diversity Services. The volunteers performed an adapted version of the common Australian sporting chant Aussie Aussie Aussie Oi Oi Oi!

'Manufactured Landscapes', an exhibition by Louisa Dawson utilized found objects in sculptural pieces as well as installations to explore the divergence of everyday objects and our common understanding of their uses and functions. Dawson used common objects such as swimming pool equipment, hardware tools and survey pegs, to also explore further conceptual questions around Australian identity, landscape and history.

TV Moore – Rum Jungle

Exhibition: 22 March – 25 May 2014. Opening: 7.00pm, 28 March 2014.

'Rum Jungle' features both newly commissioned and existing works by Australian born, New York based artist TV Moore. The exhibition presented a succession of works produced by TV Moore over his career. 'Rum Jungle' presented audiences with a visually dynamic space and created a highly sensory environment. Conceptually, Moore explored the intersections of Pop Culture, clashing visual styles and the way we interpret images. A dynamic and unique full colour catalogue is currently being produced and will feature written pieces from the artist, as well as art industry contemporaries and images of the exhibition.

Transforma, as part of C3West - A project partnership with Museum of Contemporary Art, the Upper Georges River Catchment and Campbelltown City Council

Residency: 22 February – 12 April 2014.

Community Barbeque and Public Launch: 4.30pm, 12 April 2014.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

'Transforma', a joint initiative as part of C3West, engaged New Zealand born artist Michel Tuffery to commission a new work that drew upon issues of environmental sustainability, community and the arts. For this, Tuffery made a large scale sculpture; the bust of a Kangaroo, out of burnt out cars that had been dumped in the local Woolwash bushland in Airds. A functioning barbeque has been mounted in the sculpture, allowing the work to maintain a functional purpose. Tuffery and his project team built the sculpture on site at Airds Bradbury Central over the course of the project, with the public launch taking place on Saturday 12 April 2014. A community barbeque took place and live music was performed by local DJ's, alongside a display of printmaking works made by local school students.

The sculpture has since been installed in the grounds of Airds High School, for the school to utilise the barbeque, as well as display this work of significant community value.

Fiona Davies Blood on Silk and Friends Annual exhibition/Focus Wall

Exhibition: 7 June – 20 July 2014. Opening: 2.00pm, 7 June

The exhibition 'Blood on Silk' contains the past and current work of artist Fiona Davies, who explores the relationships between science, medicine and art. Davies drew upon the personal experience of seeing the process of her father's illness, as well as her own collaborative experience in researching scientific experiments to regenerate blood cells. The culminating work explores memory, journey, personal relationships and representation.

The Friends Annual exhibition allows the members of the Friends of Campbelltown Arts Centre the opportunity to exhibit and sell their works. Over 100 works were submitted for exhibition this year.

Further, this year saw the introduction of the 'Focus Wall', where two artists from the Friends were selected to show up to six works from their collection, allowing the artists the opportunity to have a wide range of their works on display for the public.

The List exhibition residencies: Overview

This exhibition is created in partnership with young people and led by professional artists who will reflect and refer to the current issues experienced by young people today. 'The List' will invite 13 professional arts practitioners over a period, to create a new work through creating linkages directly with young people in the community. This project aims to establish viable relationships with young people in the local area, engaging them in contemporary arts practice. The project will bridge the gap between art and young people. The exhibition will run from 9 August – 12 October 2014.

Abdul Abdullah and Abdul-Rahman Abdullah

Residency: 24 March – 7 April 2014

Brothers Abdul and Abdul-Rahman Abdullah are working together on a new commission for this project. During their residency, they partnered with a class at Eagle Vale High School, who created works with the artists, which informed the focus of their new work.

Kate Blackmore

Residency: 10 – 23 February 2014

Kate Blackmore partnered with a local branch of Mission Australia and worked with a small group of teenage girls who live in Claymore, who volunteered to work with Blackmore in order to develop a documentary style video work, exploring themes of youth violence in the area, particularly amongst females.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

Zanny Begg

Residency: Every Thursday from 6 March – 15 May 2014

Zanny Begg has partnered with Reiby Juvenile Detention Centre for this project. During workshops running every Thursday, Begg has worked with a small group of boys in detention, aged from 12 to 16, to firstly develop collaborative cartoon style images of ideal or utopian places or people, which will serve as an inspirational image within each individual room. From this, Begg will team with a Chalk Illusion artist, to create a large scale drawing on the grounds in the detention centre. Begg will then use work with the boys and staff to film a short piece showing individuals interacting with the highly stylized chalk drawing.

Pilar Mata Dupont

Residency: Various dates throughout May and June

Pilar Mata Dupont has created a short musical film work addressing the political, social and bureaucratic issues associated with international migration to Australia. During the residency, Mata Dupont met with individuals who have experience within these areas, wrote, directed and filmed the work on location at the Arts Centre, completing the project in June.

Tom Polo

Residency: Various dates throughout May and June

Tom Polo has been independently conducting observational research of young people within the local area, exploring the common conversational and dialectic trends made evident. Once collated, Polo will use select phrases, words and conversations to create a series of text based signs and/or billboards, to be displayed in public areas throughout Campbelltown. The work aims to highlight common themes amongst youth today, as well as taking the work beyond the Arts Centre and into the everyday environment.

Shaun Gladwell

Residency: 2 June – 11 June 2014

Shaun Gladwell has established an artistic exchange between young people in Campbelltown who skate at the local skate park at Leumeah. Gladwell aims to extend his experience in combining skating and art, by holding a 'deck' exchange between himself and the skaters, using their decks as individual pieces of art and personal expression. Gladwell will further document his time with the local youth and these artistic exchanges and processes, the final outcome of which will be shown during the exhibition.

DANCE PROGRAM**Interdisciplinary Dance Residences**

The interdisciplinary residencies occur over a three year strategy of two or three week sessions per year to develop and produce completed new work by examining the intersections of dance and music practices.

Julie - Anne Long and Glenn Thompson**Stage 1**

Residency: 13 – 17 January

Choreographer Julie Anne Long and Musician Glenn Thompson were in residence at Campbelltown Arts Centre for one week for a first stage creative development collaboration for new work for the 2015 festival, 'I Can Hear Dancing'. The outcomes of the stage one residency week were documented by the artists and have been retained by Campbelltown Arts Centre for archival purposes. Stage two residency is planned for January 2015.

International Dance Exchange Finland/Australia**IDANCEX****Stage 1**

Residency: 3 March – 23 March

Showing: Saturday 22 March, 2pm

Jane McKernan (AUS) and Maija Hirvanen (FIN) team with Lizzie Thomson (AUS), Tim Darbyshire (AUS), Satu Herrala (FIN) and Jarkko Partanen (FIN) to share collaborative work created during a three week residency at Campbelltown Arts Centre.

The International Dance Exchange is a project initiated and hosted by Campbelltown Arts Centre in conjunction with Zodiac - Center for New Dance to occur over the next two years with support through the Australia Council.

The project will focus on exchange as both the means and the subject of the Art Centre's research. The artists will exchange in relation to the Centre's respective practices, and in doing so, unpack the notion of exchange itself.

Within this inquiry, we may look into relations between the individual and group body, as well as between the locality of the body and the glocal (global/local) connection of dance. A website for the project was created to document the creative process between the six artists, www.idancex.com

In partnership with Critical Path and with the support of Campbelltown Arts Centre, McKernan and Herrala presented a talk within the Salon series on Thursday 20 March, 6.00pm to a range of about 20 dance industry representatives.

Local Indigenous Dance Project**Partnership between Campbelltown Arts Centre and NAISDA****Stage one: Artist in School Dance Program**

Select days between 17 - 21 March

Dance artist Thomas ES Kelly facilitated a four hour workshop with each group of students from select local high schools. Thomas will run a dance-making and choreography workshop that allows Indigenous students to break down the principles of dance to show that anyone can dance and everyone does dance.

The workshops are designed to be relevant and appealing to young, Indigenous participants who may not necessarily be studying dance.

Outcomes:

- Learn exercises demonstrating simple contemporary dance, hip-hop and Indigenous movement
- Engage students through linking dance to interests relevant to the group (eg. sports, culture, pop music and dance forms)
- Fuse more traditional aspects of Indigenous dance styles with elements of contemporary dance and popular hip-hop
- Compose dance styles into a routine to perform at completion of the workshop
- Inspire and motivate students through a fun, energetic class for experienced dancers as well as beginners with an interest in learning new skills.

Participating schools who expressed interest included: Mount Carmel High School, Macquarie Fields High School, John Therry High School, Camden High School and St Gregory's High School.

These workshops were in preparation to engage students in stage two of this project, a week long residency at Campbelltown Arts Centre with Choreographer, Monica Stevens, scheduled for 19 – 24 May and in partnership with NAISDA.

Stage two: Choreographic residency and performances.**12 – 17 and 19 – 24 May**

Showcase: 2.00pm and 6.00pm, 24 May

From 12-17 May, accomplished Indigenous choreographer, Monica Stevens spent one week at NAISDA working with selected tertiary students of NAISDA Dance College Certificate IV. This stage was supported by NAISDA.

From 19- 24 May, Campbelltown Arts Centre hosted a project for Aboriginal and Torres Strait Islander students in Years 9-12. Mentored by Monica Stevens and Thomas E.S. Kelly, tertiary students from NAISDA joined 10 local Indigenous high school students to develop and perform their own work through the five-day mentorship and contemporary dance devising project. This program is a component of the NAISDA Dance Certificate IV curriculum that integrates dance pedagogy, traditional Aboriginal and Torres Strait Island dance and contemporary dance, and shares local Indigenous Campbelltown stories.

The works were showcased at Campbelltown Arts Centre on Friday 23 May (schools open dress rehearsal showing), Saturday 24 May at 2.00pm and 6.00pm for members of the community, friends, and family of performers and dance industry members filling each performance.

Performances were in acknowledgement of Sorry Day, falling on 26 May.

PERFORMANCE PROGRAM**Room Noise**

Residency: 20 January - 7 February

Room Noise is a new performance installation developed at Campbelltown Arts Centre by artists Matt Prest and Claire Britton.

A Stage two creative development of the work took place at Campbelltown Arts Centre from 20 January – 7 February 2014, following an initial two week research development period at the Centre in 2012.

The performance is centered around four large boxes on wheels, which open, close and join in different configurations to resemble rooms in which the performers enact a series of images and tasks. The audience engages with the performance by standing within the boxes, as they are moved and manipulated by the artists and audience members.

Room Noise builds on the success of the award winning work 'Hole in the Wall', co-presented by Campbelltown Arts Centre in 2009. This ground breaking performance used innovative box structures to situate the audience at the centre of an innovative theatre work. Designed with this set as a starting point, Room Noise uses an imaginative, non-linear fantasy world to explore concepts of ideal human relationships founded on immediacy.

During the 2014 residency, Matt Prest and Clare Britton worked with a team to realize the structure of Room Noise, and engaged local community to workshop and develop the audience experience of the work. The development included community participation (as audience members) in a series of three rehearsal sessions, as well as a creative development showing for industry peers.

Clubsingularity

Residency: 21 April - 17 May. Performances: 7.30pm, 16 and 17 May

Clubsingularity is a new cabaret-style performance work by Theatre Kantanka, which explores the origins of the Universe, the space-time continuum, love and loneliness. It premiered at Campbelltown Arts Centre on Friday 16 May 2014.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

The work has been developed at Campbelltown Arts Centre over a two year period as part of the Contemporary Performance Program. As part of the research process, Theatre Kantanka consulted with the Macarthur Astronomical Society and Campbelltown UFO Society to gain a better technical understanding of space and quantum physics. The Macarthur Astronomical Society collaborated closely with the artists, presenting a photographic exhibition entitled Magnitude for four days alongside the performances. Representatives from the Macarthur Astronomical Society were present during the performances to explain astronomical phenomena to audiences prior to and after the show.

The performances were well received and presented to 90% capacity audiences on both Friday 16 and Saturday 17 May. The premiere presentation was held in conjunction with the Macarthur Secret Supper Club, who hosted a three course dinner for attendees after the performance.

Clubsingularity provided a significant opportunity for Campbelltown and Macarthur residents to see high quality contemporary performance works in their local area, created an opportunity for local astronomers to share their knowledge of the skies with performance makers and audiences and supported local enterprise to expand on their existing offering.

This ground-breaking work was developed through partnerships with Theatre Kantanka, Performance Space and Arts NSW. It has subsequently toured to Cellblock theatre in Sydney.

MUSIC PROGRAM

Uncle Roger Knox

Residency: 10-22 February. Performance: 5.30pm, 22 February

Campbelltown Arts Centre hosted Aboriginal country singer, Roger Knox in a two week artistic residency which concluded with a public performance on Saturday 22 February in the Arts Centre's Sculpture Garden.

As part of the residency Knox and his son Buddy Knox mentored selected young Indigenous musicians from the Macarthur region providing them with advice, encouragement and practical help on song writing and careers in the music industry.

The residency concluded with a twilight public performance in the Sculpture Garden by Knox and his band supported by the young mentored musicians and Campbelltown Arts Centre's 2014 Composer in Residence, Jim Moline. The event provided a safe and friendly setting for families and groups to come together and experience the musicality of one of Australia's living legends.

Kiddies Cushion Concert

Performance: 2.00pm, 17 March

The Kiddies Cushion Concert is a public event created for children up to the age of six. It is a performance by the Fisher's Ghost Youth Orchestra. The orchestra perform classic children's nursery rhymes and television themes.

This year's sold-out performance gave children and their families the opportunity to physically engage with the instruments and performers, as well as the experience of listening to a live orchestral ensemble. The event also allowed the Fisher's Ghost Youth Orchestra the opportunity to perform live within a professional setting, whilst providing musical and creative entertainment and education to local Macarthur children.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

Pixel Sounds Festival

Workshops: 12.30pm - 4.00pm, 5 April. Performance: 7.00pm, 5 April

Campbelltown Arts Centre presented Pixel Sounds, a public event involving workshops and performances created around the new artistic practice of composing and playing music using archaic gaming consoles.

In two separate and well attended public workshops facilitated by the participating artists participants learnt how to compose and play music on a Nintendo Gameboy and were introduced to the art of circuit bending, which involves the customization and transformation of cheap electronic toys into usable musical instruments.

The evening's performance provided local audiences with an excellent opportunity to get up close to and hear some of the finest local and international exponents of this new and exciting musical genre.

Aurora Festival 2014, Jim Moginie's The Colour Wheel

Residency: Various from January - May. Performance: 2.00pm, 3 May

Campbelltown Arts Centre presented the premiere public performance of The Colour Wheel by Jim Moginie (Midnight Oil) - a new work commissioned by Campbelltown Arts Centre as part of the 2014 Aurora Festival.

Using a guitar ensemble comprising six of Sydney's finest guitarists joined by three visual artists painting live in the Performance Studio, this piece explored the attempts over history to investigate the 'connection' between music and colour.

The performance was attended by 120 people and provided Macarthur audiences with another excellent opportunity to engage with 2014 Composer in Residence Jim Moginie, by seeing him perform as well as the chance to see and hear the premiere of this new work. Since the performance at Campbelltown Arts Centre there has been substantial interest from the Studio at the Sydney Opera House and the MONAFOMA festival in Hobart to re-stage the work.

SCHOOL AND TERTIARY EDUCATION PROGRAMS

The following school and tertiary groups have participated in exhibition discussion tours and other education programs:

SCHOOL	DATE	NUMBER	YEAR GROUP	REASON FOR VISIT
St John's the Evangelist	27 March	90	Year 2	Tour of Japanese Garden, Sculpture Garden and sketching tour of current exhibition
Annandale North Public School	8 April	100	Year 5 and 6	Tour of current exhibition and workshops

COMMUNITY GROUPS

Tours and workshops were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Blacktown Older Women's Group	24 February	24	Tour of current exhibitions and gardens
Happy Wanderers, Engadine	3 March	40	Tour of current exhibitions and Japanese gardens
Illawarra National Seniors Group, Figtree	25 March	16	Tour of Japanese Gardens and Sculpture Gardens
Hurstville Probus Club	23 April	24	Tour of current exhibition and Japanese gardens

WORKSHOPS

The following number of people participated in art making courses during term time:

Type of course	Duration	Target Age Group	Number
Ceramics on Saturdays	8 weeks	Adults	11
Ceramics on Tuesday evenings	8 weeks	Adults	7
Kids ceramics	6 weeks	Children 10 – 14 years and their parents	10
Cartoons and drawing	4 weeks	8 years +	7
Seniors ceramics	1 day	Seniors	6
Seniors still life painting with Suzanne Archer	1 day	Seniors	10

The following number of children participated in school holiday art-making workshops, during the summer and autumn school holiday periods:

Type of workshop	Target age group	Number
Taronga Zoomobile	0 – 6 years	35
Taronga Zoomobile	7 years +	35
Print-making workshop	6 years +	30
Kaleidoscope making workshop	8 years +	13
Parents and babies art trail	Children 0 – 6 years and their parents	7
Insect presentation and insect sculpture workshop	5 years +	17
Planting and watercolours workshop	5 years +	12
Easter embroidery workshop	5 – 12 years	8
Embroidery for kids	7 – 14 years	13

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderers' Guild of NSW	Fortnightly	Up to 35
NPA Macarthur Branch	Bi-monthly	Up to 30
Sweet Tonic Singers	Weekly during school term	Up to 40
Phasmid Society	Bi-monthly	Up to 20

PUBLIC PROGRAMS

Big Blue Arts

From February 2014, a core group of ten artists with a disability have continued to regularly participate in Big Blue Arts, a supported studio for artists with a disability at Campbelltown Arts Centre.

Participating artists benefited from three training sessions provided by the Arts Law Centre of Australia. These sessions provided artists with an introduction to copyright, agreements and how to protect their rights as artists. Participating artists have continued working at the studio with professional artists in both collaborative sessions and instructive tutorial formats. Facilitating artist-educators from February to April have included Tom Polo, Suzanne Archer as well as Leahlani Johnson and David Capra.

Campbelltown Dance Club

On Sunday 9 February approximately 30 people attended this quarterly community dance event at Campbelltown Arts Centre. The Dance Club is organised by a group of Arts Centre volunteers.

Seniors Week 2014

Seniors Tea Dance

On Saturday 15 March the annual Seniors Tea Dance was held in Campbelltown Arts Centre's performance studio. The event was well received, with a total of 65 people attending and participating in this afternoon of dancing and socializing for seniors.

Seniors Ceramics

On Thursday 20 March Campbelltown Arts Centre offered a ceramics workshop for a small group of seniors, as part of Seniors Week 2014. Participants created terracotta pots and experimented with techniques to create texture and pattern in their vessels.

Seniors Still Life with Suzanne Archer

On Friday 21 March artist Suzanne Archer facilitated a still life painting workshop for seniors, as part of Seniors Week 2014. The workshop was inspired by sixteenth and seventeenth century art form of vanitas, relating to Suzanne Archer's practice in which she commonly explores and challenges popular understandings of aging, beauty and death.

NAISDA Indigenous Dance Program

From Monday 17 March to Thursday 27 March contemporary Indigenous dance artist Thomas ES Kelly facilitated a total of five workshops at local high schools. These dance-making and choreography workshops were offered to Indigenous students in years 7 – 12, as part of the annual Indigenous Dance Program, a partnership between Campbelltown Arts Centre and NAISDA Dance College. Approximately 80 students participated in this booked out series of in-school workshops.

Young Artists' Forum

On Saturday 12 April, as part of Youth Week 2014, Campbelltown City Council and Campbelltown Arts Centre supported young people to present a Young Artists' Forum. The forum was organised by Wadwell Initiatives who invited several arts professionals to share their practice and experiences with young and emerging artists from south west Sydney.

Heritage Medallion and Forum

On Thursday 17 April, Campbelltown Arts Centre hosted the bi-annual Heritage Medallion and Forum. The event was well received, reaching close to capacity with over 60 people attending on the night. Uncle Ivan Wellington was awarded the 2014 Heritage Medallion, formally acknowledged for his ongoing contribution to Campbelltown heritage and the Campbelltown community.

Local Indigenous dance group Amaroo Dangara opened formal proceedings, which included an Aboriginal Acknowledgement from Uncle Norm Newlin and official welcome from Mayor of Campbelltown, Councillor Clinton Mead. Following the presentation of the Medallion, Brandy Murphy facilitated a panel discussion involving Uncle Norm Newlin, Charles Mundine and Tamika Briggs, diverse representatives from Indigenous organisations and Indigenous community members from Campbelltown and south west Sydney.

Engaging and Guiding People with Memory Loss: Training Day

On Monday 28 April Campbelltown Arts Centre hosted a training day on how to engage people with memory loss and dementia in the context of guided arts tours. The training was provided by Alzheimer's Australia NSW, supported by Campbelltown Arts Centre. Participants included Campbelltown Arts Centre staff, volunteers and Friends of the Arts Centre, as well as representatives from community organisations.

EDUCATION

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

Education Kits

Kids Art Trails and activity sheets were produced for the January to March exhibitions Jamil Yamani: Made in Australia and Louisa Dawson: Manufactured Landscapes at Campbelltown Arts Centre. These resources targeted children ages 3 – 10 years with fun activity trails and structured questions also relevant to integrated learning for primary school students.

A practical activity booklet was also produced for the March to May exhibition, TV Moore's Rum Jungle targeted at children ages 6 – 10 years and their parents or carers. Simple art materials were provided to allow young visitors and their parents to complete some of these practical activities during their visit, such as making a cardboard mask or creating coloured binoculars.

3.4 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 23 July 2014

These worksheets and resources were available at the front desk, provided to encourage children to respond, interpret and relate to the exhibitions.

MEDIA COVERAGE

The Media and Marketing Officer has achieved media coverage throughout January 2014 to May 2014 for programs including: Jamil Yamani and Louisa Dawson, TV Moore's Rum Jungle, The List, Roger Knox, Pixel Sounds, Club Singularity, Jack and the Beanstalk, Jim Moginie, Seniors Week, Youth Week, Naisda Indigenous Dance Program and general promotion of the Arts Centre. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, Best Weekend, The Daily Telegraph, Sunday Telegraph, Koori Mail, The Senior Magazine, Drum Media, RealTime Magazine, ABC Radio, 2MCR Radio, Museums & Galleries NSW Alert, Arts Hub, Sydney's Child, Lake Times Shellharbour, Kiama Independent, Southern Highland News, Sydney City News, Bondi View, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre since the Social Media Policy was adopted by Council and has now reached over 3000 "likes", this has increased by 1000 since the last sub-committee report.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Gear/Banasik)

That the information be noted.

CARRIED

7.2 Friends of Campbelltown Arts Centre

Report

The Easter Egg Hunt and workshop was held on 12 April and was enjoyed by over 100 children and parents.

A bus trip to Hazelhurst Gallery was held on 3 June to view the George Gittoes exhibition.

The Annual Friends exhibition was officially opened on 7 June and will be held through to 20 July. This year saw the introduction of the 'Focus Wall', where two artists from the Friends were selected to show up to six works from their collection.

There are now 320 members of the Friends.

Officer's Recommendation

That the information be noted.

Sub Committee Note: Friends of the Campbelltown Arts Centre advised that a craft workshop will be held in September and information will be mailed out shortly.

Sub Committee's Recommendation: (Long/Archer)

That the information be noted.

CARRIED

8. General Business

8.1 Commemorative Plaques

Council's Manager Cultural Services advised that Council is currently investigating suitable locations for the Artist Commemorative Plaques and further information will be presented to the Campbelltown Arts Centre Sub Committee.

Sub Committee's Recommendation: (Archer/Rowell)

That the information be noted.

CARRIED

8.2 John Peart and Roy Jackson Exhibitions

It was noted that in the past year the local area has lost two significant artists John Peart and Roy Jackson, it was suggested that consideration be given to display the artists' work in their honour.

Council's Manager Cultural Services advised that he will investigate the matter and for a work to be profiled at the same time as the Fisher's Ghost Art Award.

Sub Committee's Recommendation: (Archer/Banasik)

That the information be noted.

CARRIED

8.3 Arts Centre Social Group

Council's Manager Cultural Services advised that a new social group has been established for 16-24 year olds (18 in total) that will volunteer their time at the Arts Centre assisting with exhibitions and administration duties. The volunteers will have the opportunity to gain experience working within an Arts Centre that will provide them with future prospects of gaining employment within the industry.

Sub Committee's Recommendation: (Thompson/Grear)

That the information be noted.

CARRIED**8.4 Access to the Campbelltown Arts Centre**

Councillor Hawker noted that he has received a number of representations from community members with regard to accessing the Arts Centre. It was noted that signage is dated and difficult to determine correct location of the centre.

Councillor Hawker asked the Director Community Services if consideration could be given to the installation of new entrance signage including prominent areas of Campbelltown, and if the existing signage could be updated to remove references to Art Gallery.

The Director Community Services advised that the Arts Centre signage is currently being reviewed.

Sub Committee's Recommendation: (Hawker/Thompson)

That the information be noted.

CARRIED**8.5 30 year Sister City Anniversary - Koshigaya**

The General Manager advised that as part of the 30 year Sister City Anniversary celebrations, the Mayor of Koshigaya will be visiting Australia and attending the Festival of Fisher's Ghost, the Mayor will be present at the Fisher's Ghost Art Award. As part of the celebrations the Chairman and Consular General may also be attending.

Council's Manager Cultural Services will liaise with the General Manager with regard to this matter.

Sub Committee's Recommendation: (Banasik/Long)

That the information be noted.

CARRIED

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 3 September 2014 at 6.00pm at the Campbelltown Arts Centre.

Councillor Hawker

Chairperson

Meeting Concluded: 6.45pm

3.5 Australia Council for the Arts Funding Submission - Imperial Slacks

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission to the Australia Council for the Arts for up to \$80,000 funding towards the production of the exhibition 'Imperial Slacks' to be delivered at Campbelltown Arts Centre in 2015.

Report

The Australia Council for the Arts through the Visual Arts Board provides funding for a limited number of organisations that can demonstrate a track record of achievement in presentation of high quality arts programming. The Visual Arts Board supports the contemporary expression of art through the broadest range of visual media including craft, design, media arts and visual arts.

Campbelltown Arts Centre proposes to develop an exhibition 'Imperial Slacks', in partnership with the Sydney College of the Arts, University of Sydney. The gallery, Imperial Slacks operated for five years in the late 1990s where thousands of artists, many of whom have gone on to successful and significant careers exhibited. It was a space of experimentation, interdisciplinary and emergent practice.

This exhibition will trace the journey of this exceptional space, exploring the collective and individual artists involved and the role of the artist run space in shaping contemporary art. The project will engage 15 Australian artists from varying practices including visual arts, performance and dance. Participating artists would include Shaun Gladwell, Angelica Mesiti, Emma Price, Sean Cordeiro and Claire Healy, Wade Marynowsky, Alex Davies, Techa Noble, Michael Schiavello, Chris Fox, Jessie Cacchillo and Melody Willis.

Fifteen new works will be developed collaboratively by the core group of 'Imperial Slacks' and will be presented as a major exhibition at Campbelltown Arts Centre in late 2015. A conference and survey exhibition of existing works will also be held at Sydney College of the Arts.

It is proposed to submit an application for up to \$80,000 funding to the Australia Council for the Arts to enhance the project by contributing to the production of the new works and allow for greater access to equipment and materials required to develop technically challenging works proposed by the artists.

Officer's Recommendation

1. That Council endorse the submission to the Australia Council for the Arts requesting up to \$80,000 funding support for the delivery of the exhibition 'Imperial Slacks' in 2015.
2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

3.6 Contemporary Performance Program Outcomes from May-July 2014

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To update Council on attendance at events held as part of Campbelltown Arts Centre's Contemporary Performance Program from May-July 2014.

Report

Between May and July 2014, Campbelltown Arts Centre premiered three major new theatre works as part of its Contemporary Performance Program:

'Club Singularity' by Theatre Kantanka
'Jack and the Beanstalk' by Chiara Guidi
'Jumping the Shark Fantastic' by Malcolm Whittaker.

The presentations were the final outcomes of all three projects, which have been commissioned through multistage developments held at Campbelltown Arts Centre. All three projects were supported by grants made to the artists from Australia Council and/or Arts NSW.

'Clubsingularity'

This new theatre work by artist group Theatre Kantanka, explored the origins of the Universe, the space-time continuum, love and loneliness. It was developed at Campbelltown Arts Centre following the success of a previous project 'Missing the Bus to David Jones', presented by Campbelltown Arts Centre in 2012. During the development of 'Clubsingularity' in 2013, Theatre Kantanka consulted with members of the Macarthur Astronomical Society and Campbelltown UFO Society.

'Clubsingularity' was presented in conjunction with 'Magnitude', an astro-photographic exhibition by the Macarthur Astronomical Society. One of the performances was held alongside a dinner by the Secret Supper Club Macarthur. The two performances were attended by 119 people. 'Clubsingularity' subsequently toured to Cellblock Theatre in Sydney, through a partnership with Performance Space. Theatre Kantanka received support from Arts NSW for the production of this work.

‘Jack and the Beanstalk’

‘Jack and the Beanstalk’ is a new theatre work for children aged 7-11 combining theatrical storytelling, physical theatre, live music and puppetry to reimagine the classic fairy tale. It is the first work, by Italian theatre director Chiara Guidi, created in Australia. The work was initially conceived in Art of Play, produced by Campbelltown Arts Centre in 2010.

Seven performances were attended at 95% capacity, predominantly school students from local primary schools. The project was facilitated by Australian artist Jeff Stein and produced by Campbelltown Arts Centre, Societas Raffaello Sanzio, Erth Visual and Physical and Insite Arts. It received funding from Australia Council and will tour to Adelaide Festival in 2015.

‘Jumping the Shark Fantastic’

‘Jumping the Shark Fantastic’ is a new theatrical performance by Malcolm Whittaker, commissioned as part of Campbelltown Arts Centre’s Contemporary Performance program in 2013. Whittaker conducted extensive research with Campbelltown locals in the development of this work, asking them to imagine and describe their individual idyllic desires for performance. This information was then compiled to create a theatre show for the people of Campbelltown.

Jumping the Shark Fantastic was developed with the assistance of the Australia Council for the Arts, commissioned by Campbelltown Arts Centre and developed in association with Vitalstatistix. Two performances were presented to a total of 144 audience members.

Officer's Recommendation

That the information be noted.

Committee’s Recommendation: (Glynn/Lound)

That the Officer’s Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer’s Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer’s Recommendation be adopted.

3.7 Campbelltown Arts Centre Live Art Program

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement to support two submissions to the Australia Council for the Arts and Arts NSW requesting up to \$80,000 for artistic projects to be delivered at Campbelltown Arts Centre as part of the Centre's 2015-2016 Live Art Program.

Report

Campbelltown Arts Centre's Live Art Program was initiated in 2010. It engages Australian and international artists to develop projects that critically explore and engage with the local community through participation, dialogue and interaction over a multi-year engagement process.

Previous successful Live Art Programs including Minto Live, Site Lab and Temporary Democracies (Airds) have proven the capacity of site based works to revitalise civic areas and make contemporary art practice readily available to local audiences.

Campbelltown Arts Centre proposes to engage Lee Wilson and Mirabelle Wouters of Branch Nebula to co-curate a large-scale Live Art project. Wouters and Wilson founded Branch Nebula in 1998, as a small independent collaboration working from project to project. The company is part of the MAPS NSW program produced by Performing Lines. Branch Nebula is one of the leading figures in an exciting independent scene in NSW. They have toured their work all over Australia and internationally to Germany, Brazil, Belgium and Switzerland.

The project would engage international, national and local artists in a series of artistic 'intersections' and experimentations that are developed in situ over two four week creative development periods in 2015 and 2016, culminating in a major two day event in 2016. Throughout the development process local community members and artists would be engaged to contribute towards the development of the works.

Branch Nebula proposes to submit two applications for funding to support the development of their curatorial practice and to engage artists to participate in the project - \$30,000 to the Australia Council for the Arts, and \$50,000 to Arts NSW.

If successful, Campbelltown Arts Centre would administer the funds, provide support, engagement and professional development opportunities for local community members and artists.

Officer's Recommendation

1. That Council support a submission to the Australia Council for the Arts requesting up to \$30,000 towards Branch Nebula's participation in the Campbelltown Art Centre's 2015-2016 Live Art Program.
2. That Council support a submission to Arts NSW requesting up to \$50,000 towards Branch Nebula's participation in the Campbelltown Art Centre's 2015-2016 Live Art Program.
3. That subject to notification of success, the funding Agreements from the Australia Council for the Arts and/or Arts NSW be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Oates)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

4. CUSTOMER SERVICE

No reports this round

5. EDUCATION AND CARE SERVICES

No reports this round

6. HEALTHY LIFESTYLES

6.1 Revised Policy - Educational Cycleway - Use and Operation

Reporting Officer

Manager Healthy Lifestyles

Attachments

Revised Policy - Educational Cycleway - Use and Operation (contained within this report)

Purpose

To seek Council's endorsement of the revised Educational Cycleway - Use and Operation Policy.

History

The abovementioned policy was adopted by Council on 11 September 1990, was last reviewed on 14 April 1992 and is now due for review in accordance with the Records and Document Management Policy.

Report

The abovementioned policy has been reviewed in accordance with Council's Record Management Policy and the adopted procedure for Policy Development and Review.

The policy has undergone changes to ensure that it reflects the current use and procedures undertaken at the Bicycle Education and Road Safety Centre and the operational elements removed to the relevant staff procedures.

Specific fees and charges have been removed and these changes are now reflected in the Corporate fees and charges that get reported and adopted by Council.

A further change includes the change of title of the policy to reflect the correct name of the centre as Bicycle Education and Road Safety Centre and updated conditions of entry.

Officer's Recommendation

1. That the revised Bicycle Education and Road Safety Centre - Use and Operation policy as attached to this report be adopted.
2. That the Policy review date be set at 30 June 2017.

Committee's Recommendation: (Lound/Brticevic)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

ATTACHMENT 1

 The logo for Campbelltown City Council, featuring a stylized graphic of two figures holding hands above the text "campbelltown city council".		POLICY
Policy Title	Bicycle Education and Road Safety Centre - Use and Operation	
Related Documentation	Form - Bicycle Education and Road Safety Agreement - Casual Hire	
Relevant Legislation/ Corporate Plan	Section 356 Local Government Act	
Responsible Officer	Manager Healthy Lifestyles	

Policy details may change prior to review date due to legislative changes, therefore this document is uncontrolled when printed.

Objectives

1. To set out the rules and regulations that will apply to all users of the Bicycle Education and Road Safety Centre located at King Street, Campbelltown.
2. To provide education for children and cyclists in road behaviour, bicycle skills and pedestrian safety in a fun and safe environment.

Policy Statement

The Bicycle Education and Road Safety Centre is an educational facility for teaching pre-schooler, school aged children and adults the rules of the road and help them to recognise and know the appropriate action to take at the various traffic control devices. Community and private groups providing their own supervision may use the facility for recreational purposes however sub-leasing is not permitted.

Scope

This policy applies to all users wishing to utilise The Bicycle Education and Road Safety Centre, including but not limited to pre-schools, primary schools, disability groups, community groups and private hirers.

Legislative Context

Section 356 of the Local Government Act (as amended).

Principles

Users and Times of Use

1. Educational Programs (Including Pre-schoolers and the special needs group)

Priority for use of the facility is given to schools for Educational Programs. School Educational Programs are conducted on weekdays between 10.00am and 2.00pm during school terms.

A booking is required prior to use of the Centre and all schools will be charged a per child fee based on current fees and charges. Conditions apply on minimum numbers.

A current Public Liability Certificate must be provided before using Council's Bicycle Education Centre. The cover must be for a minimum of twenty million dollars (\$20,000,000) and be extended to indemnify Campbelltown City Council. Please note: Final approval to use Council's Bicycle Education Centre will be granted following receipt of Public Liability documentation.

Children may take their own helmet, however Council provides helmets for children who do not own one.

Groups are required fax a list of students attending the excursion and mark the children that require Bikes with training wheels by allocated date preparation of Road Safety Certificates can be completed and the organisation of correct number of bikes with or without training wheels for the day.

2. Open Days

The Centre operates every Sunday as an Open Day from 10.00am and 3.00pm free of charge.

During school holidays the Centre will operate on weekdays similar to Sunday Open Days from 10.00am to 3.00pm free of charge.

The Centre will be closed on public holidays, Ready to Ride Day and during the Easter, Christmas and New Year periods.

3. Casual Hire of the Centre

The Centre is an educational facility and cannot be used as a fund raising venue without prior consent from Council.

The Centre is available for private hire as presented in Council's annual fee and charges, Sunday to Friday from 3.30 pm till dusk and Saturdays from 9.00 am till dusk.

Hirers who wish to use external party entertainment such as Jumping Castle or Face Painter must seek Council approval and provide Company's Public Liability Insurance prior to booking date.

4. Safety and responsibilities

All persons cycling must obey Rules of the Cycleway as indicated on the signboard at the entrance of the Centre. Rules are as follows:

- All cyclists must have their own bicycle and helmet. A Standards Association of Australia (SAA) approved helmet must be worn when riding a bicycle in the centre.
-

- Enclosed shoes should be worn at all times and headwear (such as hats and beanies) should not be worn under helmets.
- All bicycles must be safe and roadworthy and have fully functioning brakes.
- Skateboards, ripstiks, rollerskates, rollerblades, green machines, power wigs, motorised ride on cars and other similar recreational wheeled devices are not permitted into the centre.
- Cyclists must always ride on the left hand side of the main road circuit and not on footpaths or grass.
- All road rules must be obeyed. Speeding or overtaking of other cyclists is not permitted.
- Children under four years of age are not permitted to ride on the main road circuit without parental supervision on track with child at all times.
- Supervisor on duty has the authority to ask you to leave the Centre if safety rules are not adhered to.

All bicycles must be safe and roadworthy. Bicycles must have:

- Standards Association of Australia (SAA) approved helmets must be worn at all times while on the track.
- All helmets are to be sterilised after each use.
- All bicycles must be roadworthy.
- Bicycles must have two working brakes - one front and one rear.
- Bicycle tyres must be in good condition.
- Bicycles must have a bell.
- Side and rear reflectors must be fitted on the bicycle.
- Handle grips that are not worn, exposing the metal handlebar ends.

All scooters must be safe and roadworthy. Scooters must have:

- A working rear brake.
- Wheels that are in good working condition.
- Handle grips that are not worn, exposing the metal handlebar ends.

5. General

- The Hirer shall sign the Hire booking form which includes the Terms and Conditions that must be adhered to at all times.
 - Cycling is not permitted on grassed areas, within playground area or on the footpaths (areas designated with black cement).
 - Smoking, alcohol or animals are not permitted within the facility.
 - Visitors or hirers who disobey the Centre's rules, or causing a nuisance to others by their anti-social behaviour. The patron(s) concerned will be given one warning and then be asked to leave if bad behaviour persists. Any damage caused to the Centre due to anti-social behaviour will render the patron liable for costs.
 - Council provides twenty five (25) bicycles and fifty (50) small helmets for use in Educational Programs. Supervisor on duty is responsible for the distribution and collection of the bicycles, helmets and all borrowed equipment.
 - Casual Hirers will be required to provide their own bicycles, helmets and equipment.
 - The Centre cannot be used for commercial or profit making purposes.
-

Responsibility

Manager Healthy Lifestyles

Effectiveness of this Policy

The Policy will be reviewed on a three-year basis to ensure the appropriate level of recognition.

END OF POLICY STATEMENT

6.2 Swim School Program Initiative - Water Safety Week

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To inform Council of the Water Safety Week initiative that is held as part of the Swim School program at Council's Leisure Centres.

Report

The Water Safety Week initiative is held each term as part of the Swim School program at The Gordon Fetterplace Aquatic Centre, Eaglevale Central and Macquarie Fields Leisure Centre. Over the past 12 months from June 2013 to July 2014 lesson class participation is over 10,200 for the Swim Schools program.

The aim of the initiative is to strengthen water safety skills within all age groups and swimming ability levels whilst providing informational resources to raise awareness of the importance of learning water safety skills and the dangers surrounding differing waterways.

The Water Safety Week program covers four main themes that correspond with the main locations of concern across Australian waterways as identified in the 'National Drowning Report 2013' produced by the Royal Life Saving Society including Beach/Ocean Safety, Swimming Pool Safety, Inland Waterway Safety (Rivers, Lakes and Dams) and Water Safety around the Home.

The program focuses on swim school participants learning and rehearsing water safety skills inclusive of basic survival skills in water, teaching basic emergency response and rescue techniques and providing information to develop an understanding of the dangers that lay within differing waterways.

To extend the awareness of the importance of water safety, Leisure Centre staff provide demonstrations of resuscitation skills for parents, guardians and other community members in attendance at the Centres. Information is also provided on community courses available at Council's Leisure Centres including Resuscitation, Basic Rescue and Bronze Medallion.

Over the past two years, Council's Leisure Centres have experienced a notable increase in Learn to Swim enrolments. It is expected that this trend will continue as we move into Spring and Summer.

Council staff engage and regularly reinforce the Royal Lifesaving Society Australia's Keep Watch program that educates parents and carers on expectations of supervision of children when near or around water.

Council's Leisure Centre staff participate in regular in-house training workshops to ensure a high standard of emergency response. This training incorporates pool supervision techniques and requirements, customer service, crowd control measures and emergency rescues including spinal injury rescues, deep water rescues, oxygen therapy, defibrillator and advanced CPR.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Brticevic/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

7. LIBRARY SERVICES

7.1 Reading Hour 2014

Reporting Officer

Manager Library Services

Attachments

Nil

Purpose

To advise Council of a special Family Storytime event to be held in conjunction with Reading Hour 2014 at the HJ Daley Central Library.

Report

Reading Hour will occur on Tuesday 19 August 2014, between 6.00pm and 7.00pm across Australia, at which time the Library Services will be hosting a special Storytime at the HJ Daley Central Library.

Following on from the success of the National Year of Reading, the Reading Hour continues to encourage Australians to work towards the shared goal of helping to lift literacy rates and become a nation of readers. Reading Hour is designed to promote to parents the importance of spending at least ten minutes a day reading to their child in order to increase brain development and improve literacy skills.

During the Reading Hour, library staff will promote the importance of reading, share stories with children and help parents understand how the library can assist with developing literacy skills and engaging children in an appreciation of literature.

At the conclusion of Reading Hour families will be encouraged to stay and enjoy the library. For people who are not members, we will encourage membership and have promotional material of our various services available.

It is anticipated that this program will help to increase library membership, engage with families where English is a second language, introduce families to the benefits of the library service and to reinforce the role of the library in the community.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Brticevic)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Officer's Recommendation be adopted.

Council Resolution Minute Number 150

That the Officer's Recommendation be adopted.

8. GENERAL BUSINESS

8.1 Family Day Care Community Support Program Funding

Committee's Recommendation: (Lound/Brticevic)

That the Mayor, General Manager and Director Community Services meet with the relevant Federal Department and local Federal Members to discuss the proposed changes and the potential effect that this may have for Campbelltown.

CARRIED

Council Meeting 19 August 2014 (Rowell/Thompson)

That the Committee's Recommendation be adopted.

Council Resolution Minute Number 150

That the Committee's Recommendation be adopted.

Councillor Mead asked that his name be recorded in opposition to the resolution for item 8.1
- Family Day Care Community Support Program Funding.

20. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.53pm.

T Rowell
CHAIRPERSON
