

Reports of the Community Services Committee Meeting held at 5.30pm on Tuesday, 12 July 2016.

APOLOGIES

ACKNOWLEDGEMENT OF LAND

DECLARATIONS OF INTEREST

Pecuniary Interests

Non Pecuniary – Significant Interests

Non Pecuniary – Less than Significant Interests

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Minutes of the Community Services Committee held on 12 July 2016

Present

His Worship the Mayor, Councillor P Hawker
Councillor T Rowell (Chairperson)
Councillor W Glynn
Councillor D Lound
Councillor M Oates
Councillor R Thompson
Acting Director Community Services - Mr M Berriman
Director Strategy - Mr J Lawrence
Manager Communications and Marketing - Mrs B Naylor
Manager Community Resources and Development - Mr B McCausland
Manager Cultural Services - Mr M Dagostino
Acting Manager Customer Service - Ms M James
Acting Manager Education and Care Services - Ms G Vickers
Acting Manager Healthy Lifestyles - Ms S Pratt
Manager Library Services - Mr G White
Manager Technical Services - Mr K Lynch
Executive Assistant - Mrs J Worden

Apology

(Rowell/Oates)

That the apology from Councillors Matheson and Brticevic be received and accepted.

CARRIED

Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson Councillor Rowell.

DECLARATIONS OF INTEREST

There were no Declarations of Interest at this meeting.

1. COMMUNICATIONS AND MARKETING

No reports this round

2. COMMUNITY RESOURCES AND DEVELOPMENT

2.1 Youth Opportunities Grant Program (Round 5) 2016

Reporting Officer

Manager Community Resources and Development

Attachments

Nil

Purpose

To seek Council's endorsement of a funding submission to NSW Family and Community Service, through the Youth Opportunities Grant Program requesting up to \$41,910 to work with young people to develop a coaching project for young BMX, skate and scooter riders from the Campbelltown Local Government Area.

History

The NSW Government's Youth Opportunities program provides grants of up to \$50,000 to organisations and local councils to support youth led and youth driven community projects which empower at-risk young people to develop leadership skills, self-confidence and to participate more fully in their communities.

Since its inception in June 2012, Youth Opportunities had provided \$6.8m in funding for 120 local projects throughout NSW. Up to \$1.1m is available for projects to be conducted between January and December 2017.

Funded projects from previous rounds have focused on providing young people with the opportunity to develop a range of life skills, including healthy behaviours, leadership, communication and teamwork, event management and planning, and volunteering opportunities that link young people to further education and training.

Report

The Youth Opportunities Grant Program aims to provide opportunity to lead and participate in community development activities by providing one-off grants to young people. The Youth Opportunities Program is designed to address three goals:

1. make it easier for people to be involved in their community
2. involve the community in decision making on government policy, services and projects
3. strengthen the NSW skill base by supporting young people to make a successful transition from school to further education, training and employment.

The funding will be utilised to support young local BMX, skate and scooter riders to develop coaching skills and relevant accreditation to provide a range of free skate, scooter and BMX clinics and showcases across Campbelltown's skate facilities. As formal accreditation opportunities are limited or non-existent in these sports it is envisaged that the project will provide pathways for young people to further education, training and employment opportunities in their respective sports. It is anticipated that the application will fully fund the program as outlined in the report without further cash contribution from Council.

Officer's Recommendation

1. That Council endorse the submission to NSW Family and Community Services, through the Youth Opportunities Grant Program requesting up to \$41,910 to work with young people to develop a coaching project for young BMX, skate and scooter riders from the Campbelltown Local Government Area.
2. That subject to notification of success, the funding Agreement from NSW Family and Community Services, through the Youth Opportunities Grant Program be accepted and signed by the General Manager or her delegate on behalf of Council.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

3. CULTURAL SERVICES

3.1 2016 CINARS Biennale Delegation

Reporting Officer

Acting Director Community Services

Attachments

Nil

Purpose

To advise Council that the Manager Cultural Services, has been invited to participate in the CINARS Biennale 2016 as part of the CINARS Biennale Delegation funded by Australia Council for the Arts.

Report

The CINARS Biennale is a performance market and event structured around networking, showcased performances and discussions. CINARS is an opportunity to develop real international touring opportunities, build solid relationships with professionals from all over the world, as well as sharpen one's professional skill-set and knowledge base. The event gathers around 1,500 participants from 40 countries and presents over 160 shows throughout the week.

The Australia Council for the Arts has invited the Manager Cultural Services to attend the CINARS Biennale in Montreal, Canada (14-19 November 2016). The Australia Council for the Arts will lead an Australian delegation of ten people and provide delegates with \$3,000 each, towards the cost of travel.

Campbelltown Arts Centre and the Manager Cultural Services have been recognised to be an important attendee in the delegation as one of ten leading professionals to be invited.

The Manager Cultural Services attendance would significantly improve the opportunities to expand Campbelltown Arts Centre programming through the strengthening of relationships, networking and advocacy that this delegation will provide.

Officer's Recommendation

That Council endorse the Manager Cultural Services attendance and participation in the Australia Council for the Arts delegation through the CINARS Biennale Delegation program, which has granted \$3,000 in support.

Committee's Recommendation: (Thompson/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

3.2 2016 Campbelltown Arts Centre Visual Arts Program - With Secrecy and Despatch

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To inform Council of the outcomes of the exhibition With Secrecy and Despatch which was held at Campbelltown Arts Centre from Friday 8 April to Monday 13 June 2016.

Report

In collaboration with the local Dharawal community, Campbelltown Arts Centre engaged curators Tess Allas (Australia) and David Garneau (Canada) to produce the exhibition With Secrecy and Despatch responding to 200th anniversary of the Appin Massacre.

With Secrecy and Despatch reflected both Australia and Canada's parallel colonial histories and included newly commissioned works by six leading Aboriginal Australian artists; Vernon Ah Kee, Julie Gough, Tony Albert, Frances Belle Parker, Dale Harding and Genevieve Grieves, and four First Nations Canadian artists; Cheryl L'Hirondelle, Adrian Stimson, Marianne Nicolson and Jordan Bennett.

The exhibition was officially opened on Friday 8 April 2016. Guests included Robert McDougall, acting Consul-General of Canada, Wesley Enoch, Artistic Director of Sydney Festival and Robynne Quiggin, Senior Advisor to the Aboriginal and Torres Strait Islander Social Justice Commissioner at the Australian Human Rights Commission. Over 200 people were in attendance and it was very well received.

A symposium exploring the themes of the exhibition was held on Saturday 9 April 2016. All artists and curators spoke on the day, as well as keynote speaker Romaine Moreton, guest speaker and local historian Michael Organ and Daniel Browning of Radio National was the MC for the event.

With Secrecy and Despatch has received considerable media attention and critical acclaim from outlets such as ABC TV, Radio National, The Sydney Morning Herald, and Arts Hub.

On Thursday 7 April 2016, teachers from six local primary and secondary schools visited a preview of the exhibition, guided by curators Tess Allas and David Garneau, with intimate artist talks from key Australian and Canadian artists in the exhibition. This was an intimate event but the majority of attendees went on to arrange excursions or engage their students with exhibition content as a direct result of this initial visitation. The Centre hosted 28 school excursions throughout the duration of the exhibition amounting to 1,100 participants. In addition to the school visits, there were 26 public programs and workshops.

Attendance was extremely strong throughout the exhibition, with over 22,000 visitors to the Centre between April and June. More than 100 comments were left in the guest book with messages of congratulations and acknowledgements of the power of the exhibition.

Due to popular demand the exhibition was extended to Monday 13 June 2016 and Tess Allas provided a final curatorial tour of the exhibition which consisted of 47 industry guests.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Oates/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

3.3 Australia Council For The Arts Funding Submission - With Secrecy And Despatch Catalogue

3.3 Australia Council for the Arts Funding Submission - With Secrecy and Despatch Catalogue

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission to the Federal Government through the Australia Council for the Arts - Arts Projects - Organisations program requesting \$40,000 to produce a catalogue for the 2016 Visual Arts Program exhibition With Secrecy and Despatch.

Report

Campbelltown Arts Centre proposes to apply for \$40,000 from the Australia Council for the Arts for the funding of a major catalogue for the exhibition With Secrecy and Despatch as part of Campbelltown Arts Centre's 2016 Visual Arts Program.

This funding would contribute to the catalogue costs including writer fees, image copyright fees, as well as the costs associated with the production of the design and printing. The catalogue will include essays from the curators, documentation images of the artworks, and essays from Goenpul Jagara & Bundjalung poet and filmmaker Romaine Moreton, Bundjalung and Kullilli man and Radio National presenter Daniel Browning, and local historian Michael Organ.

With Secrecy and Despatch was displayed at Campbelltown Arts Centre from Friday 8 April to Monday 13 June 2016. The exhibition reflected on the parallel colonial histories of Australia and Canada. Using the 200th anniversary of the Appin Massacre as a catalyst, newly commissioned artworks were created by six leading Aboriginal Australian artists including Vernon Ah Kee, Julie Gough, Tony Albert, Frances Belle Parker, Dale Harding and Genevieve Grieves, and four First Nations Canadian artists; Cheryl L'Hirondelle, Adrian Stimson, Marianne Nicolson and Jordan Bennett.

Officer's Recommendation

1. That Council endorse the submission to the Federal Government through the Australia Council for the Arts requesting \$40,000 support to produce a catalogue for the exhibition With Secrecy and Despatch.
2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts be accepted and signed by the General Manager on behalf of Council.

Committee's Recommendation: (Thompson/Glynn)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

3.4 2016 Campbelltown Arts Centre Contemporary Dance Program Funding Submission

Reporting Officer

Manager Cultural Services

Attachments

Nil

Purpose

To seek Council's endorsement of a submission to the Federal Government through the Australia Council for the Arts - Arts Projects - Organisations program requesting \$39,950 to fund a new Contemporary Dance work by Tim Darbyshire as part of the 2016 Campbelltown Arts Centre dance program.

Report

The Australia Council for the Arts, Arts Projects program provides funding for a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences.

Campbelltown Arts Centre has demonstrated its capacity to commission and present innovative and inclusive programs and performances. Building upon these achievements, Campbelltown Arts Centre proposes to make a submission to the Australia Council for the Arts, Arts Projects - Organisations requesting \$39,950 towards a new dance work by Tim Darbyshire as part of its 2016 Contemporary Dance Program. The 2016 Dance Program will be curated, produced and presented by Campbelltown Arts Centre.

Council would provide in kind support to the Program.

Officer's Recommendation

1. That Council endorse the submission to the Federal Government through the Australia Council for the Arts requesting \$39,950 support for a new dance work as part of Campbelltown Arts Centre's 2016 Contemporary Dance Program.
 2. That subject to notification of success, the funding Agreement from the Australia Council for the Arts be accepted and signed by the General Manager on behalf of Council.
-

Committee's Recommendation: (Glynn/Lound)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

3.5 Minutes of Campbelltown Arts Centre Sub Committee Meeting held 15 June 2016

Reporting Officer

Manager Cultural Services

Attachments

Minutes of the Campbelltown Arts Centre Sub Committee meeting held 15 June 2016 (contained within this report)

Purpose

To seek Council's endorsement of the minutes of the Campbelltown Arts Centre Sub Committee meeting held 15 June 2016.

Report

Detailed below are the recommendations of the Campbelltown Arts Centre Sub Committee. Council officers have reviewed the recommendations and they are now presented for Council's consideration. There are no recommendations that require an individual resolution of Council.

Recommendations of the Campbelltown Arts Centre Sub Committee

Reports listed for consideration

6.1 Cultural Services Manager's Report

That the information be noted.

6.2 Friends of Campbelltown Arts Centre

That the information be noted.

7.1 Fisher's Ghost Cocktail Party

That the information be noted.

Officer's Recommendation

That Council endorse the minutes of the Campbelltown Arts Centre Sub Committee meeting held 15 June 2016.

Committee's Recommendation: (Thompson/Rowell)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

ATTACHMENT 1

Minutes of the Campbelltown Arts Centre Sub Committee

Held Wednesday 15 June 2016 at the Campbelltown Arts Centre

Meeting Commenced: 6.00pm

1. Acknowledgement of Land

An Acknowledgement of Land was presented by the Chairperson, His Worship the Mayor, Councillor Hawker.

2. Attendance and Apologies

Attendance: His Worship the Mayor, Councillor Hawker - Campbelltown City Council
Councillor Rowell - Campbelltown City Council
Helene Buckman - Friends
Joan Long - Friends
Suzanne Archer - Arts Community
Lorna Grear - Education sector
Justine Uluibau - Acting Director Community Services - Campbelltown City Council

Also in Attendance: Michael Dagostino - Manager Cultural Services
Kristy Peters - Executive Support

Apologies: Jim Marsden - Marsdens Law Group
Councillor Lara Symkowiak - Camden Council
Councillor Michael Banasik - Wollondilly Shire Council
Lindy Deitz - General Manager - Campbelltown City Council

Sub Committee's Recommendation: (Buckman/Grear)

That the above apologies be accepted.

CARRIED

3. Declarations of Interest

There were no Declarations of Interest made at this meeting.

4. Minutes of the Previous Meeting

Report

The minutes of the Campbelltown Arts Centre Sub Committee meeting held 2 March 2016 copies of which have been circulated to each Sub Committee member were adopted by Council at its meeting held Tuesday 19 April 2016.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Long/Buckman)

That the information be noted.

CARRIED

5. Business Arising from Previous Minutes

Nil at time of print.

6. Reports**6.1 Cultural Services Manager's Report****Report****VISUAL ARTS PROGRAM****Video OediV**

Exhibition: 16 January - 20 March 2016

Opening: 15 January, 6.00pm

'Video' was presented at Campbelltown Arts Centre from 16 January to 20 March, 2016. 'Video' collectively explored portraiture, the social body and the presence of the female form in multiple states – physical, ephemeral, altered, morphed and transformed. It explored the outside gaze; the social, cultural and political influence of society; popular culture and mainstream media. The presentation of artworks created an immersive experience to explore a form that is often two-dimensional. 'Video' presented a selection of video artworks by 15 artists from Australia, USA, Germany, London, Thailand and Brazil.

Exhibiting artists include Gillian Wearing (London), Berna Reale (Brazil), Angela Washko (New York), Ann Hirsch (New York), Boudry Lorenz (Berlin), Kawita Vatanajyankur (Thailand), Soda_Jerk (Australia), Silvana & Gabriella Mangano (Australia), Nicole Monks (Australia), Sue Dodd (Australia), Hissy Fit (Australia), Giselle Stanborough (Australia), Rosie Deacon (Australia) and Angela Tia Tia (Australia).

The exhibition presented an inspiring and challenging selection of artworks that was well received by the local community and more broadly the arts sector. This exhibition of all female artists contributed to an important conversation about the contemporary art practices of female artists in Australia and globally. The opening night saw over 150 people in attendance, many of which from audiences the centre hasn't previously engaged with. The opening included performances by exhibition artists and two panel discussions facilitated by Centre staff.

Additionally to this project, artist Emily O'Connor was engaged to create a video artwork document of a forum discussion. The discussion covered topics surrounding the use of video and technology in contemporary art and the role women have had in this. Speakers included Julie Ewington, Anna Davis, Josephine Starrs, Cigdem Aydemir, Karen Therese and Paula Abood. The premier of the artwork entitled 'Together in here we are overturning rocks. Together in here we glow in the flattened dirt' was premiered at a closing event on Sunday 20 March and was attended by over 50 people.

With Secrecy and Despatch

Exhibition: 9 April - 13 June

Opening: 8 April, 6.00pm

April 17 2016, marks a significant date in Australia's history – the 200th anniversary of the Appin Massacre. Governor Lachlan Macquarie ordered the Aboriginal people within the region of Appin, NSW, be captured and/or shot if they try to escape, as well as the displacement of their communities.

3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 15 June 2016

In collaboration with the local Dharawal community, Campbelltown Arts Centre engaged curators Tess Allas (Australia) and David Garneau (Canada) to produce the exhibition 'With Secrecy and Despatch'. Reflecting the countries parallel colonial histories, the exhibition included newly commissioned works by six leading Aboriginal Australian artists; Vernon Ah Kee, Julie Gough, Tony Albert, Frances Belle Parker, Dale Harding and Genevieve Grieves, and four First Nations Canadian artists; Cheryl L'Hirondelle, Adrian Stimson, Marianne Nicolson and Jordan Bennett.

The exhibition was officially opened by the Mayor on Friday 8 April. Official proceedings included speeches from Robert McDougall, acting Consul-General of Canada, Wesley Enoch, Artistic Director of Sydney Festival, and Robynne Quiggin, Senior Advisor to the Aboriginal and Torres Strait Islander Social Justice Commissioner at the Australian Human Rights Commission and Auntie Glenda Chalker gave the Welcome to Country. The opening was attended by over 200 people and was very well received.

A symposium exploring the themes of the exhibition was held on Saturday, 9 April. All artists and curators spoke on the day, as well as keynote speaker Romaine Moreton and guest speaker and local historian Michael Organ; Daniel Browning of Radio National MC'ed the event.

'With Secrecy and Despatch' has received considerable media attention and critical acclaim from outlets such as ABC TV, Radio National, The Sydney Morning Herald, and Arts Hub. Visitor numbers and school visits have also been significant following a special Teachers' Preview event held on Thursday, 7 April to provide information and insights into the exhibition to educators in advance of opening. Primary and High School visits have been consistent from local and city-based schools including Annandale North PS, Meter Dei, Amity College, John Therry Catholic High School, Leumeah High School and numerous others.

Tess Allas has also been very active in providing curatorial tours to VIPs and industry guests from around Australia.

PERFORMANCE PROGRAM

One Billion Beats

Final Development and Premiere Presentation

Residency: 1 February – 5 March 2016

Performances: 26 and 27 February, 4 and 5 March, 7.00pm

One Billion Beats was a project commissioned by Campbelltown Arts Centre that was in development since 2010. Goenpul Jagara and Bundjulong writer, film maker and artist Romaine Moreton worked with collaborators Lou Bennett (Music), Alana Valentine (Writing and Direction), Sean Bacon (Video) and Vicki Gordon (Associate Producer) on crafting a multi-disciplinary music theatre piece. Through this project, Romaine and Lou's production company Binung Boorigan was established.

The title refers to the heartbeats of one billion Indigenous people who lived before invasion, weaving their stories through the landscape. Using spoken word, music, contemporary theatre techniques and cinematic visuals, One Billion Beats excavates the historical representation of Aboriginal people in Australian film with autobiographical reflection by Romaine on her experiences of being both hostage to and liberated from the constraints of Western paradigms in relation to Indigenous identity.

In February 2016 they began their final development of the production and entered into an intensive rehearsal period for three weeks. The Premiere Presentation and performances of One Billion Beats took place on 26 February, 27 February, 4 March and 5 March. All four performances were sold out with over 320 people in attendance who gave a standing ovation.

DANCE PROGRAM**Intercultural Dance Exchange – Luke George and Daniel Kok – BUNNY**

Performances: 22 January, 8.00pm and 23 January, 8.00pm

Daniel Kok (Singapore) and Luke George (Melbourne) were commissioned by Campbelltown City Council through Campbelltown Arts Centre and The Substation (Singapore), to participate in a Stage 3 creation and premiere performance of a new dance work BUNNY, an intercultural dance project as part of the Campbelltown Arts Centre 2016 Contemporary Dance Program.

BUNNY is a unique and experimental contemporary dance piece blending techniques and inspiration from NYC voguing and Shibari, a Japanese knot-tying.

Luke George and Daniel Kok's previous works push the boundaries of art and explore audience boundaries. Luke George, an award winning dance artist, performer and choreographer, is a daring and at times unorthodox performer, exploring new intimacies between audiences and performers. George's works encourage audiences to interact with the piece and hopefully connect deeper with it as a result, reflecting his interest in socially engaged artwork.

Daniel, a contemporary dance artist from Singapore, draws influence from his avid interest in pole dancing and his previous studies in performance and dance to create innovative works. Kok's works tend to provoke questions surrounding intimacy and openness with his audiences.

BUNNY is the result of a three year exchange between the artists. Developed over a series of residencies, BUNNY stemmed from a two week artistic exchange program at Campbelltown Arts Centre in 2014. It then travelled to the Abrons Arts Centre in New York in 2014, Beppu Project in Japan, Substation in Singapore in 2015 and was transformed into an installation for DansFestival in Hammerfest, Norway in 2015. BUNNY premiered for the first time in Australia at Campbelltown Arts Centre in 2016 and is the result of the experiences and materials generated over the year.

Two performances were held at Campbelltown Arts Centre on 22 and 23 January 2016 following an on-site residency from 4 to 24 January 2016. The performance was a durational piece lasting 2.5 hours. Audiences were welcome to come and go during the performance, or change viewing positions throughout the performance.

The performances were extremely well received, with 148 people attending over the two shows. The show received a positive review in the Sydney Morning Herald on 15 January 2016.

MUSIC PROGRAM**Kiddies Cushion Concert**

Performance: 6 March, 10.00am and 11.30am

The Kiddies Cushion Concert is a public event created for children up to the age of six. It is a performance by the Fisher's Ghost Youth Orchestra. The orchestra perform well loved classics and introduce the audience to the instruments of the orchestra.

This year's two sold out performances gave children and their families the opportunity to physically engage with the instruments and performers, as well as the experience of listening to a live orchestral ensemble. The event also allowed the Fisher's Ghost Youth Orchestra the opportunity to perform live within a professional setting, whilst providing musical and creative entertainment and education to local Macarthur children.

Pixel Sounds Festival

Workshops: 12 March, 12.00-5.00pm

Performance: 12 March, 7.00pm

3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 15 June 2016

For the fourth consecutive year Campbelltown Arts Centre presented Pixel Sounds, a public event involving workshops and performances created around the new artistic practice of composing and playing music using archaic gaming consoles.

In the lead up to this year's event Campbelltown Arts Centre hosted a series of four weekly workshops introducing participants to the art of circuit bending and instruction on how to create and program 'wearable' electronics. Concluding on the day of the event participants were able to 'play' with their new creations accompanying performers Toydeath on stage for part of their performance.

In two separate and well attended public workshops facilitated by the participating artists, participants learnt how to compose and play music on a Nintendo Gameboy and watched a demonstration on how a Nintendo NES gaming system was transformed into a music making machine.

The evening's performance provided local audiences with an excellent opportunity to get up close to and hear some of the finest national and international exponents of this new and exciting musical genre.

Vic Simms and Luke Daniel Peacock

Residency: 2-14 May

Performance: 14 May, 7.00pm

As part of the 2016 Contemporary Music Program's Indigenous Artist Residency Campbelltown Arts Centre hosted legendary Aboriginal singer Uncle Vic Simms and trusted collaborator and rising star Luke Peacock in a two week artistic residency.

During the residency Vic and Luke worked together to write and arrange new songs for an upcoming Vic Simms recording to be made in 2016.

As part of the residency Vic and Luke mentored selected young (and old) Indigenous musicians from the Macarthur region, providing them with advice, encouragement and practical help on song writing and careers in the music industry.

The residency concluded with a public performance at Campbelltown Arts Centre by Vic and his All Star Band supported by Luke Peacock and the young mentored musicians. This performance provided an excellent opportunity for the local Indigenous community to come together with the broader local community to experience the musicality of a true legend of Australian music, a rising star and local emerging talent.

ATSIA PROGRAM

Airds Summer Series

8, 15 and 22 January

Campbelltown Arts Centre in partnership with the Tharawal Aboriginal Corporation presented the Airds Summer Film and Concert Series over three Saturday evenings in January on the former Bowling Green at the Tharawal Aboriginal Corporation's new premise in Airds.

The free family friendly moonlight cinema event was a celebration of iconic Aboriginal film and music and were well attended by the local community.

The line up of film and music included; The Sapphires + Bow & Arrow, special guests include Logie Award winning actress Shari Sebbens with a special community screening of HIDE by Bangarra principle dancer Deborah Brown, Bran Nue Dae + Stephen Pigram and Stone Bros + Bart Willoughby.

3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 15 June 2016

SCHOOL AND TERTIARY EDUCATION PROGRAMS

The following school and tertiary groups have participated in exhibition discussion tours and other education programs from:

School	Date	Number	Year group	Reason for visit
St Patrick's College	2 March	20	Year 10 - 12	Workshop with Candy Bowers, in-school
Ambarvale High School	3 March	20	Year 10	Matinee performance of One Billion Beats
James Ruse High School	3 March	30	Year 11 - 12	Matinee performance of One Billion Beats
St Patrick's College	4 March	15	Year 9	Workshop with Candy Bowers, in-school
Sir Joseph Banks	4 March	15	Year 11	Workshop with Candy Bowers, in-school
St Patrick's College	21 March	110	Year 8	Exhibition tour and workshops
Warrawong High School	6 April	25	Year 11 - 12	Artist talk in-school, Marianne Nicolson
Magdalene Catholic High School	7 April	15	Year 10	Artist talk in-school, Genevieve Grieves
Campbelltown Performing Arts High School	7 April	30	Year 12	Artist talk in-school, Genevieve Grieves
Annandale North Public School	5 May	104	Year 5 & 6	Exhibition tour, Japanese Gardens tour and workshops
Amity College, Prestons	9 May	76	Year 8	Exhibition tour and workshops
Amity College, Prestons	10 May	76	Year 8	Exhibition tour and workshops
Elderslie High School	17 May	50	Year 8 - 9	Exhibition tour and workshops
Amity College, Prestons	19 May	90	Year 7	Exhibition tour, Sculpture Garden tour and artist talk
John Therry Catholic High School	22 May	12	Year 8	Sculpture Garden tour, self-guided
Baulkham Hills North Public School	23 May	65	Year 2	Japanese gardens tour and workshops
Thomas Acres Public School	24 May	30	Year 5 & 6	Exhibition tour and workshops
Mt Carmel Catholic College	24 May	7	Year 7 - 12	Dance workshop in-school
Ingleburn High School	24 May	20	Year 7 - 10	Dance workshop in-school
St Patrick's College	25 May	15	Year 7 - 12	Dance workshop in-school
St Gregory's College	25 May	30	Year 7 - 11	Dance workshop in-school
Magdalene Catholic High School	25 May	185	Year 7	Exhibition tour and workshops
Campbelltown TAFE	25 May	10	Tertiary	Exhibition tour
Baulkham Hills North Public School	26 May	65	Year 2	Japanese gardens tour and workshops
Airds High School	26 May	15	Year 7 - 10	Dance workshop in-school
Thomas Reddall High School	27 May	10	Year 7 - 10	Dance workshop in-school
Robert Townson High School	27 May	14	Year 7 - 12	Dance workshop in-school

3.5 Minutes Of Campbelltown Arts Centre Sub Committee Meeting Held 15 June 2016

John Therry Catholic High School	30 May	30	Year 7 – 8	Dance workshop in-school
Leumeah High School	31 May	16	Year 7 & 8	Exhibition tour and workshop
St Patrick's College	31 May	6	Year 11	Exhibition tour

COMMUNITY GROUPS

Tours and workshops were conducted during this period for the following community groups:

Community group	Date	Number	Reason
Kidzland Preschool Kindergarten	19 January	20	Exhibition and Sculpture Garden tour
Campbelltown Outside School Hours Care	25 January	60	Exhibition tour and workshops
Whitelion	2, 3, 9, 10 Feb	10	Drama and writing workshops
Baulkham Hills Probus Club	11 February	40	Sculpture and Japanese Gardens tour
Odyssey House	18 March	10	Japanese Gardens tour and workshop
Rainbow Family Child Care	11 April	40	Exhibition tour, Sculpture Garden tour and workshop
Abel Tasman Village	11 April	9	Exhibition tour for seniors with memory loss
Whiddon Group, Glenfield	11 April	9	Exhibition tour for seniors with memory loss
Happy Clown Vacation Care	12 April	7	Japanese Gardens visit (self guided)
Whiddon Group	18 April	9	Exhibition tour for seniors with memory loss
Oakflat Senior Citizens Club	19 April	18	Exhibition, Sculpture Garden and Japanese Garden tour
Whiddon Group	19 April	9	Exhibition tour for seniors with memory loss
3 Bridges Community	2 May	7	Sculpture and Japanese Gardens tour
Southern Ladies Probus Club	16 May	25	Sculpture and Japanese Gardens tour
Orana Arts	20 May	18	Exhibition tour and curator's talk
Friends Art Group Inc (West Ryde)	27 May	20	Exhibition, Sculpture Garden and Japanese Garden tour

WORKSHOPS

The following number of people participated in weekly adult art making courses during Terms 1 and 2, 2016:

Type of course	Duration	Number
Ceramics on Saturdays	8 weeks	187
Ceramics on Tuesday evenings	8 weeks	105
Life Drawing	6 sessions	110

The following number of children participated in school holiday art-making workshops, during the summer and autumn school holiday periods:

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Type of workshop	Target age group	Number
Taronga Zoomobile	2 – 12 years	60
Costume Making	All ages	30
Insects in the gallery presentation	5 – 12 years	25
Baby Wednesday (Summer)	0 – 3 years and parents	8
Art Explorers (Summer)	4 – 10 years and parents	20
Einsteinz Music Workshop (Summer)	1 – 5 years	10
Zine Making	10 – 15 years	10
Aboriginal Dancing and Dreaming	3 – 12 years	60
Felt flower making	7 – 12 years	18
Baby Wednesday (Autumn)	0 – 3 years and parents	15
Taronga Zoomobile, Animals of the Dreaming	1 – 12 years	25
Introduction to Acrylic Painting	5 – 12 years	20
NIDA Open Drama Workshops	5 – 12 years	20
Einsteinz Music Workshop (Autumn)	1 – 5 years	20

The following community groups utilised workshop space and held art making classes as part of a partnership with Campbelltown Arts Centre, led by the Education and Public Programs Officer:

Group	Frequency	Number
Campbelltown Group of the Embroiderers' Guild of NSW	2 – 3 Mondays each month	Up to 35
NPA Macarthur Branch	Bi-monthly	Up to 40
Sweet Tonic Singers	Weekly during school term	Up to 40
Phasmid Society	Bi-monthly	Up to 20

PUBLIC PROGRAMS

Whitelion workshop series with Candy Bowers

Over four sessions in February 2016, 10 young people worked with hip hop theatre artist Candy Bowers during performance workshops at Campbelltown Arts Centre. This program focused on concepts of agency and empowerment, supporting young people to express and assert themselves and also learn skills in hip-hop, spoken word, poetry, theatre, comedy and writing. Participants created a collaborative book of poetry and writing as a result of this series. This program was provided to young people ages 14–18 years with Whitelion, a community organisation who works with at risk youth.

Little Orange Studio Program

Little Orange is a supported studio at Campbelltown Arts Centre for artists with and without a disability. The program formally commenced in 2015 but is informed by a 2014 pilot program, Big Blue Arts.

On 25 and 26 February 2016, Little Orange re-launched through two open days for artists interested in joining the studio. Artists Freya Jobbins and David Capra facilitated art-making programs using a variety of approaches and mediums across both days. These open days were incredibly well received thanks to support and promotion through Macarthur Disability Network as well as community contacts developed during the Big Blue pilot program. Both days ran at capacity, with over 40 attendees over both days.

Following the open days and with wide consultation, 12 artists with and without a disability were invited to join the 2016 Little Orange program. The regular studio program re-commenced on 10 March and continues on Thursdays and Fridays throughout 2016 with a core group of ten artists with and without a disability. The studio is coordinated by Campbelltown Arts Centre staff as well as artist David Capra, with monthly guest artists and arts professionals providing structured programs and professional development.

Fringe Lily Workshop at AnnanRoma

On Sunday 3 April, Campbelltown Arts Centre presented a children's workshop as part of AnnanRoma at the Australian Botanic Garden, Mount Annan. Participants created fringe lily flowers inspired by Genevieve Grieves' new work, Remember in the current exhibition, With Secrecy and Despatch. Approximately 200 children, families as well as attending adults participated in this art-making program, speaking with Campbelltown Arts Centre staff and facilitators about exhibition content as well as broader programs at the Arts Centre.

Seniors Week 2016**Seniors Dance**

On Sunday 3 April a participatory dance event was presented by the Campbelltown Dance Club, supported by Campbelltown Arts Centre as part of Seniors Week 2016. 40 seniors attended the Seniors Dance and enjoyed music from local MC Barry Nudd.

Stallholder for Engaging Seniors Forum

On Friday 8 April, Campbelltown Arts Centre hosted a stall at the Civic Centre as part of the Campbelltown City Council, Engaging Seniors Forum. The stall acted as a platform to speak with local seniors and service providers about upcoming programs and exhibitions, but as well as providing a practical art-making activity for attendees to engage with a work in the current exhibition, With Secrecy and Despatch.

Seniors Soiree

On Sunday 10 April Campbelltown Arts Centre presented our annual soiree, a public platform for local musicians, singers, poets and other artists to perform in a professional setting, with their talents and achievements celebrated by peers. The event was attended by over 40 audience members, in addition to over 30 performers.

Artist Talk and Exhibition Visit

On Tuesday 12 April artist Dale Harding provided a gallery floor talk for a group of 18 seniors, as part of Seniors Week 2016. Dale Harding is an exhibiting artist in the current exhibition, *With Secrecy and Despatch* at Campbelltown Arts Centre. The artist spoke about his new work in the exhibition, the history of the Appin massacre and the broader concepts and themes of the exhibition.

Art and Memory Tours

These guided exhibition tours were scheduled throughout April 2016 for groups of seniors with memory loss. This program was facilitated by Campbelltown Arts Centre staff and made available to individuals as well as community and health providers. Four groups and over 30 seniors with memory loss attended these customised tours to view and discuss select works from the exhibition, *With Secrecy and Despatch*.

EDUCATION

In addition to coordinating school excursions, the Education and Public Programs Officer facilitated the following special education programs/services:

In-School Workshops: Candy Bowers

During March 2016, hip-hop theatre artist Candy Bowers worked with several high school drama classes to share her work and techniques. Workshops integrated hip-hop, spoken word, poetry and comedy, extending students' skills and understanding of contemporary theatre. Throughout 2016, Candy will continue working with local high school students during development of new performance work, *One the Bear* as part of Campbelltown Arts Centre contemporary performance program.

Primary School Teachers Evening

On Wednesday 10 February over 20 primary school teachers attended an evening at Campbelltown Arts Centre, to speak with curators and education staff members, learn about upcoming artistic programs and discuss avenues for young students to engage with programs at the centre. This evening was attended by teachers in creative arts and history, as well as teachers interested in Aboriginal history and culture. The program was well received with several schools soon after booking excursions or registering their interest for various artistic programs in 2016.

Teachers' Preview, *With Secrecy and Despatch*

On Thursday 7 April, teachers from six local primary and secondary schools visited a preview of the exhibition, guided by curators Tess Allas and David Garneau, with intimate artist talks from key Australian and Canadian artists in the exhibition. This was an intimate event but the majority of attendees went on to arrange excursions or engage their students with exhibition content as a direct result of this initial visitation.

Contemporary Australian Indigenous Art – Case Studies for Secondary Teachers

On Saturday 21 May, Campbelltown Arts Centre presented a professional development day for high school visual arts teachers. This training day was endorsed by the Quality Teaching Council (QTC) in order to be recognised towards mandatory professional development hours for teacher accreditation.

The event was underpinned by concepts and works from the exhibition *With Secrecy and Despatch*, also with attention to providing teachers with access to works in the Campbelltown Arts Centre permanent collection. Presenters included curator Tess Allas; teacher and writer Wesley

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Shaw; artist Leeanne Hunter; researcher and arts educator Eleanor Venables; artist and collections officer Keren Ruki as well as Campbelltown Arts Centre Collections Officer, Jasmine Kean.

23 teachers and educators participated in the event from high schools across Macarthur as well as several teachers from greater Western Sydney and inner Sydney. Attendee feedback was incredibly positive in relation to the importance and artistic strength of the exhibition, the format of the training day, and the calibre of presenters. Several teachers expressed strong interest in similar events in future.

Education Kit

An Education kit for high school and primary school students was produced for April to June exhibition, *With Secrecy and Despatch*. The resource was researched and written by Creative Arts teacher and writer, Wesley Shaw, with attention to privileging Indigenous perspectives in researching and addressing exhibition context of the Appin massacre as well as Dharawal history and culture. The resource provided artist profiles, quotation and artwork analysis for each of the ten commissioned artists in the exhibition. Written questions and art-making tasks were also developed for a range of stages and subject areas, to assist students' understanding and allow content to be integrated across the curriculum. The resource was sent to local and south west Sydney primary and secondary schools, provided during excursions and available at the Arts Centre front desk.

2016 CAMPBELLTOWN HERITAGE FORUM AND MEDALLION

Campbelltown City Council's Heritage Forum and Medallion was held on Wednesday 13 April, 6.00pm, at Campbelltown Arts Centre.

The Heritage Forum was attended by approximately 80 people. The key components of the event included a panel forum, followed by the awarding of the Heritage Medallion.

In 2016 the Heritage Forum panel discussion was around the theme 'The Appin Massacre – remembering and reconciliation', with the key question - what if anything, has changed since the Appin Massacre? The theme was selected in acknowledgement of the 200th Anniversary of the Appin Massacre, and to coincide with Campbelltown Arts Centre's exhibition *'With Secrecy and Despatch'*. The panellists included two artists from the exhibition, Genevieve Grieves and Dale Harding, Ann Madsen from the Winga Myamly Reconciliation Group, Uncle Charles Mundine and two Year 11 Indigenous Studies students from St Patrick's College.

Nominations for Campbelltown's Heritage Medallion were opened to the public on 14 December 2015 and closed on 10 February 2016.

Thirteen nominees were received for the 2016 Heritage Medallion. Two shared winners were selected as recipients of the 2016 Heritage Medallion, as well as two additional winners of a Highly Commended Award.

The first recipient of the 2016 Highly Commended Award was Mr David Vassallo, who was acknowledged for his commitment to the local community in the ongoing preservation of Raith House, and his long-standing work serving as one of the main organists of the Our Lady of Help Christians Parish.

The second recipient of the Highly Commended Award was Campbelltown Veteran's Recreation Centre, acknowledged for its support in the local community through the providing of activities and assistance to returned military personnel and their families.

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The two shared winners of the Campbelltown Heritage Medallion were Campbelltown Public School and St Patrick's College. The schools were selected as shared winners of the Heritage Medallion, in recognition of the local history projects they have each undertaken in celebration of their 140th and 175th anniversaries, respectively. In celebration of these historic milestones, the schools and their students undertook the important and admirable feat of researching, documenting, preserving and promoting the history of the schools and the Campbelltown area, and raising awareness across the wider community about the significance of the schools within the historical landscape.

MEDIA COVERAGE

The Media and Marketing Officer has achieved media coverage throughout January to May 2016 for programs including: With Secrecy and Despatch, Video oediV, Bunny by Luke George and Daniel Kok, Kiddies Cushion Concert, Pixel Sounds, Vic Simms and One Billion Beats. This free media coverage is made possible through strong relationships with local journalists and the continued extension of our media lists.

During this period, features have been included in a variety of media including: Macarthur Chronicle, The Macarthur Advertiser, The Camden Advertiser, The Wollondilly Advertiser, The Sydney Morning Herald, The Daily Telegraph, Sunday Telegraph, Koori Mail, NITV, ABC Radio National, ABC Illawarra Radio, ABC Arts Online, ABC TV News, Art Guide, Artlink, RealTime Magazine, 2MCR Radio, Museums & Galleries NSW Alert, Arts Hub, Sydney's Child, InMacarthur Magazine, Wentworth Courier, Runway Magazine and ABC Sydney Events Diary. We have also received substantial coverage in digital media avenues, these include websites such as Concrete Playground, Streetcorner and InMacarthur online as well as Social Media channels such as Facebook and Twitter.

Campbelltown Arts Centre's Facebook page has played an integral part of promoting the centre and has now reached over 5900 likes and Instagram has over 2000 followers.

Officer's Recommendation

That the information be noted.

Sub Committee's Recommendation: (Archer/Rowell)

That the information be noted.

CARRIED

6.2 Friends of Campbelltown Arts Centre

Purpose

To inform the Campbelltown Arts Centre Sub Committee of the recent achievements and outcomes of the Friends of Campbelltown Arts Centre.

Report

The Friends Annual Exhibition and Focus Wall will be held from Saturday 25 June to Sunday 31 July. The official opening will take place on Saturday 2 July commencing at 2:00pm. Members who are artists are invited to submit work for judging for the Focus Wall.

A bus trip has been organised for Tuesday 2 August at a cost of \$25.00 per person. The day will consist of visiting Hazelhurst Regional Gallery & Arts Centre to see works by Alistair Macintyre including installations and sculpture, then to Wollongong Art Gallery to see exhibitions by the Tamworth Textiles Group, the Wollongong Embroiderers Guild and the Watercolour Prize. A very interesting and eclectic choice.

There are now 216 members of the Friends.

Discussions are currently being held with the Director and staff as to ways of promoting membership.

Sub Committee's Recommendation: (Long/Buckman)

That the information be noted.

CARRIED

7. General Business

7.1 Fisher's Ghost Cocktail Party

Sub Committee members asked if any decisions had been made with regards to the Fisher's Ghost Cocktail Party.

The Manager Cultural Services advised that this matter is still being considered and that Sub Committee members will be informed of the decision.

Sub Committee's Recommendation: (Long/Buckman)

That the information be noted.

CARRIED

Next meeting of the Campbelltown Arts Centre Sub Committee will be held on Wednesday 31 August 2016 at 6.00pm at the Campbelltown Arts Centre.

His Worship the Mayor, Councillor Paul Hawker

Chairperson

Meeting Concluded: 6.27pm

4. CUSTOMER SERVICE

No reports this round

5. EDUCATION AND CARE SERVICES

No reports this round

6. HEALTHY LIFESTYLES

6.1 Hyundai A-League - Western Sydney Wanderers versus Newcastle Jets

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council that Campbelltown Sports Stadium will be hosting a Hyundai A-League match between Western Sydney Wanderers and Newcastle Jets on 22 January 2017.

History

Campbelltown Sports Stadium has hosted two Hyundai A-League matches in recent years. In January 2012 Sydney FC played Perth Glory and in 2013 the Western Sydney Wanderers played host to Newcastle Jets. The Stadium has regularly hosted both Sydney FC and Western Sydney Wanderers in W-League and National Youth League matches in addition to trial and preseason training matches.

Report

Council officers have been in negotiation with the Western Sydney Wanderers to host more Hyundai A-League matches at Campbelltown Sports Stadium. Due to contractual arrangements with Parramatta Stadium and now with ANZ and Spotless Stadiums (Sydney Showground), Western Sydney Wanderers only have one opportunity every two years to play at alternative venues.

6.1 Hyundai A-League - Western Sydney Wanderers Versus Newcastle Jets

Western Sydney Wanderers will play a Hyundai A-League match against Newcastle Jets at Campbelltown Sports Stadium on Sunday 22 January, with a kick off at 5.00pm.

Campbelltown Sports Stadium is well known for being one of the home grounds for Wests Tigers, who play four NRL matches each year. It is important to note that over the last 18 months Campbelltown Sports Stadium has also hosted teams from ten countries for either training camps or matches. This included the Chinese National football team during their Asian Cup pre-competition training camp and the Qatar Under 20s football team in a training camp prior to their World Cup that was held in New Zealand in May 2015.

Western Sydney Wanderers and the Bonnyrigg White Eagles Football Club have both nominated Campbelltown Sports Stadium as their preferred venue for televised FFA Cup matches. FFA Cup is a national knockout tournament run by Football Federation Australia in conjunction with every State and Territory Member Federation in Australia. This is the second season that the FFA Cup has been held and involves over 650 professional, semi professional and amateur clubs across the country. Hyundai A-League clubs enter the competition in the final 32 teams.

Western Sydney Wanderers will be hosting Wellington Phoenix in their Round 32 clash in the FFA Cup on 2 August 2016 at Campbelltown Sports Stadium with an 8.00pm kick off.

Hosting major sporting events and teams for training purposes has a strong economic impact on the local economy through match day employment, accommodation requirements and local spending on hospitality and entertainment. Council officers will continue to advocate and lobby each of the sporting codes to host more major sporting events at Campbelltown Sports Stadium.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Lound/Thompson)

That the Officer's Recommendation be adopted.

CARRIED**Council Meeting 19 July 2016 (Rowell/Lound)**

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

6.2 National Gridiron League - Campbelltown Sports Stadium

Reporting Officer

Manager Healthy Lifestyles

Attachments

Nil

Purpose

To advise Council that Campbelltown Sports Stadium will be hosting two double header National Gridiron League events in October 2016 and January 2017.

History

National Gridiron League (NGL) is a professional American Football League and is the highest level of competition for American football in Australia.

The league will be launched in 2016 and will have eight teams located in Queensland and New South Wales. Both Queensland and New South Wales will host four teams including Sydney Express, Central Coast Cyclones, Wollongong Devils, Newcastle Miners, Brisbane Outlaws, Gold Coast Kings, Logan Wolverines and North Coast Heat. The NGL is hoping to expand the league to Victoria and Western Australia in 2017-2018.

The league will host all games at premier stadiums including Campbelltown Sports Stadium and the NGL expects to nationally televise a selected game each week in each state.

Report

Council Officers have been in negotiation with the NGL to host matches at Campbelltown Sports Stadium when they launch the league in 2016. Council has secured and signed an agreement to host two events which will feature two gridiron matches on each date along with entertainment such as a concert in between matches. Games will be played on Sunday with the first game scheduled to start at 1.00pm with the second game commencing at 6.00pm.

Campbelltown Sports Stadium will host the first of the two events on the 16 October 2016 with the second event to be held on the 15 January 2017. The Stadium will be the only venue in Sydney to host NGL matches and it is hoped that in seasons to come, that more games will be played at Campbelltown.

Council Officers are continuing negotiations with the NGL to host a team in their preseason and regular season training program which would involve approximately 50 athletes moving to Campbelltown to train out of the Stadium predominantly using the Athletics Centre grassed infield from October–January.

Hosting the NGL will provide aspiring athletes opportunities within an alternate sporting code to follow and participate at an elite sporting pathway locally. It will also provide another sporting and entertainment opportunity for the community of Campbelltown and the wider region which is accessible. This allows for people to gain access to events such as these without travelling to the major stadia in central Sydney or to Homebush, saving local families and individuals on travelling costs including fuel, tolls and parking. Having events such as this provides a strong economic return to the local economy as money is being spent locally and not in other parts of Sydney, which is of benefit to small business and local employment.

Officer's Recommendation

That the information be noted.

Committee's Recommendation: (Glynn/Thompson)

That the Officer's Recommendation be adopted.

CARRIED

Council Meeting 19 July 2016 (Rowell/Lound)

That the Officer's Recommendation be adopted.

Council Minute Resolution Number 116

That the Officer's Recommendation be adopted.

7. LIBRARY SERVICES

No reports this round

8. GENERAL BUSINESS

Nil.

23. CONFIDENTIAL ITEMS

No reports this round

There being no further business the meeting closed at 5.38pm.

T Rowell
CHAIRPERSON
