

# **Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 12 April 2016.**

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## **APOLOGIES**

## **ACKNOWLEDGEMENT OF LAND**

## **DECLARATIONS OF INTEREST**

### **Pecuniary Interests**

### **Non Pecuniary – Significant Interests**

### **Non Pecuniary – Less than Significant Interests**

<b>ITEM</b>	<b>TITLE</b>	<b>PAGE</b>
<b>1.</b>	<b>COMMUNICATIONS AND MARKETING</b>	<b>3</b>
<b>1.1</b>	<b>Australia Day 2016 post event report</b>	<b>3</b>
<b>2.</b>	<b>COMMUNITY RESOURCES AND DEVELOPMENT</b>	<b>6</b>
	<b>No reports this round</b>	<b>6</b>
<b>3.</b>	<b>CULTURAL SERVICES</b>	<b>6</b>
<b>3.1</b>	<b>Minutes of the Campbelltown Arts Centre Sub Committee meeting held 2 March 2016</b>	<b>6</b>
<b>4.</b>	<b>CUSTOMER SERVICE</b>	<b>18</b>
	<b>No reports this round</b>	<b>18</b>
<b>5.</b>	<b>EDUCATION AND CARE SERVICES</b>	<b>18</b>
	<b>No reports this round</b>	<b>18</b>
<b>6.</b>	<b>HEALTHY LIFESTYLES</b>	<b>18</b>
<b>6.1</b>	<b>Request for Exclusive Use of The Gordon Fetterplace Aquatic Centre and Macquarie Fields Leisure Centre</b>	<b>18</b>
<b>6.2</b>	<b>2016 Campbelltown City Challenge Walk</b>	<b>21</b>
<b>7.</b>	<b>LIBRARY SERVICES</b>	<b>23</b>
	<b>No reports this round</b>	<b>23</b>
<b>8.</b>	<b>GENERAL BUSINESS</b>	<b>23</b>
<b>23.</b>	<b>CONFIDENTIAL ITEMS</b>	<b>23</b>
	<b>No reports this round</b>	<b>23</b>

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**Minutes of the Community Services Committee held on 12 April 2016**

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**Present** His Worship the Mayor, Councillor P Hawker (Chairperson)  
Councillor T Rowell  
Councillor G Bricevic  
Councillor W Glynn  
Councillor D Lound  
Councillor M Oates  
Councillor R Thompson  
Acting Director Community Services - Mrs J Uluibau  
Director Strategy - Mr J Lawrence  
Manager Communications and Marketing - Mrs B Naylor  
Manager Community Resources and Development - Mr B McCausland  
Manager Cultural Services - Mr M Dagostino  
Acting Manager Customer Service - Ms M James  
Acting Manager Education and Care Services - Ms G Vickers  
Manager Emergency Management and Facility Services - Mr R Blair  
Acting Manager Healthy Lifestyles - Mr N Ames  
Manager Library Services - Mr G White  
Policy and Governance Coordinator - Ms J Warner  
Executive Assistant - Mrs K Peters

**Apology** (Thompson/Glynn)

That the apology from Councillor Matheson be received and accepted.

**CARRIED**

**Acknowledgement of Land**

An Acknowledgement of Land was presented by the Chairperson Councillor Hawker.

**DECLARATIONS OF INTEREST**

There were no Declarations of Interest at this meeting.

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## **1. COMMUNICATIONS AND MARKETING**

### **1.1 Australia Day 2016 post event report**

#### **Reporting Officer**

Manager Communications and Marketing

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#### **Attachments**

Nil

#### **Purpose**

To advise Council of the Australia Day celebrations that took place at Koshigaya Park, Campbelltown and the Greg Percival Community Centre and Hallinan Park, Ingleburn on Tuesday 26 January 2016.

#### **Report**

Council held its annual Australia Day celebrations on Tuesday 26 January 2016.

The Australia Day civic ceremony in Koshigaya Park, Campbelltown commenced at 8.00am.

Prior to the presentation of the Australia Day Awards, the Glenfield Scouts raised the flags and the national anthem was performed by Michelle Fox accompanied by the Campbelltown Camden District Band. The Campbelltown/Leumeah District Girl Guides assisted by cutting and serving the Australia Day cake.

The formal proceedings also included a speech by Dr Joanna McMillan, Campbelltown's 2016 Australia Day Ambassador.

The 2016 Australia Day Award categories included Citizen of the Year, Young Citizen of the Year, Sportsperson of the Year and Community Group Initiative of the Year. There were 15 nominations across the four categories. Award recipients were:

Citizen of the Year – Jenny Watt

Young Citizen of the Year – Brandon Cotter

Sportsperson of the Year – Braydon Hawes

Community Group Initiative of the Year – Rotary Club of Macarthur Rotary Sunrise.

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As has been the trend for many years, the number of nominations received for each award is declining. In 2012 the number of categories was reduced from eight to four, to increase the number of nominees in each category. In the 2016 awards, 15 nominations were received across the four categories. Nomination forms are available throughout the year and were advertised through a range of avenues, including the local papers, Council's community newsletter, eNewsletter, Facebook, Council facilities and Council's website. A nomination form was also included in the second rates instalment. Forms were also sent out to past nominees, nominators and a database of more than 200 local organisations and volunteer groups.

To increase the number of nominations in the awards for future years, it is proposed that the events team research a range of worthy nominees throughout the year, through stories in the local paper and recipients of other local awards. These nominees would be presented along with other nominations received in the awards, to the Australia Day Awards Sub Committee. Staff have commenced this research and currently have 10 individuals and groups that would make worthy award nominees.

Following the presentation of the awards, the Mayor conducted a citizenship ceremony for 60 people who now proudly call Australia home. The Campbelltown and Ingleburn Community Pipes and Drums performed during the ceremony. A second citizenship ceremony was held at the Greg Percival Community Centre where another 60 people received their Australian citizenship.

Rotary Club of Macarthur Sunrise provided a community BBQ at the conclusion of the ceremony at Koshigaya Park, while at Ingleburn, support was received from the Ingleburn Country Women's Association, who provided a free morning tea, and the Lions Club of Ingleburn who provided their traditional free sausage sizzle.

Council's events staff ran a number of free games and activities in Hallinan Park following the conclusion of the citizenship ceremony from 12 noon to 2.00pm. There was also a jumping castle for children and entertainment in Hallinan Park was provided by the Macarthur Country Music Club. Approximately 250 people participated in the activities.

The afternoon event in Koshigaya Park proved to be very popular. The Rotary Club of Ingleburn ran a BBQ at Koshigaya Park from 4.00pm until 6.00pm. During this time, they provided a free sausage sizzle to more than 1200 event attendees.

Free carnival rides were available from 4.00pm until 9.30pm. The rides were very popular, with consistently long queues for the duration of the event. There were 23 stallholders at the event featuring food, drinks, merchandise and information based stalls.

The entertainment program continued through the night, featuring local performers, stage shows and popular Sydney bands.

The entertainment line-up traditionally commences with the annual Macarthur Talent Showcase, however due to a lack of expressions of interest to perform, a range of local soloists, duos and dance acts were booked to perform in lieu of the showcase. With a declining interest in the showcase, and the previously held Youth Talent Quest, the showcase will not be included in the program in 2017. Staff will ensure that local entertainers are given the opportunity to perform as part of the entertainment line up. The stage line up featured Skippy's Outback Adventures, Bump City, Billabong Jam and Endless Summer Beach Party. The event concluded with a seven minute fireworks display.

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The event was well supported by NSW Police and St John First Aid.

The event was delivered at a total cost of \$81,142 compared to the adopted budget of \$83,300 as part of the 2015-2016 operational plan.

### **Officer's Recommendation**

1. That the information be noted.
2. That additional nominees obtained through research throughout the year, be presented to the Australia Day Awards Sub Committee for consideration in the 2017 awards, along with nominations received from members of the community.

### **Committee's Recommendation: (Thompson/Oates)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 April 2016 (Hawker/Rowell)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 56**

That the Officer's Recommendation be adopted.

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## **2. COMMUNITY RESOURCES AND DEVELOPMENT**

**No reports this round**

## **3. CULTURAL SERVICES**

### **3.1 Minutes of the Campbelltown Arts Centre Sub Committee meeting held 2 March 2016**

#### **Reporting Officer**

Manager Cultural Services

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#### **Attachments**

Minutes of the Campbelltown Arts Centre Sub Committee meeting held 2 March 2016  
(contained within this report)

#### **Purpose**

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee meeting held 2 March 2016.

#### **Report**

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

#### **Recommendations of the Campbelltown Arts Centre Sub Committee**

##### **Reports listed for consideration**

##### **6.1 Cultural Services Manager's Report**

That the information be noted.

##### **6.2 Friends of Campbelltown Arts Centre**

That the information be noted.

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### **7.1 Festival of Fisher's Ghost Art Award**

That the information be noted.

### **7.2 Advanced Diploma of Visual Arts**

That the information be noted.

### **Officer's Recommendation**

That the minutes be noted.

### **Committee's Recommendation: (Glynn/Thompson)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 April 2016 (Hawker/Rowell)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 56**

That the Officer's Recommendation be adopted.

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## ATTACHMENT 1

### Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 2 March 2016 at the Campbelltown Arts Centre

Meeting Commenced: 6.02pm

#### 1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, His Worship the Mayor, Councillor Hawker.

#### 2. Attendance and Apologies

**Attendance:** His Worship the Mayor, Councillor Hawker - Campbelltown City Council  
Councillor Thompson - Campbelltown City Council  
Helene Buckman - Friends  
Justine Uluibau - Acting Director Community Services - Campbelltown City Council  
Suzanne Archer - Arts Community  
Lorna Grear - Education sector  
Councillor Michael Banasik - Wollondilly Shire Council

**Also in Attendance:** Deborah Taylor - Executive Support  
Michael Dagostino - Manager Cultural Services

**Apologies:** Jim Marsden - Marsdens Law Group  
Lindy Deitz - General Manager - Campbelltown City Council  
Councillor Meg Oates - Campbelltown City Council  
Joan Long - Friends  
Councillor Rowell - Campbelltown City Council

#### Sub Committee's Recommendation: (Buckman/Archer)

That the above apologies be accepted.

#### CARRIED

#### 3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

#### 4. Minutes of the Previous Meeting

##### Report

The minutes of the Campbelltown Arts Centre Sub Committee meeting held 23 September 2015 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held Tuesday 27 October 2015.

##### Officer's Recommendation

That the information be noted.

#### Sub Committee's Recommendation: (Thompson/Buckman)

That the information be noted.

#### CARRIED

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3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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**5. Business Arising from Previous Minutes**

Nil at time of print.

**6. Reports**

**6.1 Cultural Services Manager's Report**

**Purpose**

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements of Campbelltown Arts Centre.

**Report**

**VISUAL ARTS PROGRAM**

**Festival of Fisher's Ghost Art Award**

Exhibition: 31 October - 12 December 2015

Opening & Award Announcement: 6 November, 6.30pm

The Official Opening and Award Announcement of the Festival of Fisher's Ghost Art Award was held on Friday 6 November and Sydney based artist Paul Greedy was announced as the winner of the Open Award. With 700 people in attendance on the night, Paul Greedy accepted his award presented by the President of the Friends of Campbelltown Arts Centre, Dorothy Heatley.

Paul Greedy's winning work 'Pressure Vessel' is an audio and sculptural installation that explores the relationship between architecture and sound. Ultrasonic rangefinders track the audience's movements, activating sounds that exude from the glass cylinders.

In the most competitive year yet, the award received over 650 entries with 269 finalists selected for the exhibition. In addition to the finalists in the main categories, this year Campbelltown Arts Centre received 219 entries in the Primary and Secondary Sections, 100 more than the centre received in 2014.

The winner for each category are as follows:

Open Award - Paul Greedy  
Traditional Award - Elizabeth Blunt  
Contemporary Award - Telly Tuita  
Drawing and Printmaking Award - Todd Fuller  
Sculpture Award - Louise Zhang  
Photography Award - Robert Musgrave  
Macability Award - Adam Jones  
James Gleeson Surrealism Award - Hannah Bath  
Macarthur Award - Andrew Christie  
Aboriginal Art Award - Nicole Monks  
Campbelltown Emerging Artist - Andrew Christie.

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### 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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#### **DANCE PROGRAM**

##### **I Can Hear Dancing Season**

##### **4"33 Into The Past**

Performances: 25 September 2015, 7.00pm and 26 September 2015, 7.00pm

This work was created by Julie-Anne Long and Glenn Thompson. Exploring satirical themes in pop culture, contemporary dance choreographer and tertiary educator, Julie-Anne Long collaborated with musician and Custard drummer, Glenn Thompson in a first stage interdisciplinary (dance and music) residency. The new work was presented to the public in two performances taking place in the main gallery at Campbelltown Arts Centre. Two local students, Braxton Hegh and Georgia Briggs from Campbelltown Performing Arts High were selected to work with Thompson and Long in the development of the work, representing their younger selves. The involvement of the local students included participation in rehearsals in August and September, a dress rehearsal and final performances.

The work formed part of a series of works falling under a program titled 'I Can Hear Dancing', commissions encouraging dance and music artists to make new work in collaboration. It was the third and final performance work in the series of new commissions, which included three performances and a film project.

4"33 was attended at capacity for both performances and received a review in the Sydney Morning Herald.

#### **MUSIC PROGRAM**

##### **Ancient Rhythms, Future Visions**

Performance: 11 September 2015, 7pm

As part of the 2015 Contemporary Music Program and in partnership with the Sydney Sacred Music Festival, Campbelltown Arts Centre presented 'Ancient Rhythms, Future Visions'. This collaborative performance featured renowned 'Godfather of Indian Electronica' DJ and producer Coco Varma playing with some of Sydney's finest South East Asian performers. Combining sacred dance and music with Sufi poetry and electronica, paying respect to the traditions of the past while creating new sacred sounds for the future.

Campbelltown Arts Centre has been involved as a presenting partner with The Sydney Sacred Music Festival since 2012. The Sydney Sacred Music Festival aims to showcase the music, ceremony and traditions contained within the diverse communities of Sydney through a month long series of performances held throughout September in and around the greater Sydney area.

This performance provided an opportunity for different cultural groups from within the local community to come together at the Centre to celebrate the wonderful diversity of Macarthur and Greater Western Sydney.

##### **Jochen Gutsch and the Hinterlandt Ensemble**

New Music Residency: 28 September 2015 – 2 October 2015

Performance: 2 October 2015, 7pm

Multi-instrumentalist, composer and producer Jochen Gutsch concluded a week in residence at Campbelltown Arts Centre with the Hinterlandt Ensemble as part of the 2015 Contemporary Music Program. Gutsch and the Hinterlandt Ensemble presented a very special performance of new original 'chamber' works composed for guitar, trumpet, strings and percussion including the world premiere of 'Patches and Paths', a work commissioned by Campbelltown Arts Centre.

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### 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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The intimate setting of the Performance Studio allowed audiences to witness firsthand the results of the artists' work to combine traditional composition with guided improvisation, experimental performance techniques and electronics to create beautiful works with strong narrative and lyrical qualities. The performance was thoroughly enjoyed by all in attendance.

#### **Massive Band**

Performance: 17 October 2015, 5.30pm

Saturday 17 October saw the public presentation of 'Massive Band', the 70 piece all girl rock n roll band assembled by Campbelltown Arts Centre and 2015 artist in residence Bree van Reyk. 'Massive Band' was commissioned by Campbelltown Arts Centre as part of the 2015 Contemporary Music Program and a project which aimed to inspire and encourage young women to become more actively involved in music by exposing them to what it's like to be in a band, albeit a massive one.

The performance in Campbelltown Arts Centre's amphitheatre involved students from Thomas Reddall High School, St Patrick's College and Holroyd High School as well as women and girls from the Macarthur and greater Sydney area. The women and girls had been attending workshops throughout the year with Bree and other female professional musicians to learn three classic rock songs Wild Thing, Respect and Gloria. For some students, this was their first public performance!

The 150 people who attended in the audience were treated to an incredible and inspirational performance by Bree and the 'Massive Band' which was thoroughly enjoyed by all.

#### **Sun Valley**

Inter-disciplinary Residency: 19 October – 31 October 2015

Performance: 31 October 2015, 7.00pm

On Saturday 31 October, Campbelltown Arts Centre presented the premiere of internationally acclaimed sound artists Sun Valley's new multimedia work, Black Canyons. Sun Valley comprises renowned Australian artists David Haines and Joyce Hinterding and New Zealand artist Michael Morley. This performance followed a two week artist residency at Campbelltown Arts Centre as part of the 2015 Contemporary Music Program.

The performance combined field recordings and video footage from various locations in the Blue Mountains with found objects, synthesizers and electric guitar to create a soundscape where audience members were not just watching and listening but being immersed in sound and vision.

#### **Veronique Serret**

Mid-Career Artist Residency: 7 December – 12 December 2015

Performance: 'A Stolen Satellite', 12 December, 7.30pm

Campbelltown Arts Centre hosted internationally recognised Australian violinist Veronique Serret in a very special solo performance. This concert comprised four world premieres of new works written for Veronique after an international callout by Campbelltown Arts Centre to composers to write new music for an electric six string violin. The performance followed a one week residency as part of the 2015 Contemporary Music Program.

Combining extended violin techniques with electronic effects and amplification, the performance provided local audiences with an opportunity to witness a truly exceptional musician and performer pushing the boundaries of their genre.

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## 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

**SCHOOL AND TERTIARY EDUCATION PROGRAMS**

The following school and tertiary groups have participated in exhibition, discussion tours and other education programs.

<b>School</b>	<b>Date</b>	<b>Number</b>	<b>Year group</b>	<b>Reason for visit</b>
Robert Townson Public School	8 Sept	150	Year 3 & 4	Gardens tour and view works from collection
Eagle Vale High School	9 Sept	12	Year 7 – 12	Exhibition and Gardens tour
Thomas Reddall High School	16 Sept	20	Year 11	Exhibition tour
John Therry Catholic High School	12 Oct	14	Year 7 – 12	In-school workshop
St John's the Evangelist Public School	16 Oct	90	Year 2	Exhibition tour, workshops and student artwork display
Camden Public School	19 Oct	13	Year 1 – 6	Arts Centre visit and workshop
Beverly Park School	2 Nov	20	Year 7 - 12	Exhibition tour
Magdalene Catholic High School	5 Nov	180	Year 7	Exhibition tour and workshops
St Agnes Catholic School	10 Nov	75	Year 8	Exhibition tour and workshops
St Thomas Moore Catholic Parish Primary School	12 Nov	56	Year 3	Exhibition tour and workshop
St Agnes Catholic School	17 Nov	75	Year 8	Exhibition tour and workshops
Bradbury Public School	19 Nov	65	Year 5 & 6	Exhibition tour and workshops
Peakhurst South Public School	24 Nov	75	Year 5 & 6	Japanese Gardens tour and workshops
Moorebank High School	30 Nov	16	Year 9	Exhibition tour and workshop
Al Noori Muslim School	10 Dec	90	Year 3	Exhibition tour and workshops
Al Noori Muslim School	11 Dec	90	Year 3	Exhibition tour and workshops

**COMMUNITY GROUPS**

Tours and workshops were conducted during this period for the following community groups:

<b>Community group</b>	<b>Date</b>	<b>Number</b>	<b>Reason</b>
Illawarra Retirement Village	2 Sept	25	Exhibition tour & Japanese tea ceremony
Leisure Coast Ladies Probus Club	16 Sept	40	Gardens tour
Myrtle Cottage	21 Sept	35	Exhibition and Gardens tour
Currans Hill Vacation Care	23 Sept	20	Exhibition tour
Mt Druitt Seniors Club	25 Sept	20	Exhibition and Gardens tour
Cooinda Child Care Centre CELC	29 Sept	15	Exhibition visit and workshop

## 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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Salvation Army Wollongong	6 Oct	30	Exhibition and Gardens tour
Fairfield CWA	14 Oct	10	Exhibition and Gardens tour
Mt Druitt Seniors Club	23 Oct	22	Gardens tour
Miller Pensioners Club	28 Oct	20	Gardens tour
Uniting Care Australia	15 Dec	18	Ceramics workshop and staff team building

**WORKSHOPS**

The following number of people participated in weekly adult art making courses during Term 4, 2015:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	6
Ceramics on Tuesday evenings	8 weeks	4
Life Drawing	6 sessions	7

The following number of children participated in school holiday art-making workshops, during the winter school holiday period:

Type of workshop	Target age group	Number
Macramé	7 – 12 and parents	15
Insects in the gallery presentation	5 years and older	35
Kids & Parents Clay	5 – 12 years and parents	10
Robotic Assemblage with Freya Jobbins	7 – 12 years	14
Einsteinz Music Workshop	1 – 5 years	18
Baby Wednesday	0 – 3 years and parents	8
Art Explorers	4 – 10 years and parents	8

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderers' Guild of NSW	2 – 3 Mondays each month	Up to 35
NPA Macarthur Branch	Bi-monthly	Up to 40
Sweet Tonic Singers	Weekly during school term	Up to 40
Phasmid Society	Bi-monthly	Up to 20
Fisher's Ghost Youth Orchestra	Once (school holiday workshop)	30
Interchange Australia	Weekly during school term	10

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### 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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#### **PUBLIC PROGRAMS**

##### **Little Orange Studio Program**

This studio program continued on Fridays through to the end of November 2015, supporting four early career artists with a disability to develop their practice. Artist Freya Jobbins visited the studio in October to talk about her work in the Fisher's Ghost Art Award and share creative business skills with studio artists.

##### **Fisher's Kids 2015**

Fisher's Kids was held on Sunday 8 November at Campbelltown Arts Centre. The event was aimed at children ages 3-12 years and their families and approximately 400 people were in attendance.

Key workshops included fruit inspired costumes and wearable art with artist Rosie Deacon, bright sculptural workshop with artist Louise Zhang as well as instrument making workshops with members of Jamestown Collective. The 2015 event included a performance for children titled 'Jamestown!' a multi-media performance using acrobatics, percussion and dance, performed by the Jamestown Collective.

##### **Community Presentation**

On 30 September, artist Giselle Stanborough spoke with approximately 120 seniors from Campbelltown Probus Club to share her practice and invite conversation around her new work in development for the 2016 exhibition 'Video oediV'. Friend of Campbelltown Arts Centre, Joan Long, also presented on the history of the centre, providing historical context and future opportunities.

#### **EDUCATION**

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

##### **In-School Workshop: Leeanne Hunter**

On 12 October, artist Leeanne Hunter facilitated an in-school program at John Therry Catholic High School, supported by Campbelltown Arts Centre and the Catholic Education Office, Diocese of Wollongong. The program was supported and informed by community representatives Uncle Ivan Wellington and Sister Kerrie. 14 senior students worked with the artist to devise and create public art works, commemorating the 200th anniversary of the Appin Massacre.

##### **HSC Visual Arts Study Days 2015**

On 12 and 13 October, Campbelltown Arts Centre presented their annual program for year 11 visual arts students as they commence their final year and begin developing a Body of Work. In 2015, an additional study day was scheduled in order to accommodate unprecedented interest in this event. The program coincided with exhibition 'Cosmic Love Wonder Lust' and included talks from exhibiting artists Emma Price, Simon Cooper and Michael Schiavello. Other presenters included high school visual art educators Jessica Melkman, John Juric and Craig Malyon.

A total of 175 students attended over the two days, from Broughton Anglican College, Campbelltown Performing Arts High School, Eagle Vale High School, Elizabeth Macarthur High School, Ingleburn High School, Moss Vale High School, Picton High School, Robert Townson High School, Sir Joseph Banks High School and Thomas Reddall High School,

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### 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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#### **Education Kit**

An Education kit for high school and primary school students was produced for the October to December exhibition 'Fishers Ghost Art Award'. The resource provided artist profiles and statements regarding select works in the exhibition, giving artists' personal perspectives as well as contextual information to assist students in engaging with key works. The resource was sent to local primary and secondary schools, provided during excursions, and was available at the Arts Centre front desk.

#### **2016 HERITAGE MEDALLION**

Nominations for the 2016 Campbelltown Heritage Medallion opened on 14 December 2015.

The Heritage Medallion is a biennial award open to individuals, businesses, community groups, schools or tertiary institutions that have made a significant contribution to one or more of the following in the Campbelltown Local Government Area, in the area/s of:

- the preservation and promotion of natural and/or built heritage
- cultural and religious traditions
- cultural functions, festivals and crafts
- urban planning and development patterns
- innovative product development over time
- intellectual and scientific work undertaken within Campbelltown (for example, in the fields of agriculture, industry, science and technology).

Those submitting nominations for the Heritage Medallion were asked to address the following selection criteria in their nominations:

- that the activity undertaken makes a substantial contribution to preserving or promoting Campbelltown's Heritage
- that the achievement has a significant and enduring impact on the community
- that the achievement is of exceptional relevance to the Campbelltown's Heritage
- that the achievement gives a positive impression on Campbelltown's image and profile.

All nominations are assessed by an Advisory Panel established to perform a preliminary review of the nominations. Nominations are then reviewed by the Heritage Protection Sub Committee, and a winner selected.

Nominations for the Campbelltown Heritage Medallion closed on Wednesday 10 February.

The winner of the 2016 Heritage Medallion will be announced at the Campbelltown Heritage Forum on Wednesday 13 April 2016 at Campbelltown Arts Centre.

#### **MEDIA COVERAGE**

The Media and Marketing Officer has achieved media coverage throughout September to December 2015 for programs including: Imperial Slacks, Festival of Fisher's Ghost Art Award, I Can Hear Dancing, Sacred Music Festival, Fisher's Kids, Veronique Serret and Massive Band.

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, The Daily Telegraph, Sunday Telegraph, Koori Mail, RealTime Magazine, ABC Radio, 2MCR Radio, Arts Hub, Sydney's Child, Southern Highland News, Sydney City News, InMacarthur Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

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### 3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre since the Social Media Policy was adopted by Council and has now reached over 5400 "likes" and Instagram has over 1600 "followers".

**Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** It was noted that investigations will commence in to the feasibility of opening up the Little Orange Studio Program for all community members while ensuring that the appropriate number of spaces remain for artists with a disability.

Council's Manager Cultural Services advised that the food and beverage service will be reviewed for all future Festival of Fisher's Ghost Art Award events.

His Worship the Mayor, Councillor Hawker advised of his recent attendance at the One Billion Beats theatre performance held at the Campbelltown Arts Centre, noting the great success of the show.

**Sub Committee's Recommendation: (Archer/Grear)**

That the information be noted.

**CARRIED**

## 6.2 Friends of Campbelltown Arts Centre

**Purpose**

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

**Report**

The Friends had a very successful and enjoyable Christmas Party.

The Friends Annual Exhibition and Focus Wall will be held from Saturday 25 June to Sunday 31 July. Artists wishing to submit work for judging for the Focus Wall will be informed closer to the date.

The Friends Annual General Meeting is being held on Saturday 27 February commencing at 10.00am and all the present committee members have been nominated.

The Easter Egg Hunt and workshop is being held on Saturday 19 March commencing at 1.00 pm.

The committee has made a definite proposal for a bus trip for this year and is working on finding interesting exhibition venues.

**Officer's Recommendation**

That the information be noted.

**Sub Committee Note:** It was noted that the Friends Annual General Meeting was held on Saturday 27 February and all the present committee members were nominated and elected.

**Sub Committee's Recommendation: (Buckman/Banasik)**

That the information be noted.

**CARRIED**

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3.1 Minutes Of The Campbelltown Arts Centre Sub Committee Meeting Held 2 March 2016

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**7. General Business**

**7.1 Festival of Fisher's Ghost Art Award**

His Worship the Mayor, Councillor Hawker advised that a review will be undertaken of the food and beverage service currently offered during the Festival of Fisher's Ghost Art Award event. Councillor Hawker advised that further information would be supplied to the Sub Committee once the review was completed and that any possible changes to the event proceedings would be well advertised to all attendees.

**Sub Committee's Recommendation: (Hawker/Banasik)**

That the information be noted.

**CARRIED**

**7.2 Advanced Diploma of Visual Arts**

Lorna Gear noted that TAFE will be offering an inaugural Advanced Diploma of Visual Arts this year.

It was noted that TAFE courses were heavily advertised this year through promotion at many local shopping centres which has lead to a large increase in enrolment numbers.

Lorna Gear further noted that one of her previous students, Elizabeth Blunt was the winner of the Traditional Award category of the Festival of Fisher's Ghost Art Award.

**Sub Committee's Recommendation: (Gear/Archer)**

That the information be noted.

**CARRIED**

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 8 June 2016 at 6.00pm at the Campbelltown Arts Centre.

His Worship the Mayor, Councillor Paul Hawker

**Chairperson**

Meeting Concluded: 6.33pm

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6.1 Request For Exclusive Use Of The Gordon Fetterplace Aquatic Centre And Macquarie Fields Leisure Centre

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#### **4. CUSTOMER SERVICE**

**No reports this round**

#### **5. EDUCATION AND CARE SERVICES**

**No reports this round**

#### **6. HEALTHY LIFESTYLES**

##### **6.1 Request for Exclusive Use of The Gordon Fetterplace Aquatic Centre and Macquarie Fields Leisure Centre**

##### **Reporting Officer**

Manager Healthy Lifestyles

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##### **Attachments**

Nil

##### **Purpose**

To seek Council's approval for exclusive use of The Gordon Fetterplace Aquatic Centre and Macquarie Fields Leisure Centre for proposed swimming carnivals.

##### **History**

Council at its meeting dated 16 September 2014, Community Services Committee Item 6.4 - Request for Exclusive use of The Gordon Fetterplace Aquatic Centre and Macquarie Fields Leisure Centre resolved:

1. That Council approve exclusive use of The Gordon Fetterplace Aquatic Centre and Macquarie Fields Leisure Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs and sporting clubs over the next twelve months, as outlined in the report
  2. That the swimming carnival dates be advertised by way of
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## 6.1 Request For Exclusive Use Of The Gordon Fetterplace Aquatic Centre And Macquarie Fields Leisure Centre

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- (i) A large notice displayed in a prominent position at the entrance of each Council Leisure Centre.
- (ii) Provision of leaflets at the Swimming Centres' Reception Desks.
- (iii) Notification by Council's website and Leisure social media pages including Facebook.

### Report

Council has received notification from Campbelltown Amateur Swimming Club, Campbelltown Collegians Aussi Masters Swimming Club, Sydney South West School Sport and Macarthur Triathlon Club that they plan to host a number of larger carnivals, similar to those held in previous years.

The regional governing body, Swimming Metro South West and the state governing body New South Wales Swimming Association have approved the carnivals in principle however specific dates may change due to state programming.

Clubs generally request exclusive use of a swimming pool for major carnivals due to the number of participants and spectators and the ability to adequately officiate the event. To share the pool space would prove impractical and cause major congestion to the event and/or the general public.

### The Gordon Fetterplace Aquatic Centre

Campbelltown Amateur Swimming Club have identified two proposed carnivals that would require exclusive use of the indoor swimming centre. The proposed dates are 5 June 2016 and 27 August 2016. These events will commence at 8.00am and are expected to finish at 3.00pm. The events are expected to attract approximately 450 participants and 500 spectators.

Campbelltown Collegians Aussi Masters Swimming Club would require exclusive use of the indoor swimming centre on 10 September 2016. This event will commence at 1.30pm and finish at 6.30pm and is expected to attract 150 participants and 50 spectators.

Sydney South West Regional School Sport have requested two carnival dates that would require exclusive use of the outdoor 50m pool. This event would operate across a two day period on 13 and 14 March 2017 and will commence at 7.30am and finish at 3.30pm. The event is expected to attract approximately 750 participants and 350 spectators per day.

### Macquarie Fields Leisure Centre

Macarthur Triathlon Club have identified 15 and 16 October 2016 for a triathlon competition which requires exclusive use of Macquarie Fields Leisure Centres outdoor 50m pool. This event will commence at 7.30am and finish at 11.30am and is expected to attract 100 participants and 100 spectators.

Macquarie Fields Swimming Club is not able to submit carnival dates at this time; however they will submit dates separately if the need arises.

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## 6.1 Request For Exclusive Use Of The Gordon Fetterplace Aquatic Centre And Macquarie Fields Leisure Centre

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It is anticipated that there would be minimum disruption to the general public as past practice indicates that few customers attend the centre on competition days. The facility would still be open to the public who wish to use the ancillary pools and services including the toddler and program pools and splash park at the centres.

As in previous years, it is recommended that Council approve exclusive use of Macquarie Fields Leisure Centre and The Gordon Fetterplace Aquatic Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs and sporting clubs over the next twelve months.

### **Officer's Recommendation**

1. That Council approve exclusive use of Macquarie Fields Leisure Centre and The Gordon Fetterplace Aquatic Centre for a maximum of four proposed major swimming carnivals scheduled by local swimming clubs and sporting clubs over the next twelve months, as outlined in the report.
2. That the swimming carnival dates be advertised by way of:
  - (i) A large notice displayed in a prominent position at the entrance of each Council Leisure Centre
  - (ii) Provision of leaflets at the Swimming Centres' Reception Desks
  - (iii) Notification by Council's website and Leisure social media pages including Facebook.

### **Committee's Recommendation: (Rowell/Thompson)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 April 2016 (Hawker/Rowell)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 56**

That the Officer's Recommendation be adopted.

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## **6.2 2016 Campbelltown City Challenge Walk**

### **Reporting Officer**

Manager Healthy Lifestyles

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### **Attachments**

Nil

### **Purpose**

To provide Council with an evaluation report following the delivery of the 25th annual Campbelltown City Challenge Walk held on Sunday 13 March 2016 at the Australian Botanic Garden, Mount Annan.

### **History**

The Challenge Walk is an annual community event that has been coordinated since 1992.

The event is a family-friendly morning with a focus on health and fitness. The Challenge Walk makes a significant contribution to the health and wellbeing of the community by promoting a simple and cost effective approach to a healthier lifestyle through walking. It raises the profile of walking as an enjoyable form of exercise for people from all age groups and abilities.

### **Report**

The 2016 event was the 25th annual Campbelltown City Challenge Walk with over 2,000 registered walkers participating. Participants included Minister of Environment the Hon. Mark Speakman, Mayor Paul Hawker, Federal Member for Macarthur, Russell Matheson, State Members, Greg Warren (Campbelltown) and Chris Patterson (Camden), with the Australian Botanic Garden Curator-Director, John Siemon also participating in the Challenge Walk.

The event has grown steadily and continues to attract entrant numbers three or four times higher than those of most local or regional events of a similar nature. This reflects its viability as a significant health promoting project encouraging greater levels of physical activity in the local community.

This year, the event attracted 87 teams made up of families, schools, charities, clubs, corporate businesses and various organisations. Significantly, the walk also attracted participants from Greater Sydney, the Southern Highlands and the Illawarra region, as well as members of metropolitan walking clubs and competitive athletes.

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The Australian Botanic Garden, Mount Annan and the Macarthur Advertiser continue to be the main event sponsors. The Campbelltown Joggers Club volunteers managed late entrant processing, race direction, timing and recording.

Council provided its own promotional stall to highlight the opportunities and programs at each of the leisure facilities. The Challenge Walk also provides opportunities for organisations to engage with local and broader communities on health related matters. Go 4 Fun, a free NSW Government family oriented weight management program had a stall with giveaways and information.

An online survey was also conducted for participants where the feedback provided will form part of the planning and staging for the 2017 event.

### **Officer's Recommendation**

That the information be noted.

### **Committee's Recommendation: (Lound/Glynn)**

That the Officer's Recommendation be adopted.

### **CARRIED**

### **Council Meeting 19 April 2016 (Hawker/Rowell)**

That the Officer's Recommendation be adopted.

### **Council Resolution Minute Number 56**

That the Officer's Recommendation be adopted.

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## **7. LIBRARY SERVICES**

**No reports this round**

## **8. GENERAL BUSINESS**

### **8.1 Old Clintons Development Site - Queen Street - Campbelltown**

Councillor Oates asked if she could be provided with a report regarding any action that Council has taken with regards to the dead trees on the old Clintons development site in Queen Street, Campbelltown.

Councillor Oates also raised concerns regarding the safety and welfare of pedestrians and road users with regards to the dead trees located on this site as they overhanging the road.

Councillor Oates requested information regarding the possible poisoning of the trees, the provision of any arborist reports on the condition of the tree's and any legal action to be taken.

Councillor Oates asked if any new trees will be planted if the dead trees are removed and who will bear the cost for the removal and replacement.

#### **Committee's Recommendation: (Oates/Glynn)**

That a report be presented outlining any action taken by Council with regards to the dead trees on the old Clinton's development site - Queen Street, Campbelltown.

**CARRIED**

### **Council Meeting 19 April 2016 (Hawker/Rowell)**

That the Committee's Recommendation be adopted.

#### **Council Resolution Minute Number 56**

That the Committee's Recommendation be adopted.

## **23. CONFIDENTIAL ITEMS**

**No reports this round**

There being no further business the meeting closed at 5.44pm.

P Hawker  
CHAIRPERSON

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